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ROAD TO ELECTION 2014 ******

Inside

I nis Issue
Calendar2
Certified & Licensed
Professionals14
Classifieds12
Crossword/Sudoku12
Elections 3-6
Food7
Legals13
Politically Speaking11
Real Estate16
Sports 8-9
TerriAnn in Torrance10
Women at Work6

Weekend **Forecast**

Friday AM Clouds/ PM Sune 67°/59°







Sunday Sunny 73°/61°



Torrance Celebrates Its Servicemembers with Armed Forces Day Parade



Torrance continued its proud tradition of honoring the men and women in all branches of the nation's military by holding its 55th annual parade — the longest-running Armed Forces Day Parade in the nation. The parade was part of a three-day celebration starting on May 16 that included concerts by the Navy Band Southwest at the James Armstrong Theatre and military outdoor exhibits at the Del Amo Fashion Center. Rear Admiral Patrick J. Lorge, Commander, Navy Region Southwest of the United States Navy, served as this year's Grand Marshal, and the Honorary Grand Marshall was Pat Coulter, long-time Armed Forces Day Parade Announcer. Additional photos on Page 9. Photo by Charlene Nishimura.

Optimized Street Sweeping Approved

By Dylan Little

Over the objections of numerous speakers, the Torrance City Council moved forward with its plan to implement alternate day street sweeping throughout the city. The contentious May 20 meeting ran past 1 a.m. with nearly 30 people expressing their opinions on the plan. "Optimized street sweeping" is being adopted to meet the demands placed on the city by the Los Angeles Regional Water Quality Control Board. This environmental oversight board has enacted strict limits on the amount of toxins and pollutants allowed to enter the water supply via Torrance's storm drains and can fine the city \$10,000 per day per location of the violation. Council member Pat Furey said the non-compliance penalties could cripple the city's finances with the potential for just a few dirty drains costing the city hundreds of thousands of dollars. "We're up against a mandate that could financially devastate us as a city," said Furey. "[\$10,000] a day is a lot of money."

However, residents believe the street sweeping regulations pose a danger to the character of the community, as well as their home values. Torrance resident Tim Calkins said the proposed no parking signs would be an unsightly blemish, especially in the city's pricier neighborhoods like Riveria Village or Seaside. While the Council directed staff to work with residents to limit signs to as few as possible, some residents think any amount of signage is too much. "We believe signs will mar our neighborhood," said Calkins. "You're taking the charm out of our community, you're taking the charm out of our city."

A few residents proposed ideas that would supplant mandated street sweeping. One

suggested allowing residents to purchase a permit for their car to show they are responsible for the road underneath the vehicle. Another recommended the city just make all storm drains no parking zones so street sweepers could always reach them. While ultimately none of these gained traction with the Council, resident Trica Blanco urged them to look for novel ways to reach their goals. "Be creative, open your minds," said Blanco. "No one is saying we have to have signs."

While the blight of regulatory signs were a chief concern, residents also objected to the plan on other grounds. A couple of residents objected to any kind of street sweeping with

both of them calling the practice "the bane of my existence". When it became clear that the Council lacked the authority to ignore the Los Angeles Regional Water Quality Control Board's directives Torrance resident John Paul Tabakian asked the Council and the city's residents to write to the state government to protest these regulations. "As citizens of Torrance we have to say enough is enough," said Tabakian. The Council told many of the speakers that they agreed with their views on street sweeping being a less than ideal solution. Mayor Frank Scotto expressed his frustration with being strong armed into See City Council, page 13

Assistant Principals Return to Middle and Elementary Schools

By Dylan Little

The Torrance School Board restored funding for assistant principals at eight of the district's middle schools as well as at Victor and Hickory elementary schools: the action taken during the May 19 meeting will cost the district \$654,000. Elementary assistant principal positions were eliminated due to budget cuts related to the 2008 economic downturn. At the middle school level, assistant principals weren't eliminated, but they were required to teach half the time. Chief Academic Officer Tim Stowe said both arrangements placed a huge amount of stress on teachers and principals. "What these cuts did was put additional responsibilities on teachers and principals

at these 10 school sites," said Stowe. "It's a tremendous burden on the staff - not just the administrators – the teachers end up picking so many of the responsibilities as well as the clerical staff, so [restoring] the assistant principal is a big hit with these schools." With the Board's approval Stowe said the district will immediately begin looking for elementary assistant principals and middle school teachers to take over the teaching roles current handled by assistant principals. The need for more administrators has become more urgent due to the additional responsibilities entailed in the newly approved Common

See School Board, page 14

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In the upcoming City of Torrance
municipal elections on June 3rd,
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- 2) Explore all the candidates, their histories and their goals shared at the non-partisan Smart Voter website, <u>www.SmartVoter.org</u>.
- 3) Research the candidates and their campaigns based on strategies from the Torrance Votes website, <u>www.TorranceVotes.org</u>.

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Calendar

THURSDAY, MAY 22

• South Bay Ostomy support group meeting, 7:30 p.m., at Torrance Memorial Medical Center (off Lomita Blvd) at the West Tower building on the 2nd floor in #"C".

Friday, May 23

• The Beach Cities Symphony's last free concert of its 64th season, 8:15 p.m., Marsee Auditorium at El Camino College (intersection of Crenshaw and Redondo Beach Boulevards) in Torrance. For more information call (310) 379-9725 or (310) 539-4649.

Sunday, May 25

- Walking Tour of Old Torrance, 1:30 p.m., Torrance Historical Museum, 1345 Post Avenue. For more information call (310) 328-5392.
- Torrance Antique Street Faire, 8 a.m.-3 p.m., 1317 Sartori Ave. For more information call (310) 328-6107.

Monday, May 26

• Remembering Those Who Served: A Reading of the Names on the Wall, 2 p.m., on the Memorial Plaza at the corner of Torrance Boulevard and Maple Ave. For more information call (310) 328-5392.

Tuesday, May 27

YMCA National Senior Wellness Week,
 8-11:30 a.m., Torrance-South Bay YMCA,

2900 W. Sepulveda Blvd. For more information call (310) 325-5885.

• Richardson Middle School Spring Concert, 6:30 p.m., James Armstrong Theare, 3330 Civic Center Drive. For more information call (310) 781-7171.

WEDNESDAY, MAY 28

South High School Spring Concert, 7 p.m., James Armstrong Theatre, 3330 Civic Center Drive. For more information call (310) 781-7171.

Saturday, May 31

• 2014 AYSO Region 15 Player and Volunteer Walk-in Registration, 9 a.m.-3 p.m., J.H. Hull Middle School, 2080 W. 231st St. For more information call (310) 817-4700.

Tuesday, June 10

- City Council Meeting, 7-10 p.m., City Hall, Council Chamber, 3031 Torrance Bl. For more information call (310) 618-2870.
- Downtown Torrance Marketplace. Every Thursday, 3-8 p.m., on El Prado Street, from Sartori to the Buffalo Fire Department.
- "Happy Hats for Kids In Hospitals" hosts workshops to decorate or sew hats for hospitalized children every Tuesday, 12:30-2:30 p.m., 923 Van Ness Avenue. For more information call (310) 787-0970.

Candidate Election Correction

Last week, in our 5.15.14 issue, I mistakenly used Candidate Milton Herring's answer to question #2 twice — once for his own answer and once for Tim Goodrich's answer. I apologize for the error. *HM*.

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********** **ELECTION 2014** **********

Questions for the Mayoral Candidates

The Torrance Tribune complied a number of questions from Torrance residents and businesses to pose to the candidates for Mayor and City Council. We will publish two questions per week. Each candidate has a 200-word limit per question. Herald Publications does not edit or change any candidate's answers.

What is your business? What would you do to encourage businesses to locate in Torrance?

Tom Brewer: This year I am retiring as a laboratory scientist at the UCLA Medical Center. My background has taught me to continuously stay attuned to new ways of approaching issues. We must recognize that every city strives to bring new business into their city. It is important that we proactively and continuously engage varied enterprises, to articulate the reasons for coming to or staying in Torrance, differentiating ourselves from every other city. The mayor of a city is a cheer leader for drawing new businesses, but it will take more to spark resurgence. We have an opportunity to take advantage of Simon Corporation spending almost \$300 million on a new mall, drawing other potential candidates with what Simon recognized as an ideal Torrance location. We should use the momentum of the new mall to help rejuvenate Hawthorne Blvd. We should explore using innovative ideas used successfully in other cities to help develop underutilized properties. Torrance has been a finalist 3 times for the most business friendly city in Los Angeles County. This business friendly atmosphere combined with our strategic location and a new mall will be the main reasons new businesses will want to locate in Torrance. Both the Torrance Area Chamber of Commerce PAC and the Los Angeles Business Federation PAC recognize my vision for attracting businesses to Torrance and have endorsed me.

Pat Furey: As an elected member of the Torrance City Council for the last six years I have been intimately involved in the governance of our city, which includes economic development. As mayor I will increase the city's efforts at this very important function of our local government. We currently have an economic develop-

ment team that does a great job. But, it is limited in its effectiveness by budget and manpower. I will work to increase both, so that Torrance can reach out and assist new businesses and, at the same time, work with our existing businesses to help them reach their full potential. The relationships I have fostered with elected leaders in Washington, Sacramento and the county government will be helpful. But, the only way that Torrance can continued to grow is by attracting new businesses that provide good paying jobs, and at the same time working to retain our present businesses. And, the only way that can be accomplished is with a proactive mayor and an involved staff. My experience as president of the Torrance Education Foundation and my neighborhood homeowners association along with my legal training and experience and my six years on the council makes me uniquely qualified to accomplish this necessary goal.

