

South Bay Cities

Featuring the Weekly Newspapers of Hawthorne, Lawndale, Torrance and Inglewood

Hawthorne Press Tribune
The Weekly Newspaper of Hawthorne

Lawndale Tribune
AND LAWDALE NEWS The Weekly Newspaper of Lawndale

Torrance Tribune
The Weekly Newspaper of Torrance

Inglewood News
The Weekly Newspaper of Inglewood

Herald Publications - El Segundo, Hawthorne, Lawndale, Torrance & Inglewood Community Newspapers Since 1911 - (310) 322-1830 - Vol. 7, No. 22 - May 29, 2025

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Weekend Forecast

Friday

Mostly Sunny
73°/62°



Saturday

Mostly Cloudy
74°/64°

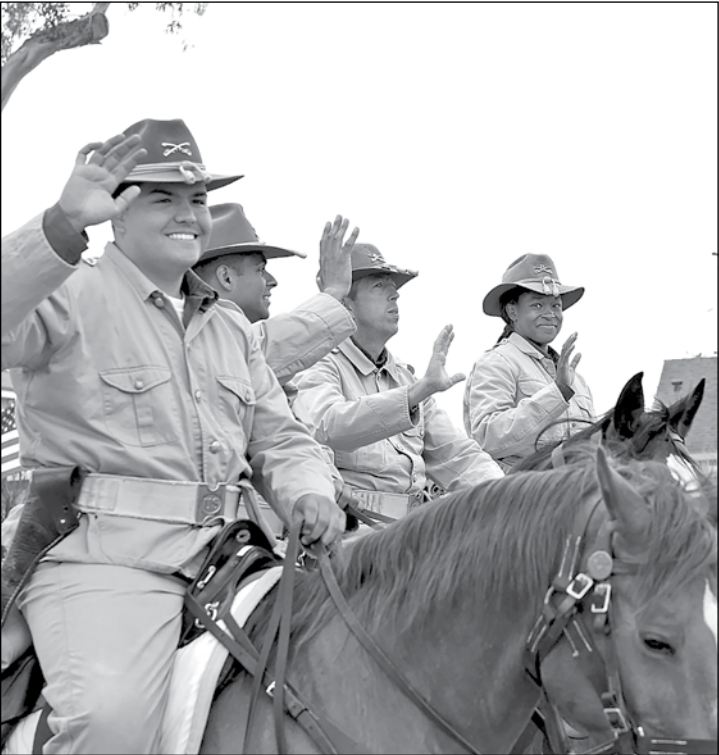


Sunday

AM Clouds/
PM Sun
71°/62°



Celebrating Our Armed Forces



This year, the City of Torrance proudly celebrates the U.S. Army's 250th Birthday at the 63rd Annual Armed Forces Day Parade & Celebration. Founded on June 14, 1775, the U.S. Army is the oldest and largest branch of the U.S. military, dedicated to defending the nation and upholding the ideals of freedom. As we gather to honor our service members, we reflect on the Army's storied history and its vital role in shaping our country. Torrance is one of the few cities nationwide sanctioned by the Department of Defense to honor our Armed Forces through an annual Armed Forces Day Parade and Celebration. The three-day celebration includes a military exhibit, military concert, special flyover surprises, 5K For Freedom, and the highly anticipated parade along Torrance Boulevard. If you missed the event, you can watch the parade and concert at www.youtube.com/@TorranceCitiCABLE. Photo courtesy City of Torrance Facebook page.

We're All Equal Before a Wave

By Ron Sokol

We had good friends visiting for several days. They live in Minnesota, which is more than 1700 miles from California. The great state of Minnesota is known as "the land of 1,000 lakes," but it does not have an ocean. There was one particular activity they observed while here which really came home to roost. In fact, they asked questions about it: "How did this area become such a mecca for surfing, for surfers, and the surf culture?" These inquiries were a reminder that we live in the midst of a unique and storied part of the globe, but maybe take it a bit for granted because we are used to it.

It started while we were walking on the strand in Manhattan Beach. We saw a statue of a standing paddleboarder flanked by two surfers. There were also many wave riders on the ocean that morning. We then passed a number of surf shops as we drove south on Pacific Coast Highway to Hermosa Beach. Once at the pier, we found a notable tribute to lifeguards.

In addition to all that, our friends told us they "absolutely love" the music of the Beach Boys and have for sixty years. They began to sing "Surfer Girl," which was not quite in tune, but that served as the final prong that led me to dive into a proverbial rabbit hole.

Here, I will briefly try to piece together a part of the history that led to the surf culture, surfing, and the surf industry becoming such an integral part of our South Bay.

For example, if you live in a beach city or even somewhat nearby – Hawthorne, Inglewood, Lawndale, Lennox, or Gardena – the beach can be a playground. The ocean is big, beautiful, and mighty, and the waves are enticing. In addition, what a joy it is to be able to come down to the beach and marvel at the sunset. After all, we live at the end of the continent and can look out to the distant horizon. Often, when we do, seagulls soar

overhead. At times, dolphins will be visible, swimming by in their graceful manner.

In 1907 a gentleman named George Freeth, from Waikiki and quite possibly Hawaii's best surfer, arrived in California with a plan to make surfing well known "on the mainland". George landed a distance from here – San Francisco – but quickly came to Los Angeles. If you can envision what it was like in this area at the turn of the twentieth century, the long beaches, not too much development, the myriad people moving into the region, and weather that often was quite accommodating.

Venice Beach was a focal point. There, George was introduced by a local hotel as "the Hawaiian wonder who could walk on water..." He provided surf demonstrations on the weekend, using an 8-foot redwood board. And, as the South Bay began to burgeon, George garnered increased attention. He provided many not only with a direct view of surfing, but also taught swimming and lifeguarding. The inimitable Mr. Freeth was

given a Congressional Gold Medal for saving a group of fishermen in a 1908 winter storm.

By the 1930s, surf clubs came into fruition up and down the California coast. These included men and women. After World War II, South Bay local Dale Velzy, born and raised in Hermosa Beach, opened a surf shop. Quoting from *Surfer Magazine*: "He was the first to put a name on a surfboard, the first to sponsor a surfer, the first to open a surf shop, and the first to print a surf company t-shirt."

