

Torrance Tribune

The Weekly Newspaper of Torrance

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ROAD TO ELECTION 2014



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Torrance Celebrates Its Servicemembers with Armed Forces Day Parade



Torrance continued its proud tradition of honoring the men and women in all branches of the nation's military by holding its 55th annual parade – the longest-running Armed Forces Day Parade in the nation. The parade was part of a three-day celebration starting on May 16 that included concerts by the Navy Band Southwest at the James Armstrong Theatre and military outdoor exhibits at the Del Amo Fashion Center. Rear Admiral Patrick J. Lorge, Commander, Navy Region Southwest of the United States Navy, served as this year's Grand Marshal, and the Honorary Grand Marshall was Pat Coulter, long-time Armed Forces Day Parade Announcer. Additional photos on Page 9. Photo by Charlene Nishimura.

Optimized Street Sweeping Approved

By Dylan Little

Over the objections of numerous speakers, the Torrance City Council moved forward with its plan to implement alternate day street sweeping throughout the city. The contentious May 20 meeting ran past 1 a.m. with nearly 30 people expressing their opinions on the plan. "Optimized street sweeping" is being adopted to meet the demands placed on the city by the Los Angeles Regional Water Quality Control Board. This environmental oversight board has enacted strict limits on the amount of toxins and pollutants allowed to enter the water supply via Torrance's storm drains and can fine the city \$10,000 per day per location of the violation. Council member Pat Furey said the non-compliance penalties could cripple the city's finances with the potential for just a few dirty drains costing the city hundreds of thousands of dollars. "We're up against a mandate that could financially devastate us as a city," said Furey. "[\$10,000] a day is a lot of money."

However, residents believe the street sweeping regulations pose a danger to the character of the community, as well as their home values. Torrance resident Tim Calkins said the proposed no parking signs would be an unsightly blemish, especially in the city's pricier neighborhoods like Riveria Village or Seaside. While the Council directed staff to work with residents to limit signs to as few as possible, some residents think any amount of signage is too much. "We believe signs will mar our neighborhood," said Calkins. "You're taking the charm out of our community, you're taking the charm out of our city."

A few residents proposed ideas that would supplant mandated street sweeping. One

suggested allowing residents to purchase a permit for their car to show they are responsible for the road underneath the vehicle. Another recommended the city just make all storm drains no parking zones so street sweepers could always reach them. While ultimately none of these gained traction with the Council, resident Trica Blanco urged them to look for novel ways to reach their goals. "Be creative, open your minds," said Blanco. "No one is saying we have to have signs."

While the blight of regulatory signs were a chief concern, residents also objected to the plan on other grounds. A couple of residents objected to any kind of street sweeping with

both of them calling the practice "the bane of my existence". When it became clear that the Council lacked the authority to ignore the Los Angeles Regional Water Quality Control Board's directives Torrance resident John Paul Tabakian asked the Council and the city's residents to write to the state government to protest these regulations. "As citizens of Torrance we have to say enough is enough," said Tabakian. The Council told many of the speakers that they agreed with their views on street sweeping being a less than ideal solution. Mayor Frank Scotto expressed his frustration with being strong armed into

See City Council, page 13

Assistant Principals Return to Middle and Elementary Schools

By Dylan Little

The Torrance School Board restored funding for assistant principals at eight of the district's middle schools as well as at Victor and Hickory elementary schools: the action taken during the May 19 meeting will cost the district \$654,000. Elementary assistant principal positions were eliminated due to budget cuts related to the 2008 economic downturn. At the middle school level, assistant principals weren't eliminated, but they were required to teach half the time. Chief Academic Officer Tim Stowe said both arrangements placed a huge amount of stress on teachers and principals. "What these cuts did was put additional responsibilities on teachers and principals

at these 10 school sites," said Stowe. "It's a tremendous burden on the staff – not just the administrators – the teachers end up picking so many of the responsibilities as well as the clerical staff, so [restoring] the assistant principal is a big hit with these schools." With the Board's approval Stowe said the district will immediately begin looking for elementary assistant principals and middle school teachers to take over the teaching roles current handled by assistant principals. The need for more administrators has become more urgent due to the additional responsibilities entailed in the newly approved Common Core curriculum.

See School Board, page 14

Weekend Forecast

Friday
AM Clouds/
PM Sune
67°/59°



Saturday
AM Clouds/
PM Sune
69°/60°



Sunday
Sunny
73°/61°



Calendar

THURSDAY, MAY 22

• South Bay Ostomy support group meeting, 7:30 p.m., at Torrance Memorial Medical Center (off Lomita Blvd) at the West Tower building on the 2nd floor in #“C”.

FRIDAY, MAY 23

• The Beach Cities Symphony’s last free concert of its 64th season, 8:15 p.m., Marsee Auditorium at El Camino College (intersection of Crenshaw and Redondo Beach Boulevards) in Torrance. For more information call (310) 379-9725 or (310) 539-4649.

SUNDAY, MAY 25

• Walking Tour of Old Torrance, 1:30 p.m., Torrance Historical Museum, 1345 Post Avenue. For more information call (310) 328-5392.

• Torrance Antique Street Faire, 8 a.m.-3 p.m., 1317 Sartori Ave. For more information call (310) 328-6107.

MONDAY, MAY 26

• Remembering Those Who Served: A Reading of the Names on the Wall, 2 p.m., on the Memorial Plaza at the corner of Torrance Boulevard and Maple Ave. For more information call (310) 328-5392.

TUESDAY, MAY 27

• YMCA National Senior Wellness Week, 8-11:30 a.m., Torrance-South Bay YMCA,

2900 W. Sepulveda Blvd. For more information call (310) 325-5885.

• Richardson Middle School Spring Concert, 6:30 p.m., James Armstrong Theatre, 3330 Civic Center Drive. For more information call (310) 781-7171.

WEDNESDAY, MAY 28

South High School Spring Concert, 7 p.m., James Armstrong Theatre, 3330 Civic Center Drive. For more information call (310) 781-7171.

SATURDAY, MAY 31

• 2014 AYSO Region 15 Player and Volunteer Walk-in Registration, 9 a.m.-3 p.m., J.H. Hull Middle School, 2080 W. 231st St. For more information call (310) 817-4700.

TUESDAY, JUNE 10

• City Council Meeting, 7-10 p.m., City Hall, Council Chamber, 3031 Torrance Bl. For more information call (310) 618-2870.

ONGOING

• Downtown Torrance Marketplace. Every Thursday, 3-8 p.m., on El Prado Street, from Sartori to the Buffalo Fire Department.

• “Happy Hats for Kids In Hospitals” hosts workshops to decorate or sew hats for hospitalized children every Tuesday, 12:30-2:30 p.m., 923 Van Ness Avenue. For more information call (310) 787-0970. •

Candidate Election Correction
Last week, in our 5.15.14 issue, I mistakenly used Candidate Milton Herring’s answer to question #2 twice — once for his own answer and once for Tim Goodrich’s answer. I apologize for the error. *HM.*

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YOU have a job in democracy:



In the upcoming City of Torrance municipal elections on June 3rd, you’ll do more than just cast a vote. You’ll decide who you trust to protect your quality of life and community services such as parks, libraries, public safety, public records and open space.

To be an informed voter, follow three easy steps:

- 1) Read all the candidate statements, found in your sample ballot or online at www.TorranceVotes.org under the Research Candidates tab.
- 2) Explore all the candidates, their histories and their goals shared at the non-partisan Smart Voter website, www.SmartVoter.org.
- 3) Research the candidates and their campaigns based on strategies from the Torrance Votes website, www.TorranceVotes.org.

Your local representatives will set priorities for more than \$2 billion in tax dollars over a four-year term. Sound like an important job? It sure is. So take the time, check boxes 1, 2 and 3, and remember to VOTE!



★★★ ELECTION 2014 ★★★

City Council Candidates

from page 5

any candidate that says we are in trouble is lying. Our current administration has failed and will lead the city into bankruptcy. You can look at the budget yourself. The Arts are important, but getting Torrance back on track is my personal priority. Remember, No Political Ties, No Political Favors Owed. Vote Aurelio Mattucci, a truly Independent Candidate.

Omar Navarro: The arts are very important in our schools. My wife Torey is currently teaching ballet in dance studios in Torrance and in the city. She has a Bachelor's of Arts from UCI and I have appreciated participating in watching her perform and learned an understanding about the beauty and how important the arts are in Torrance. I think we need to support the arts and work with businesses and non-profits to support the arts.

Clint Andrew Paulson: The arts are critical. I think it is a sad commentary on our society that our schools have virtually eliminated all programs for the arts due to lack of funding. Yes, I would like to invest in the Cultural Arts Center and provide more opportunities for our kids to explore the arts. Unfortunately, we will never be able to do so until we get our spending problems under control. We should be making the arts a priority.

Geoffrey Rizzo: The short answer to this question is yes - I would invest in the maintenance and up-keep of the facility. I do consider the programs important in that the arts help bring people together. They bridge social, cultural, racial, educational, and economic barriers to enhance individual awareness and appreciation of the diversity of our society.

Alex M. See: I will strongly advocate for the City to invest in the Cultural Arts Center. We need a state-of-the-art facility that provides a world-class, multi-disciplinary cultural venue and community gathering place for the City. The Center can play a key role in the economic and cultural development of the area. I do not agree that arts are becoming less important, but that art programs are frequently the target of budget cuts. As a member of the Torrance Arts Council and board member of the Torrance Symphony, I know the pivotal role that Art and Culture plays in contributing to a well-balanced and tolerant community. As budget cuts force the school district to limit funding to arts and extracurricular activities, the City and School District need to find partnerships with community groups and businesses to safeguard Art programs that continue to serve and actively enrich our student's lives.

