

South Bay Cities

Featuring the Weekly Newspapers of Hawthorne, Lawndale, Torrance and Inglewood

Hawthorne Press Tribune
The Weekly Newspaper of Hawthorne

Lawndale Tribune
AND LAWNDALE NEWS The Weekly Newspaper of Lawndale

Torrance Tribune
The Weekly Newspaper of Torrance

Inglewood News
The Weekly Newspaper of Inglewood

Herald Publications - El Segundo, Hawthorne, Lawndale, Torrance & Inglewood Community Newspapers Since 1911 - (310) 322-1830 - Vol. 7, No. 20 - May 15, 2025

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Weekend Forecast

Friday
Cloudy
65°/58°



Saturday
Cloudy
63°/57°



Sunday
Partly
Cloudy
65°/56°



South Bay Student Takes Second Place at State Championship



Lawndale Cardinals are celebrating a huge milestone. Light Philips took 2nd place in Congressional Debate at the California High School Speech Association State Championship. Philips went head-to-head with ninety other competitors from across the state. Over one-hundred and twenty schools and one-thousand plus students competed, and our Cardinals made their presence known. Congratulations to the rest of our incredible team: Sadia Patel, Sajida Patel, Excel Philips, and Ulani Kalemami for their hard work and dedication. Just two years ago, our Speech and Debate program didn't even exist, and now, we're state finalists. A huge thank you to Coach Reza Amir for building a powerhouse program from the ground up. This is only the beginning. Photo courtesy Centinela Valley Union High School District Facebook page.

Hello World, My Name is Scooter!

By Ron Sokol

"How did I get my name? I really don't know. Just from the earliest time when someone said 'Scooter,' it seemed like they were talking to me. I must scoot around a lot, not sure, but that name works fine. Lately, I have been called Scootie, Scoots, and the Duke of Scoot. They all fit just fine!"

"Well, are you liking Don?"

"Don, my owner guy? Yeah, he's great, but he needs training. I mean, he doesn't know how to walk in the neighborhood. He is always going way too slow, and then when I stop to check a few things, he keeps walking. It's not good. So, we go to training together at PetSmart like five or six times. Between you and me, he's awesome, but a bit of a slow learner..."

Don is Don Harris. He is retired from running his own Farmers Insurance Agency, a longstanding resident of Hawthorne, a member of the Hawthorne Civil Service Commission, a member of the Hawthorne Kiwanis Club, and the owner of a vintage, convertible 1969 Red Barracuda (in which Scooter will ride one day). He is married to the inimitable Kimiko, a posture specialist (talk about walking the right way) and an intrepid film producer. Don chuckles when I tell him that Scooter thinks he needs a bit of fundamental training.

"Scooter is the greatest! I love him, but man, does he pull on the walks. He has sooooo much puppy energy. Five months. I worry, every now and then, what did I get myself into, but it will work out. He has to calm down at some point, right?"

Don had a beloved pooch named Duke for many years, who passed a few years ago. Like many dog owners, Don simply could not find his way to getting another dog for quite some time. "I just had to try to let the hurt simmer down."

And then.... Do you believe in kismet?

"Kimiko and I agreed we are ready for a dog. We decided we would call him Scooter. As it turns out, my next-door neighbor was in Long Beach, and her friend there found a dog under a freeway overpass."

"Wait, what? Under a freeway overpass? What the heck?"

"Yep. He did have a chip, which led us to the owners, but they were not responsive. Lindsey, my neighbor, showed me the dog, and I was immediately taken. He is brindle color, like Duke. She hoped to find him a good home and asked if I might be interested, but we were going out of town for two weeks the next day. I told her: "If he is still available when we return, let me know! What's his name? When she said 'Scooter,' I just about stopped in my tracks."

Shortly after Don and Kimiko returned home, he went to see Lindsey. Scooter was living with a neighbor down the street, except

it turns out he was "too much" for them. Funny how things work out sometimes.... Scooter, welcome home to Don and Kimiko!

"We think he is a greyhound-boxer mix. By the way, on his first visit to the Veterinarian, he weighed all of 28 pounds. It's only a month later, and he is tipping the scales at 45 pounds. He is a growing boy! Yes, he gets into things; he is mischievous, and he wants to chew. It is a process, but he is already part of the family."

