

South Bay Cities

Featuring the Weekly Newspapers of Hawthorne, Inglewood and Lawndale

Hawthorne Press Tribune
The Weekly Newspaper of Hawthorne

Inglewood News
The Weekly Newspaper of Inglewood

Lawndale Tribune
AND LAWDALE NEWS
The Weekly Newspaper of Lawndale

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Weekend Forecast

Friday
Partly Cloudy
72°/61°



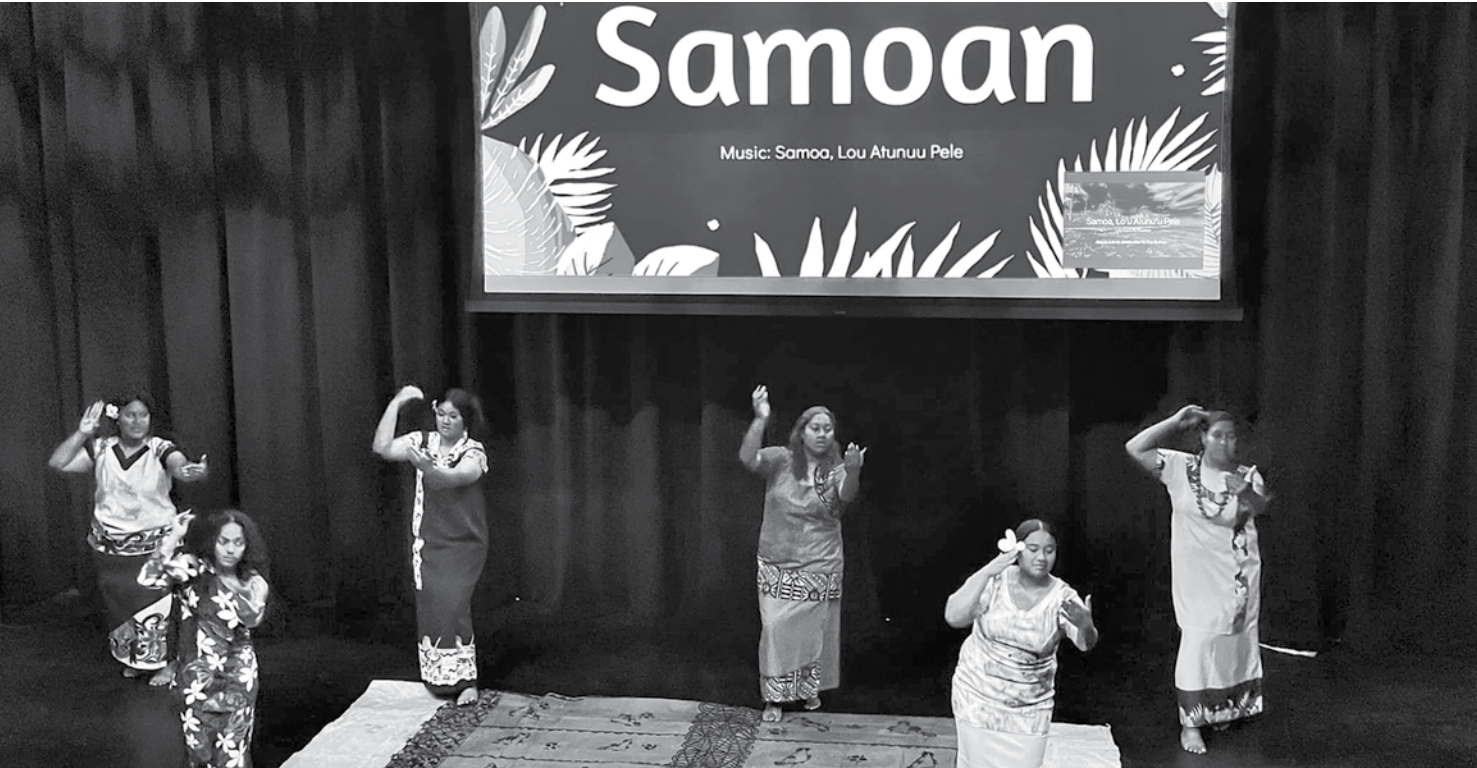
Saturday
Partly Cloudy
70°/62°



Sunday
Partly Cloudy
72°/63°



A Special Day to Honor Asian American and Pacific Islanders



Centinela Valley Union High School District celebrated Asian American and Pacific Islander Heritage Month with a dance show and origami lesson in Nyman hall at Hawthorne High School. This was a student collaboration of the Hawthorne and Leuzinger High School AAPI & Equity Clubs. Photo courtesy Centinela Valley Union High School District.

JohnJohn McLellan Charts a Course to Pro Racing

By Duane Plank

Folks of a certain age may remember a cartoon that filled the TV airwaves on Saturday mornings for a while back in the mid-60s, called *Speed Racer*. My research divulged that the Speed Racer was a character developed by a man by the name of Tatsuo Toshida and aimed to tell the story, in animated form, of “the adventures of an ambitious young man, who soon became a professional racer.”

Well, nine-year-old JohnJohn McLellan is following that pathway, but in real-time and real-life. When I interviewed his father, John McLellan, to get background information on his dynamic son, he was preparing to travel to Bakersfield for a weekend of racing. And this was just a few days after the McClellan’s had returned from Mexico, where JohnJohn had recently competed.

The elder McClellan is the principal of JWM CPA & Company and was raised in Torrance. He currently lives in Redondo Beach, and his CPA firm has an office in Manhattan Beach. McLellan has a background in motocross and, back in the day, raced at the long-ago shuttered Ascot Park near Gardena and lay-outs at the Indian Dunes Motocross Park and Saddleback Park.