Bill Sutherland: I have owned Sutherland Painting in Torrance for 33 years. I am the only businessman running for Mayor as both of my opponents are/were career government employees. I know what it takes to sign the front of the check, not just the back. I know what it takes to compete for a contract, keep the price fair, the quality high and yet make a profit. We were caught off guard by the Toyota decision to move to Plano, Texas. That can't happen again. Their move emphasized the need to be proactive in business retention, not just recruitment. Our Economic Development Section has been active in recruiting new businesses to Torrance and has been very successful, but I want all Council Members to see themselves as Ambassadors for our city. We need a rotating schedule of meetings with our businesses to see how we're doing in supporting them. I was the first candidate to suggest the City should expand the Economic Development Section by one person. I also want Department Representatives to attend key meetings with potential businesses to emphasize our commitment to them. The Department Representative could include Police and Fire, as those services are often a key component of decisionmaking processes.

Would you invest in the Cultural Arts Center? As the arts are becoming less important in our schools with so little funding what is your position on the importance of these programs.

Tom Brewer: The Cultural Arts Center needs to be updated with the latest audio, visual, and physical equipment. As new income is identified, I favor using a portion of that money to address those issues. Cultural arts help define the character of a city. Establishing a state of the art Center can also serve to somewhat mitigate the lack of arts available in our schools, while providing a valuable up to date, appealing resource for residents of all ages. We have many worthy artistic groups that want to use the Center's facilities, but feel it is too expensive. In the 2013-2015 budget review, the council has explored lowering rental rates for offpeak times to make it more affordable for non-profit groups, and I am in favor of that. Generally, as more money comes into the city, I am in favor of restoring cuts that the council has had to make over the last few years. We support parks for our physical well-being, libraries for our minds, and we need to support arts for our souls.

Pat Furey: The Torrance Cultural Arts Center is a local jewel. And, it has been said that the arts are the soul of a community. On any given day, you can attend a great concert, watch a dance recital, listen to a lecture or enjoy a play or musical. Or, if you desire, you can take a dance or exercise class. And, all of these are available at a reasonable cost – on the Torrance City campus, with free parking. The facilities are, however, starting to show their age. As mayor, I will make every

effort to revitalize and improve the TCAC. Torrance is just about ready to receive a somewhat large one-time sum of money for a much-publicized land swap. It is my hope, that the newly elected council members will see the benefit of using some of that money to make the necessary improvements to the TCAC. The programs at TCAC have long-served to fill the void created by cuts to the education budgets. With improved facilities and support for the many organizations that advocate for the arts, our children can and will will receive the art education they deserve.

Bill Sutherland: Let me challenge the statement that the arts are becoming less important in our schools. I disagree with that, they are every bit as important as they were. Our School District is a separate entity and I cannot influence their decisions. It seems the arts were an unfortunate target when School District cuts were necessary, but that does not make them less important. Our Community Services Department offers many arts related programs and we have made exhaustive efforts to keep them. We include the arts in the City after school programs. This leads to the basic question. The Cultural Arts Center is both a Facility and an Enterprise. We may be years away from significant changes in the facility, but as an enterprise I would support addition investment. If the School District is not able to reinstate cut programs we need to continue presenting the programs at a minimal cost to students. We may be able to expand the number of programs. I do have to add that I don't want our efforts to be used as a reason for the School District not to reinstate their programs. Many of the arts programs properly belong in the schools. Thank you Candidates!



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his accounting for so many years, I also know that he is honest and fiscally responsible. I cannot think of a better person to have on the Torrance City Council. I have lived and operated a business in Torrance for over 20 years myself. I urge you to vote on June 3rd for my good friend Aurelio Mattucci. I know he will work hard to help keep this wonderful city profitable and beautiful. VOTE Aurelio Mattucci for Torrance City Council!!!"

-Stephen Perry

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********** **ELECTION 2014** *********

Questions for the City Council Candidates

The Torrance Tribune complied a number of questions from Torrance residents and businesses to pose to the candidates for Mayor and City Council. We will publish two questions per week. Each candidate has a 200-word limit per question. Herald Publications does not edit or change any candidate's answers.

What is your business? What would you do to encourage businesses to locate in Torrance?

Heidi Ashcraft: Ashcraft Design is a design and innovation company. We consult with nationally recognized brands such as Seagate hard drives, JBL loudspeakers and Harman Kardon audio equipment to grow their business through the creation of innovative new product experiences that define our contemporary lifestyle. We need to strengthen our business partnerships through personal relationships to attract new business to Torrance. One on one dialogs with business leaders will provide our Economic Development Department with an understanding of the strategic business needs and incentives that are critical to doing business in Torrance. Proposals can then be customized around the unique benefits of our logistic location near LAX and the port of Los Angeles, educated work force, business friendly tax basis, safe city status, hotels, restaurants and great schools. Secondly, the Torrance Economic Development Department needs to be enlarged. Examining all aspects of doing business in Torrance and scrutinizing everything, from permits, to business loans, to taxes; to the way we are using the Internet to conduct business. Strengthening our partnership with the Torrance Chamber of Commerce and L.A. County Business Federation to connect with businesses outside our city, state and country who have strategic relationships with Torrance businesses. I will use my business and design experience to attract new businesses to Torrance.

Tim Goodrich: For business, I do public affairs for civil engineers. Working with these engineers has given me an appreciation and passion for roads and infrastructure; one of the three primary things I'd like to focus on as a Councilmember. I'm a member of and have been endorsed by the Torrance Chamber of Commerce, and with this relationship, I will work with them to encourage businesses to come to Torrance. To improve our business climate, I'd like to focus on our roads and infrastructure so that businesses can transport goods quickly and efficiently. I'd also like to invest in our ground water supplies so that our businesses can source water that is less expensive and free from potential disruptions caused by shipping it from hundreds of miles away. Finally, I'd like to play a personal role in business recruitment. If we learn of a business that may be interested in locating in Torrance, put me on a plane and I'd be happy to go and tell them how great a City we have and why they should located their business here.

Michael Griffiths: I am currently semiretired, as a result of selling my computer business in 2000. I founded my business, MIKON Computer Systems, in Torrance in 1986 as a one person company, initially working out of my home. I grew that business successfully, year after year of increasing revenues, and ultimately had over 25 employees in 3 offices around the country. My business became one of the largest resellers of Digital Equipment Corp computer and networking products. I'm endorsed by the Torrance Area Chamber of Commerce PAC and the BizFed PAC, partly due to my significant business background and concern for businesses in our area. My first part of my plan to attract and retain the best businesses in Torrance is to make sure that the City Council, the Chamber of Commerce, and our City's Economic Development departments must be working in synch to accomplish this plan. I would ensure that our business environment remains the most business-friendly as possible, by ensuring our business taxes and regulations are as minimally impacting as possible. I also would like to see more pro-active business recruiting to ensure that businesses know about Torrance as being the most businessfriendly City in Southern California. That would include recruiting overseas businesses that want to do business here. Also, business and utility tax incentives should be on the table for business opportunities that make economical sense for Torrance.

Milton Herring: I would work with the Office of Economic development to identify areas that may be designated as for economic growth and development to respond to the challenging global and domestic economic opportunities; to focus on the demands of new sources of competitiveness in the twentyfirst century. These Economic Empowerment Zones (EEZs) will be designated areas to promote targeted economic activities, and support systems including incentives, business support services, streamlined approval processes. These Economic Empowerment Zones (EEZs) would serve as Tech centers, a Silicon Valley like enterprise zone to attract and retain our youth by providing incentives for start up businesses. Some of the incentives may include, paying/waiving of fees, streamlining processes for permits and infrastructure support. These zones would establish working relationship with schools like SoCAL ROC and El Camino College Business Training Center. These EEZs would be a collaboration of the City, Torrance Chamber of Commerce and local business leaders. A board of directors would provide leadership and on-going support. The EEZs could be zoned for mixed-use, allowing for lofts or condos on the second level and office spaces on the ground level. These EEZs could serve as business incubators and a place for ongoing training.

Rahmat H. Khan: I currently own and operate two permanent supportive housing facilities serving disabled veterans and senior citizens. Veterans fought for and served our country - I am grateful for the opportunity to be part of the solution to ending veteran homelessness. Therefore I am currently in the process of implementing more supportive housing for homeless veterans for in the city of Torrance. I believe our city needs a center that combines business development and services to help promote local business development from start to finish, all under one roof. Such a center would encourage new businesses through assisting with business planning and finding common ground benefitting the city as well as the business. Thus we could encourage entrepreneurship and assist with new start up development in our city. I believe we need to increase public awareness and demonstrate how Torrance is a safe and viable community that is economically sound. We need to strongly encourage membership and increase active involvement with our Chamber of Commerce.

Leilani A. Kimmel-Dagostino: I am a Registered Financial Consultant and I own a small financial consulting business that caters to the needs of retirees and senior

citizens. I have owned my business for 10 years. I am a fee based consultant and I only recommend investment and insurance products that are appropriate for a person's age and time horizon. I would recommend that new businesses or start-ups contact the Torrance Office of Economic Development, the South Bay Entrepreneurial Center, and the Chamber of Commerce. All three agencies are partnering together to ensure a smooth transition and help with location and required permits. I would also like to see some business enterprise zones created that would offer tax breaks and other incentives. Our Office of Economic Development should be expanded so we can do more outreach for new businesses. Discover Torrance can be a valuable tool in showcasing our city especially with our new free Discover Torrance mobile app which can be downloaded onto your iPhone or android phone. This app was created by the 2013 Leadership Torrance class of which I was a participant.

