

South Bay Cities

Featuring the Weekly Newspapers of Hawthorne, Inglewood and Lawndale

Hawthorne Press Tribune
The Weekly Newspaper of Hawthorne

Inglewood News
The Weekly Newspaper of Inglewood

Lawndale Tribune
AND LAWDALE NEWS
The Weekly Newspaper of Lawndale

Herald Publications - El Segundo, Hawthorne, Lawndale & Inglewood Community Newspapers Since 1911 - (310) 322-1830 - Vol. 3, No. 49 - December 9, 2021

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Weekend Forecast

Friday
Mostly Sunny
63°/46°



Saturday
Sunny
62°/47°



Sunday
Mostly Sunny
59°/50°



The Joy of Giving in the South Bay



The City of Hawthorne’s City Clerk’s office held a produce and toy giveaway at City Hall last week. Families were offered a choice of a toy for each child and two bags of produce. Families even took Polaroid photos with a holiday backdrop. The “produce only” giveaway will continue every other Saturday from 10:00 am to 12:00 pm outside of City Hall. Photo courtesy of City of Hawthorne.

Local Backyard Grower Shares Produce with Neighbors

By Kiersten Vannest

“We basically live in an agricultural wonderland, and most of that food is just ignored and spoiled.” Here in El Segundo, yards across the city are adorned with fruit trees, berry bushes, and produce-producing wildlife. Much of that produce often goes to waste, as neighbors continue to buy shipped items from a chain store. Ryan Xavier Miller wants to change that.

After taking a hard hit to his successful travel and tourism business during the pandemic, Miller looked inward and upward for a new idea. In a time when the world was squirreled away, and some were experiencing food insecurity, Miller saw an opportunity to help. With his idea in mind and his heart in the project, Miller dreamed up his current project, Galora. Galora is an app, a website, and a community. Users can list their local items, such as fruit, vegetables, eggs, freshly baked bread, even sometimes waste products for fertilizers (for which there are endearing terms like “bunny honey,” which means rabbit poop). Then, another user can see a general area near them where their desired product might be. From there, exchanges are entirely user-based. Two parties often exchange trades for goods or payment in the absence of a trade.

It’s this user part that Miller is most excited about. “The beauty of it is that all we have created is the platform for people to be themselves,” he says, “and when that happens, people end up really surprising you and I think surprising each other with the generosity, creativity, and open-mindedness that people inherently have.”

Miller recounts several stories of humanness in this created community that stayed with him. One member was fighting through cancer during Covid times, and so she was unable to go out and meet new people or shop in most grocery stores for risk of infection. Users on the app drove to her so she wouldn’t have to leave and left her free bags of produce from

their backyards on her doorstep.

Another member, a nurse in Glendale, turned her backyard into a tropical jungle with papayas, bananas, moorings, goji berries, mulberries, grapefruits, figs, passionfruit, and many more greens and herbs. She decided to stick with the site when she sold some passionfruit to a young chef, who brought her back some passionfruit crème brûlée.

From a group of women-led urban foragers and a yard in Malibu with ten ducks and chickens to a FedEx airplane mechanic who took over his driveway and sidewalk with growing goods and a disabled music teacher who offers lessons for fruit and veggies, the site has a place for everyone. Outside of local trading, members have found friendships and an opportunity to socialize.

After seeing a need and observing a growing interest in local products, Miller met his business partner and co-founder, Chris Chin. Though Miller is a serial entrepreneur, he had not yet tackled an app or the world of technology in his business ventures. Chin, having worked at Amazon and owning an app development company, partnered with Miller to create the website and app from top to bottom.

Miller believes that El Segundo is a perfect candidate for an organization like Galora. With its small-town feel and friendly neighbors, food sharing is already a deeply ingrained tenant of the close-knit community. An involved member in all local wellness groups, he hopes that with his idea, the sharing process will be able to reach everyone and make the practice more accessible.

Miller also discusses the issue of food insecurity and food justice. He cites areas of Los Angeles that have less money flowing through them, which makes larger grocery stores less likely to open a location. This means that some communities have to travel miles for groceries, sometimes without a car, making fresh food nearly inaccessible. By helping



Ryan Xavier Miller, creator of Galora, posing with Sunny, the mascot. the community connect with each other, he hopes to make fresh food more available and less likely to have preservatives often added to produce to help it survive long drives and journeys.

The benefits of buying local extend beyond preservatives and into richer nutrients and more flexibility in options. For example, a user with chickens who sells fresh eggs got a message about an interested buyer; only the buyer was allergic to soy. Though even the best chicken feeds contain soy, the owner was able to adjust the diet of their animals to accommodate so that the eggs could be enjoyed by all. In a similar story, a custom-made cake was made for a user who couldn’t eat store-bought cakes.

Recently, Miller added a new mascot to his creation. Designed by a digital animator/artist member and crocheted by another member who sells her creations on the app, Sunny is shared between members as they trade goods. Members are encouraged to take pictures of Sunny with the products being traded, so that users can see how far Sunny goes and how

See Ryan Miller, page 8



Entertainment

Film Review

Licorice Pizza is Cinematic Bliss That Will Overjoy Movie Lovers

By Ryan Rojas for Cinemacy.com

You might not think that the same person who wrote and directed such serious-sounding American dramas as 2007's *There Will Be Blood* and 2012's *The Master* would also make a movie a silly and sweetly-named as *Licorice Pizza*.

But with his ninth feature film, Paul Thomas Anderson delivers a film that's as funny and heartfelt a film as he's made to date. A coming-of-age story centered around young love set in the 70s-era San Fernando Valley,

Licorice Pizza (now playing in select theaters before opening wide on Christmas day) is cinematic bliss that will overjoy movie lovers.

After seeing her from afar on school picture day, 15-year-old Gary Valentine (Cooper Hoffman) falls instantly in love with 25-year-old Alana Kane (Alana Haim). Gary immediately pursues the somewhat older woman, who instantly laughs off his innocently expressed advances with incredulous disbelief. He's sweet and sharp, but in her eyes he's also

See Film Review, page 5



Cooper Hoffman and Alana Haim star in Paul Thomas Anderson's latest feature film, 'Licorice Pizza.' Photo Courtesy of MGM Studios.

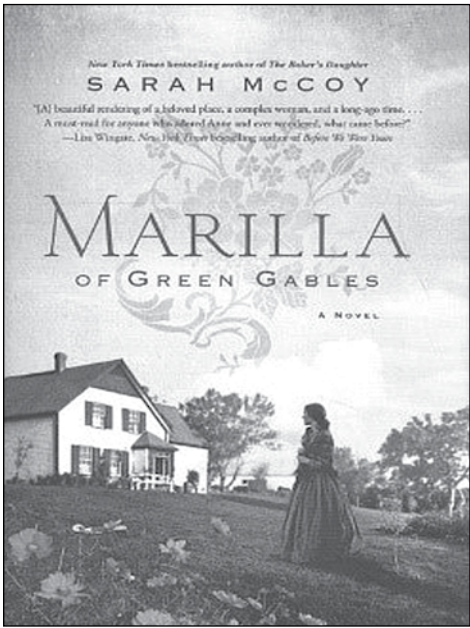
Check It Out

Marilla of Green Gables Written by Sarah McCoy

By Cathie Hinkle, Library Assistant - El Segundo Public Library

When the dinner plate sized fall leaves start littering Library Park, and the squirrels give chase up the sun warmed tree trunks, my mind drifts towards books that resonate with themes of family and hope.

Marilla of Green Gables, written by Sarah McCoy, satisfied this need for a cozy book. This novel is the prequel to the, beloved by many, *Anne of Green Gables* written by L.M. Montgomery. Upon opening the novel, the reader finds a prologue that introduces the reader to the year 1876, when Marilla and Matthew are discussing possibly bringing on a young boy to help Matthew around the farm. We get a glimpse into why Anne became part of the Cuthbert family. Then the reader turns the page and is quickly transported back in time to 1837 when Marilla Cuthbert is but a thirteen-year-old girl. In McCoy's writing we can see how Marilla's stoic character was



Marilla of Green Gables by Sarah McCoy.