Don is in his early seventies and very active. He is, in fact, working on producing a movie about the dangers of street racing. He is also a bit philosophical, sharing with me that Scooter may well be his last dog.

"This guy is going to have a great home, and hopefully for a long, long time," Don says as Scooter is leaning into him, his eyes looking up at me as if to say, "I like this a lot..."

See Scooter, page 4



I see you! Image provided by Ron Sokol.



Entertainment

Film Review

Electra Review: A Twisted Mystery Set In the Italian Countryside

By Morgan Rojas for Cinemacy

Imagine the playfulness of *Knives Out* combined with the extravagance of *Saltburn*, and you'll find *Electra*. This flamboyantly fun thriller from Hala Matar is a millennial take on *The Talented Mr. Ripley*, with a pop art twist. Making history as the first Arab female director from Bahrain to make a feature film, Matar uses this incredible platform to showcase her unapologetic personal style.

Dylan (Daryl Wein) and Lucy (Abigail Cowen) eagerly anticipate their first meeting with the subject of their upcoming interview. Traveling from the U.S. to Italy, the journalists are set to meet with Milo (Jack Farthing), a once-famous, now fading musician. Milo is a charismatic character, a free-spirited rocker who makes friends with the duo quickly. Taking an immediate liking to the unassuming pair, Milo invites Dylan and Lucy to his girlfriend Francesca's (Academy Award nominee Maria Bakalova) lavish villa in the Italian countryside. Dylan and Lucy accept his invitation and head to the hills.

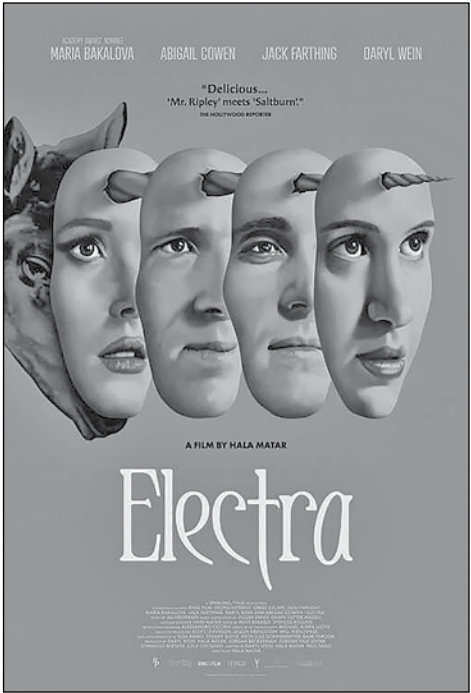
On the surface, things are going swimmingly. However, Dylan harbors a secret that threatens to blow up the couple's rendezvous. Dylan is not a journalist, nor is Lucy. In fact, they have been using fake names this whole time. The real reason why Dylan is intent on meeting Milo is to steal a unicorn painting that hangs in Francesca's villa. With the promise of a cash reward, Lucy agrees to go along with his plan. However, as the four individuals become more intertwined than originally intended, Dylan finds he's running out of time to complete

the heist. Soon enough, the trip spirals into a sticky web of deceit and deadly betrayals.

Reading the logline of "journalists travel to the home of a famous musician and hijinks ensue", you might think this sounds similar to the 2025 Sundance/A24 thriller *Opus*. On the surface, yes, these two films share a kindred storyline. However, *Electra* flips the script on any preconceived assumptions. Circumventing obvious tropes, it veers into lighthearted entertainment rather than a psychological thriller. It doesn't take itself too seriously, and is so nonchalant that at times, it can feel overconfident. But there is no denying that *Electra*'s riotous and rebellious nature is the exact reason why it's worth watching. Technically speaking, the film's sound design and overall mix are total standouts. They are clever, funny, and inventive, which is a main reason why *Electra* is so fun to watch.

Before her film debut, Hala Matar conquered the commercial and music video world. Previous campaigns include work for high-end fashion brands like Louis Vuitton, Chanel, and Vivienne Westwood. Speaking about her sensibilities as a creative, she says, "My journey as a filmmaker is rooted in a profound passion for weaving tales that delve into the realm of dreams and contest reality. Driven by a quest to transcend the boundaries traditionally set by Middle Eastern cinema, I find myself drawn to the unconventional and the enigmatic, much like the works that hallmark the French New Wave and Italian Cinema."