With his background in motocross, it was natural that he would introduce his son John-John to the world of motocross. JohnJohn took to the sport at the age of five but suffered an injury while riding the dirt bike, breaking his collarbone and leg. His Mom, JoJo, who, like all mothers, was beside herself when young JohnJohn was injured and carted off to the hospital, decided that riding dirt bikes was not the best idea for her son, so she pointed him in the direction of go-kart racing, which she deemed safer.

After the young McLellan, who also played baseball and soccer, recovered from his injuries, COVID hit the world. Youth sports shutdown and schooling was attempted via ZOOM on the computer. So, the McLellans started taking their son to a track in Riverside County, Adams Motorsports Park, a couple of times a week to develop his karting skills.

Troy Adams is McLellan’s coach and mentor and has worked with JohnJohn for three years. Asked what makes JohnJohn unique, Adams said that “other than being a hard-headed kid like most kids,” Adams chuckled, “he works hard. His [parents] are all in regarding his racing program. His Mom, JoJo, is a true asset.”

See JohnJohn McLellan, page 5

We’ve always been a little baffled by native New Yorkers—specifically, by how much they cling to “The City” (as they call it) and how they can only stand to leave for the briefest of vacations. If we complain about tall buildings, crime, getting lost, or litter on the streets, they’ll shrug with their deepest sympathies for our country-bumpkin limitations. To paraphrase a raft of local crooners: If you can make it here, you can make it anywhere (and if you can’t, don’t let the door hit you on the way out).

We long ago lost count of how many times we’ve traveled to New York, so that might qualify as some sort of endorsement.



JohnJohn McLellan on the track. Photos courtesy of JoJo Walker.

Tiny Bites of a Big Apple

Article and photos
by Ben & Glinda Shipley

We’ve visited the city poor, prosperous, and on expense accounts—and of the three, definitely prefer prosperous. The expense account dinners never hurt, but after a day of wading through the crowds and traffic to your next round of New York-style haggling, it takes an effort to dial up the enthusiasm for a night on the town. And poor speaks for itself in a place with this kind of hustle and weather.

One thing we learned long ago was to never try to swallow the city in one massive gulp. In London or Paris, we aim on every trip to get to the essence of the community, but in New York, we settle for one random bite of the apple at a time. We don’t have a favorite neighborhood or borough, and

See Travel, page 8



Entertainment

Film Review

Vortex Meditates on Dementia and Dreams

By Ryan Rojas, Cinemacy.com

Where to watch: *Vortex* is now playing at the Lumiere Music Hall in Beverly Hills and Laemmle Monica Film Center.

The idea of control—or more specifically, the helpless feeling of not having it—is something that consumes the mind of writer-director-provocateur, Gaspar Noé. Whether he’s interested in the loss of control of our bodies (*Irreversible*), our minds (*Enter the Void*, *Climax*), or romantic partners (*Love*), his films are intent on presenting suffering in its starkest, bleakest of forms. And we, as the audience, must endure this too as a type

by telling the story of a dementia-stricken couple living out the final days of their life together. While you won’t find any hints of gleefully-deranged hallucinogenic dance parties in this somber, sober, and incredibly moving film, it remains impactful.

In *Vortex*, we follow an elderly couple living in a cramped French apartment. Sharing a single frame together (an important note for now), they venture to share a meal on the balcony. Elle (Françoise Lebrun) asks him, “Life is a dream, isn’t it?” To which Lui (Dario Argento) agrees: “A dream within a dream.” And then, this painful dream begins.



Vortex, courtesy Utopia.

of pain-based stamina test, a demented joy ride one is forced to take to see if there’s any light at the end of the tunnel. Is there any grander meaning to it after living through such cruel nightmares?

While Noé is well known for being deliberately demented in his pop-shock presentations (seizure-inducing strobe lights are a signature), his latest film—*Vortex*—is perhaps his most unexpected yet. While it fits within his body of work, *Vortex* meditates on suffering

We next see them in bed from a bird’s eye view. Elle awakes in a sort of silent early morning panic. Heartbreakingly, the frame divides them both into their own frames—to which they will remain throughout the rest of the film. In a visually experimental move, Noé presents the rest of the film in split-screen narrative. We must follow Lui and Elle’s lives, played out in real-time sequences lasting for impressively long stretches, from

See Film Review, page 4

Check It Out

Isabel and Her Colores Go to School by Alexandra Alessandri

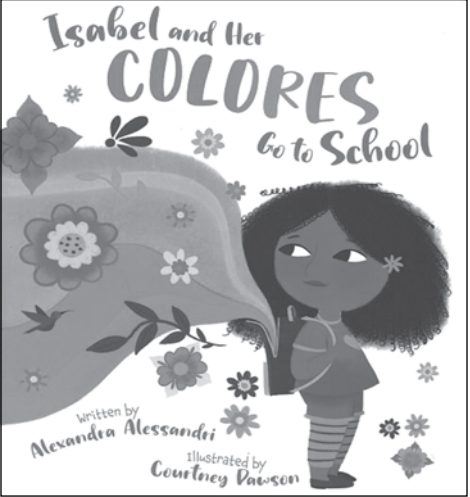
By Kristen Morell, Librarian

Isabel is the new kid at school and just like many children she is nervous for her first day. Isabel is new to the English language and is worried it will mean she cannot make friends at her new school. She is comfortable with the warm pinks and blues, of her native language, Spanish. She is not a fan of the cool blustery blues of English and is not excited about having to learn a new language. Isabel’s mother assures her it is okay to be scared and shares some words of encouragement, “Al mal tiempo, buena cara” or to bad times, a good face. Isabel keeps this phrase in mind throughout the day as new experiences bring new challenges.

