

# South Bay Cities

Featuring the Weekly Newspapers of Hawthorne, Inglewood and Lawndale

Hawthorne Press Tribune  
The Weekly Newspaper of Hawthorne

Inglewood News  
The Weekly Newspaper of Inglewood

Lawndale Tribune  
AND LAWDALE NEWS  
The Weekly Newspaper of Lawndale

Herald Publications - El Segundo, Hawthorne, Lawndale & Inglewood Community Newspapers Since 1911 - (310) 322-1830 - Vol. 4, No. 50 - December 15, 2022

## Inside This Issue

Certified & Licensed Professionals .....8

Classifieds .....2

Entertainment .....2

Hawthorne.....3

Lawndale .....4

Inglewood.....5

Legals .....6-7

Pets.....8

## Seniors Celebrate the Holidays



District 3 Councilman Eloy Morales hosted a Jingle Mingle event with over 150 Inglewood Seniors today at the Inglewood Senior Center. Due to recent redistricting, Councilman Morales now represents residents of the Inglewood Meadows and Regency Towers. The Jingle Mingle served as a festive meet and greet with raffles, food, and holiday fun. Photo courtesy City of Inglewood.

## Weekend Forecast

**Friday**  
Mostly Sunny  
67°/44°



**Saturday**  
Mostly Cloudy  
63°/45°



**Sunday**  
Sunny  
63°/45°



## Dealing with the Stress of the Holidays

By Duane Plank

We will change it up a little this week. Instead of a profile of one of El Segundo's fine residents, we feature a Q&A with expert South Bay Cities advice columnist and local therapist Tom Andre.

**The Holidays can trigger many feelings and emotions all over the spectrum. Why do many folks have a feeling of depression during the Holiday season?**

TA: "This can vary quite a bit depending on individual circumstances, of course. Many people make a point of gathering with friends and family over the holidays, and these gatherings enter our social discourse and our daily conversations. For some people who are involuntarily alone or are less connected to their loved ones than they want to be, this talk of connection and togetherness can be a painful reminder of their own circumstances."

**Some are exhilarated by the trappings of the season: the music, the shopping adventures, the putting up of the tree and the decorations, and the lights. What do you think makes some folks so happy, and others so sad?**

TA: "In addition to the above reasons, many people do not wish to celebrate the holidays, or not in these ways. And yet what we see in popular culture tends to only treat the holidays one way. While it may indeed be socially acceptable not to celebrate this time of year, we never hear stories about this.

We have nobody to tell us it is ok, and so it's easy to think there is something wrong with you if you're just not feeling it."

**Some feel incredibly stressed during the run-up to Christmas, buying and wrapping, delivering the gifts, paying for said gifts, etc. Or they are maxing out their credit cards. Any tips for dealing with perceived Holiday stressors?**

TA: "These are definitely real stressors for people who choose to participate in these holiday activities. Part of the problem is that we often don't think about the holidays until they are upon us, and then we have to rush or max out our credit cards. If holiday activities are important to you, it's helpful to plan for them, think about them, and save

See Tom Andre, page 4

## He Followed His Dream

By Ron Sokol

When he was seven years young, Muhamad Awadallah was at the Hawthorne Mall with his mom. A siren sounded as a Hawthorne police car raced down Hawthorne Boulevard. He told his mom, "That reminds me of my dream!" His mom did not know what her little boy was talking about.

"Dream? What dream?" He told her that his dream was to become a police officer in Hawthorne and one day be the Mayor of Hawthorne. It is now quite a few years later, yet the dream remains. In fact, it is steadfast.

Young Mr. Awadallah learned about politicians in school. He developed and now has a fierce determination to serve the community. Since 2014 he has been

with the Hawthorne Chamber of Commerce and the Hawthorne Kiwanis Club. He is on the Board of Directors of each. He found his way over time to running his own business in Hawthorne, which involves logistics, dispatch, and delivery. The business's name is very apt given his nature: Lionheart Delivery. The name comes from a 1990 movie starring Jean-Claude Van Damme.

