

South Bay Cities

Featuring the Weekly Newspapers of Hawthorne, Inglewood and Lawndale

Hawthorne Press Tribune
The Weekly Newspaper of Hawthorne

Inglewood News
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Lawndale Tribune
AND LAWDALE NEWS
The Weekly Newspaper of Lawndale

Herald Publications - El Segundo, Hawthorne, Lawndale & Inglewood Community Newspapers Since 1911 - (310) 322-1830 - Vol. 3, No. 17 - April 29, 2021

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South Bay Students Find a Happy Surprise on Their First Day Back



Inglewood students get an exciting welcome on their first day back to school from Los Angeles Rams mascot Rampage, Inglewood Police Department and Inglewood community members. What a great way to start your first day. Photo courtesy Hudnall (Claude) Elementary.

South Bay's Debra Sullivan Will Not Take No for an Answer

By Duane Plank

El Segundo's Debra Sullivan's bio lists her as an "actress/writer/producer." I guess that in 2021 the term actress has been supplanted by the generic "actor," so we will go with that.

Sullivan, whose presence has graced the environs of El Segundo for nearing three decades, said she lives by the mantra of "a life lived in fear... is a life half lived," which is a line from the movie *Strictly Ballroom*, a 1992 Australian film that made a significant impact on the lives of Sullivan and her husband/writing partner Adam Marcus, and was a film that Sullivan and Marcus viewed on one of their initial dates.

As an actor, she has accumulated credits in countless films, plays, television shows, and commercials. Sullivan has notched lead or recurring roles in *Criminal Minds*, *Private Practice*, *Big Love*, *ER*, and *Cold Case*. Her resume also features roles in the daytime soap operas (no longer called soap operas, Sullivan corrected me, now referred to as daytime dramas), where she portrayed, among other roles, a businesswoman, a neighbor, and a hard-working OB/GYN nurse. Among her daytime drama credits are stints on *Days of Our Lives*, *The Bold and the Beautiful*, and *The Young and the Restless*.

In films, she has appeared in *Conspiracy* and *The Long Goodbye*, amongst other offerings. As well as appearing in a couple of films directed by her husband: *Let it Snow* and the cheeky and dark movie *Secret Santa*.

Sullivan said that she is the only one in her family who cultivated a fervent interest in the arts, sharing how some family members consider her "insane." As a child, Sullivan was all about performing, whether it be as a ballet dancer, singer, or budding actor. She would knock on neighbors' doors, she said, and offer to sing for them in exchange for the princely sum of a quarter. And when it rained, she would cloister up and write, which

led her to put pen to paper and producing plays and screenplays.

Sullivan said her celluloid turn as "the most horrible mother on the planet" in the 2018 released movie *Secret Santa*, in which she not only starred in, but co-wrote the screenplay, and co-produced the pic, was "the best time of my life, making that movie." She categorized *Secret Santa* as a horror-comedy, which allowed her to "use my comedy chops, and play a part that I am not normally cast in." *Secret Santa* was the initial foray into film production by Skeleton Crew Productions, a company formed by Sullivan, Marcus, and Bryan S. Sexton.

Not one to limit herself, Sullivan has also appeared in theatrical productions, including *One Quarter Cup*, and *One West Wacker*.

An admitted Valley Girl, Sullivan moved to El Segundo more than a quarter century

ago and is married to writer/director/producer Marcus of *Friday the 13th* fame. Sullivan said that she settled in El Segundo because her father mandated that, as an 18-year-old living in the Valley, it was time for her to fly the coop and learn to fend for herself while also counseling her to select a city that was "safe."

Sullivan's father's secretary lived in El Segundo and touted the town as a nice, safe city to move to, and Sullivan heeded the advice. She has not regretted her relocation to El Segundo.

"For the most part," she said, "everyone in town is very friendly." She also noted that many of her acquaintances are not exactly sure where our little town is located, and she is more than happy to keep them guessing. She said that when her friends would query whether El Segundo

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Brenda Newman Celebrates Fifty Years of Gemology in the South Bay

By Kiersten Vannest

"You are literally given twenty stones, and you have to get one hundred percent identification on these unknown twenty stones."

Brenda Newman is a graduate gemologist and the CEO of The Jewelry Source in El Segundo. She discusses getting her education in gemology. "It's very difficult, but it does set you apart," she says. Her store is an American Gem Society store, a title for which less than five percent of jewelry stores in the nation qualify.

Newman's history with El Segundo begins with her grandparents, who moved to the city in the early 1940s for work at Chevron. Her mother graduated class of

'48 and married her father, a firefighter in the area. Growing up in El Segundo, she began to think about potential job prospects.

In her junior year of high school (1974), Brenda got a job at a jewelry store. Every working day of her life since has been spent in the jewelry business. After working for a couple of larger stores, and a small jeweler, she decided she wanted to open her own business. In the 80s, she explains, beading was very in fashion. So she started her own beading and repair business, selling her work at popups in places like Nordstrom and repairing broken jewelry.