See Check It Out, page 8



Travel

We'll Always Have Casablanca—American Travelers in an Arab World

Article and photos

by Ben & Glinda Shipley

We were wandering through the Souk in Marrakech one afternoon, when an American tourist exited from a shop, proudly showing off his new djellaba. The djellaba is a full-length, hooded and sleeved robe, worn by men since the dawn of North African civilization—except



Modesty becomes her—At lunch, deep in the Medina.

it's worn over long trousers and a sleeved and collared shirt, whereas this visitor wore his over underwear. His neck, chest, forearms, and ankles were bared for all the world to admire. His American friends were impressed with his daring launch into the culture—the passing Moroccans were aghast.

The subject of Arab and Muslim clothing never comes up in American conversation without someone opining on the subjugation of women in their Hijabs, Abayas, and Burkas. Yet, one glance will tell you that the men are just as constrained in their choices. You almost never spot any loud colors on anyone. Arms, necks, legs, and ankles are universally covered. Modesty, humility, and self-control are three great organizing principles of Arab public life, and on the rare occasions when they break down—as in riots, demonstrations, and war-time—you don't want to be anywhere nearby.

So we leave short sleeves, tank tops, shorts, and bikinis at home. In public, Glinda covers her head with a beautiful scarf or shawl. Ben wears a non-descript jacket over long, baggy, dark trousers, no matter how sweltering the day. We don't want to become the focus of

anyone's conversation, because the truth is, as Christians, Westerners, and Caucasians, we just don't have a home here. And we don't mind, because we're not in Morocco to proselytize for our culture—we're here to learn about theirs. And as long as we respect these basic facts, the citizens, shopkeepers, and even officials are as correct and helpful and even friendly as any people anywhere.

But why go anywhere we're not welcomed with open arms? Where our cash and touristy demands don't automatically propel us (at least in our narcissistic imaginations) to the front of the line?

For starters, these are the people who exploded out of the Arabian Peninsula in the seventh century to engage one society after another with one of the great muscular religions of history. That religion still comforts and informs the lives of almost 2 billion souls worldwide, and at a depth that is only a distant memory in many parts of the West. And while it's easy for a skeptical Western elite to sneer at the devout—as Americans too often do at their own Southern faithful—religion gives a society cohesion. There is no more cohesive culture anywhere than in the Arab lands, and that alone makes them worth puzzling over. In-country, you're reminded of this five times a day, when the muezzin comes out of his minaret to summon the faithful to prayer.

The land here is old in a way that is nearly incomprehensible for the children of a young

See Travel, page 4



Hidden palaces in the Medina—Searching for our favorite Riad.

Classifieds

The deadline for Classified Ad submission and payment is Noon on Tuesday to appear in Thursday's paper. Advertisements must be submitted in writing by mail, fax or email. You may pay by cash, check, or credit card (Visa or M/C over the phone).

Errors: Please check your advertisements immediately. Any corrections and/or changes in an ad must be requested prior to the following Tuesday deadline in order to receive a credit. A credit will be issued for only the first time the error appears. Multiple runs will only be credited for the first time the error appears. No credit will be issued for an amount greater than the cost of the advertisement.

Beware: Employment offers that suggest guaranteed out-of-state or overseas positions may be deceptive or unethical in nature. If you have any doubts about the nature of a company, contact the local office of the Better Business Bureau, (213) 251-9696. Herald Publications does not guarantee that the advertiser's claims are true nor does it take responsibility for those claims.

YARD SALE

Huge 3 family yard sale! Antiques, collectibles, household items, party decorations, textiles. Baseball, basketball and auto racing trading cards. Electronics, toys, and fabrics. At 1428 East Maple Ave. El Segundo 90245. Starts at 7AM on Saturday, December 11th and goes till 3PM.

APARTMENT FOR RENT

950 Pepper Street Unit A. 2 Bedrooms 1 Bathroom. Rent \$2,295.00. Please call Robert to view @ 310-701-8875

EMPLOYMENT

Looking for a CNC machinist and a mechanical assembly technician for the robotic industry (Glentek, El Segundo). Tasks for the technician include soldering, fastening, and the usage of power and hand tools. Call Cristian Galvan (310) 322-3026

WANTED

WANTED. Vinyl, records, vinyl, anything musical. Collectibles/antiques. Typewriters, sewing machines, military, silver, Japan, records, stamps, coins, jewelry,

Chinese, ANYTHING. Buy/Sell/Trade. We sell for you on EBAY. Studio Antiques, El Segundo. 310.322.3895.

OFFICE SPACE FOR LEASE

MANHATTAN BEACH OFFICE SUITE: Strategically located in the heart of Manhattan Beach, 505 N. Sepulveda Boulevard is approximately 897 square feet of space consisting of 2 private offices, 2 bathrooms and an open work area. Priced at \$2,950 per month plus electricity. Agent George Russell 310-245-0893

To appear in next week's paper, submit your Classified Ad by Noon on Tuesday. Late Ads will incur a \$20.00 late fee.



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EL SEGUNDO OFFICE • 531 MAIN ST, # 1160 • El Segundo • CA • 90245
Ad Sales / Legal Notices / Marketing: (310) 322-1830
Classifieds / Real Estate: (310) 322-1831 • www.heraldpublications.com

Staff and Departments

Editor-in-Chief: Heidi Maerker

Classifieds: Clara Nilles • class@heraldpublications.com

DBA: Debbie Waite • dba@heraldpublications.com • For Fictitious Business Name (DBAs) filings

Display Ad Sales: Debbie Waite • marketing@heraldpublications.com

Production: Michael Gonzales • ads@heraldpublications.com

Legals: Debbie Waite • legalnotices@heraldpublications.com

For legal notices, name changes, obituaries

Letters to the Editor: letters@heraldpublications.com

Marketing: Debbie Waite • marketing@heraldpublications.com

Real Estate: Clara Nilles • graphics@heraldpublications.com • For new realtors, contracts, ads

General Inquires: web@heraldpublications.com • For general questions or announcements

Our website can no longer take inquires or emails

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Hawthorne Press Tribune

The Weekly Newspaper of Hawthorne

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Hawthorne High School Student Receives Scholarship That Will Bring Her a Step Ahead into Her Future



Hawthorne High School of Manufacturing & Engineering student, Abril Zapatas, receives full scholarship for 7-month training program for e-motorsports. Congratulations Abril. Photo courtesy Centinela Valley Union High School District.

Your Neighborhood Therapist

Dear Neighborhood Therapist,

I love my dad. We've gotten along well for the most part, but I am slowly coming to realize that we are very different, and we're never going to see eye to eye on a lot of things, especially when it comes to my life and career choices. He is a good father, and has been quite successful in life, but he seems to think that that gives him the right to tell me how to live my life. He is very dismissive when I disagree with him. I still depend on him financially, and I'm also sure that he would support me a lot more financially if I were to choose a different career, even if it doesn't pay any better. This doesn't seem fair to me. Can I change his mind? How? How far should I push him?

— *Broke For Now, El Segundo*

Dear Broke,

You're in a real pickle. Sadly, in the context of a relationship, having money often means having power. As long as money has existed people have used it to get what they want. You might be right, but so what if you are? That doesn't change the situation if your dad is set in his position. So much of what happens next depends on your own preferences, which is why I have more questions than answers for both of you.

For your dad:

Is he withholding further help because he thinks your choices would be destructive, or just different than the ones he would make?

At what age did your dad realize that his parents did not have all the answers and were not correct about everything? How did that happen? Is that the standard he is holding you to?

At what age did your dad realize that in fact he had all the answers? What is his position on your ability to draw your own conclusions about what is best for you, and under what circumstances might he determine that you are capable of reaching

these conclusions yourself? (If his answer is "never," that's good information for you to have.)

In the meantime, there are some hard questions for you, too:

What is the cost - both financially and professionally - of not doing what he wants you to do?

How badly do you want to pursue your chosen field?

