

South Bay Cities

Featuring the Weekly Newspapers of Hawthorne, Inglewood and Lawndale

Hawthorne Press Tribune
The Weekly Newspaper of Hawthorne

Inglewood News
The Weekly Newspaper of Inglewood

Lawndale Tribune
AND LAWNDALE NEWS
The Weekly Newspaper of Lawndale

Herald Publications - El Segundo, Hawthorne, Lawndale & Inglewood Community Newspapers Since 1911 - (310) 322-1830 - Vol. 3, No. 46 - November 18, 2021

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Three Hawthorne Officers Honored



Officers Mathew Jones and Diego Campos were sworn in as full Hawthorne Police officers just starting their careers. An hour later, we said farewell to Detective Keith Chaffin who served the city with distinction for 26 years. Congratulations to all three officers as they begin new chapters in their lives and careers. Photo courtesy Hawthorne Police Department.

The Thing About Boston

Article and photos by Ben & Glinda Shipley

The thing about Boston is its unique sense of history.

Many places boast a history, of course—history exists everywhere humans have trod the earth—but in too many communities, the past has been hastily buried in the lunge to the present and future. In Boston, the past lies right there at your feet and finger-tips. It radiates from the squares and markets, the clapboard houses and the brick and granite buildings—but more importantly, from the oddly accented New Englanders themselves. More than anywhere else, the history here exists in thick, vibrant layers, waiting to be peeled back to reveal to us where our American collective came from and who we really are.

Bostonians are great story-tellers. Maybe it's the Irish influence, but everyone you meet, from bartender to shopkeeper, from taxi driver to lay-about, has a gripping tale to tell. Is everything you hear 100% factual? Probably not—how could it be?—but it doesn't matter. Anyone who claims that history can be deconstructed into precise, verifiable bits of experience has spent too much time with television and not much time with the past. Some stories are just better than others, and that's why we keep re-telling them.

A handful of the more remarkable layers you'll uncover in Beantown, Titledown, the Athens of America, and the Hub of the Universe:

The American Revolution:

The rebellion that started in Boston wasn't

the same Revolution that outlasted King George's patience and defeated Lord Cornwallis at Yorktown. Long before Washington and von Steuben converted their militias into a modern, well-trained army at Valley Forge, a rabble of New England farmers, dockhands, merchants, roustabouts, and ne'er-do-wells took on the greatest Empire in history, armed with nothing more than bloody-minded obstinacy, spectacular marksmanship, and an occasional swig of rum. And booted them out of town before the Revolution even got rolling.

That's the reason you won't find an individual hero dominating the narrative of the rebellion in these parts. A plaque here, an oddly named cobblestone street, a grave marker there, a crooked eave—if you search beyond the surface of events, you'll find thousands of personalities who arose, did their part, and then eased back into the mists of history.

The North End:

American neighborhoods have taken a bad rap in the last couple of decades, as many confuse freedom and access to resources with churning all of us into one bland, massive blob. Boston has always been a city of neighborhoods—the North End and East Boston for the Italians, Southie for the Irish, Roxbury for the Blacks, and Beacon Hill for the Brahmins. Not to mention Chinatown and several smaller congregations. But from the beginning, the intent was never to exclude, but to protect one's own language, religion, and politics from the nastier rampages of an occasionally ugly democracy.



Paul Revere and William Dawes eluded the Redcoats. Revere won all the poetry.

So the North End, which is where the Puritans are buried and the Revolution started, became home in quick succession to the Jewish, Irish, and then the Italian immigrants. Today, the Italians are struggling to preserve their heritage against an invasion of partying millennials who have no idea how Cotton Mather, Paul Revere, Rose Kennedy, and Sacco & Vanzetti came to be memorialized within a few blocks of each other. To the casual outsider, the North End might look

See Travel, page 7

Weekend Forecast

Friday
Cloudy
62°/54°



Saturday
Cloudy
64°/55°



Sunday
Partly
Cloudy
73°/56°



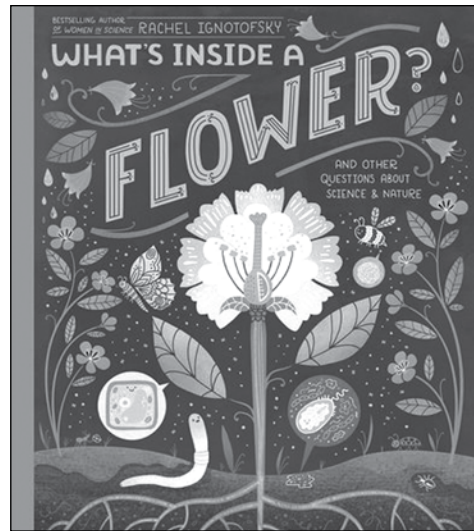
Entertainment

Check It Out

What's Inside a Flower by Rachel Ignotofsky

By Kristina Kora-Beckman, Senior Librarian, El Segundo Public Library

From the author of *Women in Science* comes a wonderfully engaging and informative book all about flowers. *What's Inside a Flower* by Rachel Ignotofsky answers big questions and small with colorful illustrations of flowers, bugs and more.



What's Inside a Flower by Rachel Ignotofsky

Her text interweaves simple statements and questions perfect for younger learners, with more complex details for older readers to discover. Drawings are accurate but also basic enough to break down complex biology systems into easily digestible facts that my four-year-old gobbled up. My eight-year-old loved the witty word bubbles and fun faces of the bug community.

I usually prefer reading fiction with my

kids but really enjoyed sharing this book with them. There was so much for each to discover and lots of text to help me answer the inevitable "but why" questions that pop up. Ignotofsky's beautiful details reminded me of Jan Brett's gorgeous border illustrations. I relished to seeing trees, flowers and plants I grew up with in my native Oregon as well as flora and fauna from visited places or our now-native California.