Ryan H. Mand: Answer not submitted by deadline.

Aurelio Mattucci: I am the owner and broker of a Torrance based Real Estate Service Company. My main focus is commercial leasing and business relocation. I have helped many businesses move to locations that better fit their needs. I always look at the human side of a business, after all behind every small business there is a family that has worked hard to get where they are. I feel the need for our city to restructure our fee schedule. I have put together a Business Development Plan that spells out my vision for improving our business climate. We need to create strong incentives. In other words, why should businesses move to Torrance? As part of my business plan, I'd like to lower the business licensing tax to a flat \$99 for businesses with 5 or less employees. Waive permits and licensing fees for the first year. We need to restore our reputation. We are not the business friendly city we say we are. Come June 3rd vote Aurelio Mattucci, a truly Independent Candidate.

Omar Navarro: My generation is going to inherit a troubled economy and we need solutions that are practical and make common sense to regular citizens that do not understand them. My vision for Torrance is to focus on priorities. I learned a great deal from being married to my wife Torey, and it's vitally important to have your priorities in order. When it comes down to the voters they want true candidates that are practical and share a true vision for Torrance. They want this city to have a true future with a real plan to build its infrastructure. This is why when pot holes and streets that have not been repaved in 50 years. Instead they have been cold patched and this isn't the long term plan. It's the short term plan which costs the tax payers more. I find this a lack of not taking care of priorities. I see Businesses like Toyota leaving Torrance and not California because Long Beach and Newport continue to have the Business of Toyota. I truly believe there are businesses leaving Torrance because of its bankruptcy coming in the near future. This concerns my wife and I and this should concern the tax payers of Torrance. On Election Day, make a conscious decision on who you vote for, this is election is going to be pivotal. I'm a true candidate that is truly independent and is not a political insider. I refuse to neither accept money from unions and developers nor accept endorsements from failed leadership of Torrance. I neither have spent large amounts of money on my campaign. I have a hard time putting so much money in some political campaign if most of the candidates truly cared they would donate the money toward non profits or fixing what needs to fixed and getting back to our priorities.

Clint Andrew Paulson: I currently work in the aerospace industry at Raytheon. Aerospace is largely what built such a strong economy here in the South Bay. Sadly, we are starting to see more and more middle class jobs in aerospace and other sectors move out of state. As we all know, we recently learned that Toyota is moving its headquarters to Texas. Our city leaders have claimed there was nothing we could have done to entice Toyota to stay. We have since learned, however, that the City Council in Plano is offering Toyota a 10-year, 50 percent property tax rebate. The question we should be asking here in Torrance is if Plano can offer such incentives to recruit critical businesses, why can't we offer similar packages to retain businesses? We need to be more engaged with the business community to ensure their concerns are being addressed. We can't ignore these challenges any longer and pretend they don't exist. We have to be proactively working towards creating a better business climate. We should work with our state and regional leaders and push them towards more business friendly initiatives. Right now as a local government, we can focus on reducing taxes by tackling our spending problems. We can eliminate all unnecessary and wasteful expenditures and create a more sustainable pension system. We can also re-direct our spending to things that will grow our economy such as investing in our infrastructure.

Geoffrey Rizzo: I do not have a business, however I am retired from the police department and am currently on the Planning Commission so I guess you can say my business is Public Service. To encourage business to locate to Torrance, I would engage in more outreach. In my opinion, the City's Economic Development Department is understaffed. I would like to increase the size of the staff and assign staff members to actively monitor the region and working with the local Chamber court businesses that would be a good fit for the City.

Alex M. See: For the past twenty years, I have held top secret clearance working on rocket and petrochemical projects as a senior engineer at a risk management firm in Torrance. In 2011, I opened King Shabu Shabu, a popular Japanese style-Shabu Shabu restaurant in South Torrance. I am currently in the process of opening up two more locations in neighboring cities. As a City Councilmember, I view part of my duty as being an ambassador to the business community; to promote and attract new businesses into our business corridors and empty lots while ensuring a continued stream of revenue to maintain our high quality services for our residents and businesses. Due to the unique location of Torrance and its proximity to LAX and the Port of Los Angeles and Long Beach, we can offer world-class amenities to global companies and maintain our small town appeal. Over a third of the businesses in Torrance are owned and operated by Asian-Americans and as an Asian-American local business owner in Torrance who is fluent in six languages, I am uniquely positioned to attract new and thriving businesses into Torrance.

Norm "Opa" Segal: I am retired. I was the General Manager of a medium size See City Council Candidates, page 5

********** **ELECTION 2014** *********

City Council Candidates

from page 4

manufacturing company in El Segundo for many years. The only negative experience I had with the City of El Segundo was a very significant increase in the city business tax when they had a problem with their largest business (Chevron Refinery). I remember thinking that we got stuck with the bill for El Segundo's payroll. It is difficult to get businesses to move from one location to another. A move for a business is very expensive and extremely disruptfull. It is much easier to keep an existing business than to attract a new one. We need to keep the business taxes low. Business license taxes are only about 5% of our general fund revenues. They should stay at that rate or lower. To encourage businesses to come to Torrance, I would keep the streets safe, keep the schools well thought of and upgrade our infrastructure. If Torrance is indeed a top city, the businesses will come. We can not change what is done in Sacramento but we can change Torrance.

Charlotte Ann Svolos: My business is teaching children with special needs. I think that providing children with a good foundation and graduation rates makes this an attractive area for residents, and in turn business. While my background is not business, I have considered what makes a business successful. It needs to provide a service or good that is not oversaturated in the area or provide better quality than its competitors if it is a saturated area. We should be looking at our mix of businesses and determine which ones will be most effective contributors and then actively recruit in that field. To that end, we can provide reduced business license fees and streamlined permits for existing businesses to expand. The largest complaint I have heard from business owners is the difficulty in permits, which is a roadblock to opening. If we are known for ease in the startup or expansion process, they will come. We also need to retain the ones we have. I would advise expanding our economic development department to include a liaison with our current business owners to make sure they do not relocate. This person would preferably be multi-lingual including the common languages of the area.

John Paul Tabakian: My business is helping students achieve success in the United States of America and throughout the world. The greatest economic development is guiding students toward their true career pathway, whether in the academics or vocational trades. I require my students to secure work experience in their declared field of major prior to graduation. This allows them to quickly transition into their career pathway. Many of these students start their own businesses. Developing a strong workforce is only one side of the coin. We need to get

our financial house in order. The Torrance political elite, along with union blessed empty suits, are lying that Torrance is not facing a pending economic nightmare. Some of these individuals are running for higher office and are burying their heads in the sand. Union blessed politicians are running Torrance into the ground! Businesses are already having a tough time making money in California. The last thing they need is a city that is self-destructing. Toyota left and Honda is next! Wake up people! I am concerned that Torrance will follow the route to economic ruin, just like Azusa, Bell, Compton, El Segundo, San Bernardino, San Diego, and Stockton. Help save Torrance from the union blessed political establishment!

Kurt Weideman: I am now retired, but for the last ten years of my career I was Vice President and General Manager at Hi-Shear, I managed all operational aspects of a multimillion dollar international corporation. I believe this business experience will enable me to employ my skills to attract and retain quality businesses to our City. The results of the recent 2014 Torrance Business Survey clearly show that Torrance businesses have a positive view of the City as a place to do business and are optimistic about the future for business in Torrance. This survey shows that 85% of business respondents rated Torrance as an "excellent" or "good" place to do business. Unfortunately, a small number of those surveyed knew that Torrance had a One Stop Permit Center and an Economic Development Program. These are both excellent programs, but obviously need to be enhanced in order to provide for the future growth of our cities business base.

Would you invest in the Cultural Arts Center? As the arts are becoming less important in our schools with so little funding what is your position on the importance of these programs.

Heidi Ashcraft: I do believe we need to invest in repairing and maintaining our Cultural Arts Center. Torrance is an extremely culturally diverse city, there are over 84 languages spoken in the Torrance Schools. The "Arts" transcend language barriers. Everyone can enjoy and learn from music, dance, theater and visual art. I am currently on the Torrance Cultural Arts Foundation Advisory Board. I have been a member of the Arts Council of Torrance. For 4 years I was on the Board of Directors for the L.A. County High School For The Arts. I was a founder of "Visions of Unity Art Contest" for Torrance High School students, giving students the opportunity to artistically express their unique ideas and ideals in a way which broadens minds and touches hearts and enhance unity among diverse groups within their community. For 28

years I have been a partner in a design firm. I know the importance of art, it can improve academic achievement, develop higher order thinking skills and cut across racial, cultural, social educational and economic barriers.

Tim Goodrich: I think the arts are very important in maintaining a well-balanced city. Through the plan I detailed in the previous question regarding encouraging businesses to locate in Torrance, my goal is to generate the revenue needed to allow for more investment in the arts and the cultural arts center. I would also like to see support for other programs such as bringing the Torrance Symphony back, creating more youth oriented programming and concerts, and hosting an arts festival.

Michael Griffiths: This is an easy question for me. Yes, having cultural arts programs is important to me, and why would we want our citizens to go to other cities to enjoy this type of programming? It is very unfortunate that the arts are becoming less important in our schools, due primarily to budget cuts, not to lack of interest. I was raised with the benefit of being exposed to the arts and I think it has given me a much more well-rounded experience, and has given me a high level of respect for the skills required by those that participate in the arts. And as a leading, well-rounded City that we are, we should continue to invest in these programs. In order to be able to attract quality talent we need to maintain quality venues and programs. As a City, we've invested in the Cultural Arts Center over the years, and just like any other asset, we need to maintain it to keep the quality of the programs from deteriorating.