Is your dad's lack of material support truly the thing that is getting in the way of making a living doing it? How far along would you be if you had no support from him, or anyone else?

You could make all of the best arguments, and he might agree with them, but it's going to take him some time to process because people's minds rarely change on a dime about anything. Nobody likes to be confronted with facts that don't fit the narrative they have constructed.

You mentioned that you have mostly a good relationship. Try to find a space where you can ask each other these hard questions. Often, when it comes to people we love, we find it's not worth being as rigid as we want to be - especially when we see that we are hurting the people we want to protect. He's going to have to arrive at that same conclusion. If he doesn't, there is no shame in compromising in exchange for a better material or financial position. Almost all of us do this at some point in our lives to one degree or another.

Please write to tom@tomandrecounseling.com or text to 310.776.5299 with questions about handling what is affecting your life, your family, the community or the world. Tom Andre is a Licensed Marriage & Family Therapist (LMFT119254). The information in this column is for educational purposes only and nothing herein should be construed as professional advice or the formation of a therapeutic relationship. •

FREE TO THE PUBLIC

HAWTHORNE BUSINESS EXPO 2022

JANUARY 25 & 26, 2022 | 10AM-3PM

Hawthorne Memorial Center 3901 West El Segundo Blvd. Hawthorne, CA 90250

If you are already in business, or looking to start a business, the **Hawthorne Business Expo 2022** is for you!

Connect and network with local businesses and resources to help grow your business at this in-person event.

Attendance at the Expo is **FREE** but registration is required.

Sign up now at www.hawthornebusinessexpo.com!

Interested in exhibiting your local business?

More information is available at www.hawthornebusinessexpo.com

Los Angeles County Covid-19 protocols will be followed.



Our small business experts can help you start and/or grow your business at **NO CHARGE!**
The El Camino College Small Business Development Center provides consulting, training and assistance with funding at no cost to help you succeed.

Visit us at the Expo or online at www.southbaysbdc.org | www.facebook.com/SouthbaySBDC

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Business Training Center/SBDC
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Hawthorne, CA 90250
310-225-8277
ecsbdc@elcamino.edu



The Los Angeles Regional Small Business Development Center Network (LA SBDC) serves businesses through Los Angeles, Santa Barbara, and Ventura Counties and is funded through a cooperative agreement with the U.S. Small Business Administration (SBA) and a grant through the California Governor's Office of Business and Economic Development (Go-Biz).



Lawndale Tribune

AND LAWNDALÉ NEWS

The Weekly Newspaper of Lawndale

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El Camino College Celebrates Vaccinations With a Vax Winter Festival



The “Vax Winter Festival” event hosted by the Associated Students Organization (ASO) and Student Health Services (SHS) was a blast. Attendees picked up free food and El Camino merch, played games along the plaza and got their COVID-19 vaccinations and boosters on-site. Reminder: El Camino College requires all students taking in-person classes, faculty, and employees, to be fully vaccinated against COVID-19 and upload proof of vaccination by January 3, 2022. Learn more at <https://bit.ly/ecc-vaccine-mandate>. Photo courtesy El Camino College.

Travel

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society like America. The simplest of Berber traditions are rooted too far back in the mists of history to reliably record an origin. Some of the grandest civilizations have risen and



Spot the foreigner — Le Marché aux Épices at midday, fallen into the desert fossils, bleached and ground bones, and paving stones underneath your feet. Poets and warriors, scientists and emperors, pirates and priests, have created, fought, trampled, and destroyed here. What you see around you is the complicated, uneven, and sometimes unfair legacy of those

vanished millions. Colonialism in these parts arrived in two distinct phases and flavors. In the first, the Muslim Moors, as they were then called, burst northward into Europe and swallowed up the entire Iberian Peninsula. The Spanish and later the French returned the favor, and when the inevitable exit came, managed to disengage without the clumsiness of the French Algerian War next door. So, be it invasion and colonialism, the long Atlantic Ocean littoral, simple proximity to Europe, an ancient history of wandering both ways, or educational and commercial ties, Morocco has always been both more exotic and more outward-looking than its desert Arab cousins. Nowhere is this more apparent than in the arts and architecture. As in the Christian world, religious authorities took charge of nurturing the earliest artistic traditions. The Qur'an's prohibition on the representation of idols, human or otherwise, gave rise to geometric, arabesque, and calligraphic patterns of infinite complexity. So when you walk around the Medina and Kasbah of a Moroccan city, you

will spot the ornate early glimmerings of the future Spanish architecture—until you file into a Mosque and find a vast, empty, contemplative space free of all those Christian saints and



Marzipan in the Medina — If you love dessert and pistachios, the Souk is your sweet spot.

statues glaring down at your guilty conscience. As in many European cities, the key historical influence on residential architecture was the tax collector. And the result can intimidate the visitor. Street lights are non-existent in the Souks and Kasbahs. Serpentine alleyways are fronted with drab, claustrophobic, mud walls that discourage official interest. Yet open a door, and inside you find an immaculate minipalace with courtyards, fountains, convoluted living quarters, and ornate bedchambers. Such palaces, or Riads, when converted into hotels, are the only places we want to stay.

We are by no means done with traveling to Morocco. One bucket list has us taking a train from Paris down to Spanish Seville and then retracing in reverse the progress of the ancient Moors—a bus south to Algeciras, a quick ferry-hop across the Mediterranean to Spanish Ceuta, another bus to Tangier, an overnight train south to Fez and Casablanca, and finally, a (preferably old and rickety) bus up into the Berber highlands of the

Atlas Mountains. Along the way, we will hopefully develop more of a taste for the cuisine. We didn't miss the bacon and pork chops, and it might just be us, but the celebrated local Tajine makes for a nicer kitchen ornament than a cooking implement. At least the way we've seen it, Moroccan cuisine lacks the angry kick of its neighbors in Tunisia and Algeria, much less the thrills and spills of the Lebanon and Istanbul. But as we say, it might just be our Asian and Francophone tastes outing us. In food, as in everything else about the country, Morocco isn't a place you digest in one quick and easy—or rude and insensitive—bite. As Mama used to say, you're your manners and leave room for seconds and dessert. **Next up: In a Winter Wonderland—Travel in the Off-Season.** Ben & Glinda Shipley, published writers and photographers, share their expertise and experience of their many world travels. If you have any questions or interest in a particular subject, please email them at web@herald-publications.com. •



Colors everywhere, except on the orange salesmen themselves.



Spot the bikini — On the beach at Casablanca.

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A Special Community Member Visits the Inglewood Police Department



What a lovely surprise when Diego came by to visit the station. Everyone was definitely touched by Diego's kindness and we thank him for stopping by. The City of Inglewood is making a difference by placing community first. Photo courtesy Inglewood Police Department.

Film Review

just a doe-eyed boy.

But Alana is also lost and wandering in her own life. Through the continued interest that the earnest Gary shows, she starts to see that beyond his charismatic childishness lies another young person of pure-hearted intention and entrepreneurial ambition, which leads the pair to embark on adventures of all kinds throughout the San Fernando Valley.

Paul Thomas Anderson has shown his talent for directing some of the biggest movie stars in the world, including Daniel Day-Lewis, Joaquin Phoenix, and Adam Sandler. In *Licorice Pizza*, he casts two young talents who have never acted in a movie of any kind before. It's a bold and unorthodox move for anyone making a movie, let alone for one with a sizable budget and Oscars chatter. But being a master of modern cinema, Anderson's intuitions are exactly on the money with his lead casting choices.

Playing Gary is Cooper Hoffman, son of the late Academy Award-winning actor Philip Seymour Hoffman (also one of Anderson's regular actors). The young Hoffman channels his late father's cherubic charisma and brings an irresistible charm to Gary, who starts out as a childhood actor and ends as having been both a waterbed salesman and pinball store manager.

But stealing the show is first-time actor Alana Haim, whose center *Licorice Pizza* orbits around over the course of its 2 hours 13 minutes runtime. Rock fans will recognize her as the youngest of the all-sisters rock band Haim, but here she makes her feature film acting debut, to impressive acclaim. Her performance is one that holds her own against some of the other real movie stars in the film, including against Bradley Cooper, Tom Waits and Sean Penn.