To check out *What's Inside a Flower* or other creative non-fiction books, please visit the library to apply for your free library card. For more information or to sign up, please visit our website www.elsegundolibrary.org. For more reading suggestions or help with free reading or school assignments, please stop by the adult or youth service desks, we'd love to help you find your next great read! •



Kristina Kora-Beckman

Film Review

'Spencer' Imagines The Unbearable Duty of Being Diana

By Ryan Rojas

Since you, dear reader, likely aren't royalty, you might think that the holidays are a time for simply unwinding, relaxing, and being yourself amongst your closest loved ones.

For royalty, however, holidays are orderly affairs of the strictest manner. Meals are orchestrated and scheduled at exact times. You must be on your best behavior always, smiling courteously in your already-chosen outfit for each event (and don't even think about swapping your morning and afternoon

world's largest stage.

How might the pressures of one's highly scrutinized life reveal over a holiday gathering? What sort of psychological horrors would hide behind those castle's looming doors and drape-drawn windows?

An impressionistically painted portrait That is the question that the new film *Spencer* asks. Director Pablo Larraín, having last showcased John F. Kennedy's late wife in 2016's *Jackie*, once again returns to examining the inner sadness of a stoic



Kristen Stewart channels Princess Diana in Pablo Larraín's darkly fictionalized interpretation of the late Royal's holiday weekend. Photo courtesy of Neon.

attires with each other).

Much like your entire life, it's a performance. A wholly lifeless charade where enjoyment and self-expression have no place at the table.

These dignified traditions continue from one generation to the next, as the Royal family sees the highly fashionable acts as fulfilling a duty to their country.

But times change, and pressures grow. They certainly did for Princess Diana, a young woman at the center of the media sensation and the public's fixation on the

stateswoman.

This time around, though, Larraín (with a screenplay from Steven Knight) takes greater artistic liberties by inventing the events that happened over one holiday weekend.

Based on the factual accounting of a stay that Princess Diana (Kristen Stewart) spent at home with her large Royal family, *Spencer* imagines the conversations, events, and episodes that the Princess of Wales may have secretly suffered.

See Film Review, page 5

Classifieds

The deadline for Classified Ad submission and payment is Noon on Tuesday to appear in Thursday's paper. Advertisements must be submitted in writing by mail, fax or email. You may pay by cash, check, or credit card (Visa or M/C over the phone).

Errors: Please check your advertisements immediately. Any corrections and/or changes in an ad must be requested prior to the following Tuesday deadline in order to receive a credit. A credit will be issued for only the first time the error appears. Multiple runs will only be credited for the first time the error appears. No credit will be issued for an amount greater than the cost of the advertisement.

Beware: Employment offers that suggest guaranteed out-of-state or overseas positions may be deceptive or unethical in nature. If you have any doubts about the nature of a company, contact the local office of the Better Business Bureau, (213) 251-9696. Herald Publications does not guarantee that the advertiser's claims are true nor does it take responsibility for those claims.

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Mult IT jobs. All req. travel/reloc. (JC15) Solutions Engr - BS/equiv & 5 yrs IT exp incl. IBM Security (Idty Mngr, Access Mngr, Dirctry Svr), Sun Java Access Mngr, CybrArk Privileged Access Mngr, Radiant One Virtual Dirctry Svr, AIX, Linux, Solaris, IBM DB2, MS SQL Svr, Java, & Unix Shell Sctpt. (JC16) Sr. Programmr Anlyst- MS/ equiv & 3 mos exp (incl. volnteer wrk) incl. data mining, statistical anlysis, data visualization using Softwre Sata, excuting linear & mult. regrssion models, & incl. 2 mos w/ XAMPP Svr, AWS EC2, & SQL DB. (JC17) Sr. Softwre Engr- BS/equiv & 5 yrs IT exp incl. 1 yr w/ Sun One Dirctry Svr / LDAP, Actve Dirctry, Zscaler INET Accss, Unix & Shell Sctpting, Amzon Elastic Compute Cloud, Jboss Enterp. Appl. Svr, INET Info. Svcs, Amzon Simple Storge Srvc, Oracle, MySQL Enterp. Edtion, & WIN. Send résumé w/ JC# to Saviynt, Inc., 1301 E. El Segundo Blvd, Ste D, El Segundo, CA 90245

DUPLEX FOR RENT

1302 S Hudson Ave. LA. In duplex, 3 BD, 2 BTH. \$2,900/month, \$5,800 to move in. No Pets. 323.937.5687.

EMPLOYMENT

Men and Women's hair salon has openings for hair stylist and/or barber. Tonsorial Parlor, 210 W Grand Ave, El Segundo. Call or text: Dale Snowberger, 1-310-897-7997.

HOUSE FOR RENT

\$1,950/MONTH, \$3,900 TO MOVE IN. FRONT YARD/BACK YARD ACCESS, 2 BD/1 FULL BTH, w Washer & Dryer. 323.937.5687.

HOUSE FOR RENT

\$2500/month, 2 BD, 1 BTH in El Segundo w shed and garage, across from Rec Park. 310.748.9477.

WANTED

WANTED. Vinyl, records, vinyl, anything musical. Collectibles/antiques. Typewriters, sewing machines, military, silver, Japan, records, stamps, coins, jewelry,

Chinese, ANYTHING. Buy/Sell/Trade. We sell for you on EBAY. Studio Antiques, El Segundo. 310.322.3895.

To appear in next week's paper, submit your Classified Ad by Noon on Tuesday. Late Ads will incur a \$20.00 late fee.

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Email class@heraldpublications.com or call 310-322-1831 for more information.

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Our website can no longer take inquires or emails

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Hawthorne Press Tribune

The Weekly Newspaper of Hawthorne

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Thank You to All That Came Out to Help Keep Our City Clean



Community Cleanup Day was a huge success. One-hundred volunteers was the goal, and over two-hundred volunteers came out to help clean up our community. Photo courtesy City of Hawthorne.