Isabel is confused by her teacher’s instructions for their first activity of the day; however, she quickly understands by copying the motions of her classmates. Throughout the day, she meets new friends and overcomes new challenges

with her mother’s words of encouragement in mind. She even begins sharing some Spanish words with her friends. Her confidence growing throughout the book is very positive and encouraging for children who may also be struggling with starting a new school or even learning a new language. This book is bilingual with passages in English and Spanish which makes it a great read for a wide audience. More bi-lingual picture reads are available next to our board books and kit sections in the youth area.

To check out *Isabel and Her Colores Go to School* by Alexandra Alessandri and more fun picture books, visit www.elsegundolibrary.org. Summer Reading Programs for all ages start Friday June 10th. Check out our Summer Reading Page for more details. Summer programming resumes mid-June, check out our event calendar for fun all summer long! •



Isabel and Her Colores Go to School by Alexandra Alessandri.



Kristen Morell

Classifieds

The deadline for Classified Ad submission and payment is Noon on Tuesday to appear in Thursday’s paper. Advertisements must be submitted in writing by mail, fax or email. You may pay by cash, check, or credit card (Visa or M/C over the phone).

Errors: Please check your advertisements immediately. Any corrections and/or changes in an ad must be requested prior to the following Tuesday deadline in order to receive a credit. A credit will be issued for only the first time the error appears. Multiple runs will only be credited for the first time the error appears. No credit will be issued for an amount greater than the cost of the advertisement.

Beware: Employment offers that suggest guaranteed out-of-state or overseas positions may be deceptive or unethical in nature. If you have any doubts about the nature of a company, contact the local office of the Better Business Bureau, (213) 251-9696. Herald Publications does not guarantee that the advertiser’s claims are true nor does it take responsibility for those claims.

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To appear in next week’s paper, submit your Classified Ad by Noon on Tuesday. Late Ads will incur a \$20.00 late fee.



Vote June 7



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Let’s Welcome a New Business to the City of Good Neighbors



Minera Sports Cards and Collectibles held a ribbon cutting ceremony to welcome them to Hawthorne. You can find cards, Funko Pops, collectibles and much more. Welcome to the neighborhood. Please support our local businesses. Photo courtesy City of Hawthorne.

Your Neighborhood Therapist

Dear Neighborhood Therapist,

There are times when anxiety rains down on me like a sudden storm. My personal life is fine, but I fret a lot about the state of the world and our country, and what it will be like for my kids and future generations. I sometimes feel like this is all my friends and I talk about. It’s helpful to talk about, but only for short periods of time, and then I start to worry again. It feels like I can’t ever get the anxiety to go completely away, and I’m finding it’s getting in the way of other things that I want to do and bringing my friends down as well. Is there something I can do to feel better?

– Am I Too Worried? El Segundo

Dear Too Worried,

If you are feeling dire about the state of the world, I suspect you’ll feel a lot better by taking action to help the world than you will by simply trying to make the feeling go away. Find something that is helpful to others that you also find enjoyable or satisfying - even if it’s not the absolute most helpful or important thing you can possibly think of - and do that. Nobody can do everything, or be good at everything, or fix everything, so it is really a case of, “Don’t just stand there! Do something!” That thing you do doesn’t have to be perfect (remember it’s not your job to fix the world alone) it just needs to be doing more good than harm. Mindfulness, yoga, therapy, and meditation all have their benefits, but they are not the solution to the problems we have. The answer to having less anxiety in the world

isn’t training more therapists; it’s doing fewer things that cause anxiety. It’s making the lives of everyone around us better. It’s making sure we are connected with the people around us. If we want to improve mental health, let’s start with the world we live in. Generally, when people worry about getting sick and having to miss work, or missing the once per hour bus, or getting an unpayable medical bill, or living paycheck to paycheck, or if they have to hug their children extra hard before dropping them off at school because maybe their number will come up today, they feel pretty bad. Feeling bad doesn’t mean you need to “work on yourself,” or even work not to feel bad. It usually means you need the things that are making you feel bad to stop. Before we assume there is a “mental health” problem, we should always check first for “mental injury.” Take some time and figure out what action is reasonable to take, and then go for it, and help put me out of a job. I’d be just as happy playing shortstop for the Dodgers or guiding tours in Tuscany, especially if it’s because we’ve made our world better for everyone. Please write to tom@tomandreccounseling.com or text to 310.776.5299 with questions about handling what is affecting your life, your family, the community or the world. Tom Andre is a Licensed Marriage & Family Therapist (LMFT119254). The information in this column is for educational purposes only and nothing herein should be construed as professional advice or the formation of a therapeutic relationship. •



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For more information go to [www. P65Warnings.ca.gov](http://www.P65Warnings.ca.gov).

See the map below for affected area:



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“Every election is determined by the people who show up.”
– LARRY J. SABATO

A Good Support System Will Help You Achieve You’re Goals



Quinton Adams came to El Camino College to prepare for a career in firefighting. He did exactly that, and while earning his degree in fire and emergency technology, Adams also built a support system that helped him along the way. Adams will address the importance of community as the 2022 student speaker during the 75th Annual Commencement Ceremony on Friday, June 10. Photo courtesy El Camino College

*“The only way to do great work is to love what you do.
If you haven’t found it yet, keep looking. Don’t settle.”*
— STEVE JOBS

Film Review

from page 2

within their isolated frames.

