

# South Bay Cities

Featuring the Weekly Newspapers of Hawthorne, Inglewood and Lawndale

Hawthorne Press Tribune  
The Weekly Newspaper of Hawthorne

Inglewood News  
The Weekly Newspaper of Inglewood

Lawndale Tribune  
AND LAWNDALE NEWS  
The Weekly Newspaper of Lawndale

Herald Publications - El Segundo, Hawthorne, Lawndale & Inglewood Community Newspapers Since 1911 - (310) 322-1830 - Vol. 4, No. 23 - June 9, 2022

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## A Heartfelt Congratulations to Our South Bay Cities Graduates



Hats off to the scholars from City Honors International Preparatory School who were honored at their graduation ceremony. A round of applause to all the other South Bay students who will graduate this year. We wish you the best of luck in your future endeavors. Photo courtesy Inglewood Unified School District.

## Insure Your Future

By Ron Sokol

There are a lot of insurance choices and a lot of ads promoting different insurance companies. One ad says 15 minutes can make a big difference; another has a catchy tune; yet another has an emu for some reason; then, of course, there's Flo and her humorous group.

The truth is, insurance is no laughing matter. A lot of folks express unhappiness about insurance. The cost, the exclusions, and it is all just too complicated! But we benefit from adequate insurance. It is prudent to have good, credible insurance coverages, from home to life to car. For eight years, Joel Versh has been a dedicated agent for Farmers Insurance. His office is located at 13666 Hawthorne Blvd., # 4, in Hawthorne. He has two full-time persons who assist him.

Joel is an at once a humorous and kind fellow but also quite serious: "Our philosophy is pretty simple: You worked hard to earn your assets, and we work hard to protect them. Our agency is unique because we are both full-service insurance and a financial service agency. We have the necessary license to sell any insurance you can think of; home, auto, business, life, health, and even pet. We also have the licenses required to assist with, among other financial services, 401k plans, 529 plans for your kid's education, and IRAs."

Insurance is one of the most highly regulated industries. To increase rates, a carrier must submit accounting records and other documents to the California Department of Insurance to seek to substantiate doing so. People fret about Insurance costs, such as

automobile coverage, but cars are becoming increasingly complex today. There are computer gadgets, sensors, and challenges with hybrid parts, all of which can drive up repair costs.

Bottom line, Joel Versh is persuasive that insurance companies do not deserve a bad rap. There are bad apples in every line of work. The key is to try to make sure the insurance you have is solid and to understand what is covered and what is not, so you do not have an unpleasant surprise should an insurance claim arise.

Mr. Versh, however, is a lot more than insurance. Happily married, he and his wife Nicole dedicate six days a week (at least) to their son's sports activities. Joel coaches and Nicole often is the team mom. And there's the Hawthorne Kiwanis Club. In October upcoming, Joel will be President.

"I hope to expand the Club as much as possible and add new members from our Community. I invite anyone interested in a great group that supports youth and the City of Hawthorne to come by and jump in to

See Joel Versh, page 5

## The Most Illustrious Club in Paris

Article and photos by Ben & Glinda Shipley

When the authorities post a closing time in a Parisian cemetery, it's wise to pay attention. So we discovered one winter evening, when we got stuck inside la Cimetière du Montparnasse in Paris. We'd gone to find the graves of Jean-Paul Sartre and Simone de Beauvoir, and had just stumbled onto the tombstone of Alfred Dreyfuss, when the huge, iron gates slammed shut. We spent an hour in the gathering gloom before our own liberation, contemplating the unfortunate Jewish army officer whose trumped-up, thoroughly anti-Semitic conviction in 1895 for espionage nearly destroyed the French Republic.

Our mini-drama aside, the cemetery at Montparnasse and the even more exclusive

Panthéon of the Quartier Latin might contain the remains of some fascinating characters, but their clean, straight lines and immaculate premises give them a sometimes sterile and anti-climactic feel. Or so it seems after taking the eastern Metro out to the legendary upheaval of la Cimetière du Père-Lachaise.

Of all the cemeteries of Paris (and maybe the world), Père-Lachaise is the most provocative, chaotic, and—odd as it sounds—most vibrant necropolis ever built. No one knows exactly how many graves it contains—somewhere between 300,000 and 1.2 million, depending on how you count. Opened in 1804 at the height of the Napoleonic Empire, its rolling hills and dense gardens are packed with the luminaries of Paris. Yet, for all the fame and notoriety of

See Travel, page 8

## Weekend Forecast

Friday  
Mostly  
Sunny  
74°/63°



Saturday  
Mostly  
Sunny  
76°/64°



Sunday  
Sunny  
75°/66°





# Entertainment



## Film Review

### David Cronenberg's *Crimes of the Future* Pokes Fun and Probes Deep

By Ryan Rojas, [Cinemacy.com](http://Cinemacy.com)

**Where to watch:** *'Crimes of the Future'* is now playing in select cities.

The new film by David Cronenberg, *Crimes of the Future*, cuts deep: both figuratively and literally. Figuratively, by way of the many philosophically penetrating questions that the writer-director poses. Literally, with the numerous open chest surgeries that are displayed in the film. In Cronenberg's world, where else would you look for the answers to where hu-

able to grow new organs. For their renowned performances, Caprice remotely controls the blades that slice and dice him up, and raises his organs overhead like magic acts, to rapturous applause. The performances take their toll on him, though. The cough-addled and wheezing Tenser is constantly sustained by Cronenbergian humanoid tubes to re-nourish his fragile body.

It's clearly a wild premise. Those who are familiar with Cronenberg and his singular



Léa Seydoux, Viggo Mortensen, and Kristen Stewart in David Cronenberg's *Crimes of the Future*. Photo courtesy of NEON.

manity is headed than inside our very selves?

*Crimes of the Future* is, indeed, set in the future. One in which humans evolved past the point of feeling any physical pain. Some even live off of plastic. With such biological advancements, it's become vogue to experiment with bodies. Physical mutilation is akin to avant-garde art. As its cosmopolitan crowd believes, "Surgery is the new sex."

Celebrity performance artist Saul Tenser (Viggo Mortensen) and his partner, Caprice (Léa Seydoux) are at the center of this new art world. What's special about Tenser—and why he's beloved by the art world—is that he's evolved past the rest of humanity. Tenser's

brand of body horror know that he grounds the grotesque within a very satirical setting, so as to make the whole thing more palatable. Here, the ridiculous pomp of the art world and their laughable collective comic awe offsets the very stark display of public surgeries. The adoring public constantly stops Tenser, who slunks into rooms like Kylo Ren, probing him for details about his "new work," and his "next show." Kristen Stewart also gets in on the fun here. She provides a faint joy as a national organ registrar, whose professional duties give way once she becomes similarly enraptured by Tenser and his charismatic effect.