Finance

How to Sell Your Car in 3 Easy Steps

(BPT) - Thinking about selling or trading in your old ride? It can be hard to say goodbye but consider this: used cars are currently in high demand and your pre-loved pal could be worth more than you think. As you prepare to sell your car, there are a few easy steps to follow to ensure you're fully prepared before handing over the keys. Not sure where to start? Here are three tips to make selling your car hassle-free.

Step 1: Find out how much your ride is worth

The first step to selling your car is knowing its value (and no, we're not talking about the sentimental kind). Start by getting an appraisal. CarMax, the nation's largest buyer and seller of used autos, has an online appraisal tool that gives you a real offer for your car in less than two minutes. CarMax offers are good for seven days, so you have time to think it over and compare options. While it can be tempting to pick up your new car and trade in your old wheels all in one stop, take the extra step to get multiple offers - this will help you feel more confident in the value of your car and your decision to sell.

Step 2: Explore your options

When it comes to saying goodbye to your old ride, you have three choices: sell it yourself, trade it in at a traditional dealership, or sell it directly to a retailer that specializes in buying and

selling used cars. Leaning toward selling it yourself? This takes the most time - from research to advertising and negotiating - but can leave you with a solid profit at the end of the day. Trading your car in at a traditional dealership may eliminate some of the stress of selling it yourself, however, you'll want to do your homework so you can spot if the dealer tries to inflate the price of the new car or lowball the offer on your trade-in. Selling to a used car retailer like CarMax guarantees a no-haggle, fully transparent experience where you can get a fast, customized offer in-hand. CarMax will buy your car even if you don't buy one from them.

Step 3: Have your paperwork ready

Not sure what to bring with you? While requirements may vary by state, you'll likely want to have a valid, state-issued ID, your current vehicle registration, and all keys (or fobs) in-hand when you're ready to sell. You'll also want to have your car title or payoff information handy - and don't forget, all titleholders should be present!

We all know a vehicle becomes more than "just a car." From road trips with the family to picking up that special someone for a first date, our cars play a big role in our lives. While saying goodbye may be bittersweet, it opens the door to new memories in the making - so whether your next car is new or new to you, the future is an open road! •

YOU'VE WORKED SO HARD GETTING YOUR BUSINESS OFF THE GROUND



PLEASE GIVE YOUR BUSINESS THE NAME IT DESERVES

DBAS PUBLISHED FOR ONLY \$75.00

Email dba@heraldpublications.com or call 310-322-1830 for more information.

Lawndale Tribune

AND LAWNDALE NEWS

The Weekly Newspaper of Lawndale

Herald Publications - El Segundo, Hawthorne, Lawndale & Inglewood Community Newspapers Since 1911 - (310) 322-1830 - Vol. 80, No. 46 - November 18, 2021

Today Was a Big Day at Leuzinger High School



First, there was a groundbreaking ceremony for the Measure SP Athletic Fields & Facilities Project. Next, there was a ribbon cutting ceremony for the new Historical Student Services Center Modernization project from Measure LP. And last, but certainly not least, there was the dedication ceremony of the Leuzinger Cafeteria to Mrs. Gloria G. Ramos. A big thank you to all the dignitaries who attended and to those who recognized the District with certificates. And a special thanks to Congresswoman Maxine Waters for coming out to show her support and present the Board with a certificate of recognition. Photo courtesy Centinela Valley Union High School District.

PUBLIC NOTICES

REQUEST FOR PROPOSAL NO. 0174 INGLEWOOD HOUSING AUTHORITY INVITATION TO SUBMIT PROPOSAL

The Inglewood Housing Authority (IHA) invites owners and developers of rental properties within the City of Inglewood to submit proposals for participation in the "Inglewood Housing Authority Project Based Voucher Program," as specified in this document. Each proposal shall be submitted and completed in all particulars and must be enclosed in a sealed package addressed to the City of Inglewood, Purchasing and Contract Services Division 8th floor, One Manchester Blvd., Inglewood, CA 90301 with the designation of the project, "Inglewood Housing Authority Project Based Voucher Program," appearing thereon. Proposals will be opened in public on Friday, December 17, 2021 by 11:00 A.M. in the Purchasing and Contract Services Division and will be announced then and there to all persons present. Specifications and other proposal documents for the above service are on the City's PlanetBids portal. The IHA reserves the right to waive any irregularity within any proposal, and to take proposals under advisement for a period of ninety (90) calendar days from and after the date proposals are opened and announced. The following conditions and terms apply:

- 1) The IHA reserves the right to reject any or all proposals.
- 2) Attached are detailed specifications and

conditions for proposal submission.

3) You must execute your contract within ten (10) days after the IHA mails it. If the contract is not executed within ten (10) days, the IHA reserves the unilateral right to cancel it.

4) If any provision of the contract is violated, the IHA, after suitable notice, may cancel the contract and make arrangements to have the products and/or services supplied by others. Any extra cost to the IHA will be paid by the vendor.

5) Proposals may be obtained from the Purchasing and Contract Services Division located on the 8th floor of City Hall, or call (310) 412-5266.

6) All proposals with pricing must be for specific amounts. Any attempt to qualify prices with an 'escalation clause' or any other method of making a price variable, is unacceptable. Proposal shall be valid for ninety (90) calendar days from and after the date proposals are opened and announced.

7) The IHA reserves the right to add or subtract quantities and/or services based on the unit prices/unit lump sums so indicated as its budgetary needs may require.

8) All request for proposal documents can please be located on the City of Inglewood's PlanetBids Portal. <https://www.planetbids.com/portal/portal.cfm?CompanyID=45619>

Date: 11/18/2021
Arle Fields, Executive Director
Inglewood Daily News Pub. 11/18, 11/25, 12/2, 12/9/21

HI-27358

CITY OF INGLEWOOD OFFICIAL NOTICE OF PUBLIC HEARING

PUBLIC NOTICE IS HEREBY GIVEN that on Tuesday, December 7, 2021, at 2:00 p.m. at the Inglewood City Hall Council Chambers, One West Manchester Blvd. 9th Floor, Inglewood, the City Council will conduct a public hearing to receive input from the public regarding amending the City of Inglewood Master Fee Schedule by adding a Water Connection and Capacity Impact Fee. The Public is invited to provide input regarding the adoption of a Water Connection and Capacity Impact Fee (the "Fee") and the addition of the Fee to the Master Fee Schedule. Persons desiring to be heard regarding this item will be given an opportunity to do so during such hearing via one of the methods below.