Norm "Opa" Segal: Our current investment in Cultural Arts is a very small percentage of our General Fund expenditures. I would like to see this percentage stay at its current level if at all possible. This type of activity should be funded by contributions from our residents. I would also imagine that there are grants available from different organizations. I am new to city government and admittedly know very little about the Cultural Arts Center or the City's funding of this area. I would imagine that there are very few residents (percentage) that avail themselves of the benefits of this funding.

Charlotte Ann Svolos: I would invest in the Cultural Arts Center. This resource for the city, not only provides for cultural experiences for our residents, but is also a

tangible asset. We are able to rent the facility and if it does not meet the needs of the renters, people will stop using it. The scope of economic benefit though goes beyond the specific income from the event. People will "make a night of it" meaning they are using our surrounding restaurants providing further financial benefit. The exposure to the arts is good, not only financially, but to our hearts and minds as well. I had an opportunity to borrow an instrument at school to learn music with no additional cost to my family. I was legally adopted by my retired grandparents, which meant that we were not able to afford this opportunity otherwise. This love took root and grew. It's shameful that we have cut arts programs because of financial need. For a struggling student, that may be the one class that gets them into our classrooms and through the day. We once considered classical education needed to include music, painting, sculpture, theatre and dance. What a loss to the next generation absent this foundation.

John Paul Tabakian: We must invest in the Torrance Cultural Arts Center. Arts are a means of educating and entertaining people. We also use art to record our history. Back in the days when the majority of America was illiterate, national paper currency used pictures to teach the history of our nation. Art fits between two classifications of instruction: academic and vocational. It is academic in the sense if we use the study of art to interpret a piece. Art is vocational in the sense that someone is actually performing or creating a piece. For example, painting is vocational and interpreting the painting is academic. Art as a means of performing or creating falls right into the classification of the vocational trades. In my eyes, an artist is a painter, sculptor, author, electrician, plumber, mason, ballerina, etc. People who actively create something of value are artists. The first step to investing in the Torrance Cultural Arts Center is to educate the public about its value. We have a problem when voters elect politicians who defund and eliminate art programs. Runaway pension costs are eating away at our cultural budget. Do not allow union blessed empty suits to destroy the arts!

Kurt Weideman: Yes, I would invest in the Torrance Cultural Arts Center. TCAC is a sparkling jewel, a community resource - and it is much more than a collection of buildings, it is a place where creativity comes alive and magic happens. I love the arts and I love our community, and this Center combines both passions. I served two terms as President of the Torrance Cultural Arts Foundation - an organization that presents over two dozen shows per year at the Armstrong and Nakano Theaters. In this time of diminishing education funding in the Arts, this investment comes with paramount importance because our "sparkling gem" is beginning to lose its luster. We need to invest in new, state-of-the-art lighting and sound. We need to invest in new stage and dance flooring at the Armstrong. We need to provide restrooms in the Nakano Theater. We need a shade canopy for the Torino Plaza. We need to eliminate the \$2.50 box office surcharge assessed to each ticket purchased. We need to reduce the rental rate for these theaters for "off peak" hours. These are but a few of the investments that city can make on behalf of creating and enhancing enrichment and diversity in our community.

Thank you Candidates!

Women AT Work

El Segundo Mayor Fuentes Adds Politics to Impressive Resume

By Laura Sorensen

It's her day off, but Suzanne Fuentes still likes to talk about her job. Anyone else would be relaxing at the coffee shop where we meet, trying to get far away from work; but she'd rather give me a personal tour. She works at Northrup Grumman, in a large white windowless building overlooking a huge bay where satellite construction is ongoing. She smiles when she uses all her satellite and engineering acronyms, exuding an enthusiasm for her work that I don't see all the time in people who have been at their jobs for decades. Generously she invites me to see where she works, and so I ride with her into the white-and-green campus, where she signs me in through security and shows me all around. It looks like . . . well, like a big building where people work. "I have an office with a door," she laughs, as we pass rows and rows of cubicles, one stuffed with black balloons and decorated with streamers for a 50th birthday party.

Fuentes's love of engineering began when she was just a girl. Her mother, Suzanne Weston, had been a yeoman in the Navy before settling down in California as a business manager at Hughes Aircraft. "She was a single parent and had four kids . . . she went back to work when I was 13 or 14," and Fuentes watched her younger siblings while her mother worked, sometimes biking over to her mother's office to eat lunch with her. Many of Weston's friends worked at Hughes, and Fuentes met them regularly, which exposed her to the idea of becoming an engineer. Her mother's encouragement was pivotal in her own decision to go into science-based career, first with a BS in biology, and then as a new hire herself at Hughes Aircraft.

Even though she grew up in El Segundo, went to college at LMU, and then settled down in a house across the street from where she grew up, Fuentes has traveled quite a bit because of her expertise. She has been many times to Cape Canaveral, spent time at the University of Hawaii, shivered through a very cold winter in Connecticut, and lived in Taiwan for two years. She indulged all my talk about LA's amazing weather, noting that after her stay in Connecticut she brought back with her "an impressive collection of windshield scrapers." I bet they would make a great wall display.

Fuentes's dedication to her career has put her in the right place to be the first female Quality Engineer in the Integration, Test, and Launch (ITL) department at Northrup Grumman's Space Park; the first female Quality Assurance Manager (QAM) in the same department; and sometimes the only woman in a "high bay full of 60 men." Her personal philosophy is to be open to experience: to say yes to offers, even if they seem scary. When she was sent to Connecticut she had two days' notice to pack for a four-month stay, and she had to decide right then whether or not to go. Even though it was the dead of winter there, snowing like crazy, and she worked night shifts, she had a fulfilling experience. "I've just had so many opportunities, so I tell young people, 'Don't limit yourself! Say yes to everything!'" Even what seems like a bad moment can turn out well, as when she was passed over for a big job at NASA and assigned instead to the construction of ROCSAT, a satellite built for Taiwan's National Space Program Office. "ROC is the acronym for Republic of China, which is the official name of Taiwan, but people called it 'RoxanneSAT', because . . . almost all the managers were women." At first she was disappointed not to manage the seemingly

more important NASA job, but the ROCSAT experience turned out to be one of the best of her life, and she is still in contact with friends she made during her time in Taiwan.

Fuentes is positive about her experience as a woman in the aerospace business, noting that her employers have been overwhelmingly fair to her. She is glad to see the increase in STEM (science, technology, and math) programs aimed at children in middle and elementary school, because these programs present STEM careers as simply another option, both for boys and girls, and encourage children to think about a future as an engineer. These classes, she notes, might nudge a child toward engineering, and who knows, a former student might apply to her department. Be determined, she tells the kids; be dependable, and be kind, and you'll be the kind of person that everyone wants to hire.

Fuentes's philosophy and her passion have spilled over into her second life as an elected official. At first she had no thought of being an official: she only wanted to be involved in the community somehow, and spent time volunteering on many committees, hearings, and planning coalitions to benefit South Bay cities. "I just stepped up, and paid attention, and thought that I should get involved. . . . Don't put limits on yourself, because enough people will do it for you, that you can't . . . just do it anyway. Don't put limits on yourself."

Then she got hooked on city council meetings, and began just attending them because she found them so interesting. Her joke about city council meetings is, "There's reality TV, and then there's reality," and there's no question about which she finds more fascinating. She simply enjoyed herself, while becoming more and more interested in what El Segundo residents feel like they require for our city. Because so many residents have grown up here and their parents and children live here as well, they are invested in city policies, and Fuentes understands that and sympathizes. She told me stories about her own childhood here and how the city felt like a safe place to live in because people were watching out for one another, and she feels like that hasn't changed, and no one wants it to. "I was lucky enough to grow up here and . . . I know so many people from my childhood, the kids and the parents, and now the kids are the parents . . . there's that continuity, and that love of El Segundo." Her tenure as mayor is another way for her to be hands-on involved in the city she loves and meet her constituency in person. She even convinced me that I needed to go to a city council meeting: "The people who show up [at city council meetings], I'm really grateful for them, that they come share their opinions with us . . . some people don't like what we did, and some people do, and they're both important. And sometimes it's more important to hear people that don't like what you did, to get another perspective." It's no use living in a bubble, she continued, where she might only hear agreement, so she appreciates hearing from everyone, even those people who don't agree with her. "So when are you going?" she asked me at the end of the interview, and it struck me: she is simply practicing what she preaches. What if we were all a little more dependable, reliable, and kind? What would our town be like? I can't answer that: but the Mayor would see many more of us at the city council, ready to get involved, and I think it would make her very happy. •



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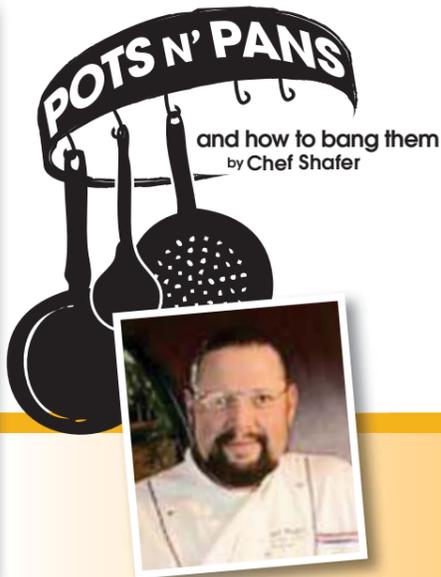


It's Time. Equal Pay for Equal Work.