Hoffman and Haim's effortless performances give the film a laidback and lighthearted vibe, making the watch so heartfelt and hilarious. The *Boogie Nights* director Anderson

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himself has said that *American Graffiti* and *Fast Times at Ridgmont High* were among Licorice Pizza's main influences, and their adolescent adventure natures can be seen here. It also has the artistic ambitions of channeling a time that the director knows and wishes to re-create so well, much like Tarantino's *Once Upon a Time... In Hollywood* did for the end of Los Angeles's sixties era.

Beyond its all-around enjoyability, *Licorice Pizza* further advances Paul Thomas Anderson's filmmaking style and voice as a director, which is entirely exciting to see at this stage of his career. And, the film is quite simply one of the best looking films of the year as well (Anderson again hops behind the camera as cinematographer). I saw the film projected on 70mm film at Westwood's The Regent theater, and if you're able to see the film that way too, I'd recommend trying to do so. Seeing such a beautifully shot, hilarious, and heartfelt film will make you remember why we fall in love with movies.

2 hours 13 minutes. 'Licorice Pizza' is rated R for language, sexual material, and some drug use. Now playing in select theaters and opens everywhere on December 25th. •



Ryan Rojas

CITY OF INGLEWOOD'S NEW



Housing Protection Department

WHAT IS HOUSING PROTECTION?

Housing Protection is a department that was created by the Inglewood City Council pursuant to Assembly Bill 1482 that was established by the State of California in 2019. The department was enacted to specifically address the concerns of the City of Inglewood's rental constituency by monitoring the regulations for rent increases and just cause eviction protections outlined in Ordinance No. 21-09 (Housing Protection Ordinance).

WHAT IS REGISTRATION?

The Housing Protection Department will implement an online Inglewood Residential Registry System that will require **all Property Owners and Landlords** to register their residential property **regardless if it is used as a rental or not.**

WHY MUST I REGISTER MY HOME IF IT IS NOT BEING USED AS A RENTAL?

All property owners and landlords are required to register their residential properties to enable the City to capture and maintain current data on the city's housing stock.

WHO HAS TO REGISTER?

ALL RESIDENTIAL PROPERTIES must be registered through the online Inglewood Residential Registry System, regardless if it is used as a rental or not. There are a number of property types that are exempt from paying registration fees; however, **the exemption is contingent upon timely registration.** The exempt property types are as follows:

1. Single Family Homes and Condominiums owned by a natural person regardless if it is the owner's primary residence or it is being used as a rental property.
2. Owner-occupied duplexes (2 residential units on one parcel) as long as the owner has established the residency prior to the tenant occupying the other unit, and the residency of the owner is continuous.
3. Housing that has been issued a certificate of occupancy within 15 years from the current date.
4. Properties/Units whose rents are less than 70% of Fair Market Value.
5. Affordable Housing developments with restricted deeds.

WHEN AM I REQUIRED TO REGISTER MY PROPERTY?

The Program Fiscal Year is from October 1st through September 30th. For the initial year (October 1, 2021), the City Council delayed the registration date to January 7, 2022. The online Inglewood Residential Registry System will be open to property owners and landlords beginning January 7, 2022 through March 31, 2022. Please note: Registration fees for ALL properties registered from January 7, 2022 through March 31, 2022, will be waived.

WHY MUST I PAY REGISTRATION FEES?

The fees are imposed on residential properties that are governed by the Housing Protection Ordinance, which are intended to recover the City's reasonable costs associated with enforcing its housing protection regulations as outlined in Chapter 8 (Articles 9 and 10) of the Inglewood Municipal Code, and related inspection programs. **Fees will be waived for all residential properties successfully registered between January 7, 2022 and March 31, 2022.**

FOR ADDITIONAL INFORMATION CONTACT US AT:

PHONE: (310) 412-4330

WEBPAGE: WWW.CITYOFINGLEWOOD.ORG

EMAIL: HOUSINGPROTECTION@CITYOFINGLEWOOD.ORG

PUBLIC NOTICES

**NOTICE TO CREDITORS
OF BULK SALE
(Division 6 of the Commercial Code)
Escrow No. 622462-SL**

(1) Notice is hereby given to creditors of the within named Seller(s) that a bulk sale is about to be made on personal property hereinafter described.

(2) The name and business addresses of the seller are: TAI YOUN KANG, 4510 WEST CENTURY BLVD, INGLEWOOD, CA 90304

(3) The location in California of the chief executive office of the Seller is: 4510 West Century Blvd, Inglewood, CA 90304

(4) The names and business address of the Buyer(s) are: CKKS LIQUORLAND INC, 4510 WEST CENTURY BLVD, INGLEWOOD, CA 90304.

(5) The location and general description of the assets to be sold are furniture, fixture and equipment, tradename, goodwill, lease, leasehold improvement, covenant not to compete, of that certain business located at: 4510 WEST CENTURY BLVD, INGLEWOOD, CA 90304.

(6) The business name used by the seller(s) at that location is: COIN LAUNDRY, 4510 WEST CENTURY BLVD, INGLEWOOD, CA 90304

(7) The anticipated date of the bulk sale is 12/28/21 at the office of Metro Escrow, Inc., 3600 Wilshire Blvd., Suite 326 Los Angeles, CA 90010, Escrow No. 622462-SL, Escrow Officer: Sunny Hee Lee.

(8) Claims may be filed with Same as "7" above.

(9) The last date for filing claims is 12/27/21.

(10) This Bulk Sale is subject to Section 6106.2 of the Uniform Commercial Code.

(11) As listed by the Seller, all other business names and addresses used by the Seller within three years before the date such list was sent or delivered to the Buyer are: "NONE".

Dated: November 4, 2021

Transferees:
CKKS LIQUORLAND INC, a California Corporation
By: S/KEVIN KWANGSEOK CHOI, CEO/CFO 12/9/21
CNS-3535218#
Hawthorne Press Tribune Pub. 12/9/21
HI-27379

*Pass along a smile to brighten
someone's day!
Love you Always - Mom*

**SUMMONS
(to First Amended Complaint)
(CITACION JUDICIAL)
CASE NUMBER (Número del Caso):
20STCV26357**

NOTICE TO DEFENDANT (AVISO AL DEMANDADO): HUGO GARCIA, an individual; XIMENA JUAREZ, an individual; BENITO RAMIREZ, an individual; JULIANA TIJERA, an individual; and All Persons Unknown, Claiming Any Legal Or Equitable Right, Title, Estate, Lien, Or Interest In The Property Described In The Complaint Adverse To Plaintiffs' Title, Or Any Cloud On Plaintiffs' Title There to; and DOES 1 through 50, inclusive.

YOU ARE BEING SUED BY PLAINTIFF (LO ESTÁ DEMANDANDO EL DEMANDANTE): KENTON D. SMARTT

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación.

Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales.

AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 ó más de valor recibida mediante un acuerdo o una concesión de arbitraje en

**REQUEST FOR PROPOSAL NO. 0174
INGLEWOOD HOUSING AUTHORITY
INVITATION TO SUBMIT PROPOSAL**

The Inglewood Housing Authority (IHA) invites owners and developers of rental properties within the City of Inglewood to submit proposals for participation in the **"Inglewood Housing Authority Project Based Voucher Program,"** as specified in this document.

Each proposal shall be submitted and completed in all particulars and must be enclosed in a sealed package addressed to the City of Inglewood, Purchasing and Contract Services Division 8th floor, One Manchester Blvd., Inglewood, CA 90301 with the designation of the project, **"Inglewood Housing Authority Project Based Voucher Program,"** appearing thereon.

Proposals will be opened in public on **Friday, December 17, 2021 by 11:00 A.M.** in the Purchasing and Contract Services Division and will be announced then and there to all persons present. Specifications and other proposal documents for the above service are on the City's PlanetBids portal.