The best word to describe the entity of *Electra* is unexpected. From the storyline to the edit and sound design, every scene is a feast for the senses. To her deserved credit, Hala Matar makes the transition from short-form content to feature-length film look effortless. *Electra* is a promising starting point for this talented and boundary-pushing filmmaker. •



Electra, courtesy Level 33 Entertainment.



Morgan Rojas.

Check It Out

Red Clay by Charles B. Fancher

By Roz Templin, Library Assistant, El Segundo Public Library

"... A lifetime ago, my family owned yours." I think that may be a literary quote which may one day rival "[Frankly,] my dear, I don't give a damn." *Red Clay* is Charles B. Fancher's debut work of historical fiction that recalls the author's own family anecdotes of enslavement which trace back to the days nearing the end of the Civil War and through the harsh times of Jim Crow.

Adelaide Parker, a well-to-do white woman in her late elder years, drops in on the grieving family of Felix Parker. It is 1943 and Felix's funeral is over when Adelaide knocks on the door of this proud Black family, uttering that opening introduction to herself. This woman is looking to unburden herself as well as to receive answers to questions she has carried through the decades.

Going back in time, we meet the enslaved family of the Road's End plantation in the fictional town of Red Clay, Alabama. Plessant is the master's valet, his wife Elmira is the cook at the Big House and Felix is their 8 year-old son. We learn that their two older children have been sold off to a plantation owner in Mississippi, a loss that returns in conversations again and again. Events unfold that petrify Plessant and Elmira --- maybe "Master" will sell Felix too!

A violent occurrence results in a secret that, if revealed, has the power and potential to destroy the Parker family as well as their land and home. In the waning days of the Civil War, it becomes clear to some, including the heir of Road's End, Master Claude, that freedom for the slaves is imminent. One of the most insightful points that the author

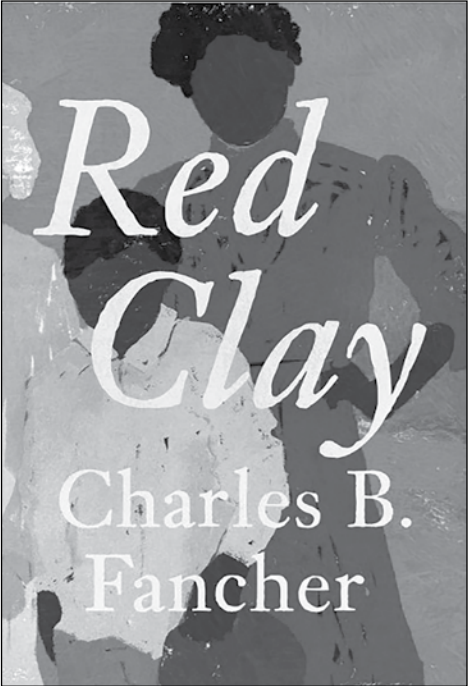
brings out in the tale is that it "... tries to understand what was happening on both sides of that racial fence, because the end of the Civil War represented a time when both Black people and white people were having to adjust to an entirely new order: the world in which both of them lived had turned upside down --- and being able to navigate that through their different points of view was a very difficult thing. And that's at the heart of the story ...," Mr. Fancher explains in an interview from "A Mighty Blaze." He goes on to say that his goal was not to be "balanced" per se (as to the different racial viewpoints), but to provide insights into understanding history.

Author Fancher has worked in the fields of journalism, public relations, and academia, and originally intended the book to be a nonfiction work but when he attempted to do research of the topic, he ran into the "... kinds of walls many African Americans run into when they seek to uncover their family's past -- there just aren't great records ... BUT, as it became clear to me, that there was a true-er story to be told, by moving into fiction," he says in Blackstone Publishing interview. "Often the facts alone don't tell a complete story."

I listened to the audiobook and I must commend narrator Dion Graham. His performance went beyond a reading. He used inflection, nuance and empathy to give voice to the characters and fill them with life. As Mr. Fancher says in the Blackstone video, "I was just really excited to know that Dion was going to do [narrate] the book because THIS is the voice that I heard in my head when I was writing ... and I think that's really a powerful thing."

Author Dan Fesperman sums it up with a blurb: "[Red Clay] rises from America's deepest shadows to remind us of how entangled we still are with our past."