See Brenda Newman, page 4

Weekend Forecast

Friday
Sunny
76°/58°



Saturday
Mostly
Cloudy
70°/58°



Sunday
Partly
Cloudy
65°/57°



Entertainment

Film Review

'Gunda' Review: A Wordless Film of a Mother Pig Stuns in Black and White

By Morgan Rojas for cinemacy.com

Extreme animals rights activist Joaquin Phoenix has teamed up with director Victor Kossakowsky and NEON to bring the arthouse film *Gunda* to the big screen. Taking on an

it. It's not really comparable to the beloved David Attenborough BBC documentaries because there is no dialogue whatsoever here. It stands apart from the nature docs on Disney+ because of its drastic black &



Gunda, courtesy of Neon.

executive producer role, Phoenix's passion in support of the film is clear, stating, "Kossakowsky has crafted a visceral meditation on existence that transcends the normal barriers that separate species. It is a film of profound importance and artistry."

Shot in black and white and with no dialogue or soundtrack, *Gunda* chronicles the unfiltered lives of a mother pig, a flock of chickens, and a herd of cows with masterful intimacy. This observational documentary sits in a class of its own with its quietly commanding message of animal symbiosis in the natural world.

Nothing pulls at my heartstrings more than a good animal documentary that is authentic in its storytelling and not set up to create maximum emotional impact. On the contrary, *Gunda's* lack of any narrative whatsoever is what makes the film so devastatingly beautiful. It requires some mental stamina to sit through, at times I had to wonder if the camera was left accidentally rolling for minutes on end before any sort of action or movement appears in frame. Confident in its directorial choices and unique sensibilities, it's no surprise that Viktor Kossakowsky calls *Gunda* his most personal and important film he has made as a filmmaker and as a human being.

Gunda is the definition of an experimental film, and I've never seen anything quite like

white look. *Gunda's* stark beauty resembles that of a high-fashion Vogue film, but instead of watching waif-like models describe what they eat in a day or give us a tour of their home, we're literally following a pig around a barn. It's not the most daring or visually stimulating film I've ever seen, but what gives *Gunda* its cinematic strength is the commitment to a bold aesthetic.

Gunda was apparently a 25-year project for Kossakowsky, and not once did his dedication to the project, or his vision, waiver. What he's created is an innovative documentary that breaks the traditional rules of making

See Film Review, page 7



Morgan Rojas

Seniors

Planning Retirement Savings After COVID-19

(BPT) - Planning for retirement is an important step toward long-term financial wellness at any age. Even though everybody knows to expect the unexpected, no one could have predicted how the events of the past twelve months would change the world. As a result, many people had to shift their approach toward financial planning and retirement savings and are now looking for ways to get back on track.

According to the Fidelity Investments' 2021 State of Retirement Planning Study, more than eight out of 10 Americans (82%) indicate what's taken place this past year has impacted their retirement plans, with one-third estimating it will take 2-3 years to get back on track, due to factors such as job loss or retirement withdrawals. The good news is, with the world changing yet again, now is an ideal time to refocus on the future.

"Everyone wants to retire comfortably and this need doesn't change even during turbulent periods," said Rita Assaf, vice president of Retirement and College Leadership at Fidelity. "Having a plan is an effective way to put big-picture goals into perspective and make them reachable. Just as you train for a marathon or have building plans for a remodel, having a retirement plan in place gives you a better sense of where you are headed, which can provide greater peace of mind."

In fact, the Fidelity study offers strong evidence of a transformative effect on one's financial outlook for those who have started thinking in detail about how to afford the retirement they want. Across the board, those with the most detailed plan in place to achieve their goals reported experiencing the greatest confidence. However, even the simple act of starting a plan can have a positive impact.

Interestingly, millennials are slightly more likely than their older counterparts to report having a plan to afford their desired lifestyle in retirement (35%), compared to Gen Xers (34%) or boomers (32%), even though boomers are closest to retirement. Part of this may be attributed to the fact that millennials are nearly twice as likely to have reported using

online tools and calculators than boomers. These tools can provide the instant gratification of seeing a plan taking shape with just a few clicks, something many have become accustomed to in a digital age.

For those looking to strengthen their financial future, planning plays an important role. According to the study findings, simply taking steps to visualize a plan for your retirement can lead to a greater sense of confidence and control. If you had a vision and lost focus, now is the time to get back on track. If you never had a plan, there's no better time than the present to start. Here are some questions to guide you:

Learning your Fidelity Retirement Score online at www.fidelity.com/score is a good first step. After that, Fidelity's Planning and Guidance Center features a host of planning tools to create and refine a plan for their retirement over time, including steps for improving retirement preparedness based on your score.

In general, financial professionals recommend having 10-12 times your last full year of working income by the time you reach retirement. How quickly you plan to withdraw your savings will impact how much you need to save. In general, financial professionals suggest withdrawal rates of 4% to 6% annually.