See Film Review, page 4

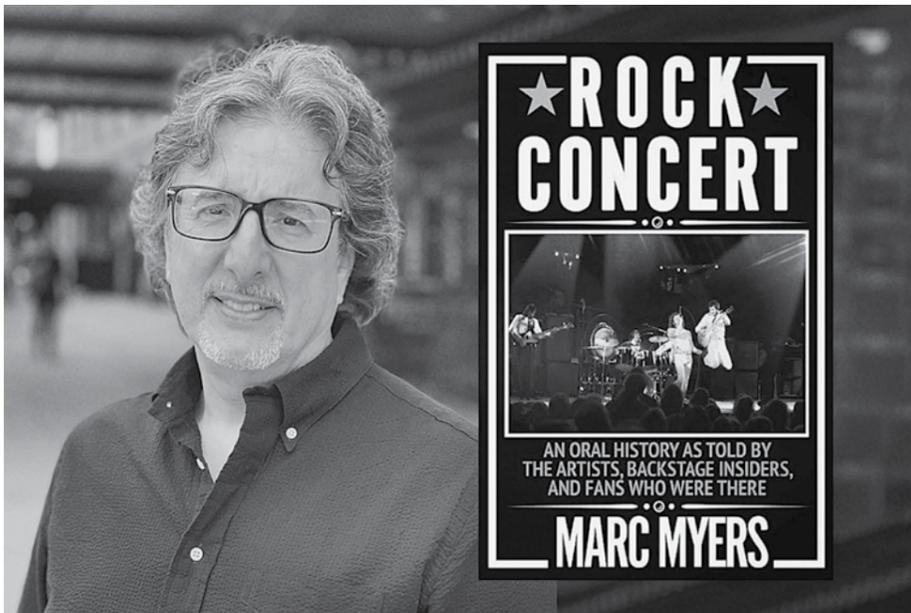
## Check It Out

### Rock Concert: An Oral History As Told By The Artists, Backstage Insiders And Fans Who Were There by Marc Myers

By El Segundo Public Library Assistant Roz Templin

In the early chapters of *Rock Concert*, the author (a music writer who regularly contributes to periodicals, like *The Wall Street Journal*), is emphatic about what music lovers know to be true: Live music can bring together people from very diverse backgrounds. Though segregation was in place during the Swing/Big Band era, there is evidence that live music

reason the Rock and Roll Hall of Fame was built there.) Lance Freed (Alan's son) tells entertaining anecdotes about his father here but the one with the most impact is this one: Lance had the occasion to meet Rosa Parks at an event in the 1990s and she said to him "I wouldn't give up my seat on the bus, but your father helped desegregate this country with music." Chicago, however, was very segregated during this time. Marshall Chess,



*Rock Concert: An Oral History As Told By The Artists, Backstage Insiders And Fans Who Were There* by Marc Myers.

played a big part in uniting Black and white people. In fact, Mr. Myers notes that there is a YouTube clip from a documentary about an outdoor swing concert that shows an estimated 23,000 white and Black jazz fans dancing to and enjoying the music together.

The author suggests that the rock concert has its origins in Los Angeles, during the late 1940s when rhythm and blues artists were prominent in the South Central part of the city. Some names that were influential during that time are musician and entrepreneur Johnny Otis, radio disc jockeys Hunter Hancock and Dick "Huggy Boy" Hugg and saxophone player Big Jay McNeely. Singer Ernie Andrews, songwriter Mike Stoller and singer/guitarist Pete Foxx (my husband took guitar lessons from Pete!) each tell their stories of their beginnings and the music that overpowered them.

*Rock Concert* doesn't just point to only one geographical area, but includes Cleveland, Chicago and New York, explaining the similarities of those early days as well as some big differences. Cleveland gets the credit for the use of the words "rock and roll" from local DJ Alan Freed (that's a big

son of the founder of Chess Records, recalled that he "... didn't see white and Black kids at concerts sitting together," but he did when he attended shows in New York.

It's thrilling to be able to get a sense of how important these early live shows were to its audience. Imagine the only reference you have is listening to your musical idols on the radio or on records ... THEN, you

See Check It Out, page 4



Roz Templin

## Classifieds

The deadline for Classified Ad submission and payment is Noon on Tuesday to appear in Thursday's paper. Advertisements must be submitted in writing by mail, fax or email. You may pay by cash, check, or credit card (Visa or M/C over the phone).

Errors: Please check your advertisements immediately. Any corrections and/or changes in an ad must be requested prior to the following Tuesday deadline in order to receive a credit. A credit will be issued for only the first time the error appears. Multiple runs will only be credited for the first time the error appears. No credit will be issued for an amount greater than the cost of the advertisement.

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### WANTED

**WANTED. Vinyl, records, vinyl,** anything musical. Collectibles/antiques. Typewriters, sewing machines, military, silver, Japan, records, stamps, coins, jewelry, Chinese, ANYTHING. Buy/Sell/Trade. We sell for you on EBAY. Studio Antiques, El Segundo. 310.322.3895.

To appear in next week's paper, submit your Classified Ad by Noon on Tuesday. Late Ads will incur a \$20.00 late fee.



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# Hawthorne Press Tribune

The Weekly Newspaper of Hawthorne

Herald Publications - El Segundo, Hawthorne, Lawndale & Inglewood Community Newspapers Since 1911 - (310) 322-1830 - Vol. 64, No. 23 - June 9, 2022

## Giving Our Female Athletes a Step Up to Succeed by Believing in Themselves



The Dana Girls Soccer Team welcomed the non-profit organization HoodSpace LA, led by professional soccer player Sarah Gordon (Angel City FC). The clinic included a soccer skills session, meditation and yoga, food, and Q&A with professional athletes. The event promoted Mental Health Awareness Month and the mission of HoodSpace LA, which is to support the mental health of young female athletes of color and to help them find their space through yoga, meditation, and sport. Photo courtesy Wiseburn Unified School District.

### Seniors

#### It's Time to Take Control of Your Liver Health

(BPT) - The liver is referred to as the “silent organ” because the beginning stages of liver disease often show no noticeable symptoms. But according to the American Cancer Society, more than 800,000 people worldwide are diagnosed with liver cancer each year and many more remain at risk due to underlying chronic liver disease such as cirrhosis, fatty liver, and Hepatitis B or C. If you suffer from these conditions or consume alcohol or tobacco excessively, you may be at higher risk for developing liver cancer.

A healthier liver means a healthier you. Eating a balanced diet and making balanced choices can go a long way toward keeping your liver healthy. Avoiding alcohol, exercising regularly and following a consistent schedule with your medications can all be helpful in lowering your overall risk. However, it is still important to keep tabs on what that risk level is; routine cancer surveillance testing can make a difference for your liver and your life.

Finding cancer early can be a key factor in defeating it. In fact, according to Cancer Research UK, the 10-year survival rate for some cancers is more than 90% for those diagnosed with stage I, compared with 5% for those diagnosed with stage IV. Unfortunately, less than

half of all liver cancers in the U.S. are diagnosed early while the disease is still localized.

That's why John is a regular when it comes to cancer surveillance. He knows that “if you catch liver cancer early, there's a better chance of getting it cured.” After all, John's reasons for keeping his liver healthy extend beyond his physical health. For him, managing his liver health means he can continue to be a caretaker for his wife, who's fighting her own health issues. By making liver surveillance a part of his healthcare routine, he can be more present for his family when they need him most.