We soon see the early stages of Elle’s dementia. Taking out the trash becomes an impromptu trip into a street shop. As we see her wander through the streets, all with a look that conveys vacancy and innocence, Lui continues readying himself for the day, unaware of her whereabouts. When he finally realizes she’s gone and finds her, he confronts her with concerned interrogation, her blank face unable to provide answers. As her condition worsens, he remains steadfast in his devotion to her. Or is it that he doesn’t wish to acknowledge this new reality—this dream within a dream? This becomes their shared downfall.

At 2 hours and 22 minutes, *Vortex* is a gripping watch. The longer the story heightens with suspense, the more I was racked with urgency. The film would not succeed without its brilliant actors who inhabit every second of the film, delivering some of the most naturalistic performances. I’m still in awe as I write and think back about how Lebrun, as Elle, is able to convey this specific mind state, with that blank but warm stare on her face. And Argento (who cinephiles will recognize as the director of *Suspiria*) delivers as equally a realistic

performance.

Sadly, we all recognize that aging and its ailments are a natural part of life. Some would be so lucky to live as long a life as to experience them. But the matter stands, that the inevitable decline of our bodies—these precious, fragile and temporary little vessels—will break down, leaving us physically trapped, helpless, and without control. In *Vortex*—as Noé shows—if we’re lucky enough, it’s a dream we might not have to dream alone.

2h 22m. Distributed by Utopia. •



Ryan Rojas

PUBLIC NOTICES

Fictitious Business Name Statement 2022101994

The following person(s) is (are) doing business as CB GLOBAL BREWING CO, 2665 MAIN ST. SUITE 210, SANTA MONICA, CA 90405, LOS ANGELES COUNTY. Registered Owner(s): COLD BEERS UNLIMITED LLC, 2665 MAIN ST. SUITE 210, SANTA MONICA, CA 90405. DELAWARE. This business is being conducted by a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on: N/A. Signed: COLD BEERS UNLIMITED LLC, KEVIN SCHWIMER, MANAGER. This statement was filed with the County Recorder of Los Angeles County on May 9, 2022.

NOTICE: This Fictitious Name Statement expires on May 9, 2027. A new Fictitious Business Name Statement must be filed prior to May 9, 2027. Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).

Inglewood Daily News: Pub. 6/2, 6/9, 6/16, 6/23/22 HI-2563

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DBA (Fictitious Business Name) \$75.00

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Honoring Our Students on the Seventy-Fifth Day of the School Attendance Campaign



Inglewood School District values the importance of coming to school every day and the positive impact it has on our students. The campaign began in December of 2021 and for each day of the week that students were present, they were entered into a raffle. Congratulations to all of our winners and their commitment to coming to school every day. Good job on the attendance. Photo courtesy Inglewood School District.

JohnJohn McLellan

from front page

JohnJohn has now been karting for about a year-and-a-half. He started in what is termed “kid-karting,” which, his father said, involves youth competitions from age five to seven/eight. Once the competitors “age out,” they move on to the next level of racing, the cadet class, involving racers up to the age of twelve. JohnJohn has been phenomenally successful on the track, placing in the top third, making the podium in most of his races while seizing multiple first-place finishes.

The elder McLellan, schooling this scribe, mentioned diverse types of kart racing, including dirt, enduro, and sprint. JohnJohn typically participates in the sprints, which range from 12-16 laps, with laps clocking at under a minute, with the young racers “going as fast as they can,” with no pit stops or refueling stops. The young competitors can challenge the speedometer “about 65-miles an hour.” A lot of things happen really fast,” John said.

JohnJohn has much higher aspirations than racing against kids a little older than him. Like racing on the Formula One circuit. My understanding is that, if JohnJohn continues to be a rising on-track star, his next step would be to elevate to Formula Three racing in about a half-dozen years and then follow in the footsteps of his pro racing idols and ascend to Formula One.

He is currently competitively racing in two kid kart series, as well as competing internationally. His recent competitions in Mexico, where all the top-age-group drivers in Latin America competed, were great experiences for JohnJohn, whose Dad said that the competitors South of the Border are “a little more aggressive than they are in America,” noting that JohnJohn “crashed-out” in a recent foray. Undeterred, the McLellan team is scheduled to return to Mexico to tally up some more miles on the kart, maybe make it to the podium,

later this month.

JoJo Walker, JohnJohn’s Mom, remembered his motorbike accident, which took place in San Diego and resulted in a broken collarbone and leg. “Not sure I want to do this” she remembers thinking about motorbike racing. “Maybe we can put him in something a little closer to the ground.”

JohnJohn had visited the Riverside track and been introduced to go-karts, and Walker thought that after seeing her son “put in an ambulance, and the trauma team waiting for him” at the local children’s hospital, that kart

racing might be a better avenue for her son to show his competitive spirit.

At the Riverside track, JohnJohn started his training. “At first, he was a bit slow,” JoJo said, “but within a few days, he got really, really fast.” As racing competitions started again in the late summer of 2020, “he was ready to go,” with JohnJohn placing second in his first race.

As for the trip to race in Bakersfield, Walker said that her son “[nailed] it, he got second. The kid who [finished] first is thirteen, and it was his home track. John did really awesome,”



JohnJohn McLellan on the competition podium hoisting his trophy.

putting up good timing numbers, all in an unfamiliar go-kart. “We are very proud of him, to get in a different kart and still [nailed] it,” JoJo said, noting how the cart JohnJohn raced in Bakersfield required him to finesse the turns, and use his acquired racing skills, all a lot to bring to the table for a nine-year-old.