Due to the existing COVID-19 health emergency and the social distancing measures currently in effect, and pursuant to Assembly Bill 361, please note that members of the public will be allowed only to observe and address the City Council Meeting of December 7, 2021, at 2:00 p.m. by telephone, video and other electronic means, as follows:

1. Written Public Comments: Members of the public may choose to submit comments electronically for consideration by sending them to the Inglewood City Clerk at athompson@cityofinglewood.org, and Deputy City Clerk at aallen@cityofinglewood.org. To ensure distribution to the members of the Legislative Body prior to consideration of the agenda, City Clerk

staff will check and print emails prior to arriving in the Council Chambers. In the body of the email, please identify the agenda number or subject matter. Correspondence should indicate the meeting date and agenda item. Comments received will be made part of the official public record of the meeting. Contact the Office of the City Clerk at 310-412-5280 with any questions. **Written comments may be sent to or delivered on or before noon, Tuesday, December 7, 2021 to:**

**City of Inglewood Office of the City Clerk
One West Manchester Boulevard
P.O. Box 6500, Inglewood, CA 90312**
Or via email to:
athompson@cityofinglewood.org, or
aallen@cityofinglewood.org

2. Viewing and Listening to the Meeting without Making Public Comments:
• On Spectrum Cable Channel 35 with audio and limited video. Please check with your cable provider for details.

• Live online through Facebook Live, with audio and limited video, at <https://www.facebook.com/cityofinglewood/>

• The above access options provide the public with the opportunity to both observe and listen to the meeting.

3. Members of the public who wish to address the City Council orally must use the public access option noted below:

• Members of the public may listen and make oral public comments telephonically by dialing:
• Dial-in for Open Session: 1-888-251-2949 or 215-861-0694, using the specific access

**PUBLISH
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NOTICES
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**ABANDONMENTS:
\$125.00**

**ABC NOTICES:
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**DBA
(Fictitious Business Name)
\$75.00**

**NAME CHANGE:
\$200.00**

Other type of notice? Contact us
and we can give you a price.

code listed on the December 7, 2021, City Council Agenda. The December 7, 2021, City Council Agenda can be found here: <https://www.cityofinglewood.org/> and by then navigating to "Current Agenda."

Any person who requires a disability-related modification or accommodation, or translation services in order to observe and/or offer public comment may request such reasonable modification, or service by contacting the City Clerk's Office by telephone at (310) 412-5280, or FAX at (310) 412-5533, Inglewood City Hall, One Manchester Boulevard, 1st Floor, Inglewood, California 90301, or via email to athompson@cityofinglewood.org and aallen@cityofinglewood.org. All requests for accommodations must be received 24 hours prior to the day of the hearing.

"If you challenge the proposed amendment in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City Council at, or prior to, the public hearing."

In the event that the City Council meeting is not held, or is conducted prior to a public hearing item being considered, the public hearing will automatically be continued to the next regularly scheduled City Council meeting.

"Si no entiende esta noticia o si necesita mas informacion, favor de llamar numero (310) 412-5280."
Inglewood Daily News Pub. 11/18, 11/25, 12/2/21

HI-27359

SUMMONS (to First Amended Complaint) (CITACION JUDICIAL)

CASE NUMBER (Número del Caso):
20STCV26357

NOTICE TO DEFENDANT (AVISO AL DEMANDADO): HUGO GARCIA, an individual; XIMENA JUAREZ, an individual; BENITO RAMIREZ, an individual; JULIANA TUJERA, an individual; and All Persons Unknown, Claiming Any Legal Or Equitable Right, Title, Estate, Lien, Or Interest In The Property Described In The Complaint Adverse To Plaintiffs' Title, Or Any Cloud On Plaintiffs' Title Thereto; and DOES 1 through 50, inclusive.

YOU ARE BEING SUED BY PLAINTIFF (LO ESTÁ DEMANDANDO EL DEMANDANTE): KENTON D. SMARTT
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación. Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una

llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. **AVISO:** Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 ó más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda deshechar el caso.

The name and address of the court is (El nombre y dirección de la corte es):

Los Angeles Superior Court
Central District
Stanley Mosk Courthouse
111 N. Hill St.
Los Angeles, CA 90012

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es):

Jason N. Cirin, Esq. (230205)
KMFM
3460 Wilshire Bl. 8th Floor
Los Angeles, CA 90010
(213) 427-2350

DATE (Fecha): 01/11/2021
Sherri R. Carter, Executive Officer/Clerk of Court (Secretario), by M. Mariano, Deputy (Adjunto)

NOTICE TO THE PERSON SERVED:
You are served, HUGO GARCIA, as an individual defendant, XIMENA JUAREZ, as an individual defendant, BENITO RAMIREZ, as an individual defendant, and JULIANA TUJERA, as an individual defendant.
Hawthorne Press Tribune Pub. 11/18, 11/25, 12/2, 12/9/21

HH-27351

*I really LOVE the Fall chill in the air,
time for snuggling and watching movies!!!! - Love You, Mom*

Inglewood News

The Weekly Newspaper of Inglewood

Herald Publications - El Segundo, Hawthorne, Lawndale & Inglewood Community Newspapers Since 1911 - (310) 322-1830 - Vol. 70, No. 46 - November 18, 2021

Honoring Our Local Veterans in Inglewood



The Inglewood City Council visited U.S. Vets Inglewood housing facility to pay respects to the men and women of the armed forces who served our country with bravery and honor. U.S.VETS — Inglewood is the inaugural U.S.VETS site which opened in 1993. Today the location operates over 600 beds of transitional and permanent housing and provides employment services, mental health and wellness, and individualized support. Thank you all for your service. Photo courtesy City of Inglewood.