But let's back up a little. Muhamad was born in Jerusalem. When he was three his father moved to the South Bay to assist relatives running a market in Inglewood. A few months later, Muhamad and his mom followed. Growing up in this area proved challenging: He did not speak English well. He has a name that is (or See Muhamad Awadallah, page 5





# Entertainment



## Film Review

### The Whale Is an Empathic Tale of Empathy, Isolation and Redemption

By Ryan Rojas, cinemacy.com

Brendan Fraser in 'The Whale,' a film by Darren Aronofsky. Photo courtesy of A24.

The first thing you'll notice in Darren Aronofsky's *The Whale* is its unexpectedly compact format. With a screen ratio of 1.33:1, the frame is nearly square on all sides. Intriguingly, there won't be any extra width for this story.

As the opening title credits began, seeing this already made me feel uneasy. I, like anyone

obese community). Yes, Charlie's appearance is shocking, which the film presents starkly. Yet the film, as we see it, is one of empathy. Director Darren Aronofsky's singular achievement here is how he draws out the sweet, kind, and tender soul of the man underneath the heavy flesh.

Undergoing an immediate health complication that begins the film, Charlie is told by his nurse and friend Liz (Hong Chau) that he's



Brendan Fraser in 'The Whale,' a film by Darren Aronofsky. Photo courtesy of A24.

who will be going into this movie, knew that the central character is an extremely obese man. How then, will he fit into this screen for the remainder of the film?

This (intentional) visual restriction immediately sets the stage for a story of discomfort, pain, and struggles to come. As soon as we see Charlie (Brendan Fraser)—by way of an uncomfortably shocking introduction (in many carnal ways)—we see how enormous, and helpless, a figure he is. We know instantly how impossible it must be for him to exist and fit into the world around him.

Except that we quickly see that he *doesn't* actually exist in the world. Rather, as today's 21st-century accommodations allow, he lives in his own reclusive world; inside, and alone. Teaching an online writing class (one in which his camera remains off), he spends his days either occupying the same flattened corner of his living room couch or traversing the path between his bedroom and bathroom, by way of a walker whose flimsy frame feels as if it could fold under his weight at any moment.

With over 600 pounds of body mass, Charlie is a sight to behold (I say this with no intention of sounding insensitive to the

in grave danger of dying. The episode brings about a forced introspection, one in which he decides to attempt to reconcile with the daughter he left behind years ago (you would be correct in remembering Aronofsky's other film about guilt by way of fatherly abandonment, 2008's *The Wrestler*, here too).

We see each day of this final week, with title cards to count them down. This narrative structure should also recall the biblical story of creation, in which God created the universe in seven days (we all know what he did on the seventh). Religion and man's relationship with it, and faith and higher powers at large, are always a preoccupation in Aronofsky's films, as it is here too. The film confronts religion by way of a young door-to-door missionary (Ty Simpkins) who befriends Charlie and tries to save him by converting him before the rapturous end times (which are closer for Charlie than the young missionary knows).

The central story in *The Whale* is that of Charlie reconnecting with his daughter, Ellie (Sadie Sink), a high schooler whose troubling social media accounts reflect her raging, isolated nature. Drawing her to his home, Ellie

See Film Review, page 6

## Check It Out

### Complicit by Winnie M Li

By Mary Martes, Library Assistant

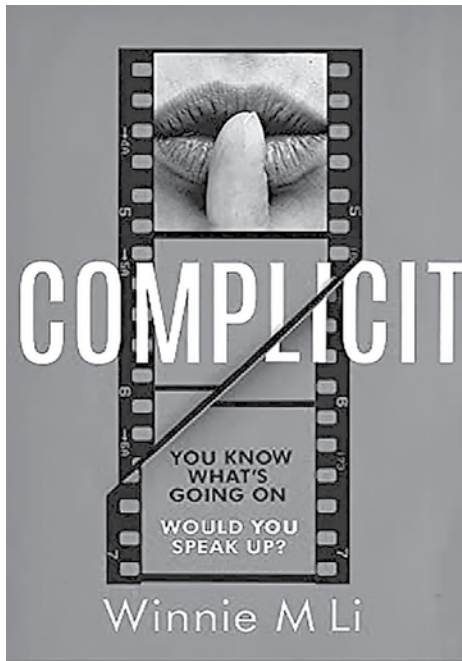
A scathing look at the film industries #MeToo scandal from an insider's perspective. Author Winnie M Li is a former film producer who has experienced abuse first-hand. This is not an autobiographical novel—that was her first novel entitled *Dark Chapter*. Her new novel *Complicit* provides an intimate view of the machinations of the film industry and its pervasive abuse of power.