“He was able to get in the kart up there and give them a run for their money,” Walker said, noting how the young McLellan was competing against kids as old as thirteen, in a different vehicle, at a track with which he is not that familiar. “He [showed] really good driving skills,” his proud Mom said while mentioning that JohnJohn has had to familiarize himself with different karts while racing locally, in Mexico, and in Central California.

So, you have read what the adults in the room have to say about the budding racer.

Now we will hear from JohnJohn himself: Reporter: “Did you have fun in Bakersfield?” JohnJohn: “Yes.” Reporter: “Was that the first time that you had raced out of the country when you raced in Mexico?” JohnJohn: “Yes.” Reporter: “What happened when you were injured cycling?” JohnJohn: “When I was motorcycling, my throttle got stuck, and I went under a truck” that was parked extremely near to the track, which is when JohnJohn sustained his injuries that led him to, after healing up, pursue kart racing.

JohnJohn said after he recuperated, it was decided his motorbiking days were in the rear-view mirror, at least competitively. He said he likes racing because it allows him to “be challenged. Once somebody passes you, you just want to pass them back. Then it keeps happening, and it starts getting fun.”

The young McLellan hopes to have Formula One racing in his future, noting those racers pilot “really fast cars, on a lot of fun tracks,”
Go, Speed Racer, Go! •

PUBLIC NOTICES

NOTICE OF PETITION TO ADMINISTER ESTATE OF:
LAURA MARIA JACOBS
CASE NO. 22STPB04981

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL, or estate, or both of LAURA MARIA JACOBS. A PETITION FOR PROBATE has been filed by DANIELLE JACOBS in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that DANIELLE JACOBS be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held in this court as follows: 06/22/22 at 8:30AM in Dept. 2D located at 111 N. HILL ST., LOS ANGELES, CA 90012 IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state

your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner MATTHEW C. YU, ESQ. - SBN 256235, THE LAW OFFICE OF MATTHEW C. YU 3620 PACIFIC COAST HIGHWAY, SUITE 200 TORRANCE CA 90505 5/26, 6/2, 6/9/22 **CNS-3588907#** Inglewood Daily News Pub. 5/26, 6/2, 6/9/22 **HI-27582**

NOTICE OF AMENDED PETITION TO ADMINISTER ESTATE OF:
MARY H. WELLS
CASE NO. 21STPB10302

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of MARY H. WELLS. AN AMENDED PETITION FOR ANCILLARY PROBATE has been filed by MICHAEL J. SEIBERT, AS ADMINISTRATOR OF THE ESTATE OF WILLIAM G. WELLS in the Superior Court of California, County of LOS ANGELES. THE AMENDED PETITION FOR ANCILLARY PROBATE requests that RONALD A. STOFFERS be appointed as personal representative to administer the estate of the decedent. THE AMENDED PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The WILL and any codicils are available for examination in the file kept by the court. THE AMENDED PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take

many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held in this court as follows: 06/10/22 at 8:30AM in Dept. 29 located at 111 N. HILL ST., LOS ANGELES, CA 90012 IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days

NOTICE OF PETITION TO ADMINISTER ESTATE OF
JOANN HUNTER
CASE NO. 22STPB04862

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of Joann Hunter A PETITION FOR PROBATE has been filed by Rodney Thomas in the Superior Court of California, County of Los Angeles. THE PETITION FOR PROBATE requests that Rodney Thomas be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act with limited authority. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons

unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on 06/21/2022 at 8:30 a.m. in Dept. 5 located at 111 N. HILL ST. LOS ANGELES CA 90012 STANLEY MOSK COURTHOUSE. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days

CITY OF INGLEWOOD
SPECIFICATIONS FOR
Vincent Park Pavilions Replacement
Project
BID NO. CB-22-10

Public Works Department
One West Manchester Boulevard, 3rd floor
Inglewood, California 90301
(310) 412-5333
June 2022
Due on June 29, 2022 at 11:00 AM
Bid Proposers are requested to submit bid proposal to:
City Clerk's Office, 1st floor
City of Inglewood
One West Manchester Blvd.
Inglewood, CA 90301
For any questions or inquiries, please contact Boytrese Osias, Senior Engineer – Public Works Department at (310) 412-5333.
CITY OF INGLEWOOD
INVITATION TO SUBMIT BID
(Specifications and Conditions Governing Bid Award)
Project Subject to Bid: Vincent Park Pavilions Replacement Project, CB-22-10
The City of Inglewood, California hereby extends an invitation to submit a proposal in accordance with this bid, to provide labor and materials and/

NOTICE OF PETITION TO ADMINISTER ESTATE OF:
PETER PECHEMNE TEFORLACK
CASE NO. 22STPB05159

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL, or estate, or both of PETER PECHEMNE TEFORLACK. A PETITION FOR PROBATE has been filed by CHRISTOPHER NGOCHO TEFORLACK in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that CHRISTOPHER NGOCHO TEFORLACK be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration

of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held in this court as follows: 06/28/22 at 8:30AM in Dept. 4 located at 111 N. HILL ST., LOS ANGELES, CA 90012 IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the