Film Review

from page 2

While the events themselves might not have happened in the way they are depicted in the film, the impressionistic portrait makes for a different kind of honesty: one that's more truthful of an emotional state versus events.

In taking such narrative liberties, *Spencer* is free to tread into dangerous, almost horrifically surprising grounds. Stuffy dinners aren't just seen as uncomfortable, but as grotesque nightmares in which we are trapped, panic-stricken, and helpless as Diana. It's beautiful, but also an unshakeable fever dream of anxious, paranoid proportions.

And of course, the film holds together with a captivating and career-defining performance from Kristen Stewart.

Stewart might not be the first person you'd think of as being the choice to play the late figure (perhaps because she's only 31, and isn't British). But when you look at Stewart's career of playing anguished, grief-stricken women—along with her own history of being fixated upon by the media and public alike, the elements all come together. They make for an experience that feels spiritually connected (credit the costume and makeup department too, for masterfully capturing the look).

Stewart captures a wide range of emotions: the tender grace in her lighter moments, as well as a heavier sense of hurt in darker moments. *Spencer* builds to hallucinatory anxiety, in which she spirals over her lack of control in her life. Of not owning your

identity, and living life as a construction of others' perceptions.

In *Spencer* (one of the best films of the year), Larraín and Stewart do something that I was reminded of after seeing Quentin Tarantino's *Once Upon a Time... In Hollywood*, and what that did for the late actress Sharon Tate. By inventing a new story about a young woman who was also tragically taken from the world too soon, *Spencer* gives Diana her life back—at least in the public's perception. A life that's liberated from obligation and expectation. One that is finally able to live on her terms—duties be damned.

1h 57m. 'Spencer' is rated R for some language. •



Ryan Rojas



CITY OF INGLEWOOD'S NEW



Housing Protection Department

WHAT IS HOUSING PROTECTION?

Housing Protection is a department that was created by the Inglewood City Council pursuant to Assembly Bill 1482 that was established by the State of California in 2019. The department was enacted to specifically address the concerns of the City of Inglewood's rental constituency by monitoring the regulations for rent increases and just cause eviction protections outlined in Ordinance No. 21-09 (Housing Protection Ordinance).

WHAT IS REGISTRATION?

The Housing Protection Department will implement an online Inglewood Residential Registry System that will require **all Property Owners and Landlords** to register their residential property regardless if it is used as a rental or not.

WHY MUST I REGISTER MY HOME IF IT IS NOT BEING USED AS A RENTAL?
All property owners and landlords are required to register their residential properties to enable the City to capture and maintain current data on the city's housing stock.

WHO HAS TO REGISTER?

ALL RESIDENTIAL PROPERTIES must be registered through the online Inglewood Residential Registry System, regardless if it is used as a rental or not. There are a number of property types that are exempt from paying registration fees; however, **the exemption is contingent upon timely registration.** The exempt property types are as follows:

1. Single Family Homes and Condominiums owned by a natural person regardless if it is the owner's primary residence or it is being used as a rental property.
2. Owner-occupied duplexes (2 residential units on one parcel) as long as the owner has established the residency prior to the tenant occupying the other unit, and the residency of the owner is continuous.
3. Housing that has been issued a certificate of occupancy within 15 years from the current date.
4. Properties/Units whose rents are less than 70% of Fair Market Value.
5. Affordable Housing developments with restricted deeds.

WHEN AM I REQUIRED TO REGISTER MY PROPERTY?

The Program Fiscal Year is from October 1st through September 30th. For the initial year (October 1, 2021), the City Council delayed the registration date to January 7, 2022. The online Inglewood Residential Registry System will be open to property owners and landlords beginning January 7, 2022 through March 31, 2022. **Please note: Registration fees for ALL properties registered from January 7, 2022 through March 31, 2022, will be waived.**

WHY MUST I PAY REGISTRATION FEES?

The fees are imposed on residential properties that are governed by the Housing Protection Ordinance, which are intended to recover the City's reasonable costs associated with enforcing its housing protection regulations as outlined in Chapter 8 (Articles 9 and 10) of the Inglewood Municipal Code, and related inspection programs. **Fees will be waived for all residential properties successfully registered between January 7, 2022 and March 31, 2022.**

FOR ADDITIONAL INFORMATION CONTACT US AT:

PHONE: (310) 412-4330

WEBPAGE: WWW.CITYOFINGLEWOOD.ORG

EMAIL: HOUSINGPROTECTION@CITYOFINGLEWOOD.ORG



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PUBLIC NOTICES

NOTICE OF PETITION TO ADMINISTER ESTATE OF: RAFTHA LEE JENKINS CASE NO. 21STPB09522

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of RAFTHA LEE JENKINS. A PETITION FOR PROBATE has been filed by CARNECE RUDOLPH in the Superior Court of California, County of LOS ANGELES.

however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

Summary of Adoption of Ordinance 2226 Amending Chapters 8.16, 8.17A, 8.17B, 8.17C, 8.18, 15.40, Various Sections of Chapter 17.89, Adding Chapters 15.80, 15.85 to the Hawthorne Municipal Code ("HMC") Regarding Solid Waste, and Making a Determination of Exemption Under CEQA

Pursuant to Government Code section 36933(c), the following constitutes a summary of Ordinance No. 2226 which was adopted by the City Council at its regular meeting on November 9, 2021. Pursuant to California Government Code section 36933(c)(1), the City Council has previously directed the preparation and publication of a summary of Ordinance No. 2226 which is required under SB 1383 establishing methane emissions reduction targets.

- Updates enclosure space requirements to include space for an organics, recycling, and solid waste container.
• Gives the City authority to inspect and investigate complaints or confirm compliance for SB 1383.
• Includes provisions that City cannot take enforcement action before required date in SB 1383 (January 1, 2024).