The El Segundo Public Library staff welcomes all to visit and explore our many offerings of enrichment for our community. •



Red Clay by Charles B. Fancher.



Roz Templin

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City of Hawthorne Homeless Services Are Doing Wonderful Things in the City of Good Neighbors



Left photo: Ovidio Solis, Outreach Street Coordinator, Dulce Medina, Supervisor of Prevention and Homeless Services, City of Hawthorne and Raul Escamilla, Outreach Street Coordinator. Right photo: Anisha Ervin. Hawthorne Homeless Services offers assistance to individuals experiencing homelessness in Hawthorne. If you know of anyone in need of support, please share this information. We are dedicated to helping those in need. For more information: (562) 826-4376. Did you know that the City of Hawthorne Homeless Services host Community Mondays? Every Monday, they have a mobile medical van which provide medical care thanks to the collaboration with Venice Family Clinic, counseling services provided by TeleHealth Van, Substance use and abuse education, mental health services and more. Photos by Ricky Richardson.

Seniors

Don't Suffer In Silence If You Have These Symptoms

(BPT) - "As a doctor, I want patients to have open conversations with me about any symptoms they may experience without feeling uncomfortable," said Dr. Howard Franklin, MBA, vice president of medical affairs and strategy at Salix Pharmaceuticals. "But, I understand that patients may sometimes choose not to talk about symptoms they find embarrassing."

Such is the case when it comes to discussing bowel movements. For people who experience abdominal pain and diarrhea, it is important to discuss these symptoms with your doctor as they may be signs of irritable bowel syndrome with diarrhea (IBS-D).

A report published by the American Journal of Gastroenterology found that up to 75 percent of individuals living with irritable bowel syndrome may be undiagnosed. You are not alone.

For the up to 16 million Americans living with IBS-D, it is often an uncomfortable disorder that can reduce a patient's quality of life. IBS-D affects twice as many women as men and often occurs in people younger than 45. It can cause interference with daily activities and avoidance of certain foods.

If you've experienced these symptoms, Franklin offers two important steps you can take.

IBS-D is a disorder of the large intestine and though the precise cause is unknown, it is believed that there are various factors that can play a role in creating symptoms. Stronger, longer muscle contractions in the intestines and poorly coordinated signals

between the brain and the intestines are all possible causes for IBS-D. Often, IBS-D is triggered by food, caffeine, stress, carbonated drinks, artificial sugars or infectious diarrhea.

Changes in bacteria in the gut have also been linked to symptoms of IBS-D. In a healthy state, the microbiome and the human host have a mutually beneficial relationship as the host intestine provides the bacteria with an environment to flourish and the bacteria provides physiological stability. A change in the number of bacteria and in their type can disrupt this relationship.

Don't hesitate to initiate the conversation with your doctor if you experience symptoms of IBS-D.

It's time to talk to your doctor if:

- Your abdominal pain keeps coming back at least one day per week in the last three months

- The frequency of your bowel movements, and/or the way your stool looks has changed

Here are a few ways you can prepare for a conversation with your doctor:

1. Write down your symptoms and triggers.
2. Make a list of all your medications.
3. Plan questions in advance, such as:

What are the likely causes of my symptoms? Should I make any changes to my diet or lifestyle? What treatment options do you recommend for me?

There is no need to suffer with IBS-D in silence. Speak up to your doctor and, together, find ways to manage the disorder. For more information about IBS-D, visit www.LetsTalk-2.com.

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Lawndale Tribune

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The City Held Its Annual Youth in Government Day With Some Very Talented Local High School Students



Our students had a day of group activities, touring the city departments, shadowing government officials and employees, and participating in a Mock City Council Session. They did an excellent job. Kudos to all the students. Photo courtesy City of Lawndale Facebook page.

Scooter

from front page

“One of the really fun things about Scoot is the way he walks -- more like h e’s leaping. He is so joyous to be out and about that he lifts off the ground a bit with each step.”

I had a chance to observe Scooter interacting with Don and found myself thinking about a stone that gets gently tossed into a pond. All those ripples, spreading out in so many directions. Dogs are like that, and the impact they have not just on us who own and love

them but on friends, family, acquaintances, and our very lives.

Scooter is just plain fun to watch and be around. He probably does not know how lucky he is, but the bottom line, the Duke of Scoot is full of life and ready to have a day, every day. He would like to snuggle with you, if you don’t mind, or even if you do.