The IHA reserves the right to waive any irregularity within any proposal, and to take proposals under advisement for a period of ninety (90) calendar days from and after the date proposals are opened and announced. The following conditions and terms apply:

1) The IHA reserves the right to reject any or all proposals.

2) Attached are detailed specifications and conditions for proposal submission.

3) You must execute your contract within ten (10) days after the IHA mails it. If the contract is not executed within ten (10) days, the IHA reserves the unilateral right to cancel it.

4) If any provision of the contract is violated, the IHA, after suitable notice, may cancel the contract and make arrangements to have the products and/or services supplied by others. Any extra cost to the IHA will be paid by the vendor.

5) Proposals may be obtained from the Purchasing and Contract Services Division located on the 8th floor of City Hall, or call (310) 412-5266.

6) All proposals with pricing must be for specific amounts. Any attempt to qualify prices with an 'escalation clause' or any other method of making a price variable, is unacceptable. Proposal shall be valid for ninety (90) calendar days from and after the date proposals are opened and announced.

7) The IHA reserves the right to add or subtract quantities and/or services based on the unit prices/unit lump sums so indicated as its budgetary needs may require.

8) All request for proposal documents can please be located on the City of Inglewood's PlanetBids Portal. <https://www.planetbids.com/portal/portal.cfm?CompanyId=45619>
Date: 11/18/2021
Artie Fields, Executive Director
Inglewood Daily News Pub. 11/18, 11/25, 12/2, 12/9/21
HI-27358

un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desear el caso.

The name and address of the court is (El nombre y dirección de la corte es):
Los Angeles Superior Court
Central District
Stanley Mosk Courthouse
111 N. Hill St.
Los Angeles, CA 90012

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es):
Jason N. Cirin, Esq. (230205)
KMFm
3460 Wilshire Bl. 8th Floor
Los Angeles, CA 90010
(213) 427-2350

DATE (Fecha): 01/11/2021
Sherri R. Carter, Executive Officer/Clerk of Court (Secretario), by M. Mariano, Deputy (Adjunto)

NOTICE TO THE PERSON SERVED:
You are served, **HUGO GARCIA**, as an individual defendant, **XIMENA JUAREZ**, as an individual defendant, **BENITO RAMIREZ**, as an individual defendant, and **JULIANA TIJERA**, as an individual defendant.
Hawthorne Press Tribune Pub. 11/18, 11/25, 12/2, 12/9/21
HH-27351

**NOTICE OF PETITION TO ADMINISTER ESTATE OF:
CHAUDHRY F. MUHAMMAD
CASE NO. 21STPB07361**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of CHAUDHRY F. MUHAMMAD.

A PETITION FOR PROBATE has been filed by TANVIR AHMAD AND VASIM AHMAD in the Superior Court of California, County of LOS ANGELES.

THE PETITION FOR PROBATE requests that TANVIR AHMAD AND VASIM AHMAD be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act with limited authority. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held in this court as follows: 01/13/22 at 8:30AM in Dept. 67 located at 111 N. HILL ST., LOS ANGELES, CA 90012

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.

Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for Petitioner
DALE A. ARENS - SBN 225272
LAW OFFICES OF DALE A. ARENS
16633 VENTURA BLVD. STE 900
ENCINO CA 91436
11/25, 12/2, 12/9/21
CNS-3531038#
LAWNDAL E TRIBUNE
Lawndale Tribune Pub. 11/25, 12/2, 12/9/21
HL-27362

**NOTICE OF PETITION TO ADMINISTER ESTATE OF:
JOHNETTA ALLEN MAGEE AKA
JOHNETTA A. MAGEE
CASE NO. 21STPB11112**

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of JOHNETTA ALLEN MAGEE AKA JOHNETTA A. MAGEE.

A PETITION FOR PROBATE has been filed by ANTON TRAMONE ALLEN HALIBURTON in the Superior Court of California, County of LOS ANGELES.

THE PETITION FOR PROBATE requests that ANTON TRAMONE ALLEN HALIBURTON be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held in this court as follows: 01/11/22 at 8:30AM in Dept. 4 located at 111 N. HILL ST., LOS ANGELES, CA 90012

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.

Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for Petitioner
PAUL HORN, ESQ. - SBN 243227
PAUL HORN LAW GROUP, PC
11404 SOUTH STREET
CERRITOS CA 90703
12/2, 12/9, 12/16/21
CNS-3533471#
Hawthorne Press Tribune Pub. 12/2, 12/9, 12/16/21
HH-27372

SECTION 1.0 - INVITATION TO SUBMIT STATEMENTS OF QUALIFICATIONS

1.1. THE OPPORTUNITY

A. The City of Inglewood (City) is seeking statements of qualifications (SOQs) from teams (Responders) experienced in providing design-build-finance-operate-maintain (DBFOM) services to support the Inglewood Transit Connector Project including the ATS fixed facilities and other miscellaneous infrastructure but excluding the ATS Operating System for the City.

B. The purpose of this Request for Qualifications (RFQ) is to establish a shortlist of qualified Responders to be eligible to team with an eligible Transit Technology Supplier to propose under a subsequent Request for Proposals (RFP) process that will result in the award of a contract for the implementation of the Inglewood Transit Connector (ITC) project. No contract will be awarded at this first stage of the procurement process.

C. The City will be running a parallel process to determine eligibility of Transit Technology Suppliers that can provide the ATS Operating System.

D. The ITC project is an approximately 1.6-mile long, three station, fully elevated, electrically powered automated transit system (ATS) that will connect passengers directly from the Los Angeles County Metropolitan Transportation Authority's ("LA Metro") Crenshaw / Los Angeles International Airport ("LAX") Line's Downtown Inglewood station to new housing and employment centers, and regionally serving sports and entertainment venues in the City of Inglewood including The Forum, the SoFi Stadium at Hollywood Park, and the Intuit Dome. The Project will also create a new transit connection to the Opening and Closing Ceremonies of the 2028 Summer Olympic Games at the SoFi Stadium. Project information, including completed studies, are further described in this RFQ.

E. The City intends to identify three Shortlisted Responders; however, if the City considers the difference in scores between the third-highest ranked Responder and the fourth-highest ranked Responder to be sufficiently close, the City may identify four Shortlisted Responders. If the City receives fewer than three responsive SOQs, the City may either (a) proceed with the procurement with a smaller number of Shortlisted Responders or (b) terminate this procurement.

1.2. THE PROCUREMENT PROCESS

A. This RFQ, any future RFQ Addenda and questions and responses related to the RFQ will be available on PlanetBids.

B. Responders may submit questions and comments regarding this RFQ via PlanetBids at the following link (<https://pssystem.planetbids.com/portal/45619/portal-home>) according to the timeline provided in Section 1.5 below. The City will not accept or respond to oral inquiries. Responders shall draft questions and comments in a manner that does not explicitly

identify or otherwise indicate the Responder's identity in the body of the question. The City will respond to timely and pertinent questions and comments and may issue addenda to modify provisions of this RFQ based on questions and comments received. Responses and addenda will be posted on PlanetBids. The City will not be bound by, and proposers shall not be entitled to rely on, the City's responses, except as contained in any addenda. Responders are responsible to review and be familiar with all questions and responses and any other information posted by the City. The City will not be responsible for any failure of a Responder to receive posted information.

C. Pursuant to this RFQ, Responders will be shortlisted on the basis of the evaluation criteria included in this RFQ.

D. The City seeks a team that has demonstrated expertise and ability in the following areas:

- Design-Build experience on fixed guideway transit projects of similar size, scale, and complexity as the ITC Project.
- High-quality Operations and Maintenance experience on fixed guideway transit projects of similar size, scale and complexity as the ITC Project (beyond the Operations and Maintenance services assigned to the transit technology supplier).
- Experience working on Federal Transit Administration (FTA) funded projects and meeting FTA requirements.
- Robust financing capability and experience with similar transactions (both for equity provision and any debt issuance).
- Coordinating across multiple oversight agencies and jurisdictions
- Allocating sufficient, qualified resources to ensure the on time and on-budget delivery of the project.