SUMMONS (Family Law) CITACION (Derecho familiar) CASE NUMBER (NUMERO DE CASO): 20STFL09562

NOTICE TO RESPONDENT (Name): Kevin Noe Darwin Cuan Zea AVISO AL DEMANDADO (Nombre): Kevin Noe Darwin Cuan Zea You have been sued. Read the information below and on the next page. Lo han demandado. Lea la información a continuación y en la página siguiente.

For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courts.ca.gov/selfhelp), at the California Legal Services website (www.lawhelpca.org), or by contacting your local county bar association.

from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.



NOTICE OF PETITION TO ADMINISTER ESTATE OF: REGINA DAVIS CASE NO. 21STPB01715

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of REGINA DAVIS. A PETITION FOR PROBATE has been filed by LAUREN PERKINS in the Superior Court of California, County of LOS ANGELES.

NOTICE OF PETITION TO ADMINISTER ESTATE OF: NORMAN C. COLE CASE NO. 20STPB00144

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of NORMAN C. COLE. A PETITION FOR PROBATE has been filed by RHONDA COLE in the Superior Court of California, County of LOS ANGELES.

NOTICE OF \$10,000 REWARD OFFERED BY THE LOS ANGELES COUNTY BOARD OF SUPERVISORS

Notice is hereby given that the Board of Supervisors of the County of Los Angeles has extended a \$10,000 reward offered in exchange for information to the apprehension and conviction of the person or persons responsible for the murder of 34-year-old Brian Greene, who was fatally shot while entering his dark purple Infiniti M37's vehicle parked in the Jack's Liquor Store parking lot at 4700 West Imperial Highway in the City of Hawthorne on January 19, 2021, at approximately 4:10 p.m.

be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.

NOTICE OF \$10,000 REWARD OFFERED BY THE LOS ANGELES COUNTY BOARD OF SUPERVISORS

Notice is hereby given that the Board of Supervisors of the County of Los Angeles has established a \$10,000 reward offered in exchange for information leading to the apprehension and conviction of the person or persons responsible for the murder of 21-year-old William Filita, who was fatally shot at the intersection of Crenshaw Boulevard and Rosecrans Avenue in the City of Hawthorne after leaving a church dance with family and friends on March 20, 2016, at approximately 2:15 a.m.

PUBLISH YOUR PUBLIC NOTICES HERE
ABANDONMENTS: \$125.00
ABC NOTICES: \$125.00
DBA (Fictitious Business Name) \$75.00
NAME CHANGE: \$200.00
Other type of notice? Contact us and we can give you a price.



Servicios Legales de California (www.lawhelpca.org) o poniéndose en contacto con el colegio de abogados de su condado.
NOTICE—RESTRAINING ORDERS ARE ON PAGE 2: These restraining orders are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders.

or the other party. EXENCION DE CUOTAS: Si no puede pagar la cuota de presentación, pida al secretario un formulario de exención de cuotas. La corte puede ordenar que usted pague, ya sea en parte o por completo, las cuotas y costos de la corte previamente exentos a petición de usted o de la otra parte.

CITY OF INGLEWOOD OFFICIAL NOTICE OF PUBLIC HEARING
PUBLIC NOTICE IS HEREBY GIVEN that on Tuesday, December 7, 2021, at 2:00 p.m. at the Inglewood City Hall Council Chambers, One West Manchester Blvd. 9th Floor, Inglewood, the City Council will conduct a public hearing to receive input from the public regarding amending the City of Inglewood Master Fee Schedule adding a Transportation Impact Fee (TIF).

NOTICE OF PETITION TO ADMINISTER ESTATE OF: FATHY FAHMY GREISSE CASE NO. 21STPB07744

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL, or estate, or both of FATHY FAHMY GREISSE. A PETITION FOR PROBATE has been filed by NEIMAT FAHMY GIRGIS in the Superior Court of California, County of LOS ANGELES.

the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.

NOTICE OF PETITION TO ADMINISTER ESTATE OF: DAVID F. KRAL CASE NO. 21STPB10320

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of DAVID F. KRAL. A PETITION FOR PROBATE has been filed by LORILYN LUDWIG in the Superior Court of California, County of LOS ANGELES.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.

2. Viewing and Listening to the Meeting without Making Public Comments:
• On Spectrum Cable Channel 35 with audio and limited video. Please check with your cable provider for details.
• Live online through Facebook Live, with audio and limited video, at https://www.facebook.com/cityofinglewood/
• The above access options provide the public with the opportunity to both observe and listen to the meeting.

HH-27348

HH-27354

HH-27356

HH-27357

Travel

from front page

like an Italian culinary Disneyland, but dig a little deeper than the nearest cannoli shop, and the Old Country still resonates.

The Kennedys:

In the 1960s, when we first arrived, Boston was a cultural backwater to New York. Harvard and Radcliffe were little more than finishing schools for the increasingly calcified elites. The Irish ran the city politics, the mob controlled the North End, and the

changed overnight, of course, but by the turn of the 21st century, Boston was a far more tolerant and easy-going place than the one that nurtured Jack, Bobby, Teddy, and that army of offspring.

Fanny Farmer:

It's no exaggeration to say that America learned to dine out in Boston. In the early taverns and oyster houses, drunks and travelers ate whatever the woman of the house fed them.

that so horrified European visitors into what we recognize today as a nutritious domestic meal. Fanny Farmer's Boston Cooking School Cookbook turned America into a nation of household chefs, and is still in print today. Try the fish cakes and beans.