Rescuing a dog sometimes can mean rescuing yourself, at least partly. Just two months

ago, Don lived rather quietly with Kimiko. Now, they have a new addition to the family who is up and energetic by 6:30 a.m. at the latest. It is changing their lives. It is making life even better.

All those years ago, Hawthorne’s cherished Beach Boys sang, “Roun, round, get around, I get around...” Scooter seems to have that tune playing in his happy face. Don and Kimiko are getting around a lot more nowadays; that’s

just how it’s going to be. Granted, if you see them, you might ask: “Excuse me, who is walking whom?” Don and Scooter would say the same thing at the same time: “I’m walking him!” Kimiko would laugh and just shrug her shoulders.

“Hello world, my name is Scooter. By the way, I am not a stone gently tossed into a pond. I am a growing dog who splashed in and got you wet!” •



Hello, I’m Scooter.



Don Harris and Scooter. Images provided by Ron Sokol.



Let’s play!

Torrance Tribune

The Weekly Newspaper of Torrance

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Torrance Detailer Details Air Force One



Renny Doyle, leader of the official Air Force One Detailing Team has hand-selected Torrance detailer Kike Sanchez of South Bay Detailing for the annual Air Force One Detailing Team at Seattle's Museum of Flight. Sanchez is one of 35 of the country's most experienced and high-tech automotive detailers. This will be his fourth run on the prestigious project held at the museum from July 7-14, 2025. Sanchez is a senior-level detailer who also served on the 2016, 2017 and 2023 AFO teams. 2025 marks 20 years Doyle's team, also known as the Detail Mafia, have been restoring the historic Air Force One presidential jet, a specially built Boeing 707-153 known as SAM (Special Air Missions) 970 and half a dozen other historic aircraft including a Concorde, the first 747 Jumbo Jet and two WWII bombers. Photo courtesy Kike Sanchez.

Finance

Here's How To Tap Into Your Home's Not-So-Hidden Potential

(BPT) - Your most valuable asset is around you all the time. It's above you, it's below you and in many cases you don't realize how much it can do for you.

According to the Urban Institute in Washington, D.C., "Americans have a staggering amount of untapped equity in their homes." How much? Altogether, \$11,030,000,000,000. That's 11 trillion, 30 billion dollars.

Yet despite this huge wealth possessed by homeowners, using it isn't as simple as writing a check. You have to capitalize on your home's equity.

What is Home Equity?

Your home's equity represents the difference between its current market value and the money that you owe on it.

Let's say, for example, your home has a market value of \$200,000, you made a down payment of \$40,000 and you took out a \$160,000 mortgage. At that point your equity is \$40,000. You can always calculate this number by taking your home's initial price and subtracting the amount you still owe.

Now, let's say 10 years later you have paid off \$60,000 of your \$160,000 mortgage. At this point you still owe \$100,000 on your home's initial price of \$200,000 so your equity is \$100,000, assuming the home's value has remained the same.

A Little at a Time

Each month when you make a mortgage payment, some of your money goes toward interest, some goes toward real estate taxes and homeowner's insurance (if the lender is collecting for these and making the payments on your behalf), and some goes toward paying off the mortgage itself. This last portion grows your equity because it subtracts from

the amount you still owe.

Your home equity can also grow if your home increases in value because the amount you still owe has not changed. A rise in value may be due to increased home prices in your area and/or improvements you make to the home.

Market home prices may rise and fall from one year to the next but given enough time, most real estate tends to increase in value.



For example, current economic forecasts from CoreLogic project a 4.8 percent increase in home prices year over year in 2017.

Gaining Access to Your Equity

Now that you understand what equity is and how much equity you have, your next question may be "How do I use it?"

Your first step is to contact a knowledgeable mortgage professional. They will be able to answer your questions as well as show you loans that use your home as collateral. And if you are age 62 or older, you are also eligible for additional home equity options such as a Home Equity Conversion Mortgage (HECM), which is an FHA-insured Reverse Mortgage loan. This loan may be taken as a lump sum, a line of credit, through fixed monthly payments or a combination and the loan can never be frozen or reduced.

The equity in your home empowers you with several financing options and the specifics of each loan may vary from lender to lender, so ask questions and do your own research. Once you understand all your options you'll be able to determine which loan offering allows you to make the most of your most valuable asset.