Look at performance and make a long-term plan. The stock market (S&P 500) has had a positive annual return for 26 out of the past 35 years, so looking at the big picture long term makes a difference.

Although you can start receiving Social Security retirement benefits as early as age 62, you have to wait a few more years before you reach Full Retirement Age (FRA). Claiming Social Security benefits any time before you reach FRA can lock in a permanent reduction in monthly income.

"It's normal to have a lot of questions, especially during times of uncertainty," Assaf said. "Seeking answers to those questions and making a plan will help you feel more calm and confident that you're on the right path." •

Classifieds

The deadline for Classified Ad submission and payment is Noon on Tuesday to appear in Thursday's paper. Advertisements must be submitted in writing by mail, fax or email. You may pay by cash, check, or credit card (Visa or M/C over the phone).

Errors: Please check your advertisements immediately. Any corrections and/or changes in an ad must be requested prior to the following Tuesday deadline in order to receive a credit. A credit will be issued for only the first time the error appears. Multiple runs will only be credited for the first time the error appears. No credit will be issued for an amount greater than the cost of the advertisement.

Beware: Employment offers that suggest guaranteed out-of-state or overseas positions may be deceptive or unethical in nature. If you have any doubts about the nature of a company, contact the local office of the Better Business Bureau, (213) 251-9696. Herald Publications does not guarantee that the advertiser's claims are true nor does it take responsibility for those claims.

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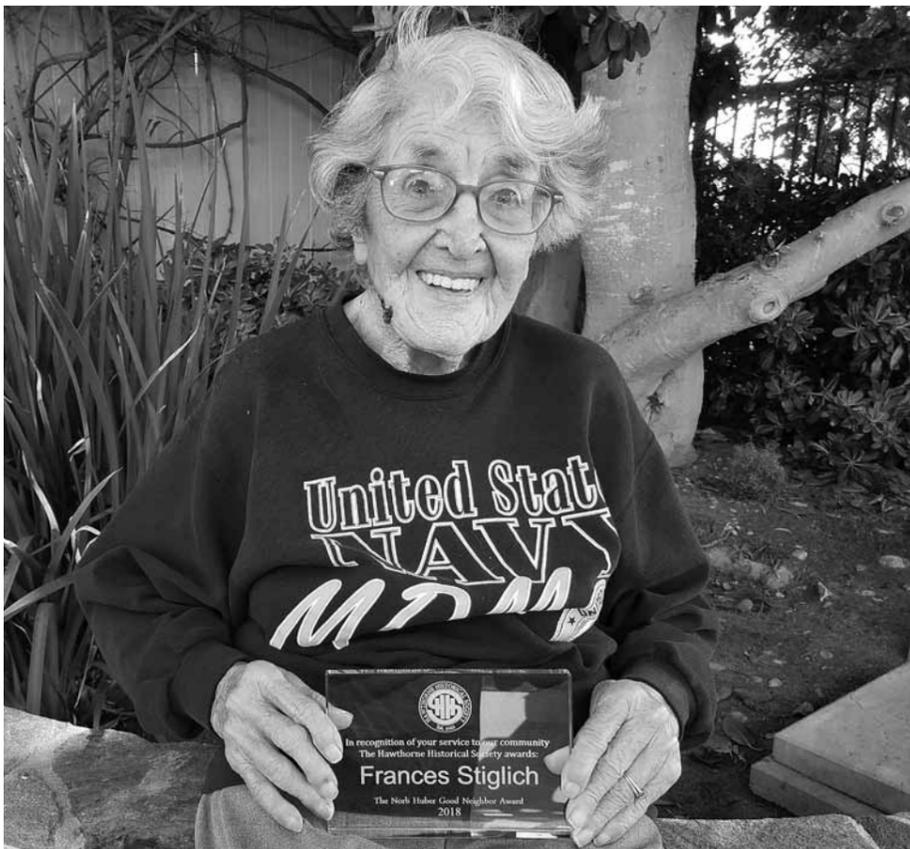
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Happy Ninetieth Birthday Emery and Thank You for Your Service



Los Angeles County Fire and Hawthorne Police Department had the privilege to help Emery's family and friends in honoring this war veteran with a birthday parade and special fly-over. Photo courtesy Hawthorne Police Department.

Celebration of Life



Long time resident Frances Stiglich's Celebration of Life is set for May 17, 2021.

Please contact Joe Stiglich if you are interested in attending at: jstiglich@aol.com •

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Lawndale Tribune

AND LAWNDALE NEWS

The Weekly Newspaper of Lawndale

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Lawndale Library Reopens for Select Services



Lawndale Library in-person hours are: Tuesday: 1 – 8 pm; Wednesday – Saturday: 11 am – 6 pm. Sidewalk Service will be available Tuesday from 12 – 1 pm, Wednesday – Saturday from 10 – 11 am, and by request only for the remainder of our operational hours. Call us at 310.676.0177 for more information. Photo courtesy City of Lawndale.