Milton Herring: Yes, I believe that cultural arts are the life line for a vibrant city. Torrance has a unique center of culture. I would support the arts within the context of the City Strategic Plan by developing our campus and enhancing the classes and programs. As our economy improves, then needed resources should be directed to our Arts and cultural center. I support the creative expressions of our youth for a well rounded education. I will work for the day when the Arts and Cultural Center will be a feature for 'Discover Torrance', something we will be known for around the country.

Rahmat H. Khan: As City Councilman,

I would definitely support investment in our local Cultural Arts Center. Arts and Cultural events and support are fundamental to a society's health. Torrance, as well as our entire country, is a melting pot of all races and cultures. The arts are where we find that common ground to understand and appreciate one another. These programs are becoming MORE IMPORTANT, not less important for our children. Therefore, continued support and funding for arts programs in our schools is vital to our community.

Leilani A. Kimmel-Dagostino: I would like to see some investment in the Cultural Arts Center. The Armstrong Theater floor needs replacing as does the sound system. Also the Nakano Theater has no dedicated bathrooms and people have to go into another building in order to use the restroom facilities. I would like to see the facility rental rates lowered in order to encourage more usage and restructure the box office function so that people can buy tickets on-line. The box office does not need to remain open 10 hours a day. Also the handling fee for tickets should either be reduced or eliminated. All age groups can benefit from the performing arts. I was not exposed to a professional live theater performance until I was in my 30's. When I was in grammar school and high school we had performing arts classes. Now there is no funding for these classes and that is really a shame. With all the talent available in the South Bay, I see no reason that we can't provide an outlet so our school age children can enjoy live professional performances locally.

Ryan H. Mand: Answer not submitted by deadline.

Aurelio Mattucci: The Cultural Arts Center is very important, but we need to be careful with how we prioritize our wants and needs. We have an unfunded pension deficit reaching upwards of \$400 million dollars. Our administration is denying we have any issues and this is troubling to me. Mayor Scotto went as far as calling us liars at a city council meeting. Basically saying "There are people out there saying we are going to go bankrupt and that's just not true". To me that sounds like he is telling everyone that

See City Council Candidates, page 6



Dear Torrance Voter,

My name is Dr. John Paul Tabakian. I am a 34-year resident of Torrance, college professor and owner of a Torrance business that offers career pathway advice to students who are pursuing academic or vocation trade programs. I proudly attended Anza Elementary School, Bert Lynn Middle School and West High School.

The only reason that I am running for Torrance City Council is to help save my city from a political establishment that is working hard to destroy our great city. Incumbents claim that Toyota is leaving California – that is false. Toyota left Torrance and kept their Long Beach and Newport Beach facilities open along with 2,300 jobs. The political elite have aligned themselves with extremists who are working hard to destroy Torrance. This requires sounding the alarm against the installation of parking meters. Torrance removed its parking meters from Old Torrance in 1960 and there is a possibility that they may return. The reintroduction of parking meters will spread beyond Old Torrance to other parts of the city including our parks, just like Redondo Beach.

I am the generation that is going to have to deal with the results of past incompetent financial policies that coddled union bosses to the point where our city, like many others in the state, is under real threat of bankruptcy. I am concerned that Torrance will follow the route to economic ruin just like Azusa, Bell, San Bernardino, Stockton and very soon El Segundo.

Torrance voters need to vote for candidates who will defend our city against interest groups that do not care about our community. Please Google every candidate's name and investigate their backgrounds to discover their true intentions and please visit my campaign website for more information. - *John Paul Tabakian*, *Ed.D.*

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*** ELECTION 2014 ***

City Council Candidates

from page 5

any candidate that says we are in trouble is lying. Our current administration has failed and will lead the city into bankruptcy. You can look at the budget yourself. The Arts are important, but getting Torrance back on track is my personal priority. Remember, No Political Ties, No Political Favors Owed. Vote Aurelio Mattucci, a truly Independent Candidate.

Omar Navarro: The arts are very important in our schools. My wife Torey is currently teaching ballet in dance studios in Torrance and in the city. She has a Bachelor's of Arts from UCI and I have appreciated participating ly appreciated watching her perform and learned an understanding about the beauty and how important the arts are in Torrance. I think we need to support the arts and work with businesses and non-profits to support the arts.

Clint Andrew Paulson: The arts are critical. I think it is a sad commentary on our society that our schools have virtually eliminated all programs for the arts due to lack of funding. Yes, I would like to invest in the Cultural Arts Center and provide more opportunities for our kids to explore the arts. Unfortunately, we will never be able to do so until we get our spending problems under control. We should be making the arts a priority.

Geoffrey Rizzo: The short answer to this question is yes - I would invest in the maintenance and up-keep of the facility. I do consider the programs important in that the arts help bring people together. They bridge social, cultural, racial, educational, and economic barriers to enhance individual awareness and appreciation of the diversity of our society.

Alex M. See: I will strongly advocate for the City to invest in the Cultural Arts Center. We need a state-of-the-art facility that provides a world-class, multi-disciplinary cultural venue and community gathering place for the City. The Center can play a key role in the economic and cultural development of the area. I do not agree that arts are becoming less important, but that art programs are frequently the target of budget cuts. As a member of the Torrance Arts Council and board member of the Torrance Symphony, I know the pivotal role that Art and Culture plays in contributing to a well-balanced and tolerant community. As budget cuts force the school district to limit funding to arts and extracurricular activities, the City and School District need to find partnerships with community groups and businesses to safeguard Art programs that continue to serve and actively enrich our student's lives.

Norm "Opa" Segal: Our current investment in Cultural Arts is a very small percentage of our General Fund expenditures. I would like to see this percentage stay at its current level if at all possible. This type of activity should be funded by contributions from our residents. I would also imagine that there are grants available from different organizations. I am new to city government and admittedly know very little about the Cultural Arts Center or the City's funding of this area. I would imagine that there are very few residents (percentage) that avail themselves of the benefits of this funding

Charlotte Ann Svolos: I would invest in the Cultural Arts Center. This resource for the city, not only provides for cultural experiences for our residents, but is also a

tangible asset. We are able to rent the facility and if it does not meet the needs of the renters, people will stop using it. The scope of economic benefit though goes beyond the specific income from the event. People will "make a night of it" meaning they are using our surrounding restaurants providing further financial benefit. The exposure to the arts is good, not only financially, but to our hearts and minds as well. I had an opportunity to borrow an instrument at school to learn music with no additional cost to my family. I was legally adopted by my retired grandparents, which meant that we were not able to afford this opportunity otherwise. This love took root and grew. It's shameful that we have cut arts programs because of financial need. For a struggling student, that may be the one class that gets them into our classrooms and through the day. We once considered classical education needed to include music, painting, sculpture, theatre and dance. What a loss to the next generation absent this foundation.

John Paul Tabakian: We must invest in the Torrance Cultural Arts Center. Arts are a means of educating and entertaining people. We also use art to record our history. Back in the days when the majority of America was illiterate, national paper currency used pictures to teach the history of our nation. Art fits between two classifications of instruction: academic and vocational. It is academic in the sense if we use the study of art to interpret a piece. Art is vocational in the sense that someone is actually performing or creating a piece. For example, painting is vocational and interpreting the painting is academic. Art as a means of performing or creating falls right into the classification of the vocational trades. In my eyes, an artist is a painter, sculptor, author, electrician, plumber, mason, ballerina, etc. People who actively create something of value are artists. The first step to investing in the Torrance Cultural Arts Center is to educate the public about its value. We have a problem when voters elect politicians who defund and eliminate art programs. Runaway pension costs are eating away at our cultural budget. Do not allow union blessed empty suits to destroy the arts!

Kurt Weideman: Yes, I would invest in the Torrance Cultural Arts Center. TCAC is a sparkling jewel, a community resource - and it is much more that a collection of buildings, it is a place where creativity comes alive and magic happens. I love the arts and I love our community, and this Center combines both passions. I served two terms as President of the Torrance Cultural Arts Foundation – an organization that presents over two dozen shows per year at the Armstrong and Nakano Theaters. In this time of diminishing education funding in the Arts, this investment comes with paramount importance because our "sparkling gem" is beginning to lose its luster. We need to invest in new, state-of-the art lighting and sound. We need to invest in new stage and dance flooring at the Armstrong. We need to provide restrooms in the Nakano Theater. We need a shade canopy for the Torino Plaza. We need to eliminate the \$2.50 box office surcharge assessed to each ticket purchased. We need to reduce the rental rate for these theaters for "off peak" hours. These are but a few of the investments that city can make on behalf of creating and enhancing enrichment and diversity in our community.

Thank you Candidates!•





Women at Work

El Segundo Mayor Fuentes Adds Politics to Impressive Resume

By Laura Sorensen

It's her day off, but Suzanne Fuentes still likes to talk about her job. Anyone else would be relaxing at the coffee shop where we meet, trying to get far away from work; but she'd rather give me a personal tour. She works at Northrup Grumman, in a large white windowless building overlooking a huge bay where satellite construction is ongoing. She smiles when she uses all her satellite and engineering acronyms, exuding an enthusiasm for her work that I don't see all the time in people who have been at their jobs for decades. Generously she invites me to see where she works, and so I ride with her into the white-and-green campus, where she signs me in through security and shows me all around. It looks like . . . well, like a big building where people work. "I have an office with a door," she laughs, as we pass rows and rows of cubicles, one stuffed with black balloons and decorated with streamers for a 50th birthday party.