To learn about HECM Reverse Mortgage loans and other special home-equity options available to homeowners 62 and older, visit www.reversemortgage.org/HomeEquity. •

Our Students Shined on Stage at the Conga Kids Culminating Event Held at Frank D. Parent Elementary School



Through the incredible partnership with Conga Kids, students showcased a variety of dance styles, celebrating culture, rhythm, and joy. What a fun day. Photo courtesy Inglewood Unified School District Facebook page.

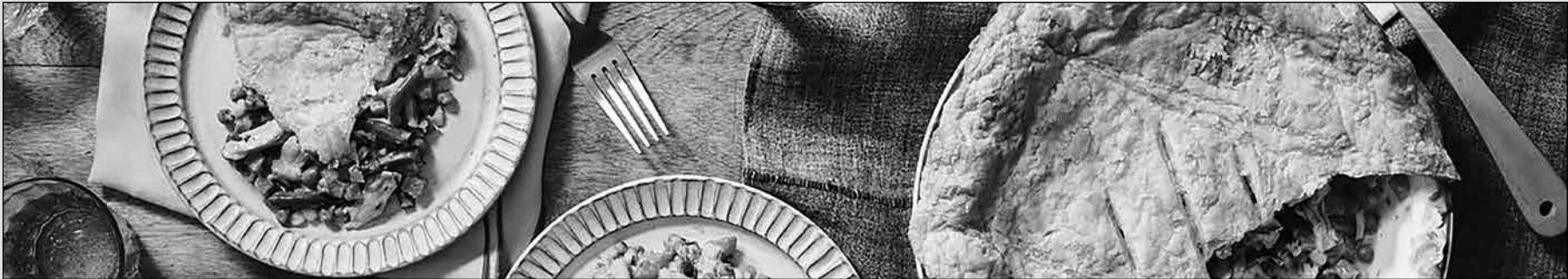


GUNDOGRAM
SUBMIT YOUR YUM DISH!!

Turkey Pot Pie

Provided by Campbells Soup Corp.

Frozen puff pastry helps this veggie-packed turkey pot pie come together in minutes, while fresh herbs and Campbell’s® Broccoli Cheese Soup tie everything together with bold, savory flavor. Not only is it perfect for cozy evenings, it’s a convenient and hearty way to reinvent holiday leftovers- or whatever happens to be in your fridge. Add a dash of creativity and make this recipe your own; you can absolutely change it up to fit your tastes for a meal that’s truly special.



Ingredients

- 1 1/2 cups shredded cooked turkey or chicken
- 2 cups frozen peas and carrots, thawed
- 1 cup fresh corn kernels (from 1 to 2 cobs)
- 1 cup fresh or thawed frozen cut green beans (about 4 ounces if using fresh)
- 1/2 cup thinly sliced green onion
- 1 can (10 1/2 ounces) Campbell’s® Condensed Broccoli Cheese Soup
- 1 cup low fat (1%) milk
- 1 1/2 teaspoons finely chopped fresh thyme leaves
- 1 teaspoon finely chopped fresh rosemary leaves
- 1/2 of a 17.3-ounce package Pepperidge Farm® Puff Pastry Sheets (1 sheet), thawed
- 2 teaspoons butter, melted

Directions

- **Step 1:** Heat the oven to 400°F. While the oven is heating, spray a 9-inch deep-dish pie plate or an 8 x 8 x 2 1/2-inch baking dish with cooking spray.
- **Step 2:** Stir the turkey, vegetables, soup, milk, thyme and rosemary in a bowl. Season to taste with salt and pepper. Spoon into the pie plate.
- **Step 3:** Unfold the pastry sheet. Place the pastry over the filling mixture and trim off any excess. Crimp or press the edge of the pastry to the pie plate to seal. Using a sharp knife, cut several slits in the center of the pastry.
- **Step 4:** Bake for 30 minutes or until the edges of the pastry are starting to brown. Carefully remove the pot pie from the oven. Brush the pastry with the butter.
- **Step 5:** Bake for another 10 minutes or until the pastry is puffed and golden brown. Let the pot pie cool for 5 minutes before serving.