"In some way, I know it is coming, even before I hear from the outside world." Sarah Li's previous life catches up with her when an email from Thom Gallagher, the renowned New York Times investigative journalist shows up in her inbox. Gallagher wants information about her time with billionaire businessman turned executive producer Hugo Long. Long has produced some of the biggest films in the last decade but has

now been implicated in some serious sexual assault accusations.

Guilt is implied by the title – *Complicit*. How far does blame spread? The perpetrator, those who enabled him, those who turned a blind eye or all of them? "Some things we cannot bury, no matter how much we obscure them with gift bags and PR statements and smiling photographs. The truth lives on, even though their traces can only be found if we're looking." Sarah knows she can no longer escape her past, despite her descent into anonymity and obscurity as a teacher of Screenwriting 101 at the local college.

This thriller is a gripping story of betrayal. As Sarah tells her story to Thom, the suspense ratchets up as different player's interviews are interspersed with Sarah's dialogue. An ominous feeling is pervasive, increasing as the narrative continues. I simply could not put this book down. Ms. Li's knowledge and experience gives this timely novel a look into the life of an entitled monster and feels all too real. •



Complicit by Winnie M Li



Mary Martes

## Classifieds

The deadline for Classified Ad submission and payment is Noon on Tuesday to appear in Thursday's paper. Advertisements must be submitted in writing by mail, fax or email. You may pay by cash, check, or credit card (Visa or M/C over the phone).

Errors: Please check your advertisements immediately. Any corrections and/or changes in an ad must be requested prior to the following Tuesday deadline in order to receive a credit. A credit will be issued for only the first time the error appears. Multiple runs will only be credited for the first time the error appears. No credit will be issued for an amount greater than the cost of the advertisement.

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# Hawthorne Press Tribune

The Weekly Newspaper of Hawthorne

Herald Publications - El Segundo, Hawthorne, Lawndale & Inglewood Community Newspapers Since 1911 - (310) 322-1830 - Vol. 64, No. 50 - December 15, 2022

## The City of Good Neighbors Believes in Caring for Our Homeless



A Ribbon Cutting Ceremony was held for a new office location for the City of Hawthorne Homeless Coordination Program. Some of the services that are offered here are case management, housing navigation, hygiene kits and snacks, needs assessment, mail services, behavioral health service referrals and more. The office locations is at the Memorial Center at 3901 W. El Segundo Blvd. (Across from the Senior Center) Their number is (310) 349-1663.

### Finance

#### Money Worries Making the Holidays Less Merry? Tips to Rein in Financial Anxiety

(BPT) - It's the most wonderful time of the year, and this season, consumers are prepared to spend extra on festive gatherings, gift-giving and spreading holiday cheer! However, the holiday hustle can also significantly strain financial and mental well-being, especially in today's challenging economic environment.

"Money can elicit so many types of emotions - from the delight we may feel when a loved one opens a gift we purchased, to the loneliness that may accompany an inability to travel to loved ones or partake in certain festivities," says Lindsay Bryan-Podvin, Certified Financial Therapist (CFT-I) and Upwise contributor. "So, it's important to recognize how those emotions might influence our spending and saving habits as well as our relationship with money overall."

For example, a fear of overspending can lead to excessive frugality and cause individuals to miss out on some of the most enjoyable aspects of the holiday season. Meanwhile, others may chase feelings of joy by splurging on gifts, hosting elaborate events, and booking vacations - only to feel regret when a massive credit card bill arrives

in the new year.

To keep the holiday season joyful and on budget, consider these expert tips directly from Bryan-Podvin:

Emotions like guilt, anxiety and impulsivity majorly influence how we manage and confront monthly expenses. Getting to the root of your feelings about money now (e.g., anxious, avoidant, stressed) is key to understanding how you want to feel about money in the future (e.g., calm, relaxed, confident).

One way to do this is by journaling your feelings about money regularly. Free tools can make this even easier. Upwise is one of the few financial wellness apps that assesses emotions tied to financial activity with its 'money mood' tool to help make managing finances more personalized, achievable and rewarding.