Brenda Newman

from front page

This business, which she called The Jewelry Source with her then business partner, grew from an idea into eight square feet, which grew into a 450 square foot brick and mortar, and finally resulted in her buying the entire building and expanding the store into what it is today.

Working with trusted partners, Newman sells pieces that are classic and unique. She sells everything from earrings, to necklaces, to engagement rings. What makes her especially noteworthy is the way that she interacts with her guests.

Newman lives above the store. To walk into the retail space downstairs is to see an eclectic mix of cases, furniture, and a cozy feel. Brenda says she didn't like the idea of a counter between the jeweler and the customer, because ultimately, each piece is a collaboration.

For example, for an engagement ring, a couple might come in and discuss with her the center stone shape they are most drawn to. "Everything is based around the center stone," she says. Then the couple will discuss a setting that most interests them, and Newman and her team will come up with a selection of options for stones and settings and metals to fit their unique wants and budget. Before the ring actually gets made with metal, they create a mold of it to show as an example and get final approval. Truly, each experience is custom and a process that fits the specific needs of the customer.

Other times, Newman says, jewelry is brought into her store for repairs or reworking. This could be an inherited gemstone, an old wedding ring, a broken necklace, or something vintage to be recut. "It's all about emotion," she says, an element of jewelry not often considered. The most emotionally difficult project she's worked on was a jewelry assignment in the wake of 9/11. Douglass Mortuary had retrieved items from several victims of the tragedy and asked if Brenda could repair all of the jewelry that they found to be returned to the victims' families.

"I'll never forget, I said, 'Oh my god, this piece of jewelry. This band, it's flat as a pancake,'" she recalls. Among several wedding bands, many had names engraved in them, and many were completely destroyed in the disaster. She got all of the pieces in presentable condition and watched on the news as a husband's wedding ring was returned to his widow, who would now wear it as a pendant to remember him by.

"The world was in chaos at that time, and here we're holding a baggie of what remains of Todd Beamer's watch he wore that day," she describes. In her own life, her most personal piece of jewelry is a ring she keeps on her charm bracelet. After the passing of her father, she inserted an angel into his wedding ring, which her mother wore as a necklace for many years. At the passing of her mother, she combined the stone from her mother's ring with her father's band, and she wears it on her wrist every day.

On May 5th, her store is holding its annual estate sale full of vintage jewelry. From pieces cut back in the 1800s to a 14-carat gold toothpick given to Ryan O'Neal by Farah Fawcett, she sees the full range of jewelry come through her space.

Every piece of jewelry, old or new, has a story. That's what Brenda specializes in.

The stones can be learned, the metals can be shaped, but ultimately, each piece tells a story that uniquely belongs to the person wearing it. Brenda Newman uses her gem skills to help shape each story.

You can meet Brenda and her labradoodle Gemma in her shop 337 Main Street, Downtown El Segundo. •

PUBLIC NOTICES

Fictitious Business Name Statement 2021068487

The following person(s) is (are) doing business as SOUTH BAY TAILORS, 3801 PACIFIC COAST HIGHWAY #3805, TORRANCE, CA 90505, LOS ANGELES COUNTY. Registered Owner(s): MARIO ELEUTERIO GOMEZ, 4421 W 141ST STREET APT A, HAWTHORNE, CA 90250. This business is being conducted by an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on: 01/2020. Signed: MARIO ELEUTERIO GOMEZ, Owner. This statement was filed with the County Recorder of Los Angeles County on March 18, 2021.

NOTICE: This Fictitious Name Statement expires on March 18, 2026. A new Fictitious Business Name Statement must be filed prior to March 18, 2026. Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).
Hawthorne Press Tribune: Pub. 4/8,
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Inglewood News

The Weekly Newspaper of Inglewood

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The City Keeps Inglewood Safe with a Community Vaccination Clinic



The Office of Emergency Services and Parks and Recreation staff facilitated a successful community vaccination clinic at the Inglewood Senior Center. Members of the community received their first dose of the Pfizer vaccine and will return for their 2nd dose on May 14, 2021. Thank you to the City of Inglewood for all your hard work in order to keep us safe. Photo courtesy City of Inglewood.

Debra Sullivan

from front page

was in Orange County, she would helpfully, although not truthfully, tell them, “yes, yes, it is!”

Sullivan collaborates with Marcus in multiple ways. When approached by this scribe to get a few thoughts on his wife, Marcus emailed back that he would be glad to “spill the dirt” on his “brilliant” wife. Alas, no dirt was spilled. He had nothing but glowing comments on his wife of more than 20 years and writing and business partner. Marcus said, commenting on Sullivan’s acting skills, “that if she and I were not married, I would still cast her in everything that I am involved in. Debra was an award-winning playwright when I met her. I had read her work and told her that we should join forces. The extraordinary thing about Deb is that she writes men better than I do, and I write women better than she does.” Continued Marcus: “We listen to the opposite sex, which is why we have been married so long and are so happy. We are both really good listeners, and that is why our writing styles work so well with each other. I married my best friend.” It was Sullivan who decided that the couple would move to El Segundo. “She makes these incredible, sweeping decisions,” Marcus said, “that makes my life so much better.”