E. Participation on the Responder's team by certified DBE firms is encouraged. Participation goals and requirements will be established as part of the future RFP. DBE Firms must be certified as a DBE through the California Unified Certification Program.

F. This RFQ provides specific instructions regarding SOQ format and other requirements. Pertinent data about the Project and the City of Inglewood are also included.

G. Transit Technology Supplier

1. The City will determine the eligibility of Transit Technology Suppliers seeking to participate in the procurement for the Project through a separate Eligibility Determination Process.

2. Following the Eligibility Determination Process and the RFQ process, the City intends to provide a period of time for eligible Transit Technology Suppliers and Shortlisted Responders to coordinate with one another and form integrated teams (each such team an "Integrated Proposer Team"). The City will establish a date by which Integrated Proposer Teams must submit their integrated team information (e.g., org charts, updated financial or qualification information, etc.). City approval

of the Integrated Proposer Teams, among other things, may require the submittal of the eligible Transit Technology Supplier's financial information demonstrating its financial strength and capabilities to perform the work. The City anticipates that the RFP will include evaluation of the Integrated Proposer Team's structure, capability, and approach to delivering the Project, among other factors, that are more detailed than those factors used in the Eligibility Determination Process and RFQ process.

3. Integrated Proposer Teams will be required to include in their Proposal a Transit Technology Supplier that has been deemed eligible by the City through the Eligibility Determination Process.

4. Responders shall not identify or include information regarding Transit Technology Suppliers in their SOQs. The City will not consider the experience, capabilities or qualifications of Transit Technology Suppliers or their Key Personnel as part of the evaluation of SOQs.

5. By submitting an SOQ, each Responder expressly recognizes and agrees to the following:

(a) A notice of eligibility issued by the City to a Transit Technology Supplier does not imply a certification or guarantee by the City of the proposed Transit Technology Supplier's, or the proposed ATS Operating System's, ability to perform in accordance with the technical requirements for the Project.

(b) The City reserves the right to continue developing and refining the technical requirements for the Project after the Eligibility Determination Process is completed, even if any changes made to the technical requirements, had they been included in the Submittal Instructions, would have impacted the Eligibility Determination Process.


(c) Proposed ATS Operating Systems that are deemed eligible will be further evaluated during the future RFP process in the context of the Integrated Proposer Team's proposal.

H. Request for Proposals

Following the formation of Integrated Proposer Teams, the City intends to issue a draft RFP to the Integrated Proposer Teams for review and comment. The City may schedule confidential one-on-one meetings to exchange ideas and to discuss issues raised by the Integrated Proposer Teams. Following the release of the draft RFP, the City intends to issue a final RFP to the Integrated Proposer Teams.

I. Overall Procurement Process for Developer

The anticipated ITC Project procurement process and RFP are illustrated and briefly described below.



J. Payment for Work Product

Under the RFP, the City is considering payment of a specified amount for the work product of unsuccessful Integrated Proposer Teams submitting a compliant proposal in response to the RFP. The RFP may also provide for a partial payment for work product of each Integrated Proposer Team in the event the City cancels the procurement prior to submission of Proposals. Upon making such payment, the City will have the right to use, as it deems appropriate, any of the concepts, techniques or other ideas contained in such work product. It is anticipated that the RFP will set forth specific provisions regarding the City's payment for work product.

K. Participation with More Than One Proposer

1. To ensure a fair and competitive procurement process, the Responder's Equity Member(s), Lead Designer(s), Lead Contractor(s), and Lead O&M Provider(s), including any joint venture members thereof, are forbidden from participating, in any capacity, as a Member of another Responder. In addition, entities that are under direct or indirect common ownership or have the same upstream parent may not team with separate Responders.

2. The foregoing restrictions do not apply to eligible Transit Technology Suppliers, who are permitted to be included in more than one Proposal at the RFP stage. However, if a Transit Technology Supplier is also an Equity Member of a Proposer, that Transit Technology Supplier is forbidden from participating, in any capacity, on another Proposer team.

3. If a Responder is not shortlisted as part of the SOQ evaluation process, the Members of the unsuccessful Proposer are thereafter free to become Members of Shortlisted Responders, subject to the requirements in this RFQ and the City's prior written consent.

Any Responder that fails to comply with the prohibitions contained in this section may be disqualified from further participation as a Proposer for the Project.

L. Changes in Members and Key Personnel

1. Following shortlisting, the following actions may not be undertaken by a Shortlisted Responder without the City's prior written consent, in the City's sole discretion:

(a) Deletion, substitution or change in the composition of Members identified in the SOQ or a change in the role or scope of work of a Member;

(b) Deletion or substitution of Key Personnel or a change in the role or position of such Key Personnel;

(c) Deletion or substitution of Responder's Equity Member, a Guarantor or any other entity that will bear financial responsibility or provide credit or other support for the performance of the Shortlisted Responder; and

(d) Other changes, direct or indirect, in the equity ownership of a Shortlisted Responder. except, however, each Shortlisted Responder

will be required to add an eligible Transit Technology Supplier to its team pursuant to information provided in this RFQ.

2. The Shortlisted Responder shall, in accordance with Section 3.1B of this RFQ, promptly request the City's written consent for any changes in Members and Key Personnel and shall provide the City with sufficient details of the proposed change so as to facilitate the City's consideration thereof. The City may, in its sole discretion, accept, reject or seek additional information regarding a Shortlisted Responder's request and will base its decision on whether the Shortlisted Responder as a whole still meets the minimum criteria contained in this RFQ and whether the City would still have shortlisted the Responder if the change had occurred before the Shortlisted Responder submitted its SOQ. If a Shortlisted Responder seeks to change the composition of its Members, the Shortlisted Responder shall provide, among other things, all the information that is required in this RFQ regarding the proposed new Member(s).

M. Guarantors

Shortlisted Responders qualified partially based on the support of one or more Guarantors shall maintain such Guarantor support throughout the RFP process and through acceptable performance security packages, including written guarantees, provided in connection with the Contract.

Any change to the proposed Guarantor is subject to the City's prior written consent in its sole discretion.

N. Urban Design

The future RFP will address how the City will evaluate matters of urban design including architectural treatment of stations, guideways, and fixed facilities as well as approach to landscape, streetscape, passenger flow, and design of Project components in the public realm that are part of the passenger experience. The City will place a high priority on a contextual design for the ITC that is sensitive to its surrounding urban architecture and environment. The City anticipates placing significant emphasis on technologies and on elements that enhance the Project's compatibility with the surrounding community, including the Market Street business area, the Forum, SoFi Stadium and LASED at Hollywood Park, and the Intuit Dome. The City anticipates providing guidelines and standards to the future Integrated Proposer Teams prior to finalization of the RFP. Both public and private stakeholders may play a role in the design evaluation process.

1.3. THE AGREEMENT

There will not be an agreement resulting from this first stage of the process. Only a shortlist will be developed at this time for firms to move forward in the subsequent RFP process. The agreement will result at the conclusion of this subsequent RFP process.

1.4. FEDERAL FUNDING

The City has elected to pursue a Capital Investment Grant ("CIG") from the Federal

Transit Administration (FTA) for the Project, and as a result the Project and Contract will be subject to federal requirements. Required federal contract terms will be set forth in the sample Contract in the future RFP.

Form D (Commitments Regarding Federal Requirements) requires Responders to make representations with respect to certain federal requirements and to acknowledge the federal certifications that will be required to be submitted with proposals in response to the future RFP. A robust and credible plan for complying with Buy America requirements within the required time frame to successfully deliver the Project is part of the Form D submittal. In addition, the approach of Integrated Proposer Teams to meeting the federal requirements is anticipated to be a scored element of the proposal evaluations as part of the future RFP process. As a potential recipient of federal funding, the City also will establish DBE goals and requirements to be included in the future RFP.