Dale will partner in 1954 with a fellow board shaper, the legendary Hap Jacobs. Velzy-Jacobs Surfboards would grow from Venice Beach to Hermosa, San Clemente, further south to Newport, San Diego, and all the way to Honolulu.

Television arrives, with it a popular local show that was part tongue-in-cheek, but bottom line, all about surfing, aptly named *Surf's Up!* The half-hour each week showed

See Wave, page 4



A Sunset Image. Image provided by Ron Sokol.

PUBLIC NOTICES

NOTICE OF PETITION TO ADMINISTER ESTATE OF ARLENE REED-CHOYCE

Case No. 25STPB05285
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of ARLENE REED-CHOYCE

A PETITION FOR PROBATE has been filed by Carolyn Reed-Wilson in the Superior Court of California, County of LOS ANGELES.

THE PETITION FOR PROBATE requests that Carolyn Reed-Waington be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on June 10, 2025 at 8:30 AM in Dept. No. 29 located at 111 N. Hill St., Los Angeles, CA 90012.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court

before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.

Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for petitioner: RICHARD SAMUEL PRICE ESQ SBN 208603 ROSA M MARQUEZ ESQ SBN 313405 PRICE LAW FIRM APC 454 CAJON ST REDLANDS CA 92373 CN117057 REED May 22,29, Jun 5, 2025 Lawndale Tribune Pub. 5/22, 5/29, 6/5/25

HL-28946

Order to Show Cause for Change of Name

Case No. 25TCP01835
Superior Court of California, County of LOS ANGELES
Petition of: VINCENT ANDY FERNANDEZ-CRUZ, MYRA GUADALUPE FERNANDEZ-CRUZ, ALICE JOCELYN FERNANDEZ-CRUZ for Change of Name
TO ALL INTERESTED PERSONS: Petitioner filed a petition with this court for a decree changing names as follows: MYRA GUADALUPE FERNANDEZ-CRUZ to MYRA FERNANDEZ

VINCENT ANDY FERNANDEZ-CRUZ to VINCENT ANDY FERNANDEZ

ALICE JOCELYN FERNANDEZ-CRUZ to ALICE JULIETTE FERNANDEZ

The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Notice of Hearing: Date: Oct 24, 2025, Time: 8:30 AM., Dept.: 45, Room: 529 The address of the court is: LOS ANGELES SUPERIOR COURT 111 N. HILL STREET, ROOM 102 LOS ANGELES, CA, 90012 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Date: May 16, 2025 Virginia Keeny Judge of the Superior Court Hawthorne Press Tribune Pub. 5/22, 5/29, 6/5, 6/12/25

HH-28949

actions and expenditures proposed to be included in the LCAP. Comments may be submitted to: https://www.hawthornesd.org/departments/business-services The proposed LCAP and Budget will be on file and available for public inspection should members of the public wish to review the LCAP and Budget prior to the public hearings, at the following location(s): https://www.hawthornesd.org/business-services from June 6, 2025 to June 11, 2025. Debra Duardo, M.S.W., Ed.D. Los Angeles County Superintendent of Schools 5/29/25 CNS-3927985# Hawthorne Press Tribune Pub. 5/29/25

HH-28960

RESOLUTION NO. 8526

A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF HAWTHORNE, CALIFORNIA, DECLARING ITS INTENTION TO LEVY STREET LIGHTING ASSESSMENTS FOR FISCAL YEAR 2025-2026 AND SETTING JUNE 10, 2025, AT 6:00 P.M., AS THE TIME AND DATE OF A PUBLIC HEARING.

WHEREAS, the City Council of the City of Hawthorne, California, ADOPTED Resolution No. 5178 on the 26th day of April 1982, forming the Street Lighting Maintenance District ("District") of Hawthorne, pursuant to the provisions of Section 22500, et. seq. of the Streets and Highways Code; and WHEREAS, on April 8th, 2025, the City Council ordered the preparation of an engineering report setting forth the estimated street lighting assessments for the fiscal year 2025-2026; and

WHEREAS, the City previously determined that the annual assessments originally established for the District were for the maintenance and operation of lights within the public street right-of-way. As such, pursuant to Article XIID Section 5(a), the pre-existing assessment amount is exempt from the procedural requirements of Article XIID, Section 4, since the amount of the assessment has not increased since the passage of Proposition 218, and

WHEREAS, the required Engineer's Report and estimates have been completed and filed with the City Clerk and approved by the City Council.

NOW, THEREFORE, IT IS HEREBY RESOLVED by the City Council of the City of Hawthorne, California as follows:

Section 1. That it is the intent of the City Council to levy and collect assessments within the assessment district described in the City Engineer's Report, attached as Exhibit A, dated May 1, 2025, for the fiscal year 2025-2026, except that there shall be no assessment upon a Federal or State government agency, or another local agency.

Section 2. The improvements in the District consist of the public street lighting and traffic signal lighting facilities now or which may hereafter be constructed or installed, and the maintenance and servicing thereof.

Section 3. The District is designated as the Street Lighting Maintenance District of the City of Hawthorne and its general location is within the boundaries of the City of Hawthorne.

Section 4. A full and detailed description of the improvements, the boundaries and the assessment district, its zones and the proposed assessments upon assessable lots and parcels of land within the district are contained in the City Engineer's Report of May 1, 2025, which report is incorporated by reference hereby as

though fully set forth herein.

Section 5. That, pursuant to Section 22625 of the Streets and Highways Code of the State of California, on Tuesday, June 10, 2025, at 6:00 pm, a public hearing will be held by the City Council of the City of Hawthorne, California, regarding the levy of the proposed assessment. The hearing will be held in the City Council Chambers, located at 4455 W. 126th Street, Hawthorne, CA 90250.

Section 6. That the City Clerk shall give notice of said hearing causing the Resolution of Intention to be published in a newspaper of general circulation in the City of Hawthorne not less than ten (10) days before the date of the hearing, pursuant to Streets and Highways Code Section 22626.