NOTICE OF COMPETING PETITION TO ADMINISTER ESTATE OF:
MARION EVELYNN TATE
AKA MARION TATE BLUE
CASE NO. 22STPB01955

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of MARION EVELYNN TATE AKA MARION TATE BLUE. A COMPETING PETITION FOR PROBATE has been filed by LANITA QUARLES in the Superior Court of California, County of LOS ANGELES. THE COMPETING PETITION FOR PROBATE requests that LANITA QUARLES AKA LANITA QUARLES STEWART be appointed as personal representative to administer the estate of the decedent. THE COMPETING PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the competing petition will be held in this court as follows: 06/23/22 at 9:30AM in Dept. 4 located at 111 N. HILL ST., LOS ANGELES, CA 90012

from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner VIVIAN L. THOREN - SBN 224162; ROBERT BARTON - SBN 269455; JAMIE B. HERREN SBN 271680, HOLLAND & KNIGHT LLP 400 S. HOPE STREET, 8TH FLOOR LOS ANGELES CA 90071 5/19, 5/26, 6/2/22 **CNS-3585349#** Hawthorne Press Tribune Pub. 5/19, 5/26, 6/2/22 **HH-27570**

from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner: Mark W. Regus II, 1365 W. Foothill Blvd., Suite 2, Upland, CA, SBN: 279653; Telephone: (909) 938-2289 6/2, 6/9, 6/16/22 **CNS-3589755#** Inglewood Daily News Pub. 6/2, 6/9, 6/16/22 **HI-27588**

are called for in said form, each alternative bid shall be completed. Bids will be opened in public in the **City Clerk's Office** and will be announced to all persons present. Specifications and other bid documents for the project are on file in the Public Works Department and may be obtained upon request. Each bid must be accompanied by a deposit in the form of cash, a cashier's or certified check made payable to the City of Inglewood, or a bid bond, for an amount of not less than ten percent (10%) of the aggregate of the bid. This is a guarantee that the successful bidder will, within the time specified, enter into an agreement as provided in the bid document. Bidder shall furnish bonds when required in the Special Provisions: One for faithful performance in the amount of the contract sum, and another for contractor's labor and materials in the amount of the contract sum. The City Council reserves the right to reject any or all bids and to waive any irregularities in any bid, and to take bids under advisement for a period not to exceed sixty (60) calendar days from and after the date bids are opened and announced. Attention is directed to the provisions of Labor Code § 17725.5: No contractor or subcontractor may be listed on a bid proposal for a public

court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner BRETT BARENHOLTZ - SBN 152525, EPHRON & BARENHOLTZ 1901 AVENUE OF THE STARS, STE. 1030 LOS ANGELES CA 90067 5/26, 6/2, 6/9/22 **CNS-3588202#** Inglewood Daily News Pub. 5/26, 6/2, 6/9/22 **HI-27578**

PUBLIC NOTICE
NOTICE IS HEREBY GIVEN that a public hearing will be held by the City Council of the City of Hawthorne to consider adoption of the Proposed Annual Budget including Revenue and Expenditure Details for Fiscal Year 2022-2023, as follows:
Day: Tuesday
Date: June 14, 2022
Time: 6:00 p.m.
Place: Council Chambers
Any person may appear at the public hearing/ budget workshop on Tuesday, June 14, 2022, at 6:00 p.m. and offer written or oral information, or may, prior to the hearing, direct written communication to the Hawthorne City Clerk, 4455 W. 126th Street, Hawthorne, CA 90250. Hawthorne Press Tribune Pub. 6/2, 6/9/22 **HH-27587**



NOTICE OF PETITION TO ADMINISTER ESTATE OF:
EDDIE LEE WALLACE
CASE NO. 22STPB04343

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of EDDIE LEE WALLACE. A PETITION FOR PROBATE has been filed by KIMBERLY A. DAVIS in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that KIMBERLY A. DAVIS be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The WILL and any codicils are available for examination in the file kept by the court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal

works project (submitted on or after March 1, 2015) unless registered with the Department of Industrial Relations (with limited exceptions for this requirement for bid purposes only under Labor Code Section 17771.1a). No contractor or subcontractor may be awarded a contract for public work on a public works project (awarded on or after April 1, 2015) unless registered with the Department of Industrial Relations. All contractors and subcontractors must furnish electronic certified payroll records to the Labor Commissioner for all new projects awarded on or after April 1, 2015. The Labor Commissioner may excuse contractors and subcontractors on a project that is under the jurisdiction of one of the four legacy DIR-approved labor compliance programs (Caltrans, City of Los Angeles, Los Angeles Unified School District and County of Sacramento) or that is covered by a qualified project labor agreement. This project is subject to compliance monitoring and enforcement by the Department of Industrial Relations. Attention is directed to the provisions of Sections 1777.5 and 1777.6 of the Labor Code concerning the employment of apprentices by the Contractor or any subcontractor under them. The Contractor or any subcontractor shall comply with the requirements of said sections in the employment of apprentices. Information relative to apprenticeship standards and

court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner KYLE P. SCHNEBERG - SBN 239325, UDO EKEKEULU - SBN 326089, SCHNEBERG LAW 3828 W. CARSON STREET, SUITE 100 TORRANCE CA 90503 6/2, 6/9, 6/16/22 **CNS-3590780#** Inglewood Daily News Pub. 6/2, 6/9, 6/16/22 **HI-27589**