Advocating for yourself can be daunting - especially when it comes to proactively monitoring your liver. Start by preparing a list of questions or concerns you may have about your overall and liver health. By making the most of your regular doctor appointments with clear and confident communication, you and your healthcare team can effectively create a customized plan that works for you.

Additionally, liver surveillance is recommended every six months, which means prioritizing your health starts with making it to the appointment first. For some people, scheduling and taking time to attend ultrasounds, the

See Seniors, page 5

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*Congratulations from all of us at Herald Publications*

# Lawndale Tribune

AND LAWNDALE NEWS

The Weekly Newspaper of Lawndale

Herald Publications - El Segundo, Hawthorne, Lawndale & Inglewood Community Newspapers Since 1911 - (310) 322-1830 - Vol. 81, No. 23 - June 9, 2022

## A Big Olympians Congratulations to Our Class of 2022 Scholarship Recipients



There were so many well-deserved recognitions at the Leuzinger High School Senior Awards Night. We are so proud of all your accomplishments. Thank you to all the donors who gave scholarships to our amazing students and to our counselors for putting on this wonderful event. Photo courtesy Centinela Valley Union High School District.

### Check It Out

find yourself a part of a communal event in a theatre with like-minded aficionados! Seeing the performers up close and feeling the emotional response to the sound! If only we could appreciate music to that degree now!

Jazz, Blues, Country, Folk ... these genres of music are the foundation of what became known as rock music. Segueing into the 1960s, we discover that the Newport Jazz Festival (and later the Newport Folk Festival) and the 1963 March on Washington (when Martin Luther King, Jr. presented "I Have a Dream") were the precursors of the outdoor rock festival. George Wein, founder of both

Newport festivals, said that many of the guys who worked for him at Newport went on to work at Woodstock.

A subsequent chapter quotes Ronnie Spector, local Los Angeles broadcaster Bob Eubanks and my friend, photographer Henry Diltz. In fact, Henry has a significant memory of being with the members of the Lovin' Spoonful at Shea Stadium to see the Beatles perform in 1966 ... I thought I had heard all of his stories!

This book continues to inform the reader about the evolution of the "rock concert" - in small clubs, larger venues and outdoor festivals. The people who owned these places, as

well as former staff, give insightful opinions and explanations of the new technology that was needed to give audiences the best shows possible. Bill Graham and his Fillmore East venue loom large here. As a former staff photographer at Fillmore East says, "Everything that became standard in the business was invented there in one way or another."

Mr. Myers explains how image, media and branding affected the emerging touring rock groups of the '70s and the logistics behind transforming the arenas and stadiums of sporting events into grand stages of theatrical music presentations.

The 1980s saw the rise of MTV and its influence over a new generation of music lovers. Live Aid in 1985 played to a global audience of more than 1.5 billion, covered on cable, broadcast TV and radio.

What can we look for in the future? Can rock, as we used to know it, survive? Or must it change and find ways to connect to a new audience's preferences and concerns? After you read this book, you'll never think of the live rock concert in the same way again.

Check out our 700s Non-Fiction section for more Rock bios, history and more. See you around the library! •

from page 2

### Film Review

The tongue-in-cheek comedy is quite clear. However, *Crimes of the Future* moves into even darker ground. A mysterious person's (Scott Speedman) arrival also brings to light the existence of a young boy, whose unique biological makeup is similar to that of Tenser's. These highly evolved people—with "accelerated evolution syndrome"—are actually in more danger than they realize. If you can feel no pain and live off of plastic alone, are you even "human" at all? And what steps would society take to keep them from taking over? In the film's most unsettling scene, Tenser and Caprice put the young boy at the center of their surgical show (a scene that prompted multiple walkouts at Cannes).

If you haven't seen any films by David Cronenberg before, *Crimes of the Future* is certainly an interesting place to start. It's his first return to the body horror genre in a long time. You'll quickly see the director's trademarks: human organs, the fringe groups that must overcome conspiracy theories (here, called "The Cause"), and a controlling presence.

For those who are familiar with Cronenberg's films, *Crimes of the Future* is a fun reminder of what's made him so beloved. While the film poses interesting questions, it's not his

finest work. His tools are at their most blunt and obvious when he so deliberately forces the questions of art, celebrity, pain, and what the future holds. But subtlety isn't his thing. Cronenberg does continue to master the sci-fi genre, using it to frame questions that we all should be asking. He just chooses to use a scalpel that's a little showier.

*1h 47m. 'Crimes of the Future' is rated R for strong disturbing violent content and grisly images, graphic nudity, and some language. •*



Ryan Rojas

from page 2

### PUBLIC NOTICES

#### Fictitious Business Name Statement 2022101994

The following person(s) is (are) doing business as CB GLOBAL BREWING CO, 2665 MAIN ST, SUITE 210, SANTA MONICA, CA 90405, LOS ANGELES COUNTY. Registered Owner(s): COLD BEERS UNLIMITED LLC, 2665 MAIN ST, SUITE 210, SANTA MONICA, CA 90405, DELAWARE. This business is being conducted by a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on: N/A. Signed: COLD BEERS UNLIMITED LLC, KEVIN SCHWIMMER, MANAGER. This statement was filed with the County Recorder of Los Angeles County on May 9, 2022.

NOTICE: This Fictitious Name Statement expires on May 9, 2027. A new Fictitious Business Name Statement must be filed prior to May 9, 2027. Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).  
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# Inglewood News

The Weekly Newspaper of Inglewood

Herald Publications - El Segundo, Hawthorne, Lawndale & Inglewood Community Newspapers Since 1911 - (310) 322-1830 - Vol. 71, No. 23 - June 9, 2022

## Keep Moving and Grooving to Stay Healthy



Who's ready for another month of Hollywood Park Moves presented by Cedars Sinai? Join us for free community workouts led by Claudine Cooper. Workouts take place at Hollywood Park on Saturdays at 8:00 am. Get moving with your community – all ages and fitness levels welcome. Photo courtesy Hollywood Park.