“She is the single best mother that I have seen,” Marcus said of Sullivan, who has two children from a previous marriage. “The day that I met Debra is truly the luckiest day in my life. Marcus spoke of the “A life lived in fear” quote that drives Sullivan. “It is the

way Deb lives her life,” he said. “That movie was everything to us, incredibly influential on our romance, but for Deb, that became her mantra. My wife is fearless, which sometimes makes my life a bit of a high-wire act (but we are a perfectly-matched set.”



Debra Sullivan and husband Adam Marcus. Photo courtesy of Debra Sullivan.

Mira Delaney has known Debra for five years. Delaney takes acting classes from Adam and Debra. “She is one of the best women that I have ever met in my life... incredibly warm and strong,” Delaney said. “She loves El Segundo so much. They are both great ambassadors for the city of El Segundo, because they tell everyone how much they love it.” When she visits the city, Delaney feels the vibe of “an incredibly

friendly” city. “Debra Sullivan is one of the people who I am most grateful for, because of her humanity, and her humor, and the support of everyone around her. She is such an extraordinary actress, has such depth and warmth, she listens so deeply. Any chance

I have to work with her, I think that I have hit the jackpot.” Debra and Adam,” continued Delaney, both make this world a better and happier place.”

Delaney was familiar with the “life lived in fear” line from the *Strictly Ballroom* film and correlated those words with the actions of Sullivan, calling that mantra “A bar she sets for herself and encourages all the rest of us to examine.” which has prompted

Delaney, she said, to challenge herself to achieve similar accomplishments.

Melissa Corkern has been friends with Sullivan for more than 20 years. She is a fabulous actor,” Corkern said. “A fabulous person, there is a real depth to her. She sees the things outside of her, is very compassionate. She is very empathetic, (which not only) makes her a good actor, but a good friend. Sometimes you need tough love, sometimes you need a shoulder to cry on.” She called Sullivan a “surrogate mother” to the actors who take acting classes from Marcus and Sullivan. “She guides everybody and pushes them in the right direction. To know Deb is to be loved by Deb. She is tireless, always going, a miracle to watch.”

Debra Sullivan lives the motto, “never take no for an answer.” She related a story from back-in-the-day when she was a student at El Camino College and was interested in auditioning for a part in the collegiate production of *The King and I*. She showed up, looking for a part in the production, but soon found out that the show had already been cast. Undeterred, Sullivan approached the powers-that-be and was told that she was out of luck. But she persisted, and soon landed a spot in the production, and even garnered some speaking lines.

Said Sullivan: “You can tell me no, (but) that doesn’t mean that I am going to listen to you. If I think that I am right for something and viable, I will let people know. What have I got to lose?”

Not a bad mantra to follow. •

Film Review

from page 2

movies, notably to never work with animals to save unnecessary headaches and stress. Any film that relies on a wild animal as its protagonist is indebted with risk, regardless if it's a documentary or not. In *Gunda*, Kossakowsky's entire film rests on the presence of these animals. Plus, the absence of additional music or voice overs leaves so

much up to chance, and capturing that unpredictability in its raw, authentic state is the film's biggest strength. The decision to shoot in black and white was intentional for an interesting reason, and seemingly in opposition to how many filmmakers would have approached a film like this. Kossakowsky states, "I didn't want to show cute pink

piglets—and believe me, they are very cute indeed. I didn't want to seduce the viewer in that way. It felt to me like black and white makes us focus on their soul rather than their appearance."

Unlike some animal rights documentaries that are overly graphic and attention seeking, the message behind *Gunda* isn't forceful or

political. It's a simple message that asks us to slow down and experience life as the animals do. *Gunda* asks us to meditate on the mystery of animal consciousness and think about how we contribute to their way of life. Can we do better?

93 min. 'Gunda' is now playing at The Landmark theater. •

PUBLIC NOTICES

ORDINANCE [] OF THE CITY COUNCIL OF THE CITY OF INGLEWOOD, CALIFORNIA ADDING SECTION 2-196.1 INGLEWOOD TRANSIT CONNECTOR PROCUREMENTS TO ARTICLE 5 OF CHAPTER 2 OF THE INGLEWOOD MUNICIPAL CODE AUTHORIZING USE OF ALTERNATIVE PROJECT DELIVERY METHODS AND ESTABLISHING CERTAIN REQUIREMENTS FOR PROCUREMENTS AND CONTRACTS RELATED TO THE PROPOSED INGLEWOOD TRANSIT CONNECTOR PROJECT.