This is the personal opinion of Heidi Maerker

I have been reading a book about The Cordon Bleu School of Cooking in Paris and how it got started. Did you know it was a result of a magazine that was published about cooking? The editor thought it would be a great idea to have local chefs teach classes to promote sales of the magazine. Of course the school gained worldwide notoriety when Julia Child went there and when it was featured in the movie Sabrina in 1954. It reminded me of my own classical French training and also my time worked in Europe. One of my favorite dishes was "Coq au Vin" or "chicken cooked in wine" This is my rendition of the classic dish. Hope you like it.

The Chef



Coq au Vin a la Chef Shafer

Ingredients:

- 2 pounds boneless skinless chicken thigh meat
- 1/4 cup olive oil
- 3 to 4 cloves garlic, chopped
- Salt and pepper
- 1 large onion, diced
- 1/2 pound thick cut bacon, or pancetta, diced

- 1 pound sliced mushrooms
- 2 carrots, peeled and diced
- 2 cups red wine (use a good but cheap one)
- 1 teaspoon thyme
- 1 each 15 oz. can diced tomatoes
- 2 cups chicken stock or more to cover chicken and veggies
- 3 tablespoons unsalted butter



- Take 1/2 the oil and mix in a bowl with the chicken, garlic, and salt and pepper.
- Pre-heat a large sauté pan.
- Add the remaining oil and brown the chicken on each side for about a minute.
- Remove chicken from pan and set aside in a large casserole dish that can go in the oven later.
- Add the bacon to the sauté pan and cook till brown, and then sprinkle over the chicken without the fat in the pan.
- Use the fat in the pan to brown the onion, carrots and mushrooms.
- Add the diced tomatoes and cook for 5 minutes.
- Add the wine and let simmer for 5 minutes.
- Pour over the chicken and bacon; add the thyme and chicken stock. Bake in a 350° oven for 20 to 30 minutes or till chicken is tender.
- Remove chicken from casserole and place on a platter and keep warm.
- Take the sauce and vegetables and reduce by 1/2 in a saucepan. Finish with 3 tablespoons of unsalted butter. Season with salt and pepper to taste. Pour over the chicken and serve over butter noodles or mashed potatoes.

As Julia would say "bon appetite!" •

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Sports

Clippers Are No Kings

By Adam Serrao

Even the most loyal of Los Angeles Kings fans probably would not have expected this when they were down 0-3 to the San Jose Sharks in the first round of the playoffs. Wanted it to happen? Yes. But wanting something to happen is very different from expecting something to happen. Last Thursday night at Staples Center, however, there weren't cheers heard coming

"Last Thursday night at Staples Center, however, there weren't cheers heard coming from the inside of the arena, but rather, boos and sentiments of unhappiness."

from the inside of the arena, but rather, boos and sentiments of unhappiness. This wasn't the Kings going on a remarkable six game winning streak to extend their playoff lives and recapture an entire cities hockey interest. This was the much heralded Los Angeles Clippers losing in the second round of the playoffs, once again, with an All-Star caliber roster. Last Thursday night as the second round of both the NBA and hockey crept toward a close, one thing became clear. The Clippers are the exact opposite of the Kings.

The Los Angeles Kings have this weird tendency to finally begin playing to the absolute best of their ability when they are one game away from being eliminated from the playoffs. They did it against the Sharks when they rallied off four straight wins to advance to the second round and they did it against the Anaheim Ducks when they were down in the series 3-2, also coming back to win. It's something about the pressure: the weight of being on the brink of 'no more hockey' makes Jonathan Quick faster and more agile and Marian Gaborik the best sharpshooter in the entire world. Either way, last Friday night at the Honda center the Kings advanced to their third consecutive appearance in the Western Conference Finals by defeating the Ducks by a final score of 6-2. With the win, they became 6-0 in games where they faced elimination. Before just a few years ago, the Kings never had a chance in the Stanley Cup Playoffs. Like the Clippers, they had never won a championship before and never had much success against the game's elite teams. In the last three years, however, a dynasty has arisen in Los Angeles hockey. The Kings no longer buckle under pressure, but thrive amidst it. They win games when it matters most and have now built a lasting reputation for success.

The Clippers, statistically, enjoyed their best regular season in franchise history this year. With Chris Paul at the helm alongside Blake Griffin and Doc Rivers coaching it up, there was no reason to believe that the Clippers wouldn't at least make a deep run into the playoffs this year. After almost getting

eliminated in the first round against the Golden State Warriors, the Clippers advanced in seven games to take on the Oklahoma City Thunder with the intent of making it to the Western Conference Finals for the first time ever. As we all now know, that didn't happen. Sure, there were distractions galore and everyone can point to those distractions and Donald Sterling as the reason why the Clippers season became

so tumultuous. Or you can look at the game itself, when the Clippers had their collective backs up against the wall and needed to play their best basketball of the season to survive, but, well, they just didn't. The Clippers led for almost every minute of the first three quarters of Game 6 and looked to be well on their way towards a Game 7 back in Oklahoma City. Instead of showing a championship-like tenacity, however, the Clippers proceeded to allow Kevin Durant and the Thunder to go on a 30-10 run as Blake Griffin eventually fouled out and the Clippers' dreams of making history dissipated.

Even though the Clippers looked prime to have a shot at going to the NBA Finals this year, it turns out that this season was no different than any other. Hopes of finally advancing past the conference semifinals quickly diminished and now, there are a countless number of questions remaining to be answered. What is going to happen with Donald Sterling? Will he still own the team? Will Doc Rivers stay to coach under Sterling's ownership? Will the players stay to play? This may have been the Clippers' best shot to win in franchise history and it ended unremarkably. Before you know it you might blink and the Clippers of today will be right back to the Clippers of yesteryear.

While the Kings are on a mission to make history down at the Staples Center and hang another banner in the rafters, the Clippers are struggling to find their own identity and their own sense of belonging in Los Angeles. Right when it looks like the team is trending upwards, something awful happens and they fall right back down to the ground. The Kings continue to soar above their potential and put themselves into situations where they will win at all costs. Being behind in a series has never been a big deal for Quick, Gaborik and the rest; they simply dig themselves out with a championship mentality. Unfortunately for the Clippers, that King like; Championship like mentality has yet to exist. With the direction that things seem to be moving in for the Clippers, it may never come into existence at all. •

Up and Adam

Torrance Gains Piece of Pioneer Crown

By Adam Serrao

No one even needs to ask the Torrance Tartars if they knew that they had a lot on the line in last week's final two-game series of the year against the North High Saxons. The answer is obvious. The final score of the team's final game of the season made the answer even that much more obvious. With a 21-1 victory in the final game of the season at Kendall Field in Torrance, the Tartars closed out their 2014 regular season with a commanding performance against the Saxons and took home a share of the Pioneer League title in the process.

The Tartars have scored 11 runs a few times before this season. They've even posted a game with 12 runs against Loyola and 13 runs against Centennial a few weeks ago. This, however, was by far the Tartars' most impressive offensive performance of the season. Eleven different players were able to get a hit, at least nine batters came to the plate in three consecutive innings and at one point, the Tartars even hit three doubles in a row. "We came out with a lot more energy today," Torrance shortstop Robbie Sylvester explained. "Everyone was in it to win it. We really wanted it and didn't want to have to wait to see what South does. This is huge for us." The only innings that the Tartars didn't score a run in were the second and the seventh, while putting five on the board in the fourth and seven up there in the fifth. By the end of the fifth inning, Torrance had a 17-1 lead over their rivals from North Torrance and didn't even let up then.

Torrance's star pitcher Kyle Smith benefited greatly from the run support that may have slightly overshadowed another impressive performance from him. Smith, through five innings of play, allowed just one run and three hits while striking out six and walking one on the day. Juniors Paul Moon and Jacob Vanderlinden came in to clean the game up for Smith once it was clearly out of reach. "All those runs helped," Smith said. "After only scoring two runs the other day, this feels good. Everyone came out swinging. We wanted the league title." The Tartars also beat the Saxons last Tuesday in the first game of the two-game set by a final score of 2-1 before the 21 run drubbing on Thursday. Manny Olloque was huge on offense for Torrance, going 3-for-4 with three hits, three runs scored and four RBIs. Seven other Tartars had at least two RBIs, including Sylvester who had three while going 2-for-5 with three runs scored and a double.

North High ended their baseball season having lost seven games in a row while winning only two times in league play and dropping down to fifth place in the Pioneer League standings, ahead of only Centennial. Torrance, on the other hand, finished the year hot by winning 11 games in a row. They weren't able to get any help from El Segundo, however, who dropped two in a row to South High; the team that was tied for first with Torrance in the standings. Despite taking only a share of the title, the Tartars still celebrated their win and take a lot of

momentum with them into the playoffs. Follow the Tartars here every week to see if they can capture the CIF title in this year's 2014 High School baseball playoffs.

South High

The South High Spartans already knew the situation going into last Thursday night's game against El Segundo. Already having heard of Torrance's win over North High, the Spartans knew they would need a victory in order to capture a share of this year's Pioneer League title in the last game of the season. With everything on the line, head coach Grady Sain turned to his ace pitcher Drake Pingel and got exactly what he wanted. Allowing just four hits on the night, Pingel went the full seven and threw a complete game shutout for South High when they needed it the most. The Spartans 4-0 victory over the Sea Hawks last Thursday night in El Segundo ensure the Spartans a share of the Pioneer League title and a great seed going into this year's playoffs.