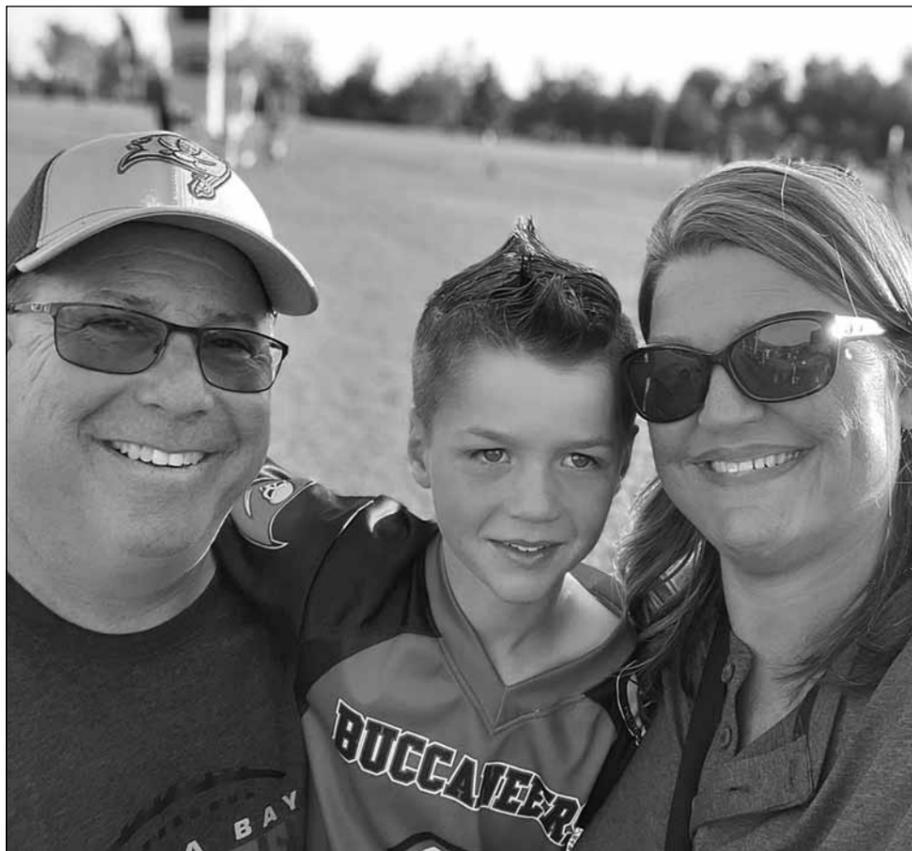
### Joel Versh

from front page

help. It truly is a special group of people that give back to the community – from boxed lunches for the Hawthorne Police Department to scholarships to local high schools.”

The Hawthorne Kiwanis Club meets most every Friday at noon for lunch at the Memorial Center on El Segundo Boulevard. You

will see “an insurance guy” who hopes you will join the Club. His name is Joel Versh. Joel will be the guy if they have a commercial about an insurance agent with a big heart and how a big heart is a key to good insurance coverage. By the way, he won't be acting. •



The Versh Family

### Seniors

from page 3

current method of liver disease surveillance, can be burdensome to complete regularly. Discuss testing options with your doctor that may be more effective and convenient for you.

For those at high risk of developing liver cancer, simple blood tests such as HeliLiver may be an option for routine surveillance. The non-invasive test, conducted during a standard check-up, uses AI-enabled technology to provide a highly sensitive analysis of a patient's blood sample - no fasting, specialty appointment or long wait time required. According to a recent clinical trial, HeliLiver can detect the

presence of cancer earlier than other clinically available tests.

The saying goes, “the early bird gets the worm,” and being proactive about your liver health may mean the difference of saving a life. Even if you're not experiencing symptoms, you may have an urgent need for routine surveillance. When testing for liver cancer can be as easy as a simple blood draw, the question becomes, “Why not?” rather than “Why me?” Talk to your doctor to see if routine surveillance for liver cancer is right for you, and learn more at HeliLiver.com. •

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## PUBLIC NOTICES

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**LAURA MARIA JACOBS**  
**CASE NO. 22STPB04981**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of LAURA MARIA JACOBS. A PETITION FOR PROBATE has been filed by DANIELLE JACOBS in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that DANIELLE JACOBS be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held in this court as follows: 06/22/22 at 8:30AM in Dept. 2D located at 111 N. HILL ST., LOS ANGELES, CA 90012. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state

your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner MATTHEW C. YU, ESQ. - SBN 256235, THE LAW OFFICE OF MATTHEW C. YU 3620 PACIFIC COAST HIGHWAY, SUITE 200 TORRANCE CA 90505 5/26, 6/2, 6/9/22 **CNS-3588907#** Inglewood Daily News Pub. 5/26, 6/2, 6/9/22 **HI-27582**

**NOTICE OF PETITION TO ADMINISTER ESTATE OF**  
**JOANN HUNTER**  
**CASE NO. 22STPB04862**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of Joann Hunter. A PETITION FOR PROBATE has been filed by Rodney Thomas in the Superior Court of California, County of Los Angeles. THE PETITION FOR PROBATE requests that Rodney Thomas be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act with limited authority. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on 06/21/2022 at 8:30 a.m. in Dept. 5 located at 111 N. HILL ST. LOS ANGELES CA 90012 STANLEY MOSK COURTHOUSE. IF YOU OBJECT to the granting of the petition,

you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner: Mark W. Regus II, 1365 W. Foothill Blvd., Suite 2, Upland, CA, SBN: 279653, Telephone: (909) 938-2289 6/2, 6/9, 6/16/22 **CNS-3589755#** Inglewood Daily News Pub. 6/2, 6/9, 6/16/22 **HI-27588**

**NOTICE OF PETITION TO ADMINISTER ESTATE OF:**  
**WERNER FREDERICH GUNTARDT**  
**CASE NO. 22STPB05495**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of WERNER FREDERICH GUNTARDT. A PETITION FOR PROBATE has been filed by HEDWIG PACHECO in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that HEDWIG PACHECO be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The WILL and any codicils are available for examination in the file kept by the court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal

representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held in this court as follows: 07/07/22 at 8:30AM in Dept. 29 located at 111 N. HILL ST., LOS ANGELES, CA 90012. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery

**NOTICE OF PUBLIC HEARING**

The Mayor and Council Members of the City of Inglewood, California will conduct a public hearing to consider comments on the Draft Citizen Participation Plan and to gather the community's input on the priority community and housing needs. The City of Inglewood (City) is an entitlement jurisdiction and, as such, receives entitlement grant funding from the United States Department of Housing and Urban Development (HUD). The federal entitlement grant funds include: Community Development Block Grants (CDBG) and HOME Investment Partnerships Program (HOME). As an entitlement jurisdiction, the City is required to prepare: a five year Consolidated Plan (Consolidated Plan); an Annual Action Plan (Action Plan); a Consolidated Annual Performance Evaluation Report (CAPER); and a periodic Analysis of Impediments to Fair Housing Choice (AI). Additionally, the City must adopt a Citizen Participation Plan setting forth the City's policies and procedures for citizen participation which establishes the standards for the City to provide for and encourage citizens and entitlement grant beneficiaries to participate in the planning, execution, and evaluation of the Consolidated Plan, the Action Plan, the CAPER, and the AI. The City shall include its Citizen Participation Plan in each Consolidated Plan. Interested persons wishing to provide oral public comments to the City Council on the DRAFT Citizen Participation Plan and/or on the priority community and housing needs during the Public Hearing, may use the call-in option as announced on the day of the Public Hearing

and as instructed on the City of Inglewood's Agenda webpage:  
**Date: Tuesday, June 14, 2022**  
**Time: 2:00 p.m.**  
**Location: On Spectrum Cable Channel 35 with audio and limited video. Please check with your cable provider for details. Or,**  
**As available, interested ones may view the Public Hearing Live online through Facebook Live, with audio and limited video, at https://facebook.com/cityofinglewood/**  
The above access options provide the public with the opportunity to both observe and listen to the meeting. Residents are encouraged to complete the Community Needs survey to provide feedback on the needs and types of social services, housing programs, and public improvements you would like to see benefit your neighborhood.  
**Online: https://bit.ly/3NDzJUF**  
**Hard Copy: You may call the CDBG Division at 310-412-8844 to request a copy.** The Citizen Participation Plan is presented to HUD by the City of Inglewood in compliance with the statutory and regulatory requirements for the use of HUD Consolidated Planning and Development Grant Entitlement Programs. The DRAFT Citizen Participation Plan is available on the homepage of the City's official website at [www.cityofinglewood.org](http://www.cityofinglewood.org) under the section marked "Inglewood News", and as part of the City Council Agenda for June 14, 2022. In addition to commenting during the Public Hearing, comments on the Draft Citizen Par-