Fuentes's love of engineering began when she was just a girl. Her mother, Suzanne Weston, had been a yeoman in the Navy before settling down in California as a business manager at Hughes Aircraft. "She was a single parent and had four kids ... she went back to work when I was 13 or 14," and Fuentes watched her younger siblings while her mother worked, sometimes biking over to her mother's office to eat lunch with her. Many of Weston's friends worked at Hughes, and Fuentes met them regularly, which exposed her to the idea of becoming an engineer. Her mother's encouragement was pivotal in her own decision to go into sciencebased career, first with a BS in biology, and then as a new hire herself at Hughes Aircraft.

Even though she grew up in El Segundo, went to college at LMU, and then settled down in a house across the street from where she grew up, Fuentes has traveled quite a bit because of her expertise. She has been many times to Cape Canaveral, spent time at the University of Hawaii, shivered through a very cold winter in Connecticut, and lived in Taiwan for two years. She indulged all my talk about LA's amazing weather, noting that after her stay in Connecticut she brought back with her "an impressive collection of windshield scrapers." I bet they would make a great wall display.

Fuentes's dedication to her career has put her in the right place to be the first female Quality Engineer in the Integration, Test, and Launch (ITL) department at Northrup Grumman's Space Park; the first female Quality Assurance Manager (QAM) in the same department; and sometimes the only woman in a "high bay full of 60 men." Her personal philosophy is to be open to experience: to say yes to offers, even if they seem scary. When she was sent to Connecticut she had two days' notice to pack for a four-month stay, and she had to decide right then whether or not to go. Even though it was the dead of winter there, snowing like crazy, and she worked night shifts, she had a fulfilling experience. "I've just had so many opportunities, so I tell young people, 'Don't limit yourself! Say yes to everything!" Even what seems like a bad moment can turn out well, as when she was passed over for a big job at NASA and assigned instead to the construction of ROCSAT, a satellite built for Taiwan's National Space Program Office. "ROC is the acronym for Republic of China, which is the official name of Taiwan, but people called it 'RoxanneSAT', because . . . almost all the managers were women." At first she was disappointed not to manage the seemingly

more important NASA job, but the ROCSAT experience turned out to be one of the best of her life, and she is still in contact with friends she made during her time in Taiwan.

Fuentes is positive about her experience as a woman in the aerospace business, noting that her employers have been overwhelmingly fair to her. She is glad to see the increase in STEM (science, technology, and math) programs aimed at children in middle and elementary school, because these programs present STEM careers as simply another option, both for boys and girls, and encourage children to think about a future as an engineer. These classes, she notes, might nudge a child toward engineering, and who knows, a former student might apply to her department. Be determined, she tells the kids; be dependable, and be kind, and you'll be the kind of person that everyone wants to hire.

Fuentes's philosophy and her passion have spilled over into her second life as an elected official. At first she had no thought of being an official: she only wanted to be involved in the community somehow, and spent time volunteering on many committees, hearings, and planning coalitions to benefit South Bay cities. "I just stepped up, and paid attention, and thought that I should get involved. ... Don't put limits on yourself, because enough people will do it for you, that you can't ... just do it anyway. Don't put limits on yourself."

Then she got hooked on city council meetings, and began just attending them because she found them so interesting. Her joke about city council meetings is, "There's reality TV, and then there's reality," and there's no question about which she finds more fascinating. She simply enjoyed herself, while becoming more and more interested in what El Segundo residents feel like they require for our city. Because so many residents have grown up here and their parents and children live here as well, they are invested in city policies, and Fuentes understands that and sympathizes. She told me stories about her own childhood here and how the city felt like a safe place to live in because people were watching out for one another, and she feels like that hasn't changed, and no one wants it to. "I was lucky enough to grow up here and . . . I know so many people from my childhood, the kids and the parents, and now the kids are the parents . . . there's that continuity, and that love of El Segundo." Her tenure as mayor is another way for her to be hands-on involved in the city she loves and meet her constituency in person. She even convinced me that I needed to go to a city council meeting: "The people who show up [at city council meetings], I'm really grateful for them, that they come share their opinions with us . . . some people don't like what we did, and some people do, and they're both important. And sometimes it's more important to hear people that don't like what you did, to get another perspective." It's no use living in a bubble, she continued, where she might only hear agreement, so she appreciates hearing from everyone, even those people who don't agree with her. "So when are you going?" she asked me at the end of the interview, and it struck me: she is simply practicing what she preaches. What if we were all a little more dependable, reliable, and kind? What would our town be like? I can't answer that: but the Mayor would see many more of us at the city council, ready to get involved, and I think it would make her very happy. •

It's Time. Equal Pay for Equal Work.

This is the personal opinion of Heidi Maerker

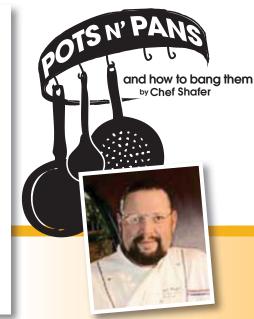
have been reading a book about The Cordon Bleu School of Cooking in Paris and how it got started.

Did you know it was a result of a magazine that was published about cooking? The editor thought it would be a great idea to have local chefs teach classes to promote sales of the magazine.

Of course the school gained worldwide notoriety when Julia Child went there and when it was featured in the movie Sabrina in 1954. It reminded me of my own classical French training and also my time worked in Europe. One of my favorite dishes was "Coq au Vin" or "chicken cooked in wine"

This is my rendition of the classic dish. Hope you like it.

oit. The Chef



Coq au Vin a la Chef Shafer

Ingredients:

2 pounds boneless skinless chicken thigh meat

1/4 cup olive oil
3 to 4 cloves garlic, chopped

Salt and pepper

1 large onion, diced
1/2 pound thick cut bacon, or pancetta, diced

1 pound sliced mushrooms

2 carrots, peeled and diced

2 cups red wine (use a good but cheap one)

1 teaspoon thyme

1 each 15 oz. can diced tomatoes

2 cups chicken stock or more to cover chicken and veggies

3 tablespoons unsalted butter

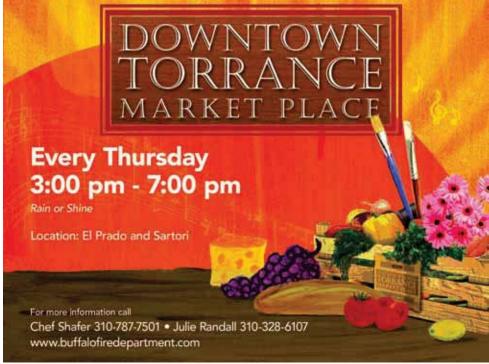


- Take 1/2 the oil and mix in a bowl with the chicken, garlic, and salt and pepper.
- Pre-heat a large sauté pan.
- Add the remaining oil and brown the chicken on each side for about a minute.
- Remove chicken from pan and set aside in a large casserole dish that can go in the oven later.
- Add the bacon to the sauté pan and cook till brown, and then sprinkle over the chicken without the fat in the pan.
- Use the fat in the pan to brown the onion, carrots and mushrooms.
- Add the diced tomatoes and cook for 5 minutes.
- Add the wine and let simmer for 5 minutes.
- Pour over the chicken and bacon; add the thyme and chicken stock. Bake in a 350° oven for 20 to 30 minutes or till chicken is tender.
- Remove chicken from casserole and place on a platter and keep warm.
- Take the sauce and vegetables and reduce by 1/2 in a saucepan. Finish with 3 tablespoons of unsalted butter. Season with salt and pepper to taste. Pour over the chicken and serve over butter noodles or mashed potatoes.

As Julia would say "bon appetite!" •









Clippers Are No Kings

By Adam Serrao

Even the most loyal of Los Angeles Kings fans probably would not have expected this when they were down 0-3 to the San Jose Sharks in the first round of the playoffs. Wanted it to happen? Yes. But wanting something to happen is very different from expecting something to happen. Last Thursday night at Staples Center, however, there weren't cheers heard coming

eliminated in the first round against the Golden State Warriors, the Clippers advanced in seven games to take on the Oklahoma City Thunder with the intent of making it to the Western Conference Finals for the first time ever. As we all now know, that didn't happen. Sure, there were distractions galore and everyone can point to those distractions and Donald Sterling as the reason why the Clippers season became

"Last Thursday night at Staples Center, however, there weren't cheers heard coming from the inside of the arena, but rather, boos and sentiments of unhappiness."

from the inside of the arena, but rather, boos and sentiments of unhappiness. This wasn't the Kings going on a remarkable six game winning streak to extend their playoff lives and recapture an entire cities hockey interest. This was the much heralded Los Angeles Clippers losing in the second round of the playoffs, once again, with an All-Star caliber roster. Last Thursday night as the second round of both the NBA and hockey crept toward a close, one thing became clear. The Clippers are the exact opposite of the Kings.

The Los Angeles Kings have this weird tendency to finally begin playing to the absolute best of their ability when they are one game away from being eliminated from the playoffs. They did it against the Sharks when they rallied off four straight wins to advance to the second round and they did it against the Anaheim Ducks when they were down in the series 3-2, also coming back to win. It's something about the pressure: the weight of being on the brink of 'no more hockey' makes Jonathan Quick faster and more agile and Marian Gaborik the best sharpshooter in the entire world. Either way, last Friday night at the Honda center the Kings advanced to their third consecutive appearance in the Western Conference Finals by defeating the Ducks by a final score of 6-2. With the win, they became 6-0 in games where they faced elimination. Before just a few years ago, the Kings never had a chance in the Stanley Cup Playoffs. Like the Clippers, they had never won a championship before and never had much success against the game's elite teams. In the last three years, however, a dynasty has arisen in Los Angeles hockey. The Kings no longer buckle under pressure, but thrive amidst it. They win games when it matters most and have now built a lasting reputation for success.

