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PUBLIC NOTICES

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City Council

to do just that but ran into opposition from his three colleagues, including subcommittee partner McDowell.

Noting there has been "no unity of opinion" between local residents, District officials, the film industry and state groups, the Mayor praised Fisher's efforts to create a balance among the concerned parties. But he also pointed out, "The neighbors seemed happy with the restrictions they way they were before... We can't just look at this as a problem only affecting the high school."

Fisher felt the revisions would result in a better ordinance." He reasoned that by not counting non-impact filming as production days, the high school would have a huge incentive to self-contain on-site gear and equipment. "Right now, they have no incentive to do that," he said. Fisher added that the proposed film monitor would also "put teeth in the ordinance" since that person could shut down production if infringements occur. "If we don't put the (revised) ordinance in place, it won't have this provision," he warned. "What we're losing here is more protections." Councilmember Carl Jacobson thought the subcommittee recommendations were "too open-ended" and suggested holding a workshop with the four eligible Council members, residents, District officials and film industry representatives. McDowell agreed, thus prompting the Council's decision to proceed with that course of action. In explaining his "no" vote, Brann said the existing ordinance already achieved a good balance and that this is "not all about the schools (but) about the community which the school is part of ... "

During public communications, California Film Commission Deputy Director Jim Fitzpatrick said he could not be fully supportive of a citywide extension to 40 filming days and wondered if the increase could be limited to just the high school. He additionally disagreed with the provision to roll back the wrap-up hour to 9 p.m., noting that this would limit night shooting to winter months and thus curtail filming. He also opposed the

move to prohibit weekend filming. School Board members Robin Funk and Bill Watkins also addressed the Council. stressing the importance of filming as a vital funding source for the District during these particularly troubled times. "We're looking to any economic opportunity that we can find," said Funk, who noted that the District could lose over \$100,000 in revenues if production companies aren't allowed to film during the upcoming prime summer and fall months. "(We'll) either resolve it there or we won't," said McDowell of the upcoming stakeholder meeting (unscheduled as of press time). "The City of El Segundo has always done its best to support the school system-and in some cases, as in this current fiscal year, in unprecedented ways. We won't lose sight of that. We're also not losing sight of the fact that what we're talking about here is a relatively small amount of money for the School District and a relatively large impact on the community. But that's part of the balancing act that's got to be taken into consideration ... "

Plaza El Segundo to Expand Business Categories

The Council did not have any issue with a requested amendment of Plaza El Segundo's development agreement that will allow several new categories of business to fill up most of the remaining small spaces still vacant on the site. The list of tenant hopefuls includes a beauty salon, fitness facility expansion, and dance school.

As Planning and Building Safety Director Greg Carpenter explained, the original intent of the development agreement was to emphasize retail uses, so the language was very specific in limiting other uses. But with all but 13,000 square feet (out of over 400,000) now filled at the Plaza, the objective of the City and the developer has been achieved. Nonetheless, those last few spaces have been tough to lease, Carpenter said. The amendment allows the applicant some flexibility and the ability to bring in patrons who might not have otherwise come to the shopping center. The amendment, scheduled for adoption at the second reading on July 21, will allow: from front page

no outdoor display or storage and no onsite repair.

--Dance and music instruction studios and ancillary uses up to 6,000 square feet.

Edison Updates

In a report to the Council, Southern California Edison representative Steve Bradford estimated that local residents will see a nominal-six percent-increase in their electric bills in 2009, but that the hike will help maintain reliable service. He said SCE will invest \$20 billion over the next five years for infrastructure repair, which among other items will include installation of new poles (30 in the next year), wires, substations and smart meters in El Segundo. Bradford announced that by 2012, traditional meter readers will be a thing of the past. Using "smart circuits," SCE will be able to read meters from its offices or simply by driving down the street. The "smart grid" will also allow the company to detect faults or outages in a system in advance without having to first send out personnel to diagnose the problem.

--Fast food restaurants on the southwest portion of the site (below the railroad lines), though not within 150 feet of either Sepulveda Boulevard or Rosecrans Avenue.

--Banks and day spas with a maximum floor area of 10,000 square feet.

--Health clubs and fitness centers capping out at 10,000 square feet.

--Indoor sale of motorcycles and motor scooters and the sale of related parts and accessories only as an ancillary use, with

Bradford also listed SCE's environmental accomplishments, stating the company was on goal to meet its targets of achieving a 33 percent renewable portfolio by 2020 and 20 percent renewable generation by 2010.