PUBLIC NOTICE
Notice is hereby by given, StorQuest Self Storage will sell at public sale by competitive bidding the personal property of:
Tiffany Shine
Tanika Murphy
Luisana Touchard
Peter Merle
Robert Boyd
Patricia Byrd
Vasita Naivi
Mariela Garcia
Sean Johnson
Selestina Chavez
Keyona Lampley
Property to be sold: misc. household goods, furniture, tools, clothes, boxes, toys, electronics, sporting goods, and personal content. Auction Company: www.StorageTreasures.com. The sale ends at 11:00am June 10, 2022 at the property where said property has been stored and which is located at StorQuest Self Storage 4959 W 147th St, Hawthorne, CA 90250. Goods must be paid in cash and removed at the time of sale. Sale is subject to cancellation in the event of settlement between owner and obligated party. 5/26, 6/2/22 **CNS-3585536#** Hawthorne Press Tribune Pub. 5/26, 6/2/22 **HH-27579**



NOTICE OF PUBLIC HEARING ON THE LOCAL CONTROL AND ACCOUNTABILITY (LCAP) AND THE BUDGET OF HAWTHORNE SCHOOL DISTRICT OF LOS ANGELES COUNTY
The Governing Board of Hawthorne School District will hold public hearings on the LCAP and the BUDGET OF THE DISTRICT FOR THE YEAR ENDING JUNE 30, 2023, PRIOR TO Final Adoption as required by Education Code Section 42103 and 52062. The public hearings will be held virtually and be accessed @ HTTP://WWW.HAWTHORNE.K12.CA.US/ on June 15, 2022 at 6:00 p.m. The public is cordially invited to attend this meeting. The proposed LCAP and Budget will be on file and available for public inspection should members of the public wish to review the LCAP and Budget prior to the public hearings, at the following location(s): https://hawthorne.k12.caus/administrativeservices from June 10, 2022 to: June 15, 2022. Debra Duardo, M.S.W., Ed.D. Los Angeles County Superintendent of Schools 6/2/22 **CNS-3586997#** Hawthorne Press Tribune Pub. 6/2/22 **HH-27586**

representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held in this court as follows: 06/21/22 at 8:30AM in Dept. 4 located at 111 N. HILL ST., LOS ANGELES, CA 90012 IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery

administration of the apprenticeship program may be obtained from the Director of Industrial Relations, San Francisco, California, or the Division of Apprenticeship Standards and its branch offices. Notice is hereby given that the City Council has ascertained the prevailing rates of per diem wages in the locality in which the work is to be performed for each craft or type of workman or mechanic needed to execute the contract in accordance with the provisions of Section 17770, et. seq. of the Labor Code. Said prevailing rates are on file in the Office of the City Clerk and are incorporated herein by reference. Copies shall be made available to any interested party on request. Attention is directed to the provisions of California Public Contract Code Section 10164 concerning Contractor's licensing laws. This contract requires at least a valid California State Contractors License with a classification of "A" or "B" at the time of the bid. The successful bidder must obtain and maintain a current Inglewood City Business License until completion of the project. This notice is given by order of the City Manager of the City of Inglewood, California, and is dated this _____ day of _____, 2022. Arlie Fields, City Manager City of Inglewood, California Inglewood Daily News Pub. 5/26, 6/2/22 **HI-27585**

ABANDONMENTS:
\$125.00

ABC NOTICES:
\$125.00

DBA
(Fictitious Business Name)
\$75.00

NAME CHANGE:
\$200.00

Other type of notice? Contact us
and we can give you a price.

Order to Show Cause for Change of Name
Case No. 22TRCP00162
Superior Court of California, County of LOS ANGELES
Petition of ALEXANDRA GALINDO for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner ALEXANDRA GALINDO filed a petition with this court for a decree changing names as follows:
ALEXANDRA GALINDO
to
ALEXANDRA GAMINO-GALINDO
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Notice of Hearing:
Date: 7-1-22, Time: 8:30 AM.,
Dept.: B, Room: 340
The address of the court is:
825 MAPLE AVE
TORRANCE, CA 90503
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: INGLEWOOD DAILY NEWS
Date: MAY 18, 2022
GARY Y. TANAKA
Judge of the Superior Court
Inglewood Daily News Pub. 5/26, 6/2, 6/9, 6/16/22 **HI-27583**

**PUBLISH
YOUR
PUBLIC
NOTICES
HERE**

to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner ROSETTA E. BROOMFIELD, ESQ. - SBN 333284 THE LAW OFFICES OF ROSETTA E. BROOMFIELD P.O. BOX 1074 REDONDO BEACH CA 90278 5/26, 6/2, 6/9/22 **CNS-3587461#** Inglewood Daily News Pub. 5/26, 6/2, 6/9/22 **HI-27580**

NOTICE TO CREDITORS OF BULK SALE (Division 6 of the Commercial Code) Escrow No. 888309-SJ
(1) Notice is hereby given to creditors of the within named Seller(s) that a bulk sale is about to be made on personal property hereinafter described.
(2) The name and business addresses of the seller are:
JOO & C INC., 10333 S. Inglewood Ave., Lennox, CA 90304
(3) The location in California of the chief executive office of the Seller is: Same as above
(4) The names and business address of the Buyer(s) are:
KHUSHMEET, 10333 S. Inglewood Ave., Inglewood, CA 90301
(5) The location and general description of the assets to be sold are furniture, fixtures and equipment, tradename, goodwill, lease, leasehold improvements, covenant not to compete, together with the following described alcoholic beverage license(s): 480255 of that certain business located at 10333 S. Inglewood Ave., Lennox, CA 90304.
(6) The business name used by the seller(s) at that location is: Tienda Latina Market.
(7) The anticipated date of the bulk sale is 06/20/22 at the office of Unity Escrow, Inc., 3600 Wilshire Blvd., Suite 900 Los Angeles, CA 90010, Escrow No. 888309-SJ, Escrow Officer: Stacey Lee.
(8) Claims may be filed with Same as 7" above.
(9) The last date for filing claims is 06/17/22.
(10) This Bulk Sale is subject to Section 6106.2 of the Uniform Commercial Code.
(11) As listed by the Seller, all other business names and addresses used by the Seller within three years before the date such list was sent or delivered to the Buyer are: "NONE".
Dated: May 18, 2022
Transferees:
KHUSHMEET, INC., a California Corporation
S/ By: Rupinder Kaur, CEO/ Secretary
6/2/22
CNS-3588975#
Hawthorne Press Tribune Pub. 6/2/22 **HH-27590**