"He's an ace," Sain said of his young pitcher. "He rarely elevated the ball and his ball moves. It has natural movement." Together with senior Matt Mogollon, Pingel solidified a scary top of the rotation for South High going into the playoffs. "Coming into this game I had confidence in myself, I had confidence in my team, especially our defense and I knew our offense was coming around," Pingel said. Kyle Henmi was a big part of instilling that confidence in the offense for Pingel; he went 2-for-4 on the night with a run scored and two RBIs, including a key double in the sixth inning with two outs that gave South its final run. The win allowed the Spartans to finish on top of the Pioneer League for the second time in a row. This year, they tied with Torrance. Last year, South tied with both Torrance and El Segundo.

West High

The West High Warriors one-upped the Torrance Tartars in their last game of the season this year. Instead of scoring 21 runs like Torrance did, West put up 22 against their division rival, Leuzinger. The Warriors have been red-hot lately, winning their last four games of the season and five out of their last six. Head coach Juan Cueva and company were able to keep that momentum going into their series against the Olympians. West put up 18 hits on the afternoon and came out on fire in the first inning, rallying for six runs before you could even blink an eye. The worst was yet to come for Leuzinger, however, as they suffered through a painful and agonizing fourth inning that saw the Warriors score 14 of their 22 runs.

Their sweep over Leuzinger allowed the Warriors to jump on top of the Pioneer League as Palos Verdes Peninsula lost their final two games of the season. With a tough start to the season, the Warriors pulled through, finished strong and captured their first Bay League crown since the 2010-'11 season. That year, West lost in the first round of the playoffs and will certainly be looking to prove that they can get farther than that this time. •

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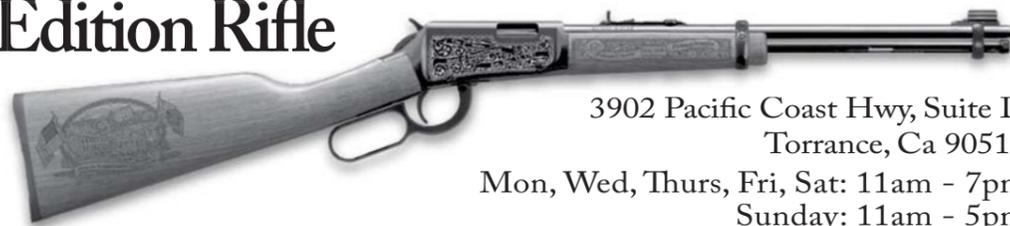
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Sports

South Boys Volleyball CIF 2nd Round Victors

Photos by Shelley Kemp; shelleykempphotography.com

The South Torrance High School Boys Varsity won their first round game against Highland HS in three sets, which set up their second round home game with Norco High. Against

Norco, the young men played in a determined fashion, winning 25-14, 20-25, 25-16, 25-17, advancing to the CIF Quarter-final for the third time in school history. After the second round game, South has 22 wins for the season. •



Sophomore Libero Chase Ceballos raises his hands in celebration after the South win over Norco.



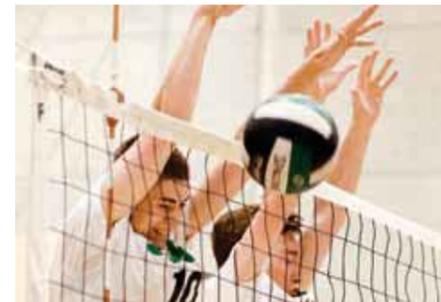
Senior Blake Ito dives to field a Norco service.



Senior Milosh Stojic sets the ball as teammate Adam Bottomly makes his approach to spike.



Senior Adam Bottomly spikes the ball past a Norco blocker.



Seniors Daniel Hart (left) and Walker Clegg (right) team up to block a Norco kill attempt.

Torrance Armed Forces Day Parade

A festive crowd gathered on the Torrance Blvd. parade route to see the 55th annual Armed Forces Day Parade that honors the men and women who serve in the military. This year's honored branch was the United States Navy and the parade was led by Grand Marshal, Rear Admiral Patrick J. Lorge, Commander, Navy Region Southwest. Representatives from all

branches of the Armed Forces were applauded and the parade also included local school bands, drill teams and ROTC units as well as veteran organizations and support groups, state and local elected officials and community groups. The City of Torrance-sponsored parade is the longest-running Armed Forces Day Parade in the United States. All photos by Charlene Nishimura.



more
smarts

Metro Briefs

SOUTH BAY

It's Simple Science – Go Metro and Save

Don't let high gas prices drain your summertime activity budget. People who take transit rather than drive save more than \$10,000 a year on average, according to the American Public Transportation Association. Plan your trip at metro.net.

Crenshaw/LAX Light Rail Line Construction Progresses

Metro crews are scheduled to begin foundation work for underground stations on Metro Rail's Crenshaw/LAX line at Martin Luther King Jr Boulevard and Exposition Boulevard. The new line is slated to open in 2019. Check the latest project and construction schedules at metro.net/crenshaw.

I-405 Carpool Lanes Open

The Sepulveda Pass Improvement Project has opened 10 miles of new carpool lanes on the northbound I-405. In addition, southbound on- and off-ramps at Skirball Center Drive and final configuration of north and southbound ramps at Sunset Boulevard will be completed this summer. More information at metro.net/405.

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TerriAnn of Torrance

Driving in Torrance

By TerriAnn Ferren

When did you get your driver's license? Here in the United States the youngest age you can apply for a driver's license varies by state, and can range anywhere from 14 years old (for a learners permit) to twenty one years old. Surprisingly, more than a few states allow drivers permits at 14. California permits driving at 14, if the request falls under a 'hardship license'. For me, driving was sort of a 'rite of passage' growing up. Right after I turned 15 1/2, I headed to the DMV (Department of Motor Vehicles) on Abalone Street in Torrance. I couldn't wait to get my driver's permit. Shortly after securing my permit, my daddy gave me driving lessons up and down Broadway near the Hawthorne Airport between Crenshaw Boulevard and Prairie Avenue in our burgundy Pontiac F85 station wagon. I can still remember going to the orthodontist and my daddy letting me drive all the way there. My dentist was in Beverly Hills, so it was a nice long trip, but there wasn't near the traffic then as there is today. My daddy was wonderfully patient with my driving. I often wouldn't brake as smoothly as I might, and didn't slow up for red lights



Where to take your car for your driver's test at the DMV. Photos by TerriAnn Ferren.

as soon as I should either, but I got better. When it came time to take my driver's test, I felt I was ready. Nervous, yes, but I was ready. The most nerve-wracking part of the test for me was the driving test where the examiner sat in the passenger seat of our station wagon and observed my driving. I messed up on one particular turn and I saw him draw a big red mark on my exam sheet. That made me so tense, but I focused on the road. My parallel parking skills hadn't developed to what they are today, but somehow I passed. I passed the written test too, with the help of my daddy. Okay, I confess. My daddy was standing

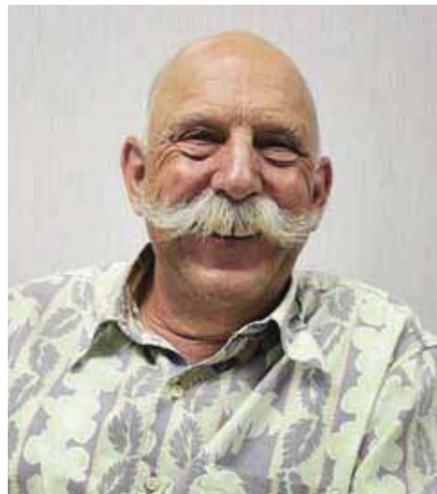
nearby watching me take my written test. I think he saw one of my answers that I was struggling with, and he raised his eyebrows. I took a second look and quickly made a change. There, I confess. I rethought an answer because my daddy gave me the "high sign." I passed the written test too and I beamed when they took my photograph. Leaving the DMV I felt so grown up, so adult, so independent. Never mind I was in high school living at home, only had a part time job, and didn't have a car – but I had a license!

Those memories came flooding back to me last week when a friend of mine, a Vietnam veteran, told me about his experience renewing his driver's license. After cataract surgery on both eyes over the last eight months, and now secure in his eyesight, he wanted to double check the required specifications to renew his license prior to his birthday. He parked in the lot at the Torrance DMV on 220th Street and Abalone. He then rolled up to the front door and followed the red line for "handicapped" which led to the counter. The woman behind the counter asked, "May I help you?" To which my friend replied, "Yes, I want to see about a driver's license renewal. I have to renew before my birthday." She peered down at him in his electric wheelchair, "You drive?" My friend didn't skip a beat, smiled and proudly told her, "For nearly 48 years!" She then asked him, "Can you stand up?" "No," he replied politely. "Well, what is wrong with you?" she asked. Then, my friend told her that he was paralyzed. She was stunned but he told me not as stunned as the other DMV employee at the counter next door who had been watching this exchange. The woman asked for \$33 and told my friend to step to the designated area to read the eye chart.

This is what my friend had been hoping for. He never thought this 'information trip' would ever turn into the real deal with him actually renewing his license, but he was ecstatic when the woman asked for the money to renew. He told me he quickly handed her the money, thinking she might change her mind. As my friend waited in line to read the eye chart, he was practicing. He could see the letters from way back in line. His confidence was growing. By the time his turn came to read the eye chart, he was so excited he even read who made the chart at the bottom of the list! "You don't have to read all of it, sir," said the woman who

didn't believe my friend drove. My friend left the DMV driving fast in his wheelchair to his hand-controlled van, completely elated about just renewing his driver's license!