Section 7. The City Clerk shall certify to the passage and adoption of this Resolution, which shall be in full force and take effect immediately upon its adoption

PASSED, APPROVED AND ADOPTED this 13th day of MAY 2025.

ALEX MONTEIRO, Mayor City of Hawthorne, California

ATTEST: DAYNA WILLIAMS-HUNTER, City Clerk City of Hawthorne, California

APPROVED AS TO FORM: ROBERT KIM, City Attorney City of Hawthorne, California

ESTIMATE OF COSTS

2025 - 2026 STREET LIGHTING ASSESSMENT

I.	2024- 2025 TOTAL COSTS	\$ 810,111.00
II.	2025 - 2026 ESTIMATED COSTS	
	Street, Traffic and Safety Lights Utility Cost	\$ 650,000.00
	Proposed Installations	\$ 10,000.00
	SUB-TOTAL:	\$ 660,000.00
	INFLATION & CONTINGENCIES:	\$ 10,000.00
	SUB-TOTAL:	\$ 670,000.00
III.	ADMINISTRATION CHARGE	\$ 130,723.95
	TOTAL COST:	\$ 800,723.95
	IV. CONTRIBUTION FROM MEASURE R	\$ 98,000.00
	V. CONTRIBUTION FROM PROP. C	\$ 80,000.00
	TOTAL ASSESSMENT DISTRICT CHARGES FOR 2025 - 2026:	\$ 622,723.95

ASSESSMENT COST BY ZONES

ZONES	LIN.FT	PARCELS	\$ RATE/FT.	AMOUNT
1.	637,700	11257	\$0.58	\$ 369,866.00
2.	128,575	1000	\$1.33	\$ 171,004.75
3.	27,560	250	\$2.97	\$ 81,853.20

TOTAL: \$ 622,723.95

ASSESSMENT COSTS OF TYPICAL 50-FOOT WIDE LOT

ZONES	LIN. FT	05-06 RATE	05-06 CHARGE
1.	Residential	50 \$ 0.58	\$ 29.00
2.	Major Streets	50 \$ 1.33	\$ 66.50
3.	Hawthorne Bl.	50 \$ 2.97	\$ 148.50

NOTE: THIS YEAR'S RATES ARE THE SAME AS LAST YEAR'S RATES

Hawthorne Press Tribune Pub. 5/29, 6/5/25

HH-28958-

“It’s been my experience that you can nearly always enjoy things if you make up your mind firmly that you will.”
– LUCY MAUD MONTGOMERY



HERALD PUBLICATIONS

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Editor-in-Chief: Heidi Maerker

PLEASE NOTE: Our web@heraldpublications in no longer working and our website can no longer take inquires or emails

*Our newspapers are adjudicated of general circulation accordance with the laws of California. El Segundo Herald, Case Number 372819; Hawthorne Press Tribune, Case Number 187530; Inglewood Daily News, Case Number 601550; Lawndale Tribune, Case Number 479346.

Classifieds

PLEASE NOTE OUR CLASSIFIED ADS POLICY:

- Classified ads must be submitted in writing by email. Send ad copy to: class@heraldpublications.com.
- Submissions & payments are due no later than NOON on Tuesdays. We take Visa and/or MC credit cards ONLY. Cash and checks are no longer accepted. Late fee is \$20 extra.
- We do not allow paragraph breaks or other formatting except bolding of the first 3 or 4 words. Ad placement is usually sorted randomly. . . . depending on space & layoutand at our discretion. Request for special placement will be \$20 extra per week. Request for special formatting will be \$10 extra per week. This is limited to bolding, caps, and border. Images, logos, etc are not allowed in classified ads.
- Classified ads are published in ALL our papers.
- Weekly renewal is \$10/wk IF you notify us WITHIN your ad run timeframe. . . .else renewals are full price.
- You may cancel your ad at any time by contacting us. No credit is given for unused/prepaid weeks.
- Publication confirmation will be emailed after approval. Etearsheet, if requested, will be provided the Monday after Publication Date.
- Errors: Please check your advertisements immediately. Any corrections and/or changes in an ad must be requested prior to the following Tuesday deadline in order to receive a credit. A credit will be issued for only the first time the error appears. Multiple runs will only be credited for the first time the error appears. No credit will be issued for an amount greater than the cost of the advertisement.
- Beware: Employment offers that suggest guaranteed out-of-state or overseas positions may be deceptive or unethical in nature. If you have any doubts about the nature of a company, contact the local office of the Better Business Bureau, (213) 251-9696. Herald Publications does not guarantee that the advertiser's claims are true nor does it take responsibility for those claims.
- We reserve the right to refuse publication of any ad for any reason.

FOR RENT

RV & Campers Storage, Johnson Valley, CA. fully enclosed yard. 5.4 to Hammer Town, 39 miles to Joshua Tree to 310-658-0073 Msg.

WANTED

VINYL RECORDS, cassettes, CD's, 78's, anything musical & collectible.

T-shirts, programs, posters, tickets, audio equipment. Buy/Sell. Studio Antiques & Vinyl. 310.322.3895. El Segundo.

WANTED

ANTIQUES, COLLECTIBLES, jewelry, military, pottery, garden, mid-century, retro, art, ASIAN, silver,

coins, stamps, anything unusual. FREE APPRAISALS. You know us from Storage Wars. Buy/Sell. 310.322.3895. El Segundo.

To appear in next week's paper, submit your Classified Ad by Noon on Tuesday. Late Ads will incur a \$20.00 late fee.

The City Celebrated the Unveiling of Two New Dodgers Dreamfields 64 and 65 at Jim Thorpe Park



The Dodgers Foundation and Kershaw’s Challenge partnered with the City to make this possible through various sponsors including the LA 84 Foundation, Security Benefit, and several others who provided youth in our community high-quality fields to learn, play and growth. Thank you to all who made this possible. Photo courtesy City of Hawthorne Facebook page.