The Clippers, statistically, enjoyed their best regular season in franchise history this year. With Chris Paul at the helm alongside Blake Griffin and Doc Rivers coaching it up, there was no reason to believe that the Clippers wouldn't at least make a deep run into the playoffs this year. After almost getting

so tumultuous. Or you can look at the game itself, when the Clippers had their collective backs up against the wall and needed to play their best basketball of the season to survive, but, well, they just didn't. The Clippers led for almost every minute of the first three quarters of Game 6 and looked to be well on their way towards a Game 7 back in Oklahoma City. Instead of showing a championship-like tenacity, however, the Clippers proceeded to allow Kevin Durant and the Thunder to go on a 30-10 run as Blake Griffin eventually fouled out and the Clippers' dreams of making history dissipated.

Even though the Clippers looked prime to have a shot at going to the NBA Finals this year, it turns out that this season was no different than any other. Hopes of finally advancing past the conference semifinals quickly diminished and now, there are a countless number of questions remaining to be answered. What is going to happen with Donald Sterling? Will he still own the team? Will Doc Rivers stay to coach under Sterling's ownership? Will the players stay to play? This may have been the Clippers' best shot to win in franchise history and it ended unremarkably. Before you know it you might blink and the Clippers of today will be right back to the Clippers of yesteryear.

While the Kings are on a mission to make history down at the Staples Center and hang another banner in the rafters, the Clippers are struggling to find their own identity and their own sense of belonging in Los Angeles. Right when it looks like the team is trending upwards, something awful happens and they fall right back down to the ground. The Kings continue to soar above their potential and put themselves into situations where they will win at all costs. Being behind in a series has never been a big deal for Quick, Gaborik and the rest; they simply dig themselves out with a championship mentality. Unfortunately for the Clippers, that King like; Championship like mentality has yet to exist. With the direction that things seem to be moving in for the Clippers, it may never come into existence at all. •

Up and Adam

Torrance Gains Piece of Pioneer Crown By Adam Serrao

No one even needs to ask the Torrance Tartars if they knew that they had a lot on the line in last week's final two-game series of the year against the North High Saxons. The answer is obvious. The final score of the team's final game of the season made the answer even that much more obvious. With a 21-1 victory in the final game of the season at Kendall Field in Torrance, the Tartars closed out their 2014 regular season with a commanding performance against the Saxons and took home a share of the Pioneer

League title in the process.

The Tartars have scored 11 runs a few times before this season. They've even posted a game with 12 runs against Loyola and 13 runs against Centennial a few weeks ago. This, however, was by far the Tartars' most impressive offensive performance of the season. Eleven different players were able to get a hit, at least nine batters came to the plate in three consecutive innings and at one point, the Tartars even hit three doubles in a row. "We came out with a lot more energy today," Torrance shortstop Robbie Sylvester explained. "Everyone was in it to win it. We really wanted it and didn't want to have to wait to see what South does. This is huge for us." The only innings that the Tartars didn't score a run in were the second and the seventh, while putting five on the board in the fourth and seven up there in the fifth. By the end of the fifth inning, Torrance had a 17-1 lead over their rivals from North Torrance and didn't even

Torrance's star pitcher Kyle Smith benefited greatly from the run support that may have slightly overshadowed another impressive performance from him. Smith, through five innings of play, allowed just one run and three hits while striking out six and walking one on the day. Juniors Paul Moon and Jacob Vanderlinden came in to clean the game up for Smith once it was clearly out of reach. "All those runs helped," Smith said. "After only scoring two runs the other day, this feels good. Everyone came out swinging. We wanted the league title." The Tartars also beat the Saxons last Tuesday in the first game of the two-game set by a final score of 2-1 before the 21 run drubbing on Thursday. Manny Olloque was huge on offense for Torrance, going 3-for-4 with three hits, three runs scored and four RBIs. Seven other Tartars had at least two RBI's, including Sylvester who had three while going 2-for-5 with three runs scored and a double.

North High ended their baseball season having lost seven games in a row while winning only two times in league play and dropping down to fifth place in the Pioneer League standings, ahead of only Centennial. Torrance, on the other hand, finished the year hot by winning 11 games in a row. They weren't able to get any help from El Segundo, however, who dropped two in a row to South High; the team that was tied for first with Torrance in the standings. Despite taking only a share of the title, the Tartars still celebrated their win and take a lot of

momentum with them into the playoffs. Follow the Tartars here every week to see if they can capture the CIF title in this year's 2014 High School baseball playoffs.

South High

The South High Spartans already knew the situation going into last Thursday night's game against El Segundo. Already having heard of Torrance's win over North High, the Spartans knew they would need a victory in order to capture a share of this year's Pioneer League title in the last game of the season. With everything on the line, head coach Grady Sain turned to his ace pitcher Drake Pingel and got exactly what he wanted. Allowing just four hits on the night, Pingel went the full seven and threw a complete game shutout for South High when they needed it the most. The Spartans 4-0 victory over the Sea Hawks last Thursday night in El Segundo ensure the Spartans a share of the Pioneer League title and a great seed going into this year's playoffs.

"He's an ace," Sain said of his young pitcher. "He rarely elevated the ball and his ball moves. It has natural movement." Together with senior Matt Mogollon, Pingel solidified a scary top of the rotation for South High going into the playoffs. "Coming into this game I had confidence in myself, I had confidence in my team, especially our defense and I knew our offense was coming around," Pingel said. Kyle Henmi was a big part of instilling that confidence in the offense for Pingel; he went 2-for-4 on the night with a run scored and two RBIs, including a key double in the sixth inning with two outs that gave South its final run. The win allowed the Spartans to finish on top of the Pioneer League for the second time in a row. This year, they tied with Torrance. Last year, South tied with both Torrance and El Segundo.

West High

The West High Warriors one-upped the Torrance Tartars in their last game of the season this year. Instead of scoring 21 runs like Torrance did, West put up 22 against their division rival, Leuzinger. The Warriors have been red-hot lately, winning their last four games of the season and five out of their last six. Head coach Juan Cueva and company were able to keep that momentum going into their series against the Olympians. West put up 18 hits on the afternoon and came out on fire in the first inning, rallying for six runs before you could even blink an eye. The worst was yet to come for Leuzinger, however, as they suffered through a painful and agonizing fourth inning that saw the Warriors score 14 of their 22 runs.

Their sweep over Leuzinger allowed the Warriors to jump on top of the Pioneer League as Palos Verdes Peninsula lost their final two games of the season. With a tough start to the season, the Warriors pulled through, finished strong and captured their first Bay League crown since the 2010-'11 season. That year, West lost in the first round of the playoffs and will certainly be looking to prove that they can get farther than that





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S DORGS

South Boys Volleyball CIF 2nd Round Victors

Photos by Shelley Kemp; shelleykempphotography.com

The South Torrance High School Boys Varsity won their first round game against Highland HS in three sets, which set up their second round home game with Norco High. Against

Norco, the young men played in a determined fashion, winning 25-14, 20-25, 25-16, 25-17, advancing to the CIF Quarter-final for the third time in school history. After the second round game, South has 22 wins for the season. •



Sophomore Libero Chase Ceballos raises his hands in celebration after the South win over Norco.

Senior Adam Bottomly spikes the ball past a Norco blocker.



Senior Blake Ito dives to field a Norco service.



Senior Milosh Stojcic sets the ball as teammate Adam Bottomly makes his approach to spike.



Seniors Daniel Hart (left) and Walker Clegg (right) team up to block a Norco kill attempt.

Torrance Armed Forces Day Parade

A festive crowd gathered on the Torrance Blvd. parade route to see the 55th annual Armed Forces Day Parade that honors the men and women who serve in the military. This year's honored branch was the United States Navy and the parade was led by Grand Marshal, Rear Admiral Patrick J. Lorge, Commander, Navy Region Southwest. Representatives from all

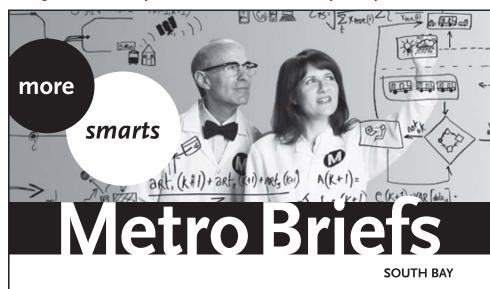
branches of the Armed Forces were applauded and the parade also included local school bands, drill teams and ROTC units as well as veteran organizations and support groups, state and local elected officials and community groups. The City of Torrance-sponsored parade is the longest-running Armed Forces Day Parade in the United States. All photos by Charlene Nishimura.











It's Simple Science – Go Metro and Save

Don't let high gas prices drain your summertime activity budget. People who take transit rather than drive save more than \$10,000 a year on average, according to the American Public Transportation Association. Plan your trip at *metro.net*.

Crenshaw/LAX Light Rail Line Construction Progresses

Metro crews are scheduled to begin foundation work for underground stations on Metro Rail's Crenshaw/LAX line at Martin Luther King Jr Boulevard and Exposition Boulevard. The new line is slated to open in 2019. Check the latest project and construction schedules at *metro.net/crenshaw*.