The next day, I asked Scott Villalva, long time Torrance resident, about his experience



John Bauman sold his surfboard to buy his first vehicle, a 1934 Ford panel truck.

with the DMV and his first license and he told me, "I got my permit at 15 1/2, and my driver's license I got on my sixteenth birthday at the Torrance DMV. My best friend's stepdad took us around the neighborhoods when we had our permits and we'd drive to church with our parents. He was the one who took me to the DMV when I was 16. We'd go to business areas where they didn't have business on the weekends [to practice driving]."

Then I spoke with Sameer Baig, age 30, who told me he grew up in the South Bay and got his permit at age 15 after taking Driver's Ed in high school. Sameer told me his dad took him near Los Verdes Golf Club to learn to drive. "He was pretty scared and had that frightened look on his face. 'Signal – pay attention to the road.' He was patient with me and I learned quite a bit from him," said Sameer.

John Bauman told me he also secured his learner's permit at 15 1/2 at the DMV on Abalone. John told me, "My dad taught me and we would drive just around the general area. Then we went on a camping trip near Big Pine by Bishop, in the Eastern Sierra, and I got to drive the 1964 Galaxy. It felt great. The freedom! I got my own car when I was 17 or 18 and sold my surfboard to buy my first car [for] \$250. My first car

was a 1934 Ford panel truck that supposedly belonged to Jan and Dean." John told me he was driving down Hawthorne Boulevard one day with friends, where the celery fields were just being developed, and there was an empty field by a little used car lot. It was there he saw his first car. John also confessed that on the way down to the DMV, his mom asked him if he knew how to parallel park to which John said, "No." So, his mom stopped around the block from the DMV and taught him right then. He learned quickly and passed his test that day with flying colors.

Securing a driver's license is one of those 'rites of passage' moments in life. Everyone I spoke with had fond memories of their first driving experience, and everyone smiled. Looking forward to the freedom a driver's license brings - along with the sense of accomplishment it gives, all adds up to be one of the first major events in everyone's life. There are those who wait until they are 18 years old to take the test, and others who take the challenge earlier. But whenever it happens, it is huge and the memory of that experience is stored in our hearts and minds forever.

So the next time you find yourself behind a car with a sign saying 'Driving School,' or some other 'learning to drive' sign, be gentle.



Sameer Baig, age 30, learned to drive with his father at the Los Verdes Golf Club.

Don't honk or speed around them because that might have been you when you ventured out for the first time to become a California Licensed Driver. Happy motoring everyone and be careful out there! •

Business Briefs

Chamber of Commerce Appreciates Its Volunteers



The Torrance Area Chamber of Commerce held a Volunteer Appreciation party at Palos Verdes Bowl on May 15. Individuals from many of the chamber's member organizations were treated to a bowling and pizza party to thank them for their many hours of service on behalf of the chamber. Photo by Charlene Nishimura.

Public Invited to Walking Tour of Old Torrance

Since the month May is National Preservation Month, the Torrance Historical Society is kicking off their annual Walking Tour of Old Torrance on Sunday, May 25th -- everyone is invited. This free, docent-led tour begins at the Torrance Historical Museum (1345 Post Avenue) at 1:30 PM, and will point out the historic sites and landmarks of Old Torrance. The tour is an easy, but brisk walk covering eight blocks -- the walk is approximately 1 hour and 30 minutes. It's open to the public, requires no reservations, and is hosted on the fourth Sunday of every month, May - October. Comfortable walking shoes are recommended, and guests are invited to bring a camera, and a friend!

The Torrance Historical Society & Museum is located at 1345 Post Avenue, and is open free to the public Wednesday, Thursday & Sunday, from 1:00 PM - 4:00 PM. Special hours can be arranged for private tours or research. The Society has an ever growing collection of photos, documents, books, artifacts and other material relevant to the City's past. If you have any questions or would like additional information, please call the Museum at 310.328.5392 or visit: www.TorranceHistoricalSociety.org

Torrance Historical Society to Hold Military Memorial Service

Memorial Day, Monday, May 26th, 2014, at 2:00 PM, the Torrance Historical Society will conduct a memorial service for Torrance service personnel who gave their lives in U. S. military actions. The program will take place on the Memorial Plaza at the corner of Torrance Boulevard and Maple Avenue, and will include the reading of the 146 Names on the Wall. Those Names include war losses from World War I to those in the Iraq and Afghanistan War. The Memorial Service is free, and open to the public.

Immediately following the Memorial Service, all are invited to the Torrance Historical Society & Museum (1345 Post Ave., Old Torrance) for a screening of Dennis Kwong's 23-minute Names on the Wall documentary video, which captures the research behind the Names on the Wall project. •

Politically Speaking

One Man's Opinion

By Gerry Chong

"8-9-10-yr out!" A battered and bloodied Jimmy Carter rolled over onto all fours, his eyes glazed; he used the bottom rung of the ropes to pull himself to his feet. His seconds dragged him to his corner, where he hung his head in defeat. Poor Jimmy mumbled, "I couldn't do it. I couldn't defend my crown as the Worst President of the United States. Time to admit it: I was outclassed. I knew my title was in danger when that young pup seized that icon of private enterprise,

us in 2019, but we accelerated our own demise. This new champion simply regulated growth out of our economy. Today, the cost of Federal regulations is larger than the total economies of all but nine countries. The annual cost of regulations is \$1.86 trillion per year. By contrast, Canada's entire GDP is \$1.82 trillion and India's is \$1.84 trillion. Moreover, the Competitive Enterprise Institute says it's getting worse. Last year alone, the Federal Government issued 3,659 rules, or one new regulation every 2.5 hours, 24/7.

"Since 1872, the United States had been the preeminent economic power in the world, but this year will relinquish that distinction to China."

General Motors, using over \$50 billion taxpayer dollars, and ultimately losing \$11.2 billion. Now that company is in danger of entering bankruptcy again. Later, when he presided over the country's losing its AAA credit rating, Americans moved him up the list of title contenders. The public's clamor for a new champion grew louder when he exploded the nation's accumulated debt by 70% in less than six years! But it's actually worse than that. Janet Yellen, his choice to head the Federal Reserve says the course the country is on will result in another \$8 trillion being added to the debt by 2025, a consequence that will crash the economy. And so with each devastating decision, the young challenger moved closer to my crown.

"Since 1872, the United States had been the preeminent economic power in the world, but this year will relinquish that distinction to China. With the U.S. economy struggling to grow at 2%, and China growing at 7.5%, it had been projected that China would pass

The Federal Registry which lists Federal rules, now totals 79,311 pages! With that, he moved up to the number one contender for the crown as the Worst President in the History of the Country, and I could do nothing but despondently watch his rise.

"Why, even his wife helped. Her recommended school lunch program was so bad the kids wouldn't eat it, so it has since been modified or dropped entirely. His rise was therefore a family effort. My coup de grace was, of course, Obamacare. On May 11, CNN released a report that only 12% call Obamacare a success. USA Today reported on May 5, that health spending has risen 9.9%, the highest increase since 1980. With that, he devastated the nation's healthcare system encompassing one-sixth of the economy. Who could compete with that? He took my crown and it wasn't pretty and it wasn't even close. I didn't accomplish anything close to what he did so I'll just have to settle for being the second worst president ever." •

Another Man's Opinion

Somebody and Everybody Must Be Held Accountable

By Cristian Vasquez

It is no secret that our nation's veterans face many challenges when returning home. Some of these obstacles they face at the very institutions that are designed to help them as they transition back to civilian life simply because of the backlog that exist. However, when it was revealed that at least 40 veterans died waiting for appointments at

have to be held accountable and serve jail time.

It is impossible for Shinseki to know what happens in each and every VA facility across the country. However, when there is dysfunction of this magnitude within offices in his organization that is leading to the death of veterans, he is responsible. Much like we expect the CEOs of private businesses to be on top of their

"If Secretary of Veterans Affairs Eric Shinseki knew about the fatal long waits, the cover-ups and did nothing about it, then he needs to be fired and face criminal charges."

the Phoenix Veterans Affairs Health Care system. As more information has been made public about this incident, the levels of indignation have grown and rightfully so. Adding to an already tragic situation are the allegations that VA officials tried to cover up these incidents. If Secretary of Veterans Affairs Eric Shinseki knew about the fatal long waits, the cover-ups and did nothing about it, then he needs to be fired and face criminal charges.

Since the allegations came out of the Phoenix Veterans Affairs health care system, CNN has reported that delays in VA facilities across the country "are numerous," and VA staffers allege that officials have been trying to cover up dangerously long wait times. As a result, Shinseki was scheduled to receive a "grilling" from the Senate Affairs Committee but the truth is that is not nearly enough. Shinseki is responsible for the services provided to the veterans at VA facilities across the country. For something of this magnitude to take place under Shinseki's watch is unacceptable: he, along with any other officials who knew about this,

organizations' actions, we must also hold these department secretaries to the same standard. It is understandable that there is a backlog for veterans to receive services but at the same time the current delays are unacceptable. The men and women who volunteered and sacrificed for our country should not have to be placed on a waiting list to receive treatment, nor should they be dying in wait of said services.

It can be argued that these deaths and long waiting lists were being kept a secret, hence the root of this scandal. Still, as the person in charge of this department, Shinseki is responsible for its actions. Shinseki needs to find out and expose the people within his department responsible for these deaths and for the attempted cover-up. If he refuses, or is unable to indicate who those people are, then his head should roll. There is no excuse for having our veterans die as they wait for services; it is sad that after the first death from these waiting list there wasn't a call for additional help by these VA facilities; and it is disgusting that these deaths would be kept a secret. •

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Writers wanted for local community newspapers. Area to be covered is Torrance (Torrance Tribune). You must have some writing experience. Please send resume to management@heraldpublications.com. No phone calls please.