Entertainment



Film Review

Louder Than Bombs Review: Confronting the Human Desire for Connection

By Morgan Rojas for Cinemacy

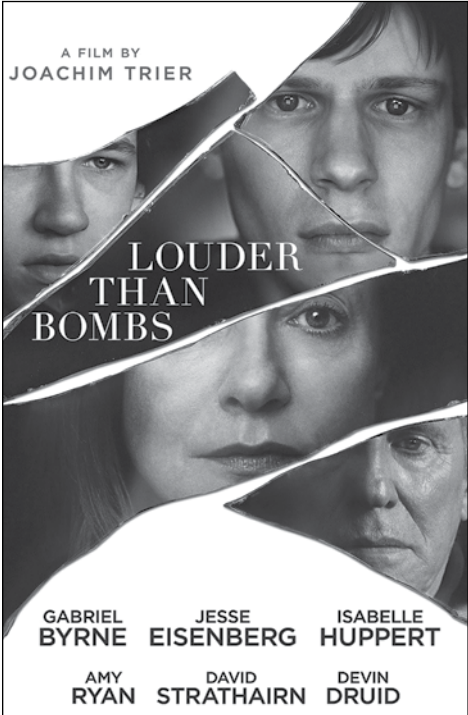
Director Joachim Trier captivated the 2025 Cannes Film Festival with his latest film, *Sentimental Value*. The film, which is an intimate and moving exploration of family, memories, and the reconciliatory power of art, received a thunderous 15 minute standing ovation. Ten years earlier, Trier made his English-language debut with the drama *Louder Than Bombs*, an intimate portrayal of one family’s relationship and the struggles they must overcome in the face of death. The film also made its debut at the 2015 Cannes Film Festival and quickly made waves in the indie/art-house film scene.

Isabelle Reed (Isabelle Huppert) a famed photographer who feels most comfortable in war and conflict-ridden areas, is the center of her husband Gene (Gabriel Byrne) and their two sons, Jonah (Jesse Eisenberg) and Conrad (Devin Druid), worlds. No one could have predicted that she would leave behind a familial conflict of her own doing after her untimely and suspicious death. Three years after the accident, Isabelle’s works are thrust into the spotlight when a museum in New York asks to use her photographs for a retrospective gallery installation. Her husband accepts, as he is slowly moving on with his life, and sees this as a great opportunity to honor her.

However, he discovers that an accompanying New York Times article speculating Isabelle’s

actual cause of death is set to run simultaneously with the gallery opening. This threatens to expose the devastating truth that Gene is intent on hiding from Conrad. He has no choice but to enlist his oldest son Jonah to help him with another painful confrontation.

See Film Review, page 5



Louder Than Bombs, courtesy of The Orchard

Check It Out

The Meadowbrook Murders by Jessica Goodman

By Kim Harris, El Segundo Middle School Library Assistant

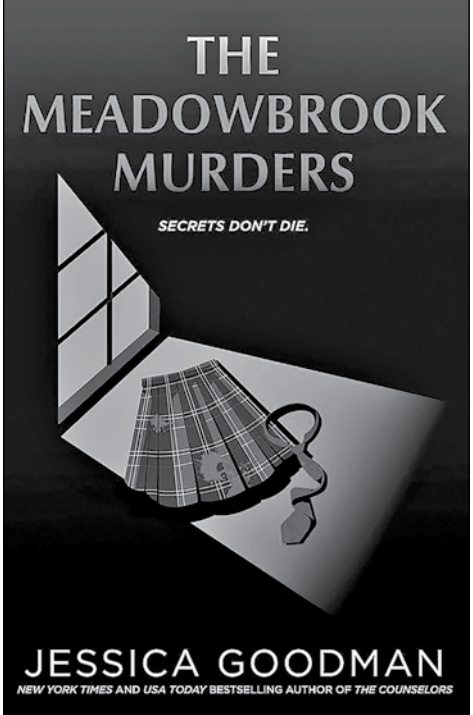
The Meadowbrook Murders by Jessica Goodman is a YA mystery thriller centering around the murder of Sarah and her boyfriend Ryan at their prestigious boarding school in New England. The entire school and surrounding town goes into shock that two students died on campus. How could this be? Who possibly could have done it? The school is a closed campus so how could someone come here and commit such a despicable act? Even worse, what if it is a fellow student? Are others in danger too?

Amy and Sarah have been best friends since they first shared a room together freshman year. Now that they are seniors, they decided that they will have a huge party the week before school starts so that senior year will be the best ever. Amy and Sarah get into a huge fight at the party the night before over their boyfriends. The next morning Amy tries calling Sarah, and when she doesn’t answer, goes into her room to find both Sarah and Ryan murdered in her bed. Amy goes into shock and disbelief. The week Amy has been dreaming about for years is now a nightmare for her because she is the main suspect. The only people in the dorm room were Amy, her boyfriend Joseph, Sarah and her boyfriend Ryan. However, Amy lies and

says that she was alone in their dorm. This causes the investigation to stall and confusion to mount.

Because of the murders, Amy gets moved into a different section of school with Liz, who is the chief editor of the school paper.

See Check It Out, page 5



The Meadowbrook Murders by Jessica Goodman

Lawndale Tribune

AND LAWNDALE NEWS The Weekly Newspaper of Lawndale

Herald Publications - El Segundo, Hawthorne, Lawndale, Torrance & Inglewood Community Newspapers Since 1911 - (310) 322-1830 - Vol. 84, No. 22 - May 29, 2025

City of Lawndale and Hawthorne Memorial Day Ceremony and Remembrance



Monday, May 26, the nation paused to honor and to remember the brave men and women who gave their lives in service to our country. Their sacrifice reminds us of the cost of freedom. Many people across the country took a moment to reflect, show gratitude and to keep the memory alive of our nations' fallen heroes. Locally, the City of Lawndale and City of Hawthorne held a Memorial Day Ceremony and Remembrance. Colonel Andrew C. "Andy" Dermanoski, Commander, Space Base Delta 3, Los Angeles Air Force Base, El Segundo, CA, served as the Keynote Speaker. Pictured is the Awards Presentation on behalf of Los Angeles County Supervisor Holly J. Mitchell. Photo by Ricky Richardson.