WHEREAS, the City of Inglewood (the "City") is proposing to construct an approximately 1.6-mile-long, three station, fully elevated, electronically powered automated people mover system known as the Inglewood Transit Connector Project (the "ITC Project") that will connect passengers directly from the regional Metro Rail system to the City's new housing and employment centers, and sports and entertainment venues; and

WHEREAS, the proposed ITC Project is expected to increase transit ridership, reduce vehicle miles traveled and greenhouse gas emissions, and improve air quality throughout the region; and

WHEREAS, Article XXXIII, Section 1 of the City Charter provides that the City Council shall, by ordinance, prescribe the procedures and requirements for the City's awarding of public projects in a manner that preserves the integrity of the competitive bidding process, insures the protection of public funds, but at the same time provides opportunity to effect economies in the operation of the City which are in the best interests of the public; and

WHEREAS, Article XXXIII, Section 2 of the City Charter includes certain requirements and procedures for procurement and contracting related to public projects and such requirements and procedures are codified in Chapter 2, Article 5, Sections 2-196 and 2-198 of the Inglewood Municipal Code (collectively, the "Requirements"); and

WHEREAS, Article XXXIII, Section 4 of the City Charter authorizes the City Council to declare certain contracts to be exempt from the Requirements, provided such exemptions are consistent with the intent expressed in Article XXXIII, Section 1 of the City Charter; and

WHEREAS, the purpose of this ordinance is to authorize the use of alternative project delivery methods for contracts between the City and any successful contractors for procurement, pre-construction services, design, construction, finance, operations and maintenance, and related services for the proposed ITC Project; and

WHEREAS, because the proposed ITC Project is highly specialized and technically complex, it is advisable for the City to have the flexibility to use alternative procurement, contracting and financing methods in order to achieve lifecycle cost efficiencies, encourage private sector innovation, and incentivize on-time completion and high quality performance; and

WHEREAS, the City may require contractor-provided financing as part of its use of alternative

project delivery methods to, among other things, incentivize high quality performance, facilitate cost and risk sharing between the City and its private partners, reduce the public cost of project delivery and provide savings to taxpayers; and

WHEREAS, the City Council desires to authorize the City to use alternative project delivery methods to procure and contract for the proposed ITC Project in the event that such project is otherwise approved to proceed; and

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF INGLEWOOD, CALIFORNIA, DOES ORDAIN AS FOLLOWS:

SECTION 1. General Findings. The City Council hereby finds that the procedures to procure and contract for the proposed ITC Project described in this ordinance are generally consistent with Article XXXIII, Section 1 of the City Charter, to preserve the integrity of the Requirements, insure the protection of public funds and at the same time provide the opportunity to effect economies in the operation of the City that are in the best interests of the public and achieve the goals of the proposed ITC Project.

SECTION 2. Exemption from the Requirements. Based on the foregoing and as authorized under Article XXXIII, Section 4 of the City Charter, the City Council hereby exempts from the Requirements any procurements and contracts that may be required in connection with the ITC Project, provided that the procedures and requirements set forth herein are implemented with respect to such procurements and contracts.

SECTION 3. Procurement and Contracting. The City is hereby authorized to use procurement methods and processes that the City determines are appropriate to solicit contractors and award contracts consistent with this ordinance, including, but not limited to, any of the following or combination of the following, at the City's discretion. The City Council hereby adds Section 2-196.1, Inglewood Transit Connector Procurements, to Article 5 of Chapter 2 of the Inglewood Municipal Code:

Section 2-196.1. Inglewood Transit Connector Procurements.

Contracts between the City and the successful contractors for pre-construction services, design, construction, finance, operations and maintenance, and related services for the Inglewood Transit Connector Project ("ITC Project") may be procured in accordance with the following subsections:

A. Alternative Methods. With respect to any procurement and contract under this ordinance, the City may utilize some or all of the following project delivery methods and procurement strategies:

(1) Alternative project delivery methods, including, but not limited to, design-build, design-build-maintain, design-build-finance-maintain, design-build-operate-maintain, design-build-finance-operate-maintain, concession arrangements, early contractor involvement, early works agreements, and other forms of alternative project delivery, or any combination

of any such methods.

(2) Use of a best value approach to procure and contract for delivery of the ITC Project, which approach shall generally set forth the criteria the City will evaluate when reviewing submittals, the relative weight of such criteria in the evaluation process, and the factors the City will consider in making its award determination, including, but not limited to, experience and qualifications, technical proposals and other related factors, in addition to contract price.

(3) Competitive solicitations using requests for qualifications, short-listing of qualified proposers, requests for proposals, pre-proposal procedures consistent with appropriate protocols including review and assessment of design and architectural components, meetings or interviews with individual short-listed proposers, and community engagement and previews of proposer solutions, revised proposals, and best and final offers.

(4) Negotiations with proposers prior to award to allow clarification and changes in the proposals. Should the City elect to use a competitive solicitation in connection with any procurement or contract under this ordinance, the City shall have discretion to require some or all of the procurement procedures described in subsection B below.