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Administrative Assistant: Appointment coordination, Generated reports, invoice documents, and billing adjustments, Event and meeting planning, setting appointments, send your resume and salary expectations to: butmes55@aol.com

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To appear in next week's paper, submit your Classified Ad by Noon on Tuesday.

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First Name on Card Last Name on Card

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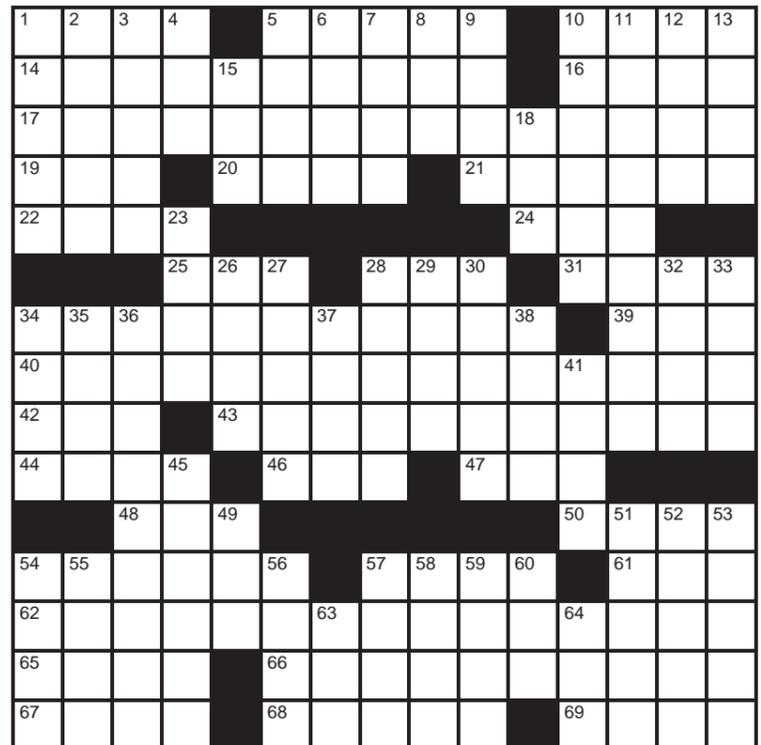
Ad Copy

COMMUNITIES COUNT

For your convenience you can fill out this form and fax it (310-322-2787), email (class@heraldpublications.com) it or bring it into the office at 312 E Imperial Avenue, El Segundo.

WEEKLY CROSSWORD *See Answers Next Week*

Christmas at the Cinema



Across

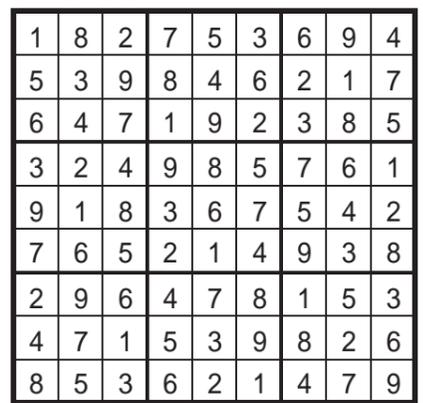
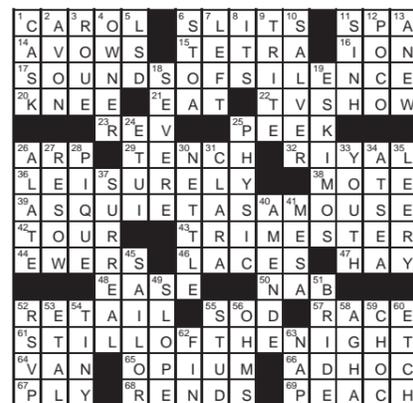
- Strip
- Relevant fact
- Kind of game
- Triangle part
- Bubbly drink
- One version starred Alastair Sim
- Island ring?
- Barely gets, with "out"
- Chipmunk
- Turner and others
- Bad-mouth
- Big pooch
- Firms: Abbr.
- Interruption
- Death duties
- Geologic time period
- Warner Brothers film with the voice of Tom Hanks
- Cloak-and-dagger org.
- Makes powerful
- Do damage to
- Freshly painted
- Mudhole
- Drain
- Barber's motion
- Compadres

Down

- Commandment word
- Secondary school in France
- Ladybug's prey
- Lookout point
- Secretary, e.g.
- Some chips, maybe
- Rolands rival
- Olympics chant
- Go well together
- Greenish yellow
- Place for notes
- Balm ingredient
- Where Bill met Hillary
- One up, e.g.
- Heel
- Certain hockey shot
- Looking down from

- Not on deck
- Sticking point?
- Farm team
- Canonical hours
- Highlands tongue
- Physics calculation
- Fix firmly
- Islam denomination
- Blasts
- Poet laureate of 1700
- Kind of curl
- Some stingers
- Grub
- Neighbor of Ger.
- "Forget it!"
- Angered
- Nosy one
- Cracked open
- Venus de ___
- Backside
- Picture problem
- Pandora's boxful
- Dog in "Beetle Bailey"
- Wolf or devil preceder
- Mountain out of a molehill
- 'Fore

Last Week's Answers



SUDOKU *Medium*



Each Sudoku puzzle consists of a 9x9 grid that has been subdivided into nine smaller grids of 3x3 squares. To solve the puzzle each row, column and box must contain each of the numbers 1 to 9.

City Council

from front page

city-wide street sweeping by calling it “a pretty stupid idea”.

“This isn’t something we decided would be a good idea. This is not something we want to do,” said Scotto. Still, just as when the Council had previously discussed the topic during their April 22 meeting, City Manager LeRoy Jackson said any attempts at appealing these regulations have so far been unsuccessful. Even with the previously approved catch basins and optimized street

sweeping, pollutants will likely find their way into Torrance’s waterways. However, Furey explained that the Council’s actions aren’t meant to meet the requirements of zero pollutants in the city’s run-off (as it would likely be impossible) but instead prove the city is doing everything they can to meet the requirements. “We can’t just pick and choose, unfortunately. It has to be an all or nothing attempt to do this,” said Furey. “Anything less than that will not comply with the law,

it will not get us off the hook. Of course, we aren’t going to get every piece of dirt off the ground, we aren’t going to get all the bacteria, we aren’t going to get all the brake dust, we’re not going to get all the pollutants, we’re just going to do the best job we can and that’s going to be our defense to anything that goes into the waterways. We’re already doing everything we can.”

The Council also held the second part of its budget workshop, approving a budget

that, in addition to funding city operations as normal, would create a discounted rental fees for facilities in the Cultural Arts Center of up to 30 percent off the current rates, provide new flooring at the Armstrong Theatre, and change the hours of operation of Cultural Arts Center’s box office to 1 p.m. to 8 p.m. Tuesday through Friday and 12 p.m. to 8 p.m. on Saturday with the cost savings going to eliminate the \$2.50 service charge added to ticket prices. •

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PUBLIC NOTICES

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Fictitious Business Name Statement 2014111483

The following person(s) is (are) doing business as VINO AND VIAND. 8224 PERSHING DRIVE, PLAYA DEL REY, CA 90293. Registered Owner(s): Jenifer Antonelli, 8224 Pershing Drive, Playa Del Rey, CA 90293. This business is being conducted by an Individual. The registrant commenced to transact business under the fictitious business name listed: N/A. Signed: Jenifer Antonelli, Owner. This statement was filed with the County Recorder of Los Angeles County on April 24, 2014.

NOTICE: This Fictitious Name Statement expires on April 24, 2019. A new Fictitious Business Name Statement must be filed prior to April 24, 2019. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code). El Segundo Herald: May 01, 08, 15, 22, 2014. H-1087.

Fictitious Business Name Statement 2014108073

The following person(s) is (are) doing business as TOOLS FOR THE HOME EDUCATOR. 1. 25202 CRENSHAW BLVD #219, TORRANCE, CA 90505, L.A. 2. 3628 W. 146 ST., HAWTHORNE, CA 90250. Registered Owner(s): 1. Penny S. Ross, 3628 W. 146 St., Hawthorne, CA 90250. 2. Gregory W. Ross, 3628 W. 146 St., Hawthorne, CA 90250. This business is being conducted by a Married Couple. The registrant commenced to transact business under the fictitious business name listed: N/A. Signed: Penny S. Ross, Owner. This statement was filed with the County Recorder of Los Angeles County on April 22, 2014.

NOTICE: This Fictitious Name Statement expires on April 22, 2019. A new Fictitious Business Name Statement must be filed prior to April 22, 2019. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code). Torrance Tribune: May 08, 15, 22, 29, 2014. HT-1091.

Fictitious Business Name Statement 2014123090

The following person(s) is (are) doing business as Y Y WONG CALIFORNIA. 14822 FONTHILL AVE., HAWTHORNE, CA 90250, Los Angeles. Registered Owner(s): Yuka Yayama Wong, 14822 Fonthill Ave., Hawthorne, CA 90250. This business is being conducted by an Individual. The registrant commenced to transact business under the fictitious business name listed: April 2014. Signed: Yuka Yayama Wong, Owner. This statement was filed with the County Recorder of Los Angeles County on May 06, 2014.

NOTICE: This Fictitious Name Statement expires on May 06, 2019. A new Fictitious Business Name Statement must be filed prior to May 06, 2019. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code). Hawthorne Press Tribune: May 15, 22, 29, 2014 and June 5, 2014. HH-1096.