The Water:

Not just the ocean—or rather, the Massachusetts Bay—but the Inner and Outer Harbors, the Fort Point Channel, the Charles

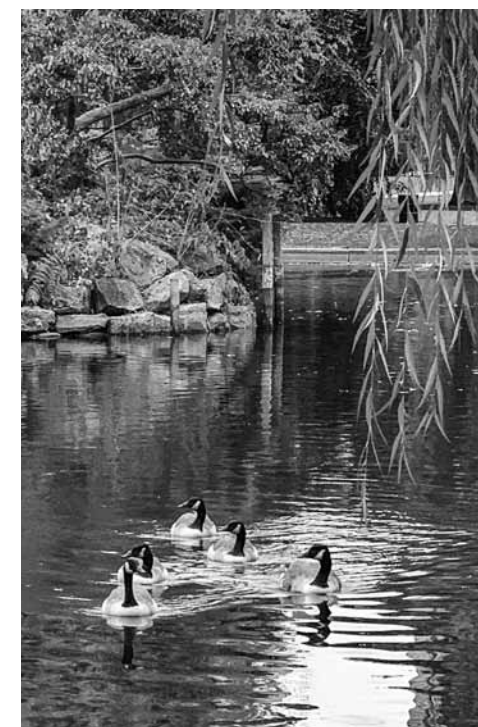
At first, we attributed the film's popularity to civic narcissism, but then realized that the citizens really wanted an answer to the question they'd been asking themselves for centuries—the same question Americans are asking themselves today. Who and what and where are we? You won't find many slick, easy answers in Boston, but you'll find more clues than you know what to do with.



The real Mother Goose, or Ye Olde American publicity stunt? Does it matter?



Palermo comes to Portland—Lobster fra Diavolo in the North End.



No Britannia here—stately geese rule the waves at the Public Garden.

neighborhoods, which had done so much to make the city livable and interesting, were fossilizing into a bitter confrontation over education and busing.

For the visitor, the Kennedys changed everything. They made the city hip and likeable, and started an influx of young people who didn't give a damn for the old divisions. They bridged the divides between the elites and the Irish machine, between the pipe-smoking academics, the Brahmin bean-counters, and the Irish, Italian, and Black laborers who competed to toil in their temples. Nothing

In the mid-nineteenth century, when the great hotels like the Parker House appeared, men dined at a fixed-price buffet that was more a brawl than a culinary cornucopia. Women needed to be fed, of course, and their more decorous dining rooms evolved into something we might recognize as a restaurant—with courses, table cloths, wait service, and even menus and prices. Eventually, those pioneer establishments even managed to tolerate (or civilize?) the men.

And then, in 1891, Fanny Farmer took over the Boston Cooking School and set out to transform the bland, unhealthy American diet

and Mystic Rivers. The Fens of the Back Bay and the clam beds of Ipswich. The sedate sands of the South Shore and the raucous inner-city escape valves of Revere and Carson Beaches. Not to mention the rain.

At one time, the Port of Boston was so busy, that its customs taxes constituted 20% of the United States government's revenue. But the industry that first transformed the landscape was wooden shipbuilding. The New England of the Pilgrims was a thick, ubiquitous forest. When the Napoleonic Wars shut down the ports and shipyards of Europe, the world turned to New England. Within decades, the eastern forests were sailing the Seven Seas.

Today, most of what we call Boston is landfill—including one of the most beautiful parks in America, the Public Garden, where the Redcoats once put into their boats to cross the shallow waters to Bunker Hill and oblivion.

There is nothing more smug and satisfying than a morning Bloody Mary in a stormy dockside bar with a deluge of rain pounding at the windows. There's nothing more gratifying than being dug out of your car on the Expressway in 27 inches of snow by the heroes of the National Guard. Obviously, Nor'easters and their less violent kin are to be feared and respected, but Boston wouldn't be Boston without them.

So...

In 1976, with the coming of the bicentennial, the City produced a film for tourists with the peculiar title, "Where's Boston?" Bostonians themselves flocked to see it.

PUBLIC NOTICES

Fictitious Business Name Statement 2021224388

The following person(s) is (are) doing business as TREMENDA MADE, 5457 LAUREL CANYON BLVD APT 102, VALLEY VILLAGE, CA 91607, LOS ANGELES COUNTY. Registered Owner(s): ZAIDA RODRIGUEZ, 5457 LAUREL CANYON BLVD APT 102, VALLEY VILLAGE, CA 91607. This business is being conducted by an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on: N/A. Signed: ZAIDA RODRIGUEZ, OWNER. This statement was filed with the County Recorder of Los Angeles County on October 14, 2021. NOTICE: This Fictitious Name Statement expires on October 14, 2026. A new Fictitious Business Name Statement must be filed prior to October 14, 2026. Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code). Pub. 10/28, 11/4, 11/11, 11/18/21 HL-2359

Fictitious Business Name Statement 2021241484

The following person(s) is (are) doing business as SKINTEG, 25900 NARBONNE AVE #8, LOMITA, CA 90717, LOS ANGELES COUNTY. Registered Owner(s): KRISCA TIPLES, 25900 NARBONNE AVE #8, LOMITA, CA 90717. This business is being conducted by an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on: May 1, 2021. Signed: KRISCA TIPLES, OWNER. This statement was filed with the County Recorder of Los Angeles County on November 3, 2021. NOTICE: This Fictitious Name Statement expires on November 3, 2026. A new Fictitious Business Name Statement must be filed prior to November 3, 2026. Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code). Hawthorne Press Tribune: Pub. 11/11, 11/18, 11/25, 12/2/21 HH-2369

Fictitious Business Name Statement 2021233985

The following person(s) is (are) doing business as CODE RED COUNTER SURVEILLANCE, 2305 W 185ST, TORRANCE, CA 90504, LOS ANGELES COUNTY. Registered Owner(s): BILLY D CANNON, 2305 W 185TH ST, TORRANCE, CA 90504. This business is being conducted by an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on: 10/2021. Signed: BILLY D CANNON, OWNER. This statement was filed with the County Recorder of Los Angeles County on October 26, 2021. NOTICE: This Fictitious Name Statement expires on October 26, 2026. A new Fictitious Business Name Statement must be filed prior to October 26, 2026. Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code). Lawndale Tribune: Pub. 11/18, 11/25, 12/2, 12/9/21 HL-2372

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Zorro at Bunker Hill? A stylish William Prescott awaits the whites of those Redcoat eyes.