**NOTICE OF COMPETING PETITION TO ADMINISTER ESTATE OF:**  
**MARION EVELYNN TATE**  
**AKA MARION TATE BLUE**  
**CASE NO. 22STPB01955**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of MARION EVELYNN TATE AKA MARION TATE BLUE. A COMPETING PETITION FOR PROBATE has been filed by LANITA QUARLES in the Superior Court of California, County of LOS ANGELES. THE COMPETING PETITION FOR PROBATE requests that LANITA QUARLES AKA LANITA QUARLES STEWART be appointed as personal representative to administer the estate of the decedent. THE COMPETING PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the competing petition will be held in this court as follows: 06/23/22 at 9:30AM in Dept. 4 located at 111 N. HILL ST., LOS ANGELES, CA 90012

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner BRET BARENHOLTZ - SBN 152525, EPHRON & BARENHOLTZ 1901 AVENUE OF THE STARS, STE. 1030 LOS ANGELES CA 90067 5/26, 6/2, 6/9/22 **CNS-3588202#** Inglewood Daily News Pub. 5/26, 6/2, 6/9/22 **HI-27578**

**NOTICE OF PETITION TO ADMINISTER ESTATE OF:**  
**EDDIE LEE WALLACE**  
**CASE NO. 22STPB04343**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of EDDIE LEE WALLACE. A PETITION FOR PROBATE has been filed by KIMBERLY A. DAVIS in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that KIMBERLY A. DAVIS be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The WILL and any codicils are available for examination in the file kept by the court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held in this court as follows: 06/21/22 at 8:30AM in Dept. 4 located at 111 N. HILL ST., LOS ANGELES, CA 90012. IF YOU OBJECT to the granting of the petition,

you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner ROSETTA E. BROOMFIELD, ESQ. - SBN 333284 THE LAW OFFICES OF ROSETTA E. BROOMFIELD P.O. BOX 1074 REDONDO BEACH CA 90278 5/26, 6/2, 6/9/22 **CNS-3587461#** Inglewood Daily News Pub. 5/26, 6/2, 6/9/22 **HI-27580**

**NOTICE TO CREDITORS OF BULK SALE AND OF INTENTION TO TRANSFER ALCOHOLIC BEVERAGE LICENSE**

(U.C.C. § 6101 et seq. and B & P 24074 et seq.)  
**Escrow No. 888317-NK**  
Notice is hereby given that a bulk sale of assets and a transfer of alcoholic beverage license is about to be made. The names and addresses of the Seller/Licensee are:  
Young Ae Won, 14245 Hawthorne Blvd., Hawthorne, CA 90250  
The Business is known as: Mels & Leos Liquor  
The names and addresses of the Buyer/Transferee are:  
Hawthorne Liquor, LLC, 14245 Hawthorne Blvd., Hawthorne, CA 90250  
As listed by the Seller/Licensee, all other business names and addresses used by the

**NOTICE OF PETITION TO ADMINISTER ESTATE OF:**  
**PETER PECHEMNE TEFORLACK**  
**CASE NO. 22STPB05159**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of PETER PECHEMNE TEFORLACK. A PETITION FOR PROBATE has been filed by CHRISTOPHER NGOCHO TEFORLACK in the Superior Court of California, County of LOS ANGELES. THE PETITION FOR PROBATE requests that CHRISTOPHER NGOCHO TEFORLACK be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held in this court as follows: 06/28/22 at 8:30AM in Dept. 4 located at 111 N. HILL ST., LOS ANGELES, CA 90012. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner KYLE P. SCHNEBERG - SBN 239325, UDO EKEKEULLU - SBN 326089, SCHNEBERG LAW 3828 W. CARSON STREET, SUITE 100 TORRANCE CA 90503 6/2, 6/9, 6/16/22 **CNS-3590780#** Inglewood Daily News Pub. 6/2, 6/9, 6/16/22 **HI-27589**

you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner KYLE P. SCHNEBERG - SBN 239325, UDO EKEKEULLU - SBN 326089, SCHNEBERG LAW 3828 W. CARSON STREET, SUITE 100 TORRANCE CA 90503 6/2, 6/9, 6/16/22 **CNS-3590780#** Inglewood Daily News Pub. 6/2, 6/9, 6/16/22 **HI-27589**

**DBA (Fictitious Business Name) \$75.00**  
**NAME CHANGE: \$200.00**

Seller/Licensee within three years before the date such list was sent or delivered to the Buyer/Transferee are: None  
The assets to be sold are described in general as: furniture, fixtures, equipment, lease, leasehold improvements, covenant not to compete and are located at: 14245 Hawthorne Blvd., Hawthorne, CA 90250.  
The kind of license to be transferred is: Off Sale General license No. 21-454195 now issued for the premises located at: 14245 Hawthorne Blvd., Hawthorne, CA 90250  
The anticipated date of the sale/transfer is 06/27/2022 at the office of Unity Escrow, Inc., 3620 Wilshire Blvd., Suite 900 Los Angeles, CA 90010.  
The amount of the purchase price or consideration in connection with the transfer of the license and business, including the estimated inventory, is the sum of \$1,050,000.00, which consists of the following:

**LIEN SALE:** 1970 CHEVY  
**LIC:** B2LIFE  
**VIN:** 124870L517312  
**DATE OF SALE:** 10:00 A.M. 6/21/2022  
**ADDRESS:** 4445 W IMPERIAL HWY. INGLEWOOD, CA 90304  
**INGLEWOOD DAILY NEWS:** 6/9/22 **HI-27588**

**Order to Show Cause for Change of Name**  
**Case No. 22TRCP00162**

Superior Court of California, County of LOS ANGELES  
Petition of ALEXANDRA GALINDO for Change of Name  
TO ALL INTERESTED PERSONS:  
Petitioner ALEXANDRA GALINDO filed a petition with this court for a decree changing names as follows:  
**ALEXANDRA GALINDO**  
to  
**ALEXANDRA GAMINO-GALINDO**  
The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.  
Notice of Hearing:  
Date: 7-1-22, Time: 8:30 AM.,  
Dept: B, Room: 340  
The address of the court is:  
825 MAPLE AVE  
TORRANCE, CA 90503  
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: INGLEWOOD DAILY NEWS  
Date: MAY 18, 2022  
GARY Y. TANAKA  
Judge of the Superior Court  
Inglewood Daily News Pub. 5/26, 6/2, 6/9, 6/16/22 **HI-27583**