Fictitious Business Name Statement 2014131437

The following person(s) is (are) doing business as LITTLE POPPY CREAMERY. 1337 OAKHEATH DRIVE, HARBOR CITY, CA 90710, L.A. Registered Owner(s): Kate Crossley, 1337 Oakheath Drive, Harbor City, CA 90710. This business is being conducted by an Individual. The registrant commenced to transact business under the fictitious business name listed: . Signed: Kate Crossley, Owner. This statement was filed with the County Recorder of Los Angeles County on May 14, 2014.

NOTICE: This Fictitious Name Statement expires on May 14, 2019. A new Fictitious Business Name Statement must be filed prior to May 14, 2019. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code). Torrance Tribune: May 22, 2014 and June 05, 12, 2014. HT-1103.

PUBLISH YOUR PUBLIC NOTICES HERE

ABANDONMENTS: \$125.00
ABC NOTICES: \$125.00
DBA (Fictitious Business Name): \$75.00
NAME CHANGE: \$125.00

Fictitious Business Name Statement 2014113758

The following person(s) is (are) doing business as 1. SHELLEY KEMP PHOTOGRAPHY. 2. SK PHOTO. 3. KEMP FAMILY STUDIOS. 535 BUNGALOW DRIVE, EL SEGUNDO, CA 90245, LA COUNTY. Registered Owner(s): Shelley Dawn Kemp, 535 Bungalow Drive, El Segundo, CA 90245. This business is being conducted by an Individual. The registrant commenced to transact business under the fictitious business name listed: May 01, 2008. Signed: Shelley Dawn Kemp, Sole Proprietor. This statement was filed with the County Recorder of Los Angeles County on April 28, 2014.

NOTICE: This Fictitious Name Statement expires on April 28, 2019. A new Fictitious Business Name Statement must be filed prior to April 28, 2019. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code). El Segundo Herald: May 08, 15, 22, 29, 2014. H-1092.

Fictitious Business Name Statement 2014101594

The following person(s) is (are) doing business as 1. BMG LLC. 2785 PACIFIC COAST HWY 290, TORRANCE, CA 90505, LOS ANGELES. 2. WAREHOUSE 51. 2785 PACIFIC COAST HWY 290, LOS ANGELES, CA 90505. Registered Owner(s): Boardwalk Management Group, LLC, 24210 Ocean Ave, Torrance, CA 90505. This business is being conducted by a Limited Liability Company. The registrant commenced to transact business under the fictitious business name listed: March 26, 2014. Signed: Calvin Francis, CEO. This statement was filed with the County Recorder of Los Angeles County on April 15, 2014.

NOTICE: This Fictitious Name Statement expires on April 15, 2019. A new Fictitious Business Name Statement must be filed prior to April 15, 2019. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code). Torrance Tribune: May 08, 15, 22, 29, 2014. HT-1093.

Fictitious Business Name Statement 2014125546

The following person(s) is (are) doing business as GOZLAX4LESS. 12035 S. BROADWAY #B, LOS ANGELES, CA 90061, L.A. P.O. BOX 1884, HOLLYWOOD, CA 90078. Registered Owner(s): Jorge Alarcon, 12035 S. Broadway #B, Los Angeles, CA 90061. This business is being conducted by an Individual. The registrant commenced to transact business under the fictitious business name listed: January 01, 2014. Signed: Jorge Alarcon, Owner. This statement was filed with the County Recorder of Los Angeles County on May 08, 2014.

NOTICE: This Fictitious Name Statement expires on May 08, 2019. A new Fictitious Business Name Statement must be filed prior to May 08, 2019. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code). Inglewood News: May 15, 22, 29, 2014 and June 05, 2014. HI-1097.

Fictitious Business Name Statement 2014100966

The following person(s) is (are) doing business as 1. CLUSTER SOLUTIONS. 2. SUNG BOUTIQUE LOS ANGELES. 2281 W. 205TH STREET STE 113, TORRANCE, CA 90501. Registered Owner(s): Timothy Lai, 2281 W. 205TH Street Ste 113, Torrance, CA 90501. This business is being conducted by an Individual. The registrant commenced to transact business under the fictitious business name listed: January 01, 2014. Signed: Timothy Lai, Owner. This statement was filed with the County Recorder of Los Angeles County on April 15, 2014.

NOTICE: This Fictitious Name Statement expires on April 15, 2019. A new Fictitious Business Name Statement must be filed prior to April 15, 2019. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code). Torrance Tribune: May 01, 08, 15, 22, 2014. HT-1085.

2014098684

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

Current File #2013084654
 The following person has abandoned the use of the fictitious business name: AAA RENT A CAR, 5959 W. CENTURY BLVD. SUITE 118, LOS ANGELES, CA 90045. The fictitious business name referred to above was filed in the County of Los Angeles ON APRIL 24, 2013. Registrants: AAA RENT A CAR, 5959 W. CENTURY BLVD. SUITE 118, LOS ANGELES, CA 90045. This business was conducted by a A CORPORATION. Signed: AAA RENT A CAR, OWNER-CEO, SAM HANS KAZEROUNI. This statement was filed with the County Clerk of Los Angeles County on APRIL 11, 2014.

INGLEWOOD NEWS: May 01, 08, 15, 22, 2014. HI-1086

Fictitious Business Name Statement 2014130939

The following person(s) is (are) doing business as KINROSE. 6311 ROMAINE ST. STE 7103, LOS ANGELES, CA 90038, LOS ANGELES. 3770 HIGHLAND AVE, STE 201, MANHATTAN BEACH, CA 90266. Registered Owner(s): I.e. & co. LLC, 3770 Highland Ave, Ste 201, Manhattan Beach, CA 90266, California. This business is being conducted by a Limited Liability Company. The registrant commenced to transact business under the fictitious business name listed: January 1, 2014. Signed: I.e. & co. LLC, Managing Member, Emily Roth. This statement was filed with the County Recorder of Los Angeles County on May 14, 2014.

NOTICE: This Fictitious Name Statement expires on May 14, 2019. A new Fictitious Business Name Statement must be filed prior to May 14, 2019. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code). El Segundo Herald: May 15, 22, 29, 2014 and June 05, 2014. H-1101.

Fictitious Business Name Statement 2014116234

The following person(s) is (are) doing business as MARVIN'S TRUCKING. 10670 S. LA CIENEGA BLVD SUITE A, INGLEWOOD, CA 90304, LOS ANGELES. Registered Owner(s): Edwin Hilario, 955 E 111th Dr, Los Angeles, CA 90059. This business is being conducted by an Individual. The registrant commenced to transact business under the fictitious business name listed: N/A. Signed: Edwin Hilario. This statement was filed with the County Recorder of Los Angeles County on April 29, 2014.

NOTICE: This Fictitious Name Statement expires on April 29, 2019. A new Fictitious Business Name Statement must be filed prior to April 29, 2019. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code). Inglewood News: May 08, 15, 22, 29, 2014. HI-1090.

Fictitious Business Name Statement 2014099948

The following person(s) is (are) doing business as A NEW CREATION HAIR DESIGN. 2225 SEPULVEDA BLVD #A, TORRANCE, CA 90501, LOS ANGELES. Registered Owner(s): Stanton Kari, 1807 Cabrillo Ave #2, Torrance, CA 90501. This business is being conducted by an Individual. The registrant commenced to transact business under the fictitious business name listed: N/A. Signed: Stanton Kari, Owner. This statement was filed with the County Recorder of Los Angeles County on April 14, 2014.

NOTICE: This Fictitious Name Statement expires on April 14, 2019. A new Fictitious Business Name Statement must be filed prior to April 14, 2019. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code). Torrance Tribune: May 08, 15, 22, 29, 2014. HT-1095.



ALL THINGS ARE POSSIBLE ONCE YOU MAKE THEM SO. - GOETHE

School Board

from front page

"As we shift to Common Core so much more is being asked of the principal," said Stowe. "[They need] to be able to be in classrooms and know what's happening, to lead staff development, to collaborate among peers at other schools as well as coordinate staff development at their school every week." Stowe noted that the assistant principal position also is a valuable tool for training future TUSD principals. "It's through that pipeline of gaining experience as an administrator on a campus and being partnered with an experienced principal is how we're going to grow our own leaders and train our own leaders," said Stowe.

Board member Don Lee agreed that assistant principals are vital to the district's future. "The unintended benefit of this is to build a bench," said Lee. "I think that'd pretty important because we've had a pretty thick bench going forward. I've always been a bit parochial and would like to hire from within the organization." Board member Michael Wermers said that having 70 employees report to one administrator was "a bad equation." To him restoring these assistant principals was a necessity. "I'm a big advocate for assistant

principals . . . these people are drowning. They have so many different things going on. It's a nightmarish job Mr. Lee and I said we'd never do," said Wermers. "The cost is necessary. It's a shame that we had

nation-wide level. We in Torrance are on the forefront, seeing this project move forward across the nation."

Currently in Torrance Project Lead the Way classes are available at Hull Middle School and

"Board member Don Lee agreed that assistant principals are vital to the district's future."

to cut it before. This is something I know we need to restore."