I-405 Carpool Lanes Open

The Sepulveda Pass Improvement Project has opened 10 miles of new carpool lanes on the northbound I-405. In addition, southbound on- and off- ramps at Skirball Center Drive and final configuration of north and southbound ramps at Sunset Boulevard will be completed this summer. More information at *metro.net/405*.

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Help friends and family get through traffic faster using Metro ExpressLanes. Receive \$10 in toll credit for every new sign-up referred. The lanes are toll-free for carpools and motorcycles, and available for a toll to single drivers. Open your account at *metroexpresslanes.net*.





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TerriAnn of Torrance

Driving in Torrance

By TerriAnn Ferren

When did you get your driver's license? Here in the United States the youngest age you can apply for a driver's license varies by state, and can range anywhere from 14 years old (for a learners permit) to twenty one years old. Surprisingly, more than a few states allow drivers permits at 14. California permits driving at 14, if the request falls under a 'hardship license'. For me, driving was sort of a 'rite of passage' growing up. Right after I turned 15 1/2, I headed to the DMV (Department of Motor Vehicles) on Abalone Street in Torrance. I couldn't wait to get my driver's permit. Shortly after securing my permit, my daddy gave me driving lessons up and down Broadway near the Hawthorne Airport between Crenshaw Boulevard and Prairie Avenue in our burgundy Pontiac F85 station wagon. I can still remember going to the orthodontist and my daddy letting me drive all the way there. My dentist was in Beverly Hills, so it was a nice long trip, but there wasn't near the traffic then as there is today. My daddy was wonderfully patient with my driving. I often wouldn't brake as smoothly as I might, and didn't slow up for red lights



Where to take your car for your driver's test at the DMV. Photos by TerriAnn Ferren.

as soon as I should either, but I got better. When it came time to take my driver's test, I felt I was ready. Nervous, yes, but I was ready. The most nerve-wracking part of the test for me was the driving test where the examiner sat in the passenger seat of our station wagon and observed my driving. I messed up on one particular turn and I saw him draw a big red mark on my exam sheet. That made me so tense, but I focused on the road. My parallel parking skills hadn't developed to what they are today, but somehow I passed. I passed the written test too, with the help of my daddy. Okay, I confess. My daddy was standing

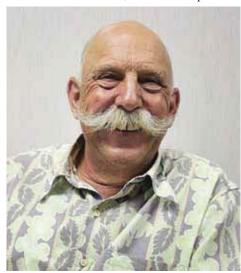
nearby watching me take my written test. I think he saw one of my answers that I was struggling with, and he raised his eyebrows. I took a second look and quickly made a change. There, I confess. I rethought an answer because my daddy gave me the "high sign." I passed the written test too and I beamed when they took my photograph. Leaving the DMV I felt so grown up, so adult, so independent. Never mind I was in high school living at home, only had a part time job, and didn't have a car – but I had a license!

Those memories came flooding back to me last week when a friend of mine, a Vietnam veteran, told me about his experience renewing his driver's license. After cataract surgery on both eyes over the last eight months, and now secure in his eyesight, he wanted to double check the required specifications to renew his license prior to his birthday. He parked in the lot at the Torrance DMV on 220th Street and Abalone. He then rolled up to the front door and followed the red line for "handicapped" which led to the counter. The woman behind the counter asked, "May I help you?" To which my friend replied, "Yes, I want to see about a driver's license renewal. I have to renew before my birthday." She peered down at him in his electric wheelchair, "You drive?" My friend didn't skip a beat, smiled and proudly told her, "For nearly 48 years!" She then asked him, "Can you stand up?" "No," he replied politely. "Well, what is wrong with you?" she asked. Then, my friend told her that he was paralyzed. She was stunned but he told me not as stunned as the other DMV employee at the counter next door who had been watching this exchange. The woman asked for \$33 and told my friend to step to the designated area to read the eye chart.

This is what my friend had been hoping for. He never thought this 'information trip' would ever turn into the real deal with him actually renewing his license, but he was ecstatic when the woman asked for the money to renew. He told me he quickly handed her the money, thinking she might change her mind. As my friend waited in line to read the eye chart, he was practicing. He could see the letters from way back in line. His confidence was growing. By the time his turn came to read the eye chart, he was so excited he even read who made the chart at the bottom of the list! "You don't have to read all of it, sir," said the woman who

didn't believe my friend drove. My friend left the DMV driving fast in his wheelchair to his hand-controlled van, completely elated about just renewing his driver's license!

The next day, I asked Scott Villalva, long time Torrance resident, about his experience



John Bauman sold his surfboard to buy his first vehicle, a 1934

with the DMV and his first license and he told me, "I got my permit at 15 1/2, and my driver's license I got on my sixteenth birthday at the Torrance DMV. My best friend's stepdad took us around the neighborhoods when we had our permits and we'd drive to church with our parents. He was the one who took me to the DMV when I was 16. We'd go to business areas where they didn't have business on the weekends [to practice driving]."

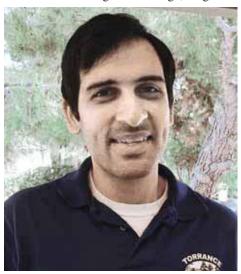
Then I spoke with Sameer Baig, age 30, who told me he grew up in the South Bay and got his permit at age 15 after taking Driver's Ed in high school. Sameer told me his dad took him near Los Verdes Golf Club to learn to drive. "He was pretty scared and had that frightened look on his face. 'Signal – pay attention to the road.' He was patient with me and I learned quite a bit from him," said Sameer.

John Bauman told me he also secured his learner's permit at 15 1/2 at the DMV on Abalone. John told me, "My dad taught me and we would drive just around the general area. Then we went on a camping trip near Big Pine by Bishop, in the Eastern Sierra, and I got to drive the 1964 Galaxy. It felt great. The freedom! I got my own car when I was 17 or 18 and sold my surfboard to buy my first car [for] \$250. My first car

was a 1934 Ford panel truck that supposedly belonged to Jan and Dean." John told me he was driving down Hawthorne Boulevard one day with friends, where the celery fields were just being developed, and there was an empty field by a little used car lot. It was there he saw his first car. John also confessed that on the way down to the DMV, his mom asked him if he knew how to parallel park to which John said, "No." So, his mom stopped around the block from the DMV and taught him right then. He learned quickly and passed his test that day with flying colors.

Securing a driver's license is one of those 'rites of passage' moments in life. Everyone I spoke with had fond memories of their first driving experience, and everyone smiled. Looking forward to the freedom a driver's license brings - along with the sense of accomplishment it gives, all adds up to be one of the first major events in everyone's life. There are those who wait until they are 18 years old to take the test, and others who take the challenge earlier. But whenever it happens, it is huge and the memory of that experience is stored in our hearts and minds forever.

So the next time you find yourself behind a car with a sign saying 'Driving School,' or some other 'learning to drive' sign, be gentle.



Sameer Baig, age 30, learned to drive with his father at the Los Verdes Golf Club.

Don't honk or speed around them because that might have been you when you ventured out for the first time to become a California Licensed Driver. Happy motoring everyone and be careful out there! •

Business Briefs

Chamber of Commerce Appreciates Its Volunteers



The Torrance Area Chamber of Commerce held a Volunteer Appreciation party at Palos Verdes Bowl on May 15. Individuals from many of the chamber's member organizations were treated to a bowling and pizza party to thank them for their many hours of service on behalf of the chamber. Photo by Charlene Nishimura.

Public Invited to Walking Tour of Old Torrance

Since the month May is National Preservation Month, the Torrance Historical Society is kicking off their annual Walking Tour of Old Torrance on Sunday, May 25th -- everyone is invited. This free, docent-led tour begins at the Torrance Historical Museum (1345 Post Avenue) at 1:30 PM, and will point out the historic sites and landmarks of Old Torrance. The tour is an easy, but brisk walk covering eight blocks -- the walk is approximately 1 hour and 30 minutes. It's open to the public, requires no reservations, and is hosted on the fourth Sunday of every month, May - October. Comfortable walking shoes are recommended, and guests are invited to bring a camera, and a friend!

The Torrance Historical Society & Museum is located at 1345 Post Avenue, and is open free to the public Wednesday, Thursday & Sunday, from 1:00 PM - 4:00 PM. Special hours can be arranged for private tours or research. The Society has an ever growing collection of photos, documents, books, artifacts and other material relevant to the City's past. If you have any questions or would like additional information, please call the Museum at 310.328.5392 or visit: www.TorranceHistoricalSociety.org

Torrance Historical Society to Hold Military Memorial Service

Memorial Day, Monday, May 26th, 2014, at 2:00 PM, the Torrance Historical Society will conduct a memorial service for Torrance service personnel who gave their lives in U. S. military actions. The program will take place on the Memorial Plaza at the corner of Torrance Boulevard and Maple Avenue, and will include the reading of the 146 Names on the Wall. Those Names include war losses from World War I to those in the Iraq and Afghanistan War. The Memorial Service is free, and open to the public.