Send us a photo and recipe of your favorite dish. We’d love to share it with the community. Send to: web@heraldpublications.com

PUBLIC NOTICES

SUMMONS
NOTICE TO DEFENDANT: JENSINA FUERTE and DOES 1 through 75, inclusive **YOU ARE BEING SUED BY PLAINTIFF:** MARCO RUIZ, MAXIMILLIANO RUIZ
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.
You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.
There are other legal requirements. You may want to call an attorney right away. If you do

not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. **CASE NUMBER:** 21STCV23954
The name and address of the court is: Stanley Mosk Courthouse 111 N. Hill Street, Los Angeles, CA. 90012.
The name address and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: Trevor J. Herrera Esq. 301 West First Street, Tustin, CA 92780 (714) 832-4811
STATEMENT OF DAMAGES (Personal Injury or Wrongful death)
To: Jensina Fuerte
Plaintiff: Marco Ruiz
Seeks damages in the above entitled action, as follows:

1.General Damages
Pain, suffering, and inconvenience \$25,000.00
2.Special damages
A. Medical expenses (to date) \$10,000.00
B. Future medical expenses (present value) \$5,000.00
Date: 04.16.25
Trevor J. Herrera, Esq.
STATEMENT OF DAMAGES (Personal Injury or Wrongful death)
To: Jensina Fuerte
Plaintiff: Maximiliano Ruiz
Seeks damages in the above entitled action, as follows:
1.General Damages
Pain, suffering, and inconvenience \$25,000.00
2.Special damages
A. Medical expenses (to date) \$10,000.00
B. Future medical expenses (present value) \$5,000.00
Date: 04.16.25
Trevor J. Herrera, Esq.
Hawthorne Press Tribune Pub. 4/24, 5/1, 5/8, 5/15/24
HH-28931

Notice is hereby given, StorQuest Self Storage will sell at public sale by competitive bidding the personal property of:
Kaleb Hafner
Tiffany Davy
Demetrius Huntsman
Handanu Ardhata
LEONARD FULTON
Michelle Bernard
James Taylor
Brandon Lewis
Property to be sold: misc. household goods, furniture, tools, clothes, boxes, toys, electronics, sporting goods, and personal content. Auction Company: www.StorageTreasures.com. The sale ends at 10:00 a.m., May 23rd, 2025, at the property where said property has been stored and which is located at StorQuest Self Storage 4959 W 147th St, Hawthorne, CA 90250. Goods must be paid in cash and removed at the time of sale. Sale is subject to cancellation in the event of settlement between owner and obligated party.
5/8, 5/15/25
Hawthorne Press Tribune Pub 5/8, 5/15/25
HH-28943

NOTICE OF PETITION TO ADMINISTER ESTATE OF: ZULMI GARDIZI AKA ZULMI GARDEZI CASE NO. 25STPB03886
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of ZULMI GARDIZI AKA ZULMI GARDEZI. A PETITION FOR PROBATE has been filed by GULGHUTTI GARDIZI in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that SYD NESSARY be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held in this court as follows: 05/19/25 at 8:30AM in Dept. 67 located at 111 N. HILL ST., LOS ANGELES, CA 90012
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may

be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.
Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
Attorney for Petitioner
DANIEL C. HALES, ESQ. - SBN 146564
CITADEL LAW CORPORATION
2372 MORSE AVE
IRVINE CA 92614
Telephone (949) 852-8181
BSC 226764
5/1, 5/8, 5/15/25
CNS-3919893#
Hawthorne Press Tribune Pub. 5/1, 5/8, 5/15/25
HH-28936

NOTICE OF PETITION TO ADMINISTER ESTATE OF: LELAND ANDERSON CASE NO. 25STPB04501
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of LELAND ANDERSON.
A PETITION FOR PROBATE has been filed by NICOLE SCIACCA in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that NICOLE SCIACCA be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held in this court as follows: 05/22/25 at 8:30AM in Dept. 62 located at 111 N. HILL ST., LOS ANGELES, CA 90012
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the

court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.
Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
Attorney for Petitioner
MICHAEL CURLS - SBN 159651
LAW OFFICE OF MICHAEL J. CURLS
4340 LEIMERT BLVD, #200
LOS ANGELES CA 90008
Telephone (323) 293-2314
5/1, 5/8, 5/15/25
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Macadamia is an affectionate girl who loves to receive scratches and eat treats. This sweet girl is excited to find her Friends for Life! <https://spcala.com/adoptable/pet/?ss=LACA-A-18370> •



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