B. Procurement Process. With respect to any procurement and contract under this ordinance in which the City issues a request for qualifications, request for proposals or similar solicitation document, the City may utilize some or all of the following procurement procedures:

(1) The City shall take adequate measures to treat each proposer fairly and employ reasonable precautions to prevent the disclosure of confidential or proprietary information contained in any one proposal with other proposers, except as may be required by law.

(2) The City may identify a process whereby proposers may request and receive authorization to deviate from technical and financial specifications, provided the proposer has demonstrated to the City's satisfaction that the proposed deviation will meet or exceed the applicable specifications.

(3) To the extent permitted by applicable law, the City may withhold proposals from release or disclosure until the award of the contract and the conclusion of any protest or other challenge to such award or the lapse of the protest period without challenge.

(4) The City may require that all proposals be submitted to the City's designated procurement manager for the ITC Project, who shall safeguard them in a manner and at a location the designated procurement manager deems appropriate to reasonably maintain the confidentiality and security of the proposals.

(5) The City may require that every proposal for any contract under this ordinance be accompanied by proposal security, subject to terms and conditions and in such amounts as determined in the City's discretion, securing the proposer's obligation to enter into the proposed contract if the same be awarded to it.

(6) The City may require the party directly under contract with the City, one or more of that party's prime contractors, or any combination thereof, to provide performance and payment security in the form of bonds, guarantees, letters of credit or any other type of financial instrument, or any combination of the foregoing for all or part of the cost of the ITC Project. To the extent permitted by applicable law, the City may set the amounts of such performance and payment security based on its determination of what is required to adequately ensure payment of subcontractors and protect the City's interests.

(7) The City may pay stipends or payments for work product on terms and conditions and in such amounts as determined in the City's discretion.

(8) In exchange for such stipend or payment for work product, the City may require the proposer to grant to the City the right to use any work product contained in the proposer's proposal.

(9) To the extent permitted by applicable law, the City may allow contractors identified in a proposal for a contract procured under this ordinance to delay compliance with applicable licensing requirements until contract execution or financial close, as determined by the City in its sole discretion.

(10) To the extent permitted by applicable law, the City may set a uniform rate of interest on payments due and owing but not yet made on contracts related to the ITC Project.

(11) To the extent that the City utilizes any of the procurement procedures described in this subsection, the request for qualifications, request for proposals or similar solicitation documents issued under this ordinance will specify relevant terms and conditions.

C. Contracting. Notwithstanding any other provision of law, the City may include in a contract entered into under this ordinance any provision that the City determines is necessary or appropriate. Examples of such provisions include, but are not limited to, the following:

(1) Provisions addressing the allocation and management of project risks including without limitation design, construction, geotechnical, delay, permitting, governmental approvals, change of law, change in utility costs, operations and maintenance, force majeure, inflation and financing risks.

(2) Provisions providing that the City may pay the contractor by making periodic payments to the contractor through the term of the contract or any portion thereof. Such payments may include: availability, milestone, progress, substantial completion or final acceptance payments; payments for costs related to design, construction, financing, operations and maintenance; payments for costs incurred from utilities, land acquisition, and any other project development costs; and a rate of return on the contractor's investment the City determines to be appropriate.

(3) Provisions providing that the City may make downward adjustments to payments owing to the contractor where the contractor fails to achieve performance specifications or otherwise fails to

comply with its obligations under the contract.

(4) Provisions requiring that either the City or the contractor provide the utilities required during construction and operation of the ITC Project.

(5) Provisions requiring the use of arbitration or other alternative dispute resolution procedures to resolve disputes between the City and the contractor. Such alternative dispute resolution procedures may include, but are not limited to, binding or nonbinding process, arbitration or mediation, the establishment of a board to hear disputes and/or resort to the courts.

(6) Provisions addressing the City's requirements for operations, maintenance, renewal, rehabilitation, reequipping, use and change in use of the ITC Project, and provisions allocating performance obligations between the contractor and the City with respect to such requirements.

(7) Provisions providing for compensation of the contractor upon early termination of the contract, including, but not limited to, termination by the City for its convenience, or termination by default of either the City or the contractor. Compensation on termination amounts and formulas shall be as determined by the City in its discretion.

(8) Provisions specifying events of default and remedies available to the contractor and the City.

(9) Provisions setting forth the technical standards and specifications with which the contractor must comply, including, but not limited to, performance standards and output specifications, together with provisions allowing the City to enforce, amend or waive such technical standards and specifications.

(10) Provisions requiring that the contractor obtain and maintain insurance with such coverages and deductibles as determined by the City to be appropriate in its discretion.

(11) Provisions regarding the maintenance and auditing of the contractor's books and records.

(12) Provisions requiring the contractor to waive certain rights and benefits conferred by Public Contract Code Section 7104, to the extent that it may be inconsistent with any provision of the contract.