Wave

from front page

us the fun lifestyle, the unique characters who participated in this challenging activity, and the scenic vistas. In 1964, the iconic, timeless movie *Endless Summer* was first shown. It is revered to this day. And, in Hawthorne, the City of Good Neighbors, a nice young chap named Brian Wilson, encouraged by his cousin and bandmate Mike Love, began writing lyrics for songs. Brian was inspired by surfing, cars, and the experiences young people were having, some of which were romantic and some which reflected the challenges of becoming an adult. The Beach Boys first single, *Surfin'*, may not be Shakespearian, but it sure did make a point: *"Now the dawn is breaking, and we really gotta go, but we'll be back here very soon, that you better know... Yeah, my surfer knots are rising, and my board is losing wax, but*

that won't stop me, baby, 'cause you know I'm coming back!" Wet suits are going to become very popular, thanks in part to twin brothers, legendary South Bay watermen Bob and Bill Meistrell. They will first buy Hap Jacobs' share of the business *Dive N Surf*, and later buy the share of renowned co-founder Bev Morgan. The Meistrells will form the very successful business named *Body Glove* in 1965 to promote wetsuits to surfers and divers alike. Today their impactful lives are celebrated in Redondo Beach by a life-size bronze statue. Hermosa Beach boasts a similar statue at the front of its pier. Tim Kelly is depicted in a cool surfing move. The statue reads, "The Tim Kelly lifeguard memorial is dedicated to the brave men and women who have passed

through the ranks of the Los Angeles County Fire Department's Lifeguard Division. Their courage, professionalism and devotion to lifesaving is recognized worldwide." Lifeguard stations are of course prevalent throughout the South Bay beaches. Becoming a junior lifeguard is a goal many young people here strive to accomplish. Another unique statue is found in front of the Hermosa Beach Community Center. It commemorates legendary board shaper Dewey Weber and is based on a famous photo of Dewey making a nice turn on a wave. So, I will now share this column with our friends who are back in Minnesota. That said, I am just scratching the surface of how surfing became so embedded in our hometowns. It is quite telling that the Beach Boys are from

Hawthorne, which requires a bit of a drive to get to the ocean. Surfing and the surf culture are contagious. As world-famous surfer and waterman Laird Hamilton has said, "We're all equal before a wave." Bottom line, we are much richer for the surf culture. The comradery combined with a sport that is singular. It's just you, out on the ocean, gearing up to try to take that wave, to ride it, and to make the most of it. A wave that began quite a long distance away. In effect, you accompany the wave on its final leg to the shore. No wonder surfing is very popular, not just to do but to watch; not just to be part of, but to enjoy as a lifestyle. The Beach Boys said it quite well: "Surfin' is the only life, the only way for me... Now surf, surf with me." •

50 YEARS OF THE BEACH BOYS (1961-2011)
IN HAWTHORNE, CALIFORNIA
THE BIRTH PLACE OF SURF MUSIC!

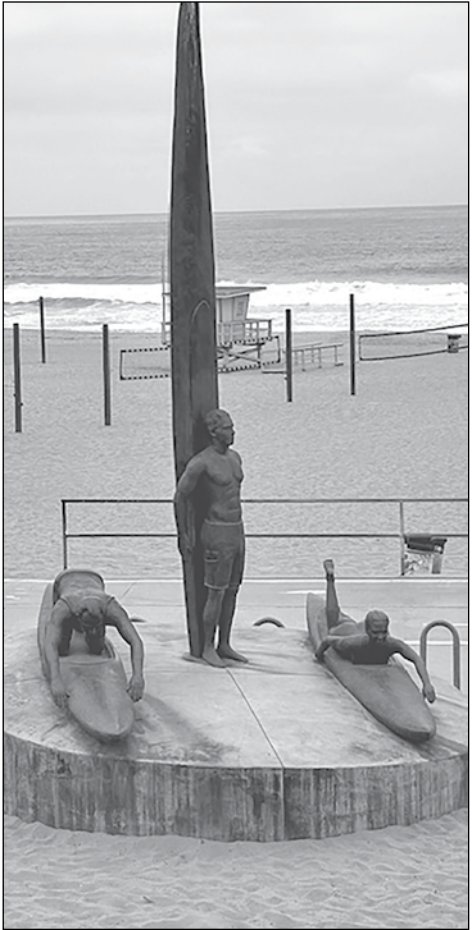
Mike Love, Dennis Wilson, Carl Wilson and David Marks

THE LEGENDS OF SURF MUSIC CO
GOOD NEIGHBORS DAY – SATURDAY, J
Hawthorne High School – Halcap Fie

Beach Boys Cover.



Tim Kelly Statue. Images provided by Ron Sokol..



Catalina Paddle Board Statue.

Inglewood Illuminated Brought the Spotlight to Our Incredible Student Artists



From powerful performances to stunning visual displays, our CTE arts pathways showed the heart, talent, and creativity thriving across our district. Photo courtesy Inglewood Unified School District Facebook page.

Check It Out

from page 3

The majority of the students on campus are very wealthy, but Liz is there on a scholarship. She wants to become a famous journalist one day and is trying to get the PageOne college scholarship. When news of the murders circulate around campus, Liz breaks the story and starts reporting. This doesn't go over well with her advisor and she is pulled from doing any more reporting. When Amy moves into Liz's dorm, the girls are not friends. They hang out in different social circles and have nothing in common. Amy becomes the lead suspect and is beginning to be shunned by all of her friends. Because Amy wants to get back to a somewhat normal life, she teams up with Liz to solve the murders.

As Amy and Liz begin to investigate, Amy finds out that even though she and Sarah were best friends, Sarah had many secrets. The secrets begin to unravel the more Amy and Liz probe into Sarah's life. Do secrets die when the person does? As Liz dives deeper into her investigation, the secrets the murdered seniors never wanted to be revealed come to light. What do Liz and Amy do about the secrets? Does anyone else know what really happened? Who really did kill

Sarah and Ryan? Read the book to find out!