**PUBLIC NOTICE**

NOTICE IS HEREBY GIVEN that a public hearing will be held by the City Council of the City of Hawthorne to consider adoption of the Proposed Annual Budget including Revenue and Expenditure Details for Fiscal Year 2022-2023, as follows:  
Date: Tuesday  
Time: June 14, 2022  
Time: 6:00 p.m.  
Place: Council Chambers  
Any person may appear at the public hearing/budget workshop on Tuesday, June 14, 2022, at 6:00 p.m. and offer written or oral information, or may, prior to the hearing, direct written communication to the Hawthorne City Clerk, 4455 W. 126th Street, Hawthorne, CA 90250. Hawthorne Press Tribune Pub. 6/2, 6/9/22 **HH-27587**

\*Checks deposited into escrow \$1,050,000.00  
It has been agreed between the Seller/Licensee and the intended Buyer/Transferee, as required by Sec. 24073 of the Business and Professions Code, that the consideration for the transfer of the business and license is to be paid only after the transfer has been approved by the Department of Alcoholic Beverage Control.  
Dated: May 25, 2022  
BUYER:  
Hawthorne Liquor, LLC, a California Limited Liability Company  
By: S/ Elias Kai, Managing Member  
EK Equities LLC  
By: S/ Dany Hallawe, Member  
SELLER:  
S/ Young Ae Won  
6/9/22  
**CNS-3593624#**  
Hawthorne Press Tribune Pub. 6/9/22 **HH-27596**

**AVISO DE AUDIENCIA PÚBLICA**

El alcalde y los miembros del consejo de la ciudad de Inglewood, California, llevarán a cabo una audiencia pública para considerar los comentarios sobre el borrador del Plan de participación ciudadana y recopilar los aportes de la comunidad sobre las necesidades prioritarias de la comunidad y la vivienda. La Ciudad de Inglewood (Ciudad) es una jurisdicción de derecho y, como tal, recibe fondos de subvención de derecho del Departamento de Vivienda y Desarrollo Urbano de los Estados Unidos (HUD). Los fondos federales de subvención de derechos incluyen: Subvenciones en bloque para el desarrollo comunitario (CDBG) y el Programa de asociaciones de inversión HOME (HOME). Como jurisdicción con derecho, la Ciudad debe preparar: un Plan Consolidado de cinco años (Plan Consolidado); un Plan de Acción Anual (Plan de Acción); un Informe de Evaluación de Desempeño Anual Consolidado (CAPER); y un Análisis periódico de impedimentos para la Elección de Vivienda Justa (AI). Además, la Ciudad debe adoptar un Plan de Participación Ciudadana que establezca las políticas y procedimientos de la Ciudad para la participación ciudadana que establezca los estándares para que la Ciudad provea y aliente a los ciudadanos y sus derechos. beneficiarios de subvenciones para participar en la planificación, ejecución y evaluación del Plan Consolidado, el Plan de Acción, la CAPER, y la AI. La Ciudad incluirá su Plan de Participación Ciudadana en cada Plan Consolidado. Las personas interesadas que deseen proporcionar comentarios públicos orales al Concejo Municipal sobre el BORRADOR del Plan de Participación Ciudadana y/o sobre las necesidades prioritarias de la comunidad y la vivienda durante la Audiencia Pública, pueden usar la opción de llamar como se anunció el

día de la Audiencia Pública y como se indica en la página web de la Agenda de la Ciudad de Inglewood:  
**Fecha: martes, 14 de junio de 2022**  
**Hora: 2:00 p.m.**  
**Ubicación: En Spectrum Cable Canal 35 con audio y video limitado. Consulte con su proveedor de cable para obtener más detalles.**  
**O,**  
**Según esté disponible, los interesados pueden ver la audiencia pública en vivo en línea a través de Facebook Live, con audio y video limitado, en https://facebook.com/cityofinglewood/**  
Las opciones de acceso anteriores brindan al público la oportunidad de observar y escuchar la reunión.  
Se alienta a los residentes a completar la encuesta de Necesidades de la comunidad para proporcionar comentarios sobre las necesidades y los tipos de servicios sociales, programas de vivienda y mejoras públicas que le gustaría que beneficiaran a su vecindario.  
**En línea: https://bit.ly/3NDzJUF**  
**Copia impresa: Puede llamar a la División CDBG al 310-412-8844 para solicitar una copia.**  
El Plan de participación ciudadana es presentado a HUD por la ciudad de Inglewood en cumplimiento de los requisitos legales y reglamentarios para el uso de los Programas de derechos de subvención de planificación y desarrollo consolidados de HUD.  
El BORRADOR del Plan de Participación Ciudadana está disponible en la página de inicio del sitio web oficial de la Ciudad en [www.cityofinglewood.org](http://www.cityofinglewood.org) en la sección marcada como "Noticias de Inglewood", y como parte de la Agenda del Concejo Municipal para el 14 de junio de 2022.  
Además de comentar durante la Audiencia

Pública, los comentarios sobre el Borrador del Plan de Participación Ciudadana pueden dirigirse al Sr. Roberto Chavez, Gerente de Programas de HUD para la Ciudad de Inglewood, enviando un correo electrónico a [r Chavez@cityofinglewood.org](mailto:r Chavez@cityofinglewood.org) o llamando al Sr. Chavez al 310-412-8844; o enviando una correspondencia escrita a City of Inglewood, CDBG Division, One West Manchester Blvd., Suite 750, Inglewood, CA 90301.  
El Plan de participación ciudadana ha estado disponible para comentario público durante treinta (30) días a partir del 16 de mayo de 2022 hasta el 14 de junio de 2022. Las copias impresas del Plan de participación ciudadana están disponibles previa solicitud en el Ayuntamiento de Inglewood, ubicado en One West Manchester Blvd., División CDBG, Inglewood, CA 90301. Puede llamar a la División CDBG al 310-412-8844 para solicitar una copia.  
Es la intención de la Ciudad cumplir con la Ley de Estadounidenses con Discapacidades (ADA) en todos los aspectos. Si, como asistente o participante en esta reunión, necesita asistencia especial más allá de lo que normalmente se brinda, la Ciudad intentará acomodarlo de todas las maneras razonables. Comuníquese con el Sr. Roberto Chavez al 310-412-8844 al menos 24 horas antes de la reunión para informarnos sobre sus necesidades y determinar si es factible el alojamiento.  
**En caso de que la Reunión del Concejo Municipal no se celebre o concluya antes de una audiencia pública, la audiencia pública continuará automáticamente hasta la siguiente reunión del Concejo Municipal programada regularmente.**  
Fechas de publicación del aviso de audiencia pública:  
2 de junio de 2022 y 9 de junio de 2022  
Inglewood Daily News Pub. 6/2, 6/9/22 **HI-27592**

# PETSPETS Pets PETSPETS

## Purrrfect Companions

Provided by Hannah Collett, spcaLA

Kitten Rescue rescues cats and kittens from a variety of situations. Most live in our volunteers' homes and those volunteers foster them until we can find permanent homes for them. Young or old, tabby or Maine Coon, we care for orphaned and abandoned kittens that need to be bottle-fed around the clock, moms with litters, cats that need socialization, and sick or injured animals. When they are finally ready for their forever home, we will help match you with the purr-fect one. When you adopt, you save a life... and in turn enrich your own.