1.5. THE TIMELINE

The City anticipates carrying out the procurement process for selecting Shortlisted Responders according to the following schedule. The City may, at its own discretion, conduct interviews and other evaluations of some, all, or none of the Responders prior to shortlisting. The procurement schedule is subject to modification at the sole discretion of the City. The City will issue notice on PlanetBids of any changes to the procurement schedule.

RFQ Process: Date and Time
Public Release of Request for Qualifications 12/6/2021
Pre-Submittal Conference 12/15/21 at 1:00 pm PT
Questions from Responders Due 1/5/22
Answers to Questions Posted on PlanetBids 1/12/22
Deadline for SOQ Submittals (SOQ Due Date) 1/26/22 at 4:00 pm PT
Publication of the shortlisted teams February/March 2022

1.6. THE CONTACT

For general and process questions concerning this RFQ contact:
Blanca Pascencia, Procurement and Contracts Coordinator
City of Inglewood
Office of Purchasing Division, 8th Floor
One Manchester Boulevard
Inglewood, CA 90301
310.412.5266
Louis Atwell, PE
City of Inglewood
Assistant City Manager
Public Works Director
Inglewood Daily News Pub. 12/2, 12/9/21
HI-27376

PUBLIC NOTICES

SECTION 1.0 - INVITATION TO SUBMIT STATEMENTS OF QUALIFICATIONS 1.1. THE OPPORTUNITY

A. The City of Inglewood (City) is seeking statements of qualifications (SOQs) from consultants (Responders) experienced in a broad range of right of way and real property acquisition services to support the delivery of the Inglewood Transit Connector (ITC) Project. B. The purpose of this Request for Qualifications (RFQ) is to establish an indefinite delivery/indefinite quantity (IDIQ) contract with consultants (Responder) qualified to provide services associated with the acquisition of right of way for the ITC project. The work will be done on an as-needed basis and will cover several disciplines to support the program. C. Consultants will be included on a bench of consultants and may assist the ITC Project's Real Estate Program, which consists of the appraisal, acquisition of property and relocation of displaced persons or businesses, and which may include some or all of the services listed below. Only firms included on the bench will be eligible to perform the requested services. D. The ITC project is an approximately 1.6-mile long, three station, fully elevated, electrically powered automated transit system (ATS) that will connect passengers directly from the Metro K Line's (formerly known as the Crenshaw/ LAX Line) Downtown Inglewood station to new housing and employment centers, and regionally serving sports and entertainment venues in the City of Inglewood including the Forum, the SoFi Stadium, Hollywood Park and the Intuit Dome. The Project will also create a new transit connection to the Opening and Closing Ceremonies of the 2028 Summer

SECTION 1.0 - INVITATION TO SUBMIT ELIGIBILITY DETERMINATION REQUESTS 1.1. THE OPPORTUNITY

A. The City of Inglewood (City) is seeking Eligibility Determination Requests (EDRs) from Transit Technology Suppliers (Responders) experienced in providing transit technology solutions for the Inglewood Transit Connector (ITC) Project for the City. B. This ITC Project is an approximately 1.6-mile long, three station, fully elevated, electrically powered automated transit system (ATS) that will connect passengers directly from the Los Angeles County Metropolitan Transportation Authority's ("LA Metro") Crenshaw / Los Angeles International Airport ("LAX") Line's Downtown Inglewood station to new housing and employment centers, and regionally serving sports and entertainment venues in the City of Inglewood including the Forum, the Los Angeles Sports and Entertainment District (LASED) at Hollywood Park/SoFi Stadium and the Intuit Dome. The Project will also create a new transit connection to the Opening and Closing Ceremonies of the 2028 Summer Olympic Games at the SoFi Stadium. Project information, including completed studies are further described in this RFQ. 1.2. THE PROCESS A. This RFQ, any future RFQ Addenda and questions and responses related to the RFQ will be available on PlanetBids. B. Responders may submit questions and comments regarding this RFQ via PlanetBids at the following link (https://pbsystem.planetbids.com/portal/45619/portal-home) according to the timeline provided below. Questions will be answered and responded to in an addendum to be posted on PlanetBids. C. This RFQ establishes a Qualifications Based Selection (QBS) process, using the evaluation criteria described in this RFQ, as one of the first steps to be eligible to participate in an anticipated future RFP and procurement process as described below. D. Participation by certified DBE firms in the Project is encouraged. Participation goals and requirements will be established as part of the future RFP as described below. DBE Firms must be certified as a DBE through the California Unified Certification Program. E. This RFQ provides specific instructions regarding EDR format and other requirements. Pertinent data about the Project are also included. F. Overall Procurement Process for Developer 1. The City anticipates that the Project will be delivered through a hard bid design-build-finance-operate-maintain (DBFOM) approach. The selected Developer will be responsible for

Olympic Games at SoFi Stadium. Project information, including completed studies are further described in this RFQ. E. The City intends to qualify one or more Consultants in the services listed below that will complete the following right-of-way and real estate acquisition service on an as-needed basis. The services are defined to include but are not limited to: • Appraisal • Appraisal Review • Acquisition and Negotiation • Relocation • Title and Escrow • Environmental Investigation • Project Management and Other Services. The above services are more particularly described in Section 4.0 Scope of Services (the "Services"). Respondents may submit SOQs to qualify for a single category of the requested services or for multiple categories of the requested services. 1.2. THE PROCESS A. This RFQ, any future RFQ Addenda and questions and responses related to the RFQ will be available on PlanetBids. B. Responders may submit questions and comments regarding this RFQ via PlanetBids at the following link (https://pbsystem.planetbids.com/portal/45619/portal-home) according to the timeline provided below. Questions will be answered and responded to in an addendum to be posted on PlanetBids. C. This procurement uses a Qualifications Based Selection (QBS) process. Consultants will be selected on the basis of demonstrated competence and qualifications for the required services. The City will request a cost information,

such as hourly rates, etc. from the highest ranked Responder(s) selected for negotiation based upon evaluation of statements of qualifications; cost is not a consideration in determining the most qualified firm(s). D. The City seeks to qualify firms or teams of firms that have demonstrated expertise and ability in the following areas: • Working on mid-to-large scale transit projects and/or supporting public agencies with right-of-way and/or real estate acquisition services for a variety of uses. • Working within the City and/or surrounding areas, and successfully experience managing real estate acquisition services for projects of similar size and complexity, preferably in the Los Angeles region. • Coordinating right-of-way, real estate and relocation services and activities with other project team members and consultants on large transit or other types of transportation projects. • Providing right-of-way and real estate acquisition services in compliance with the requirements of oversight agencies and jurisdictions, particularly the Federal Transit Administration (FTA), and/or the California State Transportation Agency (CalSTA), and/or the Los Angeles County Metropolitan Transportation Authority (METRO). • Allocating sufficient, qualified resources to ensure the timely, cost-effective delivery of the Services (as herein defined) and acquisition of property necessary for the Project. E. Certified Disadvantaged Business Enterprise (DBE) firms are encouraged to submit statements of qualifications as Responder or subcontractors on the Responder's team. DBE Firms must be certified as a DBE through the