I liked the book! It is supposed to be a dark academia book, but didn't seem so dark to me. The book had a lot of twists and turns, which I like in a mystery. It was a fast read, and I was invested in the characters. If you like to read about murders with a twist, this is the book for you! Check out this book or others at the Middle School and Public library with your library card. •



Kim Harris

Film Review

from page 3

Louder Than Bombs is an unwavering look at the human desire for connection and the need to be understood. It's obvious in Conrad's behavior as he alienates himself from his father's attempt to reconnect. It's also seen in Jonah's promiscuity, even when he has a wife and newborn baby at home. Gene's attempt to bond with his two sons is affected by his flaws. This humanistic condition for connection is at the forefront of the film. It engages the audience in contemplating how and why we act the way we do, focusing on the relationships within our own family.

What sets *Louder Than Bombs* apart are the surreal moments Trier infuses within the story. He disregards the traditional method of linear storytelling by shifting between the past and the present. These added moments put visuals to feelings that have a hard time being expressed otherwise. They are not the character's dreams, rather, they are daydreams- or what one wonders about without limitations. These moments are hauntingly beautiful and stand out as works of art.

On the acting front, the assembled cast could not have been better. Jesse Eisenberg is fantastic in the role of Jonah. His trademark quick-witted clamor serves as the voice of reason in the film. Gabriel Byrne plays Gene with sensitivity as a conflicted father who is not without his flaws. Devin Druid embodies the

angsty, brooding teenager while still holding onto the innocence of being a misunderstood child. These, plus the stellar performances from Isabella Huppert, David Strathairn, and Amy Ryan, truly give the film its footing.

The title- *Louder Than Bombs*- suggests an epic, grandiose drama. Instead, Trier creates a meditative and restrained film that is not loud or brash. Rather, it celebrates uniqueness and coming together to fulfill the family dynamic. There is no doubt that Joachim Trier took a risk with *Louder Than Bombs*. It's now evident that his creative vision has paid off tenfold. •



Morgan Rojas

PUBLIC NOTICES

**NOTICE INVITING BIDS
(A Cash Contract)**

Pursuant to statute and to the authorization by the City Council of the City of Hawthorne, California, and on file in the office of the City Clerk of said city, notice is hereby given that sealed proposals will be received by the City Clerk of the City of Hawthorne, California in the City Clerk's office in City Hall, 4455 W. 126th Street, Hawthorne, CA 90250, until **4:00 P.M. on TUESDAY, June 24th, 2025.** Proposals will be publicly opened and recorded on a Bid List at **4:15 P.M.** of the same day in the City Clerk's office. Bidders, as well as the general public, are invited to view this proceeding. Proposals will be read at a meeting of the City Council at **6:00 P.M. on TUESDAY, June 24th, 2025** for the following:

RESURFACING OF THE RUNWAY 7-25 AND RESURFACING OF TAXIWAYS AND TRENCH DRAIN EXTENSION FOR HAWTHORNE MUNICIPAL AIRPORT PROJECT (Project #25-06)

AIP Project No: 3-06-0101-024-2025

SCOPE OF WORK

The work consists of resurfacing the Runway 7-25 and resurfacing of Taxiway and Extension of Drain and all other work necessary to complete the improvements in accordance with the Plans and Specifications for Hawthorne Airport located at 12101 Crenshaw Blvd., Hawthorne, CA 90250

ESTIMATED QUANTITIES

SEE GRAPH ON RIGHT

TIME OF COMPLETION

Time of completion for this project will be 20 working days.

BID PROPOSAL, SPECIFICATIONS, AND PLANS

All proposal forms, specifications and plans can be purchased through the City of Hawthorne's Citizen self-service: <https://hawthorneca-energovweb.tylerhost.net/apps/selfservice#/home>. All contractors will need to create a free account. Once they have created an account then they will need to apply for the **Public Works Bid Plans and Specifications**. Fill in all necessary information and once the application is submitted the Contractor will receive an invoice (see project information section below for price). Once all fees have been paid the Contractor will then receive three (3) PDFs: 1) general information/provisions PDF, 2) bid proposal forms PDF (see SUBMISSION OF PROPOSALS section below for instructions on how to submit all proposals) and 3) specifications/plans PDF.

NOTE TO PROSPECTIVE BIDDERS: THE COST OF PLANS AND SPECIFICATIONS IS \$150.00 (non-refundable).

CLASSIFICATION OF CONTRACTORS

Contractors bidding this project must possess a valid State of California A and must meet minimum requirements set forth in the Specifications. The Contractor must be able to document five (5) years of satisfactory experience on project of similar complexity and dollar value and must provide a list of related construction projects at airports using FAA-specified materials.

MANDATORY PRE-BID JOB WALK

A mandatory pre-bid meeting job walk will be conducted at the Hawthorne Airport located at 12101 Crenshaw Blvd., Hawthorne, CA 90250 on **Monday, June 16th, 2025, at 10:00 a.m.** All Bidders shall sign a Sign-In sheet at the job walk. All Bidders' questions will be answered at this time or by addenda. In addition, Bidders will have the opportunity to tour the proposed improvement and have an opportunity to talk to the City's Consultant and City's staff concerning any aspect of the job or the site. **BIDS WILL BE NULL AND VOID IF CONTRACTOR DOES NOT ATTEND THIS PRE-BID JOB WALK.**

SUBMISSION OF PROPOSALS

Original proposals must be submitted on the blank forms prepared and furnished for that purpose, See BID PROPOSAL SPECIFICATION, AND PLANS section above for instruction on how to obtain all needed forms, specifications and plans. All proposals must be physically submitted to the City Clerk's office located on the first floor of City of Hawthorne City Hall no later than 4:00 PM on Tuesday June 24th , 2025. Plans and specifications prepared and furnished for that purpose, which may be obtained through the City of Hawthorne's Citizen self-service: <http://hawthorneca-energovweb.tylerhost.net/apps/selfservice#/home>.