Creating a "gift account" where you can allocate funds over time is an easy but extremely effective way to isolate and stick to a spending amount that fits your budget. To take this a step further, using Upwise's "Spend Control" feature allows individuals

See Finance, page 6

**Happy Holidays**  
we wish you joy

**Herald Publications Holiday Schedule**

Our offices will be closed the following days for the holidays.

Thursday, December 22 | Friday, December 23 | Monday, December 26  
Thursday, December 29 | Friday, December 30 | Monday, January 2

Image courtesy Freepik



# Lawndale Tribune

AND LAWNDALE NEWS

The Weekly Newspaper of Lawndale

Herald Publications - El Segundo, Hawthorne, Lawndale & Inglewood Community Newspapers Since 1911 - (310) 322-1830 - Vol. 81, No. 50 - December 15, 2022

## The Countdown for Winter Break Begins



This week students at William Green Elementary have begun the countdown for the number of days of learning for this year. Goodbye 2022, hello 2023. Photo courtesy William Green Elementary.

### Tom Andre

from front page

for them throughout the year. It may also be helpful to have conversations with others who you spend time with or exchange gifts with about how to reduce these costs and stresses. If you are stressed, I promise you are not alone. Many people will be relieved to have these conversations."

**The marketers are out in full force, trying to guilt the consumer into overspending in December. Any tips for coping with the cavalcade of commercialism?**

TA: "I think cavalcade of commercialism is a very good way to describe it, and I think the best way to cope with it is to understand it, to look it in the eye and see it for what it is, so to speak. It's a lot easier to say no when you know someone or some company is just trying to get you to part with more cash."

**It seems that each Holiday season, the religious aspects of the Holidays are further and further pushed to the background as we rush to buy "stuff," with a lot of that "stuff" being quickly exchanged or returned on Dec. 26. Any tips on re-setting the true meaning of Christmas?**

TA: "First, we all have to decide what the holidays mean not only to each one of us, but also to those people who celebrate with us. Can you, together, put into words what you want the holidays to mean? Once you do that: are your actions and the time together working in service of that meaning? If not, what changes do you need to make to get back on track? It is much easier if you can do it together rather than each on your own."

**Many feel alone during the holidays, maybe far, far away from their loved ones.**

**Any good coping strategies for those who may be separated from their loved ones or who might have suffered a recent setback, maybe a death in the family, and are not in a celebratory mood?**

TA: "Of course, connect with loved ones as much as possible using the available technology. But also, if you're not in the mood to celebrate, it's perfectly fine not to. If it helps



Tom Andre. Photo courtesy of Tom Andre.

when talking to other people, tell them what your plans are and that that is your celebration. No plans at all? Sounds like a great day to me.

If you are able to, reach out to anyone you know who the opportunity might not have to have the connections they desire well before the holidays (though it's not too late now). Being together with other people, even those you don't know terribly well can sometimes be very comforting. For those who have lost

loved ones, too often, we are told to "move on" or "get over" these losses. I would suggest the opposite: consider creating ways to incorporate your fond memories of them into your holiday customs."

**The push to watch what we eat and drink during the Holiday season is prevalent, with the advertisers already trying to sell their weight loss programs to those of us who might overindulge. Any thoughts on maintaining dietary sanity during the Holiday season?**

TA: "If you have been unable to resist all the holiday temptations, congratulations, you have eyes and a nose and tastebuds. Dieting advice is beyond my scope of practice, but I can say that there is an entire industry telling us we have to look a certain way and then selling us programs to achieve that look. Shame on any person or any company that tries to tell us how we are supposed to look. Next time you feel bad about the way you look, remember there is a company that wants you to feel that way so they can make money from you."

**In 2022, life, and the Holidays, hit us quickly. It is Halloween, and then it quickly rolls into the "Thanksgiving season," and before you know it, Christmas has arrived. Any tips on how we can savor the season, and not rush through these "good" times?**

TA: "If you want to make the season more memorable, I suggest choosing one of two opposite-sounding paths: either slowing it down or packing it in. Either way, you're stepping out of your normal routine, and when you step out of your normal routine, you tend to pay more attention and make more memories. So,

whether it is allowing yourself total relaxation and doing nothing or scheduling yourself so that you see as many people as you possibly can, doing things differently during the holidays will help ensure they are memorable in a way that works for you."