D. Funding and Financing. The City may utilize any lawful source of funding and financing, or combination thereof, for the development, design, construction, operations, maintenance, and renewal of the ITC Project. The City is hereby authorized to:

(1) Require the contractor to arrange for all or a portion of the financing required for the ITC Project and the City may elect in its discretion to participate with the contractor in any gains realized through the refinancing of the ITC Project, as determined by the City in its discretion.

(2) Pursue and apply for, and accept from the United States, any state, or any of their respective agencies, or from any regional or local governmental entity, such funds and credit assistance as are available to it for carrying out the purposes of this ordinance, whether the funds are made available by grant, loan, guaranty, line of credit or other financing arrangement, and pursue and apply for such funds and credit

assistance to the extent necessary to support the contractor's use of such mechanisms to arrange for all or a portion of the financing required for the ITC Project.

(3) Enter into such arrangements and other agreements with the United States, any state, or any of their respective agencies, or with any state, regional or local governmental entity, as may be necessary, proper, and convenient for carrying out the purposes of this ordinance.

(4) Accept from any source any grant, donation, gift, pledge, or other form of conveyance of land, money, other real or personal property, or other valuable thing made to the City for carrying out the purposes of this ordinance.

(5) Impose and collect fees, rents and charges from users of the ITC Project, as well as other project-generated revenue streams (including, but not limited to, advertising, corporate sponsorships, joint use and fiber optic technology). The City may increase such fees, rents and charges and use lawful measures to enforce such fees, rents and charges and/or authorize a contractor or another public entity to impose, collect, increase and enforce such fees, rents and charges to the same extent as available to the City. The use, application and sharing of such fees, rents, charges and revenue streams by the City or the contractor shall be as determined by the City in its discretion.

(6) Consider and adopt other alternative strategies for increasing ITC Project revenues as a means to reduce long term ITC Project costs payable by City or its assignee.

(7) Utilize any other lawful source of funding and financing, or combination thereof, that the City determines is necessary or appropriate.

SECTION 4. Severability. If any section, subsection, sentence, clause or phrase of this ordinance is for any reason held by a court of competent jurisdiction to be invalid, such decision shall not affect the validity of the remaining portions of this ordinance. The City Council declares that it would have adopted this ordinance and each section, subsection, sentence, clause and phrase thereof, irrespective of the fact that any one or more section, subsection, sentence, clause, or phrase be declared invalid.

SECTION 5. The City Clerk shall certify to the introduction, approval, passage, and adoption of this Ordinance by the City Council and shall cause the same to be published in accordance with the City Charter, and thirty days from the final passage and adoption, this Ordinance shall be in full force and effect.

Introduced at a regular meeting of the Inglewood City Council, this ___ day of ___, 2021

Passed and Adopted at a regular meeting of the Inglewood City Council, this ___ day of ___, 2021.

CITY OF INGLEWOOD:
James T. Butts, Jr., Mayor
ATTEST:
Aisha L. Thompson, City Clerk
Inglewood Daily News Pub. 4/29, 5/6/21
HI-27120

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PETSPETS **Pets** PETSPETS

Featured Pets of the Week

Provided by Hannah Collett, spcaLA

Buddy is a 1 year old male Border Collie Mix. He is an athletic pup looking for a Friend for Life who can continue his training and do outside activities with him. He'd like to take some spcaLA training classes with you and create fun memories. He's looking for a home with companions bigger than him who can give him one-on-one attention. Interested in Buddy? Fill out an application today. <https://spcala.com/adoptable/pet/?ss=21-01851>

Marilyn is a gorgeous and affectionate 2 year old female domestic medium hair kitty who would love a home of her own. She loves when you pet her luxurious coat, leaning into very pet and cuddle she can. Move over Diamonds, Marilyn is a girl's

best friend! <https://spcala.com/adoptable/pet/?ss=21-02044>

Squeak squeak! This tiny 1 year old gal is **Squish** and she is on look-out for her Friend for Life. She loves nibbling on vegetables and munching on hay. Guinea pigs have a lot in common with people. They need some Vitamin C every day and are talkative and will remind you to bring them food. Adopt Squish! <https://spcala.com/adoptable/pet/?ss=21-02087>

Shiloh wants what every dog wants, a safe and comfortable home where she can be loved. This sophisticated 12 year old Chihuahua mix gal is growing more confident every day, with patience and TLC she can become the best dog she can be. <https://spcala.com/adoptable/pet/?ss=21-02033> •



Squish



Buddy



Marilyn



Shiloh

Happy Tails

Jester the puppy has been adopted! This adorable and silly puppy found his forever home with a family in Lawndale. His new family adopted a kitten from spcaLA South Bay a year ago. Now, they wanted to add a dog to their crew. The family came in for a meet-and-greet

with Jester and it was love at first pet. The family was able to participate in a partnership with Pets for the Elderly, a nonprofit organization that helps seniors 60+ with adoption fees for shelter pets. spcaLA is very grateful for adoption partners and repeat adopters! •



Congratulations to Jester and his new family.