No bid will be considered unless it conforms with the Proposal Requirements and Conditions. The City Council of the City of Hawthorne, also referred to as the City, reserves the right to reject any and all submitted proposals. Bids must be submitted in the special envelopes provided marked "Sealed Bid", and addressed to the City Clerk, and bearing on the outside the name of the bidder, address, and the name of the project for which the bid is submitted. It is the sole responsibility of the bidder to see that its bid is delivered to the proper place and received at the proper time. Any bid received after the scheduled closing time for receipt of bids will be returned to the bidder unopened. Each bid shall be accompanied by

bid security in the form of a bid bond, cashier's check, certified check, or in the amount of 10% of the total bid amount. All cashier's checks or certified checks must be drawn on a responsible bank doing business in the State of California and shall be made payable to the City of Hawthorne. Bid bonds must be issued by an admitted surety insurer licensed to do business in the State of California. Bids not accompanied by the required bid security will be rejected. Personal or company checks are not acceptable unless certified. The City shall return bid security of unsuccessful bidders when the successful bidder ("Contractor") enters into the Contract with the City. A list of subcontractors shall be submitted with the bid on the form provided by the city. Each bidder must supply all information required by the bid documents and specifications.

NONDISCRIMINATION

Any contract entered into pursuant to this notice will incorporate the provisions of the State Labor Code. Labor Code Section 1735 requires that no discrimination be made in the employment of persons upon Public Works because of race, religious creed, color, national origin, ancestry, physical handicap, medical condition, marital status, or sex of such persons, expect as provided in Government Code Section 12940. Affirmative action to ensure against discrimination in employment practices on the basis of race, color, national origin, ancestry, sex, or religion will also be required.

PERFORMANCE RETENTION

The successful bidder will be required to provide for performance security as provided by law. Requirements for performance retentions may be satisfied by deposit or securities specified in Section 16430 of the Government Code and in accordance with Section 22300 of the Public Contract Code.

CONTRACTOR REGISTRATION

A contractor or subcontractor shall not be qualified to bid on, be listed a bid proposal, subject to the requirements of Section 4104 of the Public Contract Code, or engage in the performance of any contract for Public Works, unless currently registered and qualified to perform Public Work pursuant to Labor Code Section 1725.5. An unregistered contractor may only submit a bid if authorized by Section 7029.1 of the Business and Professions Code or by Section 10164 0r 20103.5 of the Public Contract Code, provided the contractor is registered to perform public work at the time the contract is awarded.

WAGES AND EQUAL EMPLOYMENT OPPORTUNITIES

This proposed Contract is under and subject to Executive Order 11246, as amended, of September 24, 1965, and to the Equal Employment Opportunity (EEO) and Federal Labor Provisions. The EEO requirement, labor provisions, and wage rates are included in the Specifications and Bid documents and are available for inspection at the City Clerk's Office, City Hall, City of Hawthorne.

NOTICE IS FURTHER GIVEN that pursuant to the provisions of Section 1773 of the Labor Code of the State of California, the City Council has obtained the general federal prevailing rate of per diem wages in accordance with the law to be paid for the construction of the above entitled Works and Improvements and General Prevailing rate for holiday and overtime work in this locality for each craft. The schedule has been obtained from the U.S. Department for Housing and Urban Development for Community Block Grant Programs of the type and nature proposed by the City, and reference is hereby made to copies thereof on file in the Office of the City Engineer, which said copies are available to any interested party upon request. Further, a copy shall be posted at the job site during the course of construction. All Contractors submitting bids must conform to current federal minimum prevailing wages. In addition to the Contractor's obligations as to minimum wages rates, the Contractor shall abide by all other provisions and requirements stipulated in Sections 1770-1780, inclusive, of the Labor Code of the State of California, including, but not limited to, those dealing with the employment of registered apprentices. The responsibility of compliance with Section 1777.5 of the Labor Code shall be with the prime contractor.

AMERICANS WITH DISABILITIES ACT:

By signing this Grant Agreement, Grantee assures State that it complies with the Americans with Disabilities Act (ADA) of 1990, (42 U.S.C., 12101 et seq.), which prohibits discrimination on the basis of disability, as well as all applicable regulations and guidelines issued pursuant to the ADA.

DBE REQUIREMENTS

The bidder shall make good faith efforts, as defined in Title 49 of the Code of

**NOTICE INVITING BIDS
RESURFACING OF THE RUNWAY 7-25 AND RESURFACING OF TAXIWAYS AND TRENCH DRAIN EXTENSION FOR HAWTHORNE MUNICIPAL AIRPORT PROJECT (Project #25-06)**

AIP Project No: 3-06-0101-024-202

CONTINUED ON NEXT PAGE

BASE BID				
	FAA SPEC NO.	DESCRIPTION	UNIT	AP-PROX QTY
1	C-105	Mobilization (6%)	LS	1
2	C-106	Safety, Security and Maintenance of Traffic	LS	1
3	P-101	Crack Repair	LF	400
4	P-101	Crack Seal	LF	50,000
5	P-608	Emulsified Asphalt Seal Coat	SY	106,720
6	P-620	Pavement Marking (Yellow Reflectorized)	SF	47,100
7	P-620	Pavement Marking (White)	SF	92,200
8	P-620	Surface Painted Taxiway Location Sign	EA	14
BID ALTERNATE NO. 1				
	FAA SPEC NO.	DESCRIPTION	UNIT	AP-PROX QTY
1	C-105	Mobilization (6%)	LS	1
2	C-106	Safety, Security and Maintenance of Traffic	LS	1
3	P-101	Pavement Removal	SY	330
4	P-153	Controlled Low-Strength Material (Slurry 18")	CY	167
5	P-403	Asphalt Surface Course (6")	TON	116
BID ALTERNATE NO. 2				
	FAA SPEC NO.	DESCRIPTION	UNIT	AP-PROX QTY
1	C-105	Mobilization (6%)	LS	1
2	P-101	Diamond Grind Pavement	SY	90
3	P-608	Emulsified Asphalt Seal Coat	SY	90
BID ALTERNATE NO. 3				
	FAA SPEC NO.	DESCRIPTION	UNIT	AP-PROX QTY
1	C-105	Mobilization (6%)	LS	1
2	C-106	Safety, Security and Maintenance of Traffic	LS	1
3	D-702	Trench Drain	LF	485
4	P-101	Pavement Removal	SY	1,555
5	P-153	Controlled Low-Strength Material (Slurry 18")	CY	780
6	P-403	Asphalt Surface Course (6")	TON	542