**Carrot** is so beautiful and photogenic; we should all be so lucky. She also has a great personality and very friendly. Wanting to be on top of or near her people, Carrot loves to sit in her human's lap while watching TV or while you are working. She insists on sleeping with her humans, often burrowing under the covers, or sleeping on the pillow. Carrot is also very playful, loving all sorts of toys including the track ball, feather wand, and laser pointer. She is great with other kitties and enjoys chasing them around and wrestling with them. Carrot must be adopted into a home with another young kitty that she can play and bond with.

**Jalapeño and Habanero** are wonderful kitties who will need some time to settle into their new home. They need a loving, patient person who will help these cuties thrive with their new family. They love to play and adore being cuddled and doted on. As they can be frightened by loud sounds at times, a calmer household would be best for this pair. Our power couple would not be good in a home



Carrot

with dogs or children. **Jalapeño** is the protector of this dynamic duo and while shy at first, he has truly come out of his shell while in his foster home. He enjoys playing with the infamous laser pointer and loves to play tag with his girlfriend, Habanero. **Habanero** is a majestic and elegant little lady who is more timid than her main man. She is delicate and sweet and loves receiving pets. However, Habanero can get overstimulated at times so she will need someone to be gentle with her.

**Pancake** is a rare Turkish Van who was left behind when his owners and the new people would not let him in. After waiting on the front porch for over two weeks, crying and begging to come in, a compassionate lady in the neighborhood called Kitten Rescue to come save Pancake from the streets. While he was outside, cold and hungry, Pancake got beat up by some feral cats. He has a couple of scars

on his face that are still healing, but his big, beautiful blue eyes make up for the little scar on his cheek! Consequently, this sweet year-old boy does not like other cats or dogs very much, so he would love to be your only cat. Pancake loves pets, will sit next to you while you work on your computer or watch TV, and happily keep your legs warm!

**Celery** is an extremely affectionate girl who wants to be your lap cat where she can lavish her lucky adopter with attention and love. Initially a bit shy, Celery is an expressive, sweet girl who enjoys wrestling with catnip-filled "buddies," batting at wand toys, and pouncing on ping pong balls. Though she is an active kitty, Celery loves for cuddle sessions with her foster mom. Celery would thrive in a quiet home where she feels secure and loved.

These cats and kittens are available for adoption through Kitten Rescue, one of the largest cat rescue groups in Southern California. All our kitties are spayed/neutered, microchipped, tested for FeLV and FIV, dewormed and current on their vaccinations. For additional information and to see these or our other kittens and cats, please check our website [www.kittenrescue.org](http://www.kittenrescue.org).

Our Adoption Center is temporarily closed. In the meantime, we are still conducting contactless adoptions using all the online tools at our disposal. To virtually browse our adoptable cats, please visit our Adoption Gallery where you can find photos and profiles of all the cats and kittens we have up for adoption from our network of foster homes and from the Sanctuary. At the end of each cat's profile is a link to the email address of the foster



Celery

parent or adoption counselor, and you may reach out directly with questions or to arrange a virtual meeting.

The donations and support we receive from individuals like you, who share our love and commitment to helping cats and kittens in Los Angeles, are the sole reason we are able to do what we do. We are grateful for your financial help. By making even a small donation today, you can touch the lives of the many deserving, wonderful animals in our care. There are many ways you can donate and help, and every dollar means so much. Kitten Rescue is a 501(c)(3) nonprofit. Your tax-deductible donations for the rescue and care of our cats and kittens can be made through our website or by sending a check payable to Kitten Rescue, 3519 Casitas Ave., Los Angeles, CA 90039.

Saving one animal won't change the world, but the world will surely change for that animal. •



Pancake



Jalapeño And Habanero

### PUBLIC NOTICES

**CITY OF INGLEWOOD  
INVITATION TO SUBMIT BID  
(BID NO. CB-22-14)**  
Project Subject to Bid: "Fire Hydrants Service in City of Inglewood FY2021-22"  
The City of Inglewood invites and will receive bids duly filed as provided herein for the furnishing of labor and materials and/or completing the above-designated project.  
**A pre-bid meeting/job walk for interested bidders will be conducted on Wednesday, June 22, 2022 at 10:00 a.m. at online ZOOM Meeting:**  
<https://zoom.us/j/92098236419?pwd=ZC9RZHkwRWpadURQVTsMFYyNjdvZD09>. Contact Thomas Lee (310) 412-5333 should you require further information.  
Each bid to be considered must be delivered to and received by the City Clerk no later than **11:00 a.m. on Wednesday, July 13, 2022** at the Office of the City Clerk, Inglewood City Hall, One Manchester Boulevard, Inglewood, CA 90301.  
Each bid shall be submitted and completed in all particulars using the form entitled, "Bidder's Proposal and Statement" attached hereto and must be enclosed, together with the requisite bid security in a sealed envelope addressed to the City Clerk with the designation of the project "Fire Hydrants Service in City of Inglewood FY2021-22" appearing thereon.  
Each bid shall state the unit price of each

item if called for on the Bidder's Proposal and Statement form. In the event alternative bids are called for in said form, each alternative bid shall be completed.  
Bids will be opened in public in the **City Clerk's Office** and will then and there be announced to all persons present.  
Specifications and other bid documents for the above items are on file in the Public Works Department, and may be obtained upon request. Each bid must be accompanied by a deposit in the form of cash, a cashier's or certified check made payable to the City of Inglewood, or a bid bond, for an amount of not less than ten percent (10%) of the aggregate of the bid, as a guarantee that the successful bidder will, within the time specified, enter into an agreement as provided in the bid document and furnish bonds when required in the Special Provisions; one for faithful performance in the amount of the contract sum, and another for contractor's labor and materials in the amount of the contract sum.  
The City Council reserves the right to reject any or all bids and to waive any irregularities in any bid, and to take bids under advisement for a period not to exceed sixty (60) days from and after the date bids are opened and announced.  
Attention is directed to the provisions of Labor Code § 1725.5: No contractor or subcontractor may be listed on a bid proposal for a public works project (submitted on or after March 1,

2015) unless registered with the Department of Industrial Relations (with limited exceptions for this requirement for bid purposes only under Labor Code Section 1771.1a). No contractor or subcontractor may be awarded a contract for public work on a public works project (awarded on or after April 1, 2015) unless registered with the Department of Industrial Relations. All contractors and subcontractors must furnish electronic certified payroll records to the Labor Commissioner for all new projects awarded on or after April 1, 2015. The Labor Commissioner may excuse contractors and subcontractors on a project that is under the jurisdiction of one of the four legacy DIR approved labor compliance programs (Caltrans, City of Los Angeles, Los Angeles Unified School District and County of Sacramento) or that is covered by a qualified project labor agreement. This project is subject to compliance monitoring and enforcement by the Department of Industrial Relations.  
Attention is directed to the provisions of Sections 1777.5 and 1777.6 of the California Labor Code concerning the employment of apprentices by the Contractor or any subcontractor under them. The Contractor or any subcontractor shall comply with the requirements of said sections regarding the employment of apprentices. Information relative to apprenticeship standards and administration of the apprenticeship program may be obtained from the Director of Industrial Relations, San Francisco, California, or the