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Purrrfect Companions



Ghost

Waiting for adoption are cats and kittens of every age, color, and personality. When you adopt, you save a life... and in turn enrich your own.

Ghost was rescued from a man trying to give away tiny kittens at an outdoor cafe. Ghost was the bravest of his litter and very sweet and friendly. If you do not know where he is, open a can of cat food and he will come running. Ghost loves to cuddle on your lap and to play with his feather toy. He would do best in a home with a playful cat or can be adopted with one of his siblings, Olivia or Lucky. He is accustomed to being around a small dog and other cats. Ghost is quite a special kitten.

Olivia, Ghost's sister, is also sweet and friendly. She is so happy and content that you can hear her purr across the room. This playful girl likes to run around with a toy mouse in her mouth. She would do best in a home with another cat to play and cuddle with or can be adopted with one of her brothers, Lucky or Ghost. Olivia does well with the small friendly dog in her foster home. One of her favorite pastimes is to sit on her cat tree and 'make biscuits' on a pillow.

Jasmine is a long and lean athletic girl with beautiful, golden, mesmerizing eyes. She has the sleekest, silkiest, completely black coat, and is not much of a shedder. Once she gets to know you, Jasmine is quite the loving girl. Her long body and smooth coat are irresistible. She loves kisses and hugs and has the beauty of the princess Jasmine herself. Her sweet disposition is charming and lovable. Jasmine has a brother named Jack; the two are exact twins. If you're looking for beauti-

ful, young, energetic black cats, consider one or both as an addition to your life for some real excitement and endless entertainment.

Ballona is an extremely intelligent and affectionate girl who understands the words "birdie" and "treats". She is very playful, enjoys capturing wand toys and scampering after ping pong balls. Ballona is shy at first. However, once she feels comfortable, she will display her incredibly sweet and affectionate disposition. This kitty loves attention and adores being petted, snuggled, and brushed. Ballona is very self-sufficient and can entertain herself with toys but she would also do well with another feline companion who will play with her. In her current foster situation, she tries to engage with the resident cats who are older, more sedentary, and not so welcoming. Yet Ballona never loses her positive energy even when her overtures to play are rebuffed.

What beauties these girls are! They are sweet, loving babies. Flora and Fauna... you can't have one without the other in nature and the same is true for this bonded pair. **Flora** is outgoing and fun loving as well as soft and cuddly. **Fauna** is soft and sweet as well as adventurous and loves being a shoulder or lap kitty. You really cannot go wrong with this awesome pair. Unless of course, you are not into soft sweet, yummy lovebugs like these.



Olivia

Flora and Fauna live at our Adoption Center with several more of their friends.

Mousse is a sweet, squishy, people-orientated, chocolate-ly young man. He is gentle and mellow, but when you are in the room—the focus is on you. He is polite, but properly chatty, as a Siamese can be. He has



Mousse

a beautiful coat with faint stripes that make him look like a cinnamon roll. Mousse was accidentally mistaken for a feral kitty outside, trapped and ear-tipped for a safe release. But then he showed himself to be such a love-bug that we pulled him aside and sure enough he was a little purr monkey! He is fine with



Jasmine

All our kitties are spayed/neutered, micro-chipped, tested for FeLV and FIV, dewormed and current on their vaccinations. For additional information and to see these or our other kittens and cats, please check our website www.kittenrescue.org.

Our Adoption Center is temporarily closed. In the meantime, we are still conducting contactless adoptions using all the online tools at our disposal. To virtually browse our adoptable cats, please visit our Adoption Gallery where you can find photos and profiles of all the cats and kittens we have up for adoption from our network of foster homes and from the Sanctuary. At the end of each cat's profile is a link to the email address of the foster parent or adoption counselor, and you may reach out directly with questions or to arrange a virtual meeting.

The donations and support we receive from individuals like you, who share our love and commitment to helping cats and kittens in Los Angeles, are the sole reason we are able to do what we do. We are grateful for your financial help. By making even a small donation today, you can touch the lives of the many deserving, wonderful animals in our care. There are many ways you can donate and help, and every dollar means so much. Kitten Rescue is a 501(c)(3) nonprofit. Your tax-deductible donations for the rescue and care of our cats and kittens can be made through our website or by sending a check payable to Kitten Rescue, 3519 Casitas Ave., Los Angeles, CA 90039.

Saving one animal won't change the world, but the world will surely change for that animal. •



Ballona

other cats and generally submissive. He can be a bit shy to start, so Mousse would not be a good match for a bustling household with young children or dogs.

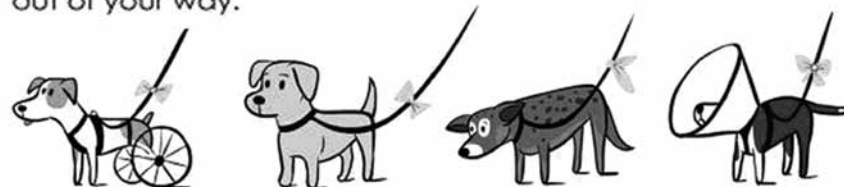
These cats and kittens are available for adoption through Kitten Rescue, one of the largest cat rescue groups in Southern California.



Flora and Fauna

THE YELLOW DOG PROJECT.com

If you see a dog with a **YELLOW RIBBON** or something yellow on the leash, **this is a dog who needs some space**. Please do not approach this dog with your dog. Please maintain distance or give this dog and his/her person time to move out of your way.



There are many reasons why a dog may need space:
HEALTH ISSUES
IN TRAINING
BEING REHABILITATED
SCARED OR REACTIVE AROUND OTHER DOGS

THANK YOU!

Those of us who own these dogs appreciate your help and respect!
illustrated by Lili Chin www.doggiedrawings.net