Travel

from front page

we’ve never settled on a favorite hotel. We’ve never even kept a list of restaurants—they just go out of business anyway—so cuisine is a matter of firsthand exploration and following the localish crowds.

In that random spirit, here is an unsystematic handful of experiences to ponder:

Spanish Harlem:

Ben’s first night, both in America and in New York, took him at age seventeen to a hippie commune on 134th Street. Tie-dye, black lights, long, stringy hair, Mothers of Invention on the record player and vacant stares. Within fifteen minutes, he was walking (after midnight no less) to the subway



Relaxing with a book in Washington Square.

at Lexington in the old corduroy suit, green shirt, and blue tie with Dad’s bomb-proof Samsonite. Welcome to America, young man. A night on the benches at La Guardia Airport never looked so good.

TriBeCa:

One bitterly cold January evening, we came out of the Tribeca subway into deep snowdrifts and stumbled onto Ideya. This tiny Jamaican treasure had opened just days before, so we snagged a window table to keep tabs on the blizzard over too many of their signature mojitos. Like so many New York gems, Ideya took off like a rocket and then, within a decade, crashed and burned. The point not being to recommend a particular restaurant, but to note how fabulous finds like this come and go all the time. You’ll



Nathan’s Coney Island, home of the International Hot Dog Eating Contest.

quickly find your own.

Basketball:

The pickup games at the neighborhood courts can feature some sensational play. Up against the fence, you hear every squeak, grunt, and grumble and watch the streams of blood, sweat, and saliva fly off into the night. It might be unfair, but we picture these violent, hyper-athletic dudes failing one too many drug tests on their way into the NBA. They’re that good.

The Plaza:

The Oak Room and the Palm Court used to be two of our favorite eateries in town, but then the Plaza lost its way, and the Oak Room



A yellow rose for one of the souls lost at the Twin Towers.

(literally) closed down for bad behavior. One indelible memory: In the 20th century, the air in New York had always struck us as a polluted mess. But then, after we’d been living in Southern California for a few years, we woke up one morning at the Plaza and went for a walk. Something was off, and we couldn’t quite figure it out—but then realized we were walking in a major US city and breathing fresh air. Such a shock.

The Theater:

One reason we don’t mind traveling to Manhattan with other people is that Glinda can’t get enough of the theater. Ben, on the other hand, would rather wander the streets of Midtown and its gaudy, degenerate theater of the absurd. With friends to keep Glinda company, everyone comes away satisfied.

Washington Square:

One of the most relaxed places to hang out in any city anywhere (but bring your own coffee). In the 1940s, friends of ours, Serbian refugees from the Nazis, rented the penthouse in one of the apartment buildings here for the then outrageous sum of \$350 per month. Thanks to New York rent controls, their daughter is shelling out the same sum today.

The Algonquin:

We need to get back here. One of the few examples of a renovation taking a historic hotel—that used to have the most cramped rooms in the city—back to its roots as a comfortable haven for writers and artistes like Dorothy Parker,

places in town where you can sit down, relax, and wait for life to come to you.

Coney Island:

After a thirty-year absence, we expected a rundown, dilapidated mess. But on a warm-ish February afternoon, the only inhabitants were old geezers reading their newspapers on the neat benches next to the immaculate, but closed, concessions. We came here for the one and only Nathan’s Coney Island and did not leave disappointed—the hot dogs were as delicious and unhealthy as ever.

Brighton:

We turned a corner here one afternoon and came upon a dude unloading crates of vodka



She awaits your tired, your poor, your huddled masses yearning to be free.

Robert Benchley, and Heywood Broun. A remarkably affordable hideaway, especially today and especially for Midtown.

The Islands:

Our ancestors came in through Charleston, South Carolina, so we’ve never really connected with the Ellis Island narrative, important though it was. The Statue of Liberty is another matter, but so much larger and more solid than it looks in the photographs. Those French do know how to cast an iconic—and hopefully eternal—green copper statue.

The Circle Line:

One thing we try to do on every trip is take the cruise around Manhattan. A side of the city you’ll never see otherwise (several sides actually, all the way from majestic to gritty, to historic, to truly bucolic). One of the few

up a small stairway into a darkened function room. When we inquired, he reminded us in a thick Russian accent that it was Valentine’s Day. When we asked if we could crash his private party, he took \$140 from us and told us to show up at 10:30PM. We did, and found that the Russian underworld was alive and well in New York. A fabulous buffet—caviar, blinis, lobster, shrimp, ten kinds of salmon—but the main event was the mobsters in their tuxedos and shoulder bulges and the millions of dollars of bling on their gorgeous, shimmering molls. We were deciding what to drink, when the waiter strode up and dropped off a fifth of vodka and two glasses. Needless to say, we didn’t even think about a selfie. The dancing lasted until the sun came up the next morning. •



The tourist business is alive and well on Times Square.

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