California Unified Certification Program (CUCP). The selected Responder will be required to comply with the DBE goals that City establishes for the Project and the Agreement. F. This RFQ provides specific instructions regarding SOQ format and other requirements. Pertinent data about the specific operations and the City of Inglewood are also included. Additional information, terms and conditions are provided in the Appendices section of this RFQ. 1.3. THE AGREEMENT The selected Responder(s) will enter into an Agreement with the City for an initial term of three years. The City will have two consecutive one-year options to extend the term of the Agreement for an additional year, at the sole discretion of the City Council. The resulting Agreement will be eligible for federal funding by the Federal Transit Agency (FTA), therefore, the Agreement will include all federally required contract provisions and this procurement is subject to all applicable federal requirements. 1.4. THE FUNDING The City is seeking funding from the FTA for the ITC Project, and as such, any resulting agreement will be subject to, and will include terms necessary for compliance with, federal contracting requirements. Required federal contract terms are set forth in the Sample Contract to this RFQ. As a potential recipient of federal funding, the City has established a DBE goal for the Agreement. The requirements for DBE participation and the DBE program are in addition to all other equal opportunity employment requirements of the Agreement. 1.5. THE TIMELINE The City intends to select individual firms and/or teams of firms within approximately thirty days

following the submission deadline for SOQs. The City may, at its own discretion, conduct interviews and other evaluations of some, all, or none of the applicants prior to selection. The City of Inglewood will select the consulting firm or firms that best meet(s) the needs of the City. RFQ Process and Implementation Schedule Date and Time Public Release of Request for Qualifications 12/2/2021 Pre-Submission Conference 12/09/2021 at 2:00 pm Questions from Responders Due 12/13/2021 by 5:00 pm Answers to Questions Posted on PlanetBids 12/17/2021 Deadline for SOQ Submittals 01/06/2022 by 4:00 pm City Council Award (approx. date) February 2022 1.6. THE CONTACT For general and process questions concerning this RFQ contact: Bianca Plascencia, Procurement and Contracts Coordinator City of Inglewood Office of Purchasing Division, 8th Floor One Manchester Boulevard Inglewood, CA 90301 310.412.5266 Louis Atwell, PE City of Inglewood Assistant City Manager Public Works Director Inglewood Daily News Pub. 12/2, 12/9/21 HI-27374



PUBLISH YOUR PUBLIC NOTICES HERE

ABANDONMENTS: \$125.00 ABC NOTICES: \$125.00 DBA (Fictitious Business Name) \$75.00 NAME CHANGE: \$200.00

Other type of notice? Contact us and we can give you a price.

For DBA's email us at: dba@heraldpublications.com All other legal notices email us at: legalnotices@heraldpublications.com Any questions? Call us at 310-322-1830



NOTICE TO CREDITORS OF BULK SALE AND OF INTENTION TO TRANSFER ALCOHOLIC BEVERAGE LICENSE (U.C.C. 6101 et seq. and B & P 24074 et seq.) Escrow No. 622461-SL Notice is hereby given that a bulk sale of assets and a transfer of alcoholic beverage license is about to be made. The names and addresses of the Seller/Licensee are: TAI YOUN KANG and NAM KANG/, 4500 WEST CENTURY BLVD, INGLEWOOD, CA 90304 The Business is known as: WESTERNER LIQUOR The names and addresses of the Buyer/Transferee are: CKKS LIQUORLAND INC, a California Corporation, 4500 WEST CENTURY BLVD, INGLEWOOD, CA 90304 As listed by the Seller/Licensee, all other business names and addresses used by the Seller/Licensee within three years before the date such list was sent or delivered to the Buyer/Transferee are: None The assets to be sold are described in general as: furniture, fixture and equipment, tradename, goodwill, lease, leasehold improvement, covenant not to compete, together with the following described alcoholic beverage license(s); and are located at: 4500 WEST CENTURY BLVD, INGLEWOOD, CA 90304. The kind of license to be transferred is: Lic. No. 288924, 21-OFF-SALE GENERAL now issued for the premises located at 4500 WEST CENTURY BLVD, INGLEWOOD, CA 90304 The anticipated date of the sale/transfer is 12/28/21 at the office of Metro Escrow, Inc., 3600 Wilshire Blvd., Suite 326 Los Angeles, CA 90010. The amount of the purchase price or consideration in connection with the transfer of the license and business, including the estimated inventory in the amount of \$300,000.00, is the sum of \$1,300,000.00 which consists of the following: Description Amount Check ... \$1,300,000.00 It has been agreed between the Seller/Licensee and the intended Buyer/Transferee, as required by Sec. 24073 of the Business and Professions Code, that the consideration for the transfer of the business and license is to be paid only after the transfer has been approved by the Department of Alcoholic Beverage Control. DATED: November 4, 2021 Seller: S/ TAI YOUN KANG S/ NAM KANG Buyer: CKKS LIQUORLAND INC, a California Corporation S/By: KEVIN KWANGSEOK CHOI, CEO/CFO 12/9/21 CNS-3535216# Hawthorne Press Tribune Pub. 12/9/21 HH-27380

Order to Show Cause for Change of Name Case No. 21TRCP00418 Superior Court of California, County of LOS ANGELES Petition of: ADELYN GRACE PRATT for Change of Name To ALL INTERESTED PERSONS: Petitioner CASSANDRA LYNN PRATT AND DUSTIN EUGENE PRATT filed a petition with this court for a decree changing names as follows: ADELYN GRACE PRATT to ADELINE GRACE PRATT The Court orders that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Notice of Hearing: Date: FEB 04, 2022, Time: 8:30 AM., Dept.: B The address of the court is: 825 MAPLE AVE TORRANCE, CA 90503 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: HAWTHORNE PRESS TRIBUNE Date: NOV. 22, 2021 GARY Y. TANAKA Judge of the Superior Court Hawthorne Press Tribune Pub. 11/25, 12/2, 12/9, 12/16/21 HH-27369

The most wonderful time of the year is upon us!!! Let's watch Hallmark Christmas movies!! - WOOT!, - Mom

PUBLIC NOTICES

Fictitious Business Name Statement 2021233985

The following person(s) is (are) doing business as CODE RED COUNTER SURVEILLANCE, 2305 W 185ST, TORRANCE, CA 90504, LOS ANGELES COUNTY. Registered Owner(s): BILLY D CANNON, 2305 W 185TH ST, TORRANCE, CA 90504. This business is being conducted by an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on: 10/2021. Signed: BILLY D CANNON, OWNER. This statement was filed with the County Recorder of Los Angeles County on October 26, 2021. NOTICE: This Fictitious Name Statement expires on October 26, 2026. A new Fictitious Business Name Statement must be filed prior to October 26, 2026. Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code). Lawndale Tribune: Pub. 11/18, 11/25, 12/2, 12/9/21 HL-2372

Fictitious Business Name Statement 2021251411

The following person(s) is (are) doing business as JIMENEZ SERVICES, 11875 FREEMAN AVE, HAWTHORNE, CA 90250, LOS ANGELES COUNTY. Registered Owner(s): GABRIEL JIMENEZ, 11875 FREEMAN AVE, HAWTHORE, CA 90250. CALIFORNIA. This business is being conducted by an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on: 06/2016. Signed: GABRIEL JIMENEZ, OWNER. This statement was filed with the County Recorder of Los Angeles County on November 17, 2021. NOTICE: This Fictitious Name Statement expires on November 17, 2026. A new Fictitious Business Name Statement must be filed prior to November 17, 2026. Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code). Hawthorne Press Tribune: Pub. 12/2, 12/9, 12/16, 12/23/21 HH-2399

Fictitious Business Name Statement 2021256230

The following person(s) is (are) doing business as MR. DRAINS ROOTER & PLUMBING, 1200 W 83 RD ST, LOS ANGELES, CA 90044, LOS ANGELES COUNTY. Registered Owner(s): JOSUE SAUCEDO, 1200 W 83 RD ST, LOS ANGELES, CA 90044. This business is being conducted by an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on: 09/2015. Signed: JOSUE SAUCEDO, OWNER. This statement was filed with the County Recorder of Los Angeles County on November 23, 2021. NOTICE: This Fictitious Name Statement expires on November 23, 2026. A new Fictitious Business Name Statement must be filed prior to November 23, 2026. Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code). Lawndale Tribune: Pub. 12/2, 12/9, 12/16, 12/23/21 HL-2400

FOR MORE INFORMATION CALL 310-322-1830

PUBLISH YOUR PUBLIC NOTICES HERE

ABANDONMENTS: \$125.00 ABC NOTICES: \$125.00 DBA (Fictitious Business Name) \$75.00

DEADLINES

OBITUARIES: Monday at noon. CALENDAR ITEMS: Monday at noon. PEOPLE ITEMS: Monday at noon. CLASSIFIEDS: Tuesday at noon. LEGAL NOTICES: Wednesday at 11:00 am. REAL ESTATE ADS: Monday at noon. AD CANCELLATIONS: Prior Thursday.

LATE CANCELLATIONS WILL BE CHARGED 50% OF AD



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