The Holiday season is when many of us foolishly, some would say, make New Year's Resolutions. Any thoughts on helping formulate realistic resolutions for 2023?

TA: "Many of us take time during the holidays to reflect on what we would like to do better or accomplish over the next year. By the end of January, most of us had given up our hopes of making the big changes we wanted to and resolved to make new resolutions next year. If you don't want to disappoint yourself, I would suggest one of two things. First, nothing motivates as much as fear, so if you want to make a big change, impose some penalty on yourself if you don't achieve it. For example, if you're a Dodgers fan, write a check for \$500 and give it to a friend who is a Giants fan, and tell them to spend it on Giants gear for themselves if you don't achieve your goal, and tear it up if you do.

Second, resolve to move towards a goal, not necessarily to achieve it. Small changes in direction in life add up over time, and even making small changes is enough. This year I resolved to read two books a month. I stopped keeping track a few months in, and I'm not sure if I achieved my goal, but I'm satisfied because my behavior has moved in the direction I wanted it to."

Finally, Plank would like to wish Happy Holidays to all Herald supporters! •



# Inglewood Daily News

The Weekly Newspaper of Inglewood

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## Spreading Holiday Cheer to Our Community



Thank you to our generous community partners, District 2 Councilman Alex Padilla's 10th Annual Holiday Toy and Canned Food Drive was successful. All of the items received today will be a blessing to Inglewood families in need. Your support this holiday season is greatly appreciated. Happy Holidays. Photo courtesy City of Inglewood.

### Muhamad Awadallah

*from front page*

was) uncommon here. Hostility toward middle easterners is sadly too common. Thus, getting bullied was a definite and not infrequent part of the experience. Despite that, Muhamad simply wanted to do good for the community; that is his passion.

"When you are gone, you cannot take material wealth with you. No car. No bank account. Your legacy, what you did while here, and what you are known for is key. I want people to know that I had love in my heart which led me to do as much as I could to give back to the community. That's it..."

In 2020 Muhamad began courses with the police academy in Rio Hondo, but Covid interfered with his being able to complete the work. So, he will return to it one way or another as he strives to become a Reserve officer.

In 2022 (very recently), Muhamad spent substantial time, effort, and (indeed) money to become a member of the Hawthorne City Council. It was not to be this first time, but clearly, he was not going to give up, not by any means. Remember, this fellow has a dream, since childhood no less.

"I hope to become Hawthorne's first American Middle Eastern Muslim Mayor. I know that's a mouthful, and I will return any funds, stipends, or salary paid to me. You have to understand: One of my great joys is being a dad. I want to teach my sons to follow in my footsteps, which means trying to ensure the world is a better place because of you."

For years you can find Muhamad in the kitchen cooking for various community events, including the Hawthorne Spaghetti Dinner, the K9 Fund Raiser, and at the

Islamic Center. Also, he is among those who give out toys and food to the needy. He delivers groceries to senior citizens. He even financially helps two families pay their electricity and gas bills. (It took a lot of prying to find all this out because Muhammed does not wear his passion on his sleeve. He simply acts).

Well, let me indicate that one pleasure of writing this column is meeting people who truly inspire. You meet people like Muhamad. You hope by writing about him that, others are inspired as well. •



Muhamad in his Reserve uniform.



Muhamad volunteering.



Muhamad and his son Amir.



# Finance

from page 3

to pick a category (e.g., retail/shopping) or even a specific merchant to track and set spending limits - alerting holiday shoppers to over-spending in real-time and helping them avoid falling too far into the red zone.

There are small decisions you can make in the present to get closer to reaching your long-term financial goals. Consider cutting out smaller, unnecessary costs such as monthly subscription services you don't really use. If you need an extra push to get you started,

try leveraging digital tools that allow you to consolidate subscriptions - some, like Upwise, even have fun and engaging challenges like the "Subscription Buster" to motivate you through the process.

While it's great to be ambitious and have lofty aspirations for your financial future, set yourself up for success by establishing reachable goals and celebrating each small win to help create a foundation for a more positive relationship with money. For example,

if you struggle with spending too much on dining out or food delivery, try challenging yourself with Upwise's "dining out challenge," which will allow you to select from a list of cost-saving actions, commit to those and then track your progress. And when you do succeed at spending less? Pat yourself on the back, text a friend, or open up that kombucha to celebrate.