Also during the meeting the Board agreed to fund an expansion of the science, engineering, technology and math (collectively known as STEM) related program Project Lead the Way. Director of curriculum Ramona Chang said the program, which challenges students to design, engineer and produce projects like rockets and robots has been growing in renown in both the educational and business world. "The Change the Equation Group, a collaborative group that works with educators and the corporate world, has identified Project Lead the Way as one of the star programs they are going to be highlighting," said Chang. "It will be moving to scale on a

Torrance High, although the Board's approval means it will also be added to Madrona Middle School. Students involved in the program at Torrance High School are concurrently enrolled at El Camino Community College, which has given 11 students from the high school an engineering scholarship partially because of their involvement in the program. Chang also said students from Project Lead the Way have had an easier time getting into top tier engineering schools like Cal Poly San Luis Obispo and are already seeing interest from local high-tech businesses. "It's because of this background, their experience and the reputation Project Lead the Way brings . . . they were able to move into some very prestigious universities," said Chang. "I think

we have a lot of companies in the area that are hoping our students are eventually their scientists, their engineers and their researchers. It'd be nice to keep our students in our town working for our companies."

While TUSD has received thousands of dollars in grants to fund Project Lead the Way, they don't cover the cost of the technology required to engage students in engineering. Because the course utilizes software used in aerospace companies across the world, both the middle schools and Torrance High School will need \$91,200 worth of new computers. Chang said the cost is well worth it to have students with directly applicable experience. "They use state-of-the-art software, they use industry standard software," said Chang. "They are employable at the end of that because they know how to use what's being used in industry right now." Despite some misgivings about the cost of the technology used to support the project, the Board was excited to continue with Project Lead the Way. "I think this is pretty cool," said Lee. "This is why I wanted to be on the School Board is to do stuff like this, and we're finally starting to do a little bit of this." •

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Wowser Schnauzers

Hi there! My name is **Elton** and I'm a purebred, male, Miniature Schnauzer. I was rescued from a LA county shelter where I was categorized as a stray. Fortunately, I am micro-chipped; however, when my owners were contacted, they decided they no longer wanted me. Such a sad state of affairs to be rejected after I gave them the first six years of my life! I'm very playful, friendly and I get along well with other dogs. What more could people ask for? I want nothing more than to find my forever family and show them how eager I am to please them and fit into their lives. At 25 pounds I know I could stand to lose a few pounds and I'm hoping that lots of playtime and daily walks will get me back to my former fit self. If you are interested



Elton needs someone to exercise with.

in Elton, please email info@msfr.org for more information.

Please let me introduce myself, I'm **Abigail**. I'm a 4-year old, purebred Miniature Schnauzer and what a story I

have to tell. First I ended up in a high kill shelter – a really scary place. They said I was a bit shy but honestly, it's more like terrified. Then to make matters worse, I had a terrible haircut and awful teeth so it's no wonder that no one wanted to adopt me. Well, all of that has changed. I've been groomed and have had a dental (with 4 extractions). Now I'm feeling as good as I look and ready to find my forever home. I get along well with other dogs and I'm a very sweet, petite little lady weighing only 15 pounds. If

you are interested in Abigail, please email info@msfr.org for more information.

Avery is my name and being too cute is my game! I'm a 1.5-year old male, purebred, Miniature Schnauzer who is looking for someone to open their heart and adopt me. I was rescued from a LA county shelter where I was considered a stray. The whole experience was a bit overwhelming for a guy who is a little timid. Not to worry though, it won't take me long to warm up to my new family. If you already have a dog, it's not a problem. I get along great with other dogs and actually prefer a buddy so I don't get lonely. I'm a medium sized boy – only 18 pounds – so I can fit very nicely

on the couch sitting right next to you. If you are interested in Avery, please email info@msfr.org for more information.

If you are looking to win the jackpot, I



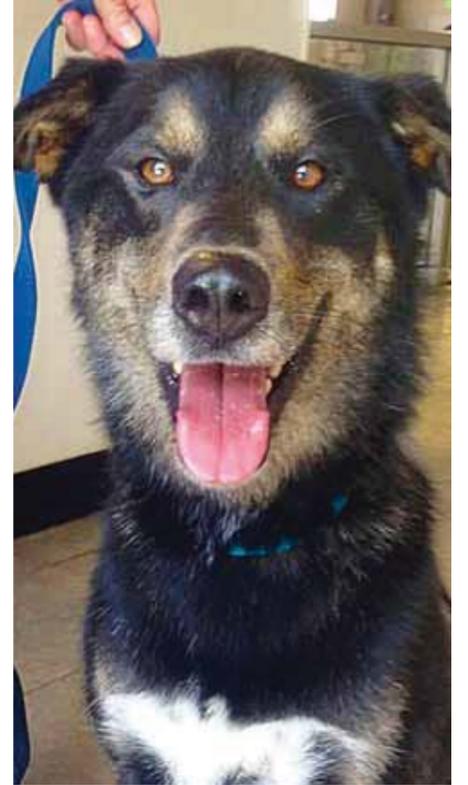
Abigail has had a hard life and needs someone to love her.

believe you will find it in me. They call me **Tulare** and I am 4 to 5-year old, male Husky/Shepherd mix who was rescued from a LA county shelter. I really am



Avery is a rescue dog who would love a new friend.

the whole package. I am so happy, that I smile and wag my tail non-stop. I LOVE people, I LOVE other dogs, I walk great on a leash, ride well in the car and even know some basic obedience commands. I'm only 50 pounds and you won't regret adopting me because I will make a fantastic family member for anyone. Tulare can be seen anytime at Yellow Brick Road Doggie Playcare in El Segundo Call 310-606-5507. •



Tulare is a husky/shepherd mix with a happy personality.

We are looking for volunteers to help with our Saturday pet adoption events which are held at the Petco located at 537 N. Pacific Coast Highway Redondo Beach 90277. If you are interested in volunteering and can commit to at least one Saturday a month, please contact us at info@msfr.org

Happy Tails



Victoria with Canyon, her new "twin" brother.

Congratulations to **Victoria** (one of the dogs rescued from a hoarding situation) and her new family. Her Mom met her at pet adoptions and it was love at first sight! Victoria (on the right) now has a 7-year old mini brother named Canyon and they look like twins. She's also gained a two-legged brother and sister. Since her forever family lives in the South Bay, we're hoping she'll visit us often at Petco.

If you have any questions about a particular dog's availability you can email us at info@msfr.org. Please visit all of our Miniature Schnauzers & Friends rescues at the adoptions fair held every Saturday from noon-3:30 p.m. or check out our website, www.msfr.org. Our adoptions fairs take place at Petco, 537 N. Pacific Coast Highway, Redondo Beach, California. Schnauzers! Bet you can't adopt just one! •

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Real Estate

Put the 'Pro' in Home Improvement With the Right Painting Tools

(BPT) - When planning to paint a room, most people spend countless hours selecting a color. Once that decision is made, they spend far less time selecting paint brushes and rollers. Many DIYers don't consider that choosing the right applicators is just as important as selecting the right paint color. Here are a few tips to help you identify the right tools for the job and make your next painting project your best yet.

Rule No. 1 - you get what you pay for

When selecting paint brushes and roller covers, don't skimp on quality. A better-made brush is less likely to leave bristles and brush marks on your walls, ensuring you achieve a smoother, more professional-looking finish. A well-made brush may also cost a few dollars more, but can last over hundreds of painting jobs if taken care of correctly. Along the same lines, a cheap roller cover will leave lint on your walls embedded in the wet paint. If you leave the lint and let the paint set, you'll definitely notice when the walls of your newly painted room look a bit fuzzy.

You'll save yourself hours of time and lots of frustration by selecting higher-grade applicators, such as Marathon roller covers from Purdy. Marathon leaves significantly less lint and is quite durable. One roller cover will last for your whole job and is great for painting larger rooms like a basement or garage.

Break out the brushes

Brushes are available in various sizes and for a variety of paints and stains. The most common size for home painting projects is a 2 1/2-inch brush. If you are working on painting smaller details, like baseboards, look at using a smaller size.

Next, consider the bristles. Stiffer, synthetic bristles work best with latex-based coatings, while softer, natural bristles are best for stains or oil-based products. There are also two styles of bristles - angled and flat. If working

where the wall meets the ceiling, painting into corners or close to the trim, choose an angled brush. A flat brush is made to paint larger, level areas such as walls and doors.

Rollout the rollers

In addition to investing in a good brush, you'll also need a quality roller cover for walls and other large areas. When selecting a roller cover, pay special attention to nap, fabric type and size.

The thickness of the fabric - the nap - varies for each project type. The more texture you

desire on the surface you are painting, the higher the nap should be. A 1/2-inch nap height is most common for use in the majority of homes, with nylon and polyester fabrics being the best for covering drywall. For an ultra-smooth finish, often desired in kitchens, bathrooms and living rooms, choose a 1/4-inch to 3/8-inch nap in a woven or microfiber fabric.

In addition to fabric and nap options, covers are also available in a variety of sizes: 9-inch width covers work well for full room projects and mini-rollers are great for painting small areas. Finally, roller covers may have different core sizes, so keep that in mind when purchasing roller frames.

Other tools for your toolbox

It's a good idea to have the following on hand before you crack open that first can of paint: spackle and a scraper for filling in nail holes and uneven areas; quality painter's tape; stir sticks; a roller tray and liner; drop cloths for protecting your flooring, carpet and furniture - canvas works better than plastic; and a screwdriver, which can be used for removing paint can lids, outlet covers and switch plates.

To make sure your painting project goes as planned, be sure to take a little time selecting the best paint brushes and roller covers for the job. This will save you time and money in the long run. Start with the right tools and you'll be painting like a pro in no time. •




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Roger Hart (left) with sons: Kevin; Jeremy and his wife Stephanie; and Bradley with his wife Alannah. The Hart family has used its successful business to promote and preserve pride in the Torrance community through responsible real estate transactions and home ownership.