PUBLIC NOTICES

CONTINUED
NOTICE INVITIING BIDS RESURFACING OF THE RUNWAY 7-25 AND RESURFACING OF TAXIWAYS AND TRENCH
DRAIN EXTENSION FOR HAWTHORNE MUNICIPAL AIRPORT PROJECT
(Project #25-06)
AIP Project No: 3-06-0101-024-2025

BID ALTERNATE NO. 4				
	FAA SPEC NO.	DESCRIPTION	UNIT	AP- PROX QTY
1	P-101	Pavement Removal	SY	1
2	P-610	Concrete Fill	CF	9
BID ALTERNATE NO. 5				
	FAA SPEC NO.	DESCRIPTION	UNIT	AP- PROX QTY
1	C-105	Mobilization (6%)	LS	1
2	C-106	Safety, Security and Maintenance of Traffic	LS	1
3	P-101	Pavement Removal	SY	180
4	P-153	Controlled Low-Strength Material (Slurry 18")	CY	90
5	P-403	Asphalt Surface Course (6")	TON	65

Federal Regulations, Part 26, and the State of California, Department of Transportation Disadvantaged Business Enterprise (DBE) Program Plan. The City of Hawthorne established an AADPL of 8.2%. The contractor or subcontractor shall not discriminate on the basis of race, color, national origin, or sex in the performance of this contract. The contractor shall carry out applicable requirements of 49 CFR, Part 26 in the award and administration of DOT-assisted contracts. Failure by the contractor to carry out these requirements is a material breach of this contract, which may result in the termination of this contract or such other remedy, as recipient deems appropriate.
PROJECT INFORMATION
Plans and specifications prepared and furnished for that purpose, which may be obtained through the City of

Hawthorne's Citizen self-service: <http://hawthorneca-energovweb.tylerhost.net/apps/selfservice#home>. All contractors will need to create a free account. Once they have created an account then they will need to apply for the Public Works Bid Plans and Specifications. Fill in all necessary information once the application is submitted the Contractor will receive an invoice (see project information section).
NOTE TO PROSPECTIVE BIDDERS: THE COST OF PLANS AND SPECIFICATIONS IS \$150.00 (non-refundable).
If you have any questions regarding this project, please contact Guido Fernandez, Airport Manager, at 310-349-1636 or David Esfandi Senior Engineer, Department of Public Works, at telephone number (310) 349-2984.

CERTIFICATION OF OFFEROR/ BIDDER REGARDING DEBARMENT
By submitting a bid/proposal under this solicitation, the bidder or offeror certifies that neither it nor its principals are presently debarred or suspended by any Federal department or agency from participation in this transaction. Certification of Lower Tier Contractors Regarding Debarment
The successful bidder, by administrating each lower tier subcontract that exceeds \$25,000 as a "covered transaction", must verify each lower tier participant of a "covered transaction "under the project is not presently debarred or otherwise disqualified from participation in this assisted project. The bidder is to provide a Data Universal Numbering System (DUNS) number. The bidder will accomplish this by:
1. Checking the system for Award

Management at website: <http://www.sam.gov>
2. Collecting a certification statement similar to the Certification of Offeror/ Bidder Regarding Debarment, above.
3. Inserting a clause or condition in the covered transaction with the lower tier contract
The Contractor is required to obtain an "Active Status". If the City of Hawthorne later determines that a lower tier participation failed to disclose a higher tier participant that it was excluded or disqualified at the time it entered the covered transaction, the City of Hawthorne may pursue any available remedies, including suspension and debarments of the non-compliant participant.
Hawthorne Press Tribune Pub. 5/29, 6/5/25
HH-28959



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PETSPETS **Pets** PETSPETS
Featured Pets of the Week

Provided by Hannah Collett, spcaLA
Meet **Milo**, a 1 ½-year-old, brown and black male Cattle Dog Shepherd mix. This fun-sized 40-pound mellow boy enjoys going for walks with staff and volunteers. He walks well on leash and enjoys pets and scratches from anyone who has the time. He would make a great addition to any home. Come meet Milo today! <https://spcala.com/adoptable/pet/?ss=LACA-A-18407>



Milo

This friendly girl is **Millie**! Millie is a 4 ½-year-old Belgian Malinois mix who enjoys going for walks and playing with her toys. She enjoys spending time with staff and volunteers, brushing up on her basic commands, and playing fetch for as long as you can throw. She is a smart girl who would love to meet her Friends for Life! <https://spcala.com/adoptable/pet/?ss=LACA-A-18564>



Millie

Meet **Minky**! Minky is a 9-month-old black female domestic shorthair kitty. She is an affectionate girl who likes to play with her toys, but who will always lay down for neck scratches. Her bursts of energy are broken up with long naps and treat time. Any home would be lucky to have Minky. <https://spcala.com/adoptable/pet/?ss=LACA-A-18586>



Minky

This sweet boy is **Winston**. He is a 2-month-old, brown and white domestic shorthair who is ready to find his Friends for Life! He is a little shy at first, but loves being held with some head scratches. He enjoys the company of other cats... just ask his brothers and sisters! Come visit Winston and his siblings today! <https://spcala.com/adoptable/pet/?ss=LACA-A-18949>



Winston

Torrance Tribune

The Weekly Newspaper of Torrance

Herald Publications - El Segundo, Hawthorne, Lawndale, Torrance & Inglewood Community Newspapers Since 1911 - (310) 322-1830 - Vol. 9, No. 21 - May 29, 2025

Honoring Firefighter Matthew Picazo



Torrance Fire Department Firefighter Matthew Picazo was recognized for the Life Saving Award at the South Bay Police & Fire Memorial Foundation's Medal of Valor ceremony. His bravery, actions and dedication embody the core values of our department and the fire service profession. We thank you, Firefighter Picazo, for your heroic efforts and commitment to saving lives. Photo courtesy Torrance Fire Department Facebook page.

Excelsior Preschool offers a full day preschool, kindergarten, and daycare. The newly renovated Torrance location has both indoor learning and outdoor classrooms. Come tour today to receive \$300 credit!



Excelsior Preschool

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19801 Mariner Ave.
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excelsiorpre-school.com

Facility Number 197495082