If you go beyond your holiday budget, give yourself some compassion (it happens!) and

then dig into what led you to overspend. Was it the excitement of seeing loved ones for the first time in years? Feeling you needed to spend the same on everyone? Once you determine why you overspent, you can create a plan for potential spending triggers in the future.

Upwise is a product of MetLife Consumer Services, Inc. Upwise is available at no cost to all individuals and regardless of any MetLife relationship or product. •

# Film Review

from page 2

sees her father for the first time in years—more enormous now than ever. Her moodiness and rage counter Charlie's kindness and sincerity.

Each of these scenes—mostly exchanges between two characters—all start to take on a certain rhythm. If it all begins to feel like a play, it's because the film is based on one. Screenwriter Samuel D. Hunter adapts his 2014 stageplay here for the film (which also lends itself to a COVID production).

For a film about a 600-pound man, I was very surprised to find how relatable *The Whale* is and how much I connected with it. Timely issues that we experience now, such as self-isolation, self-medication, grief, and shame, are all things that we can struggle with every day. In a post-COVID, mostly online world, I was

taken aback to see how easy and dangerous it is to fall into our own worlds of isolation and despair that can grow from shutting oneself off from the rest of the world.

It's a brave story to bring to the screen, and it's Brendan Fraser who deserves every word of praise that his performance is getting. Fraser is a singular talent here, bringing an incredibly moving, yearning presence to Charlie. Fraser brings all sides to this character suffering from grief and addiction. Communicating the pleasures of inhaling a bucket of chicken wings, meatball subs, or pizzas at any given moment, and then the physical stuntwork as well as emotional depth to convey pain inside a man who can barely move is a feat of acting and should be recognized as such.

Cinema rarely features people like this at the center of the frame, getting their own story. And Aronofsky and team, as well as the obese community, should be proud to see this character and story portrayed onscreen with such compassion and empathy, and heart.

*The Whale* is a transcendent film, as evidenced by its final shot. As Charlie has been saying to his daughter and students, "be honest." By the time he reaches that pinnacle of truth himself, he is not bound by weight, nor the screen ratio format, or even the gravitational forces of this world. Lightness is that thing that exists within all of us if we just choose to lift the weight of despair.

*1h 57m. 'The Whale' is rated R for language, some drug use, and sexual content.* •



Ryan Rojas

# PUBLIC NOTICES

## NOTICE OF PETITION TO ADMINISTER ESTATE OF: BEATRICE BARNES CASE NO. 22STPB12147

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of BEATRICE BARNES. A PETITION FOR PROBATE has been filed by HELEN ROBINSON in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that HELEN ROBINSON be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held in this court as follows: 01/20/23 at 8:30AM in Dept. 4 located at 111 N. HILL ST., LOS ANGELES, CA 90012. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with

the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner FRED EDWARDS - SBN 317309, THE LAW OFFICE OF FRED W. EDWARDS 9333 BASELINE RD, STE. 250 RANCHO CUCAMONGA CA 91730 12/15, 12/22, 12/29/22 CNS-3651655# Inglewood Daily News Pub: 12/15, 12/22, 12/29/22

HI-27832

## NOTICE OF PETITION TO ADMINISTER ESTATE OF: RICHARD LEE CURRY CASE NO. 22STPB12174

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of RICHARD LEE CURRY. A PETITION FOR PROBATE has been filed by TAMARA HILL-PFEIFER in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that TAMARA HILL-PFEIFER be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act with limited authority. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held in this court as follows: 01/27/23 at 8:30AM in Dept. 5 located at 111 N. HILL ST., LOS ANGELES, CA 90012. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may

be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner SYBIL YVONNE BURRELL - SBN 183383 101 N. CITRUS AVENUE, SUITE 2B COVINA CA 91723 ROBIN PERRY, ESQ. - SBN 181686 400 OCEAN GATE, SUITE 700 LOS ANGELES CA 90802 12/15, 12/22, 12/29/22 CNS-3651461# Inglewood Daily News Pub: 12/15, 12/22, 12/29/22