Division of Apprenticeship Standards and its branch offices.  
Notice is hereby given that the City Council has ascertained the prevailing rates of per diem wages in the locality in which the work is to be done for each craft or type of workman or mechanic needed to execute the contract in accordance with the provisions of Section 1770, et. seq. of the Labor Code; said prevailing rates are on file in the Office of the City Clerk and are incorporated herein by reference. Copies shall be made available to any interested party on request.  
Attention is directed to the provisions of Public Contract Code Section 10164 concerning Contractor's licensing laws. This contract requires at least a valid **California Contractor License Class "A" License or "C16" Fire Protection Contractor** at the time of bid. In addition, a City of Inglewood business license will also be required.  
The successful bidder must obtain and maintain current until completion of the project an Inglewood City Business License.  
This notice is given by order of the City Manager of the City of Inglewood, California, and is dated this 3rd day of June, 2022.  
City of Inglewood Public Works Department  
Water Division  
Inglewood Daily News Pub. 69, 6/16/22  
HI-27599

### DEADLINES

- OBITUARIES:** Monday at noon.
- CALENDAR ITEMS:** Monday at noon.
- PEOPLE ITEMS:** Monday at noon.
- CLASSIFIEDS:** Tuesday at noon.
- LEGAL NOTICES:** Wednesday at 11:00 am.
- REAL ESTATE ADS:** Monday at noon.
- AD CANCELLATIONS:** Prior Thursday.

LATE CANCELLATIONS WILL BE CHARGED 50% OF AD



**HERALD  
PUBLICATIONS**

## Travel

from front page

its occupants, the cemetery itself is the center ring of its own flamboyant circus.

You can still be buried here, as long as you live in Paris and don't mind hanging around, sometimes for years, on the official waiting list. It doesn't hurt if your name is Jim Morrison, but even then, you'll be lucky if you can stretch out for your final sleep in a space larger than a telephone booth. The city fathers will sell you a plot for anywhere from ten years to perpetuity, but it's up to your relatives to maintain your appearance—and clearly, not all relatives suffer from the same obsessive-compulsive disorder.

Stop at the main entrance for a map and let the flimsy drawing take you on a long, winding



Slow-motion traffic jam every dawn.

trek through the alleyways of French history. Along the way, some of the residents you'll meet:

**Héloïse and Abelard (1100-1163 and 1079-1142):**

The original Romeo and Juliet, more or less. Héloïse's uncle terminated their clandestine marriage by castrating Abelard. The lovers then ended their days cloistered apart as nun and monk. But their erotic letters (in Latin, of course—who would've thought?) outlived them. After their solitary deaths, their bones were dug up and re-interred together through all the chaos of French history.

**Oscar Wilde (1854-1900) and Robbie Ross (1869-1918):**

The great playwright and his lover were driven from London by nine parts bigotry and one part hubris. After dazzling Victorian society for more than a decade, Wilde picked a fight he couldn't win with the Marquess of Salisbury that landed him in Reading Gaol.



Kissing Oscar Wilde.

The experience broke his spirit and sent him into exile in Paris, where he died, penniless but not exactly abandoned. Ross paid for the enormous tomb, which over the years became a magnet for the kisses of Wilde's admirers.

**Édouard Daladier (1884-1970):**

Joseph Chamberlain's partner at Munich in handing over the Czechs to Adolf Hitler. He understood how fed up the French were with the hyper-deadly promises of patriots, but it didn't help his reputation.

**Colette (1873-1954):**

Sidonie-Gabrielle Colette was as independent and free-spirited as any woman who ever wrote a word. She authored the play "Gigi" that jump-started Audrey Hepburn on

the stage and confirmed Leslie Caron's career in films. Sexually and politically ambiguous, Colette became the most celebrated novelist of her time and a journalist whose reputation somehow survived her dalliance with Vichy France and the German invader.

**Paul Legrand (1816-1898) and Marcel Marceau (1923-2007):**

Each the most celebrated French mime of his century.

**Sarah Bernhardt (1844-1923):**

No one died more dramatically or more dependably than this stunning beauty, in the thousands of performances that dominated the world's stages for the decades of her career. In eight tours, she took America by storm, although few understood the French in which she performed. Even after a leg was amputated, she continued to hypnotize her audiences with roles written for much younger women—and men. As the daughter of a famed Parisian



The patron saint of litter—or Jim Morrison's grave?

courtesan, she filled her personal love life with a non-stop carousel of the royal, rich, and talented.

**Isadora Duncan (1878-1927):**

When her outrageously long silk scarf caught in the rear axle of her sportscar on the French Riviera, this extravagant Californian dancer choked to death. Given her larger-than-life career, Isadora's resting place, a small niche in the wall of the crematorium, is a modest disappointment.

**Molière (1622-1673):**

The French Shakespeare and author of some of the funniest plays ever written. His masterpieces included *The Misanthropist*, *The Bourgeois Gentleman*, and our favorite,



Héloïse and Abelard await the petitions of the lovelorn.

*Le Malade Imaginaire* (*The Hypochondriac*). Molière had a thing about doctors and medicine, and with good reason. He collapsed and died halfway through his own performance of *The Hypochondriac*.

**Gertrude Stein (1874-1946) and Alice B. Toklas (1877-1967):**

"A rose is a rose is a rose." Whatever that meant.

**Serge Stavisky (1886-1934):**

One of the great swindlers in history. He took high Parisian society and government elites for millions and, when unmasked, became the first in a string of suspicious deaths and suicides.

**Frédéric Chopin (1810-1849):**

One of the most famous pianists in history, who gave fewer than thirty public concerts. His ten-year affair with the cigar-smoking Aurore Dupin (*George Sand*) and her radical politics, along with his early death from tuberculosis, made Chopin the personification of the French

Romantic period. His tomb might be the most beautiful and moving in the cemetery.

**Marcel Proust (1871-1922):**

One of the great authors of history. His monumental novel, "À la Recherche du Temps Perdu" ("In Search of Lost Time"), might be the most important—and longest—and least read—novel ever written.

**Gilbert Bécaud (1927-2001):**

Our favorite French composer and singer. Most Americans know his work via translations like "Nathalie" and "What Now My Love".

**Jacques-Louis David (1748-1825):**

Napoléon's favorite painter. As a regicide who voted for the execution of Louis XVI and Marie-Antoinette, he later ran afoul of the re-



stored Bourbon royals. His remains were exiled from France, but then the government relented and allowed just his heart to be buried here.

**Édith Piaf (1915-1963), Yves Montand (1921-1991), and Simone Signoret (1921-1985):**

Édith Piaf ("La Vie en Rose") and her protégé Yves Montand ("C'est Si Bon") hung on when the Germans invaded in 1940 and made a living in the invader's favorite night clubs. Afterwards, both national treasures were quickly forgiven. Montand found his hidden inner socialist and married Signoret, who was buried next to him.

Signoret was a feminist and a gorgeous actress who specialized in portraying tough, sexy, sulky-voiced prostitutes. She won the 1959 Academy Award for "Room at the Top". We love the title of her memoirs, "Nostalgia Isn't What It Used To Be".

**Jim Morrison (1943-1971)**

Beware of the clutter. •



Wishful thinking—but the scarlet roses are always fresh.

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