HI-27833

## NOTICE OF PUBLIC HEARING AND 15 DAY REVIEW PERIOD

The Mayor and Council Members of the City of Inglewood, California will conduct a continued Public Hearing on January 10, 2023 to consider comments on the 2021 Consolidated Annual Performance Evaluation Report (CAPER), for the fiscal year beginning October 1, 2021 and ending September 30, 2022. Interested persons may address the City Council on the issue during the public hearing via phone using the instruction on the City of Inglewood's Agenda webpage: **Date Tuesday, January 10, 2023 Time: 2:00 p.m. Location: On Spectrum Cable Channel 35 with audio and limited video. Please check with your cable provider for details.**

Or **Live online through Facebook Live, with audio and limited video, at <https://facebook.com/cityofinglewood/>**

The above access options provide the public with the opportunity to both observe and listen to the meeting. The CAPER is presented annually to the United States Department of Housing and Urban Development (HUD) by the City of Inglewood in compliance with the statutory and regulatory requirements for reporting program performance, expenditures, and accomplishments for HUD Consolidated Planning and Development Grant Entitlement Programs. The City participates in two entitlement programs: The Community Development Block Grant (CDBG) and the HOME Investment Partnership Program (HOME). In accordance with Federal Regulations governing the use of entitlement funds, the draft CAPER describes the performance of City activities funded during the fiscal year of

October 1, 2021 to September 30, 2022. The Draft 2021 CAPER is available for review and public comments for a minimum of 15 days beginning December 2, 2022, but has been extended through January 10, 2023 on the City's official website at [www.cityofinglewood.org](http://www.cityofinglewood.org), on the homepage under "Latest News". In addition to commenting during the Public Hearing, comments on the Draft 2021 CAPER can be directed to Mr. Roberto Chavez, HUD Programs Manager for the City of Inglewood, by sending an email to [rchavez@cityofinglewood.org](mailto:rchavez@cityofinglewood.org); or by calling Mr. Chavez at 310-412-8844; or you may submit your written comments to the City of Inglewood, Community Development Block Grant Division, One West Manchester Blvd., Suite 750, Inglewood, CA 90301. A summary of the comments received during the public hearing and review period may be included in the final version of the CAPER, submitted to HUD by January 11, 2023.

It is the intention of the City to comply with the Americans with Disabilities Act (ADA) in all respects. If, as an attendee or participant at this Public Hearing, you will need special assistance beyond what is normally provided, the City will attempt to accommodate your request in every reasonable manner. Please contact the Office of the City Clerk at (310) 412-5280 or FAX (310) 412-5533, One West Manchester Boulevard, First Floor, Inglewood City Hall, Inglewood, California, 90301. All requests for special accommodations must be received 72 hours prior to the day of the Council Meeting. In the event the Public Hearing is not held during the City Council Meeting, it will be continued to the next regularly scheduled City Council Meeting. Notice Publish Date: 12/15/2022 and 12/29/2022 Inglewood Daily News Pub: 12/15, 12/29/22

HI-27834



**PUBLISH YOUR PUBLIC NOTICES HERE**

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Any questions? Call us at 310-322-1830

## AVISO DE AUDIENCIA PÚBLICA Y PERIODO DE REVISIÓN DE 15 DÍAS

El alcalde y los miembros del consejo de la ciudad de Inglewood, California, llevarán a cabo una audiencia pública el 10 de enero de 2023 para considerar los comentarios sobre el Informe de evaluación de desempeño anual consolidado (CAPER) de 2021 para el año fiscal que comienza el 1 de octubre de 2021 y finaliza el 30 de septiembre 2022. Las personas interesadas pueden dirigirse al Consejo Municipal sobre el tema durante la audiencia pública por teléfono siguiendo las instrucciones en la página web de la Agenda de la Ciudad de Inglewood: **fecha: martes, 10 de enero de 2023 hora: 2:00 p.m. ubicación: En Spectrum Cable Canal 35 con audio y video limitado. Consulte con su proveedor de cable para obtener más detalles.**

o **En vivo en línea a través de Facebook Live, con audio y video limitado, en <https://facebook.com/cityofinglewood/>** Las opciones de acceso anteriores brindan al público la oportunidad de observar y escuchar la reunión.

El CAPER es presentado anualmente al Departamento de Vivienda y Desarrollo Urbano de los Estados Unidos (HUD) por la ciudad de Inglewood en cumplimiento de los requisitos legales y reglamentarios para informar el desempeño del programa, los gastos y los logros para los Programas de derecho de subvención de planificación y desarrollo consolidados de HUD. La ciudad participa en dos programas de derechos: la subvención en bloque para el desarrollo comunitario (CDBG) y el programa de asociación de inversión HOME (HOME). De acuerdo con las Regulaciones Federales que rigen el uso de los fondos de derecho, el borrador de CAPER describe el desempeño de las actividades de la Ciudad financiadas durante el año fiscal del 1 de octubre de 2021

al 30 de septiembre de 2022. El CAPER de 2021 está disponible para revisión y comentarios públicos por un mínimo de 15 días, a partir del 2 de diciembre de 2022 hasta el 10 de enero de 2023. El borrador de CAPER estará disponible para su revisión en el sitio web oficial de la ciudad en [www.cityofinglewood.org](http://www.cityofinglewood.org), en la página de inicio bajo Últimas noticias.

Además de comentar durante la Audiencia Pública, los comentarios sobre el Borrador 2021 CAPER pueden dirigirse al Sr. Roberto Chavez, Gerente de Programas de HUD para la Ciudad de Inglewood, enviando un correo electrónico a [rchavez@cityofinglewood.org](mailto:rchavez@cityofinglewood.org); o llamando al Sr. Chávez al 310-412-8844; o puede enviar sus comentarios por escrito a City of Inglewood, Community Development Block Grant Division, One West Manchester Blvd., Suite 750, Inglewood, CA 90301. Se incluirá un resumen de los comentarios recibidos durante la audiencia pública y el período de revisión en la versión final de CAPER, enviada a HUD antes del 11 de enero de 2023.

Es la intención de la Ciudad cumplir con la Ley de Estadounidenses con Discapacidades (ADA) en todos los aspectos. Si, como asistente o participante en esta Audiencia Pública, necesita asistencia especial más allá de lo que normalmente se brinda, la Ciudad intentará satisfacer su solicitud de todas las formas razonables. Comuníquese con la Oficina del Secretario Municipal al (310) 412-5280 o FAX (310) 412-5533, One West Manchester Boulevard, primer piso, Inglewood City Hall, Inglewood, California, 90301. Todas las solicitudes de adaptaciones especiales deben recibirse 72 horas antes del día de la reunión del Consejo. En caso de que la Audiencia Pública no se celebre durante la Reunión del Consejo Municipal, continuará hasta la siguiente Reunión del Consejo Municipal programada regularmente. Fecha de publicación del aviso: 12/15/2022 y 12/29/2022

Inglewood Daily News Pub: 12/15, 12/29/22

HI-27835





# PETSPETS **Pets** PETSPETS

## Featured Pets of the Week

Provided by Hannah Collett, spcaLA

This gorgeous boy is **Glacier**! He is a four year old male Husky Mix; very sweet and playful boy who is ready for his forever home. Glacier is looking for a friend for life that will allow him the time to settle into his new home. Come meet Glacier today!

<https://spcala.com/adoptable/pet/?ss=LACA-A-6506>

This fun-loving guy is **Goofy**! Goofy is a three-year-old male Husky mix with the most lovable personality. Goofy is playful, very social, and truly enjoys being around human companions. Apply for Goofy today! <https://spcala.com/adoptable/pet/?ss=LACA-A-6974>

[spcala.com/adoptable/pet/?ss=LACA-A-6974](https://spcala.com/adoptable/pet/?ss=LACA-A-6974)

This gorgeous guy is **Gouda**, a 2 month old domestic short hair boy! He may come off as shy at first, but give him some time and let his personality shine. He enjoys being pet and loves playing with toys. Meet Gouda today! <https://spcala.com/adoptable/pet/?ss=LACA-A-6933>

[pet/?ss=LACA-A-6933](https://spcala.com/adoptable/pet/?ss=LACA-A-6933)

This precious girl is **Daffodil**! She is an 11 month old domestic short hair female who loves being the center of attention and enjoys being around human companions. Apply for Daffodil today! <https://spcala.com/adoptable/pet/?ss=LACA-A-6966>



Daffodil



Goofy



Glacier



Gouda

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