Immediately following the Memorial Service, all are invited to the Torrance Historical Society & Museum (1345 Post Ave., Old Torrance) for a screening of Dennis Kwong's 23-minute Names on the Wall documentary video, which captures the research behind the Names on the Wall project. •

Politically Speaking

One Man's Opinion

By Gerry Chong

"8-9-10-yer out!" A battered and bloodied Jimmy Carter rolled over onto all fours, his eyes glazed; he used the bottom rung of the ropes to pull himself to his feet. His seconds dragged him to his corner, where he hung his head in defeat. Poor Jimmy mumbled, "I couldn't do it. I couldn't defend my crown as the Worst President of the United States. Time to admit it: I was outclassed. I knew my title was in danger when that young pup seized that icon of private enterprise, us in 2019, but we accelerated our own demise. This new champion simply regulated growth out of our economy. Today, the cost of Federal regulations is larger than the total economies of all but nine countries. The annual cost of regulations is \$1.86 trillion per year. By contrast, Canada's entire GDP is \$1.82 trillion and India's is \$1.84 trillion. Moreover, the Competitive Enterprise Institute says it's getting worse. Last year alone, the Federal Government issued 3,659 rules, or one new regulation every 2.5 hours, 24/7.

"Since 1872, the United States had been the preeminent economic power in the world, but this year will relinquish that distinction to China."

General Motors, using over \$50 billion taxpayer dollars, and ultimately losing \$11.2 billion. Now that company is in danger of entering bankruptcy again. Later, when he presided over the country's losing its AAA credit rating, Americans moved him up the list of title contenders. The public's clamor for a new champion grew louder when he exploded the nation's accumulated debt by 70% in less than six years! But it's actually worse than that. Janet Yellen, his choice to head the Federal Reserve says the course the country is on will result in another \$8 trillion being added to the debt by 2025, a consequence that will crash the economy. And so with each devastating decision, the young challenger moved closer to my crown.

"Since 1872, the United States had been the preeminent economic power in the world, but this year will relinquish that distinction to China. With the U.S. economy struggling to grow at 2%, and China growing at 7.5%, it had been projected that China would pass The Federal Registry which lists Federal rules, now totals 79,311 pages! With that, he moved up to the number one contender for the crown as the Worst President in the

History of the Country, and I could do noth-

ing but despondently watch his rise. "Why, even his wife helped. Her recommended school lunch program was so bad the kids wouldn't eat it, so it has since been modified or dropped entirely. His rise was therefore a family effort. My coup de grace was, of course, Obamacare. On May 11, CNN released a report that only 12% call Obamacare a success. USA Today reported on May 5, that health spending has risen 9.9%, the highest increase since 1980. With that, he devastated the nation's healthcare system encompassing one-sixth of the economy. Who could compete with that? He took my crown and it wasn't pretty and it wasn't even close. I didn't accomplish anything close to what he did so I'll just have to settle for being the second worst president ever." •

Another Man's Opinion

Somebody and Everybody Must Be Held Accountable

By Cristian Vasquez

It is no secret that our nation's veterans face many challenges when returning home. Some of these obstacles they face at the very institutions that are designed to help them as they transition back to civilian life simply because of the backlog that exist. However, when it was revealed that at least 40 veterans died waiting for appointments at

have to be held accountable and serve jail time.

It is impossible for Shinseki to know what happens in each and every VA facility across the country. However, when there is dysfunction of this magnitude within offices in his organization that is leading to the death of veterans, he is responsible. Much like we expect the CEOs of private businesses to be on top of their

"If Secretary of Veterans Affairs Eric Shinseki knew about the fatal long waits, the cover-ups and did nothing about it, then he needs to be fired and face criminal charges."

the Phoenix Veterans Affairs Health Care system. As more information has been made public about this incident, the levels of indignation have grown and rightfully so. Adding to an already tragic situation are the allegations that VA officials tried to cover up these incidents. If Secretary of Veterans Affairs Eric Shinseki knew about the fatal long waits, the cover-ups and did nothing about it, then he needs to be fired and face criminal charges.

Since the allegations came out of the Phoenix Veterans Affairs health care system, CNN has reported that delays in VA facilities across the country "are numerous," and VA staffers allege that officials have been trying to cover up dangerously long wait times. As a result, Shinseki was scheduled to receive a "grilling" from the Senate Affairs Committee but the truth is that is not nearly enough. Shinseki is responsible for the services provided to the veterans at VA facilities across the country. For something of this magnitude to take place under Shinseki's watch is unacceptable: he, along with any other officials who knew about this,

organizations' actions, we must also hold these department secretaries to the same standard. It is understandable that there is a backlog for veterans to receive services but at the same time the current delays are unacceptable. The men and women who volunteered and sacrificed for our country should not have to be placed on a waiting list to receive treatment, nor should they be dying in wait of said services.

It can be argued that these deaths and long waiting lists were being kept a secret, hence the root of this scandal. Still, as the person in charge of this department, Shinseki is responsible for its actions. Shinseki needs to find out and expose the people within his department responsible for these deaths and for the attempted cover-up. If he refuses, or is unable to indicate who those people are, then his head should roll. There is no excuse for having our veterans die as they wait for services; it is sad that after the first death from these waiting list there wasn't a call for additional help by these VA facilities; and it is disgusting that these deaths would be kept a secret. •

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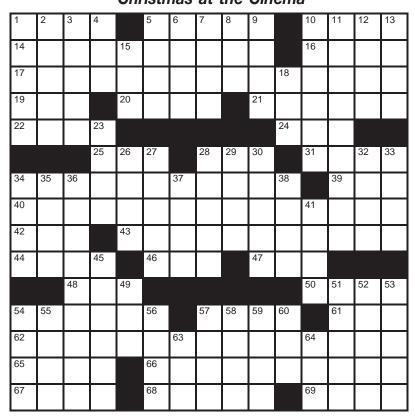
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WEEKLY CROSSWORD See Answers Next Week Christmas at the Cinema



Across

- 1. Strip
- 5. Relevant fact
- 10. Kind of game
- 14. Triangle part
- 16. Bubbly drink
- 17. One version starred Alastair
- 19. Island ring?
- 20. Barely gets, with "out"
- 21. Chipmunk 22. Turner and others
- 24. Bad-mouth
- 25. Big pooch 28. Firms: Abbr.
- 31. Interruption
- 34. Death duties 39. Geologic time period
- 40. Warner Brothers film with the
- voice of Tom Hanks 42. Cloak-and-dagger org.
- 43. Makes powerful
- 44. Do damage to 46. Freshly painted
- 47. Mudhole 48. Drain
- 54. Compadres
- 50. Barber's motion

winner 65. Kind of sax

57. Lives

62. Schwarzenegger comedy

61. Eight-time Norris Trophy

- 66. Dilute
- 67. Source
- 68. Body of art?
- 69. Appraiser

Down

- 1. Commandment word
- 2. Secondary school in France
- 3. Ladybug's prey
- 4. Lookout point
- 5. Secretary, e.g.
- 6. Some chips, maybe 7. Rolaids rival
- 8. Olympics chant
- 9. Go well together
- 10. Greenish yellow
- 11. Place for notes 12. Balm ingredient
- 13. Where Bill met Hillary 15. One up, e.g.
- 18. Heel
- 23. Certain hockey shot 26. Looking down from

- 27. Not on deck
- 28. Sticking point? 29. Farm team
- 30. Canonical hours
- 32. Highlands tongue 33. Physics calculation
- 34. Fix firmly
- 35. Islam denomination
- 36. Blasts 37. Poet laureate of 1700
- 38. Kind of curl
- 41. Some stingers
- 45. Grub
- 49. Neighbor of Ger. 51. "Forget it!"
- 52. Angered
- 53. Nosy one
- 54. Cracked open 55. Venus de
- 56. Backside
- 57. Picture problem
- 58. Pandora's boxful 59. Dog in "Beetle Bailey"
- 60. Wolf or devil preceder
- 63. Mountain out of a molehill

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Each Sudoku puzzle consists of a 9X9 grid that has been subdivided into nine smaller grids of 3X3 squares. To solve the puzzle each row, column and box must contain each of the numbers 1 to 9.

City Council from front page

city-wide street sweeping by calling it "a pretty stupid idea".

"This isn't something we decided would be a good idea. This is not something we want to do," said Scotto. Still, just as when the Council had previously discussed the topic during their April 22 meeting, City Manager LeRoy Jackson said any attempts at appealing these regulations have so far been unsuccessful. Even with the previously approved catch basins and optimized street sweeping, pollutants will likely find their way into Torrance's waterways. However, Furey explained that the Council's actions aren't meant to meet the requirements of zero pollutants in the city's run-off (as it would likely be impossible) but instead prove the city is doing everything they can to meet the requirements. "We can't just pick and choose, unfortunately. It has to be an all or nothing attempt to do this," said Furey. "Anything less than that will not comply with the law,

it will not get us off the hook. Of course, we aren't going to get every piece of dirt off the ground, we aren't going to get all the bacteria, we aren't going to get all the brake dust, we're not going to get all the pollutants, we're just going to do the best job we can and that's going to be our defense to anything that goes into the waterways. We're already doing everything we can."

The Council also held the second part of its budget workshop, approving a budget that, in addition to funding city operations as normal, would create a discounted rental fees for facilities in the Cultural Arts Center of up to 30 percent off the current rates, provide new flooring at the Armstrong Theatre, and change the hours of operation of Cultural Arts Center's box office to 1 p.m. to 8 p.m. Tuesday through Friday and 12 p.m. to 8 p.m. on Saturday with the cost savings going to eliminate the \$2.50 service charge added to ticket prices. •

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PUBLIC NOTICES

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Fictitious Business Name Statement 2014111483

The following person(s) is (are) doing business as VINO AND VIAND. 8224 PERSHING DRIVE, PLAYA DEL REY, CA 90293. Registered Owner(s): Jenifer Antonelli, 8224 Pershing Drive, Playa Del Rey, CA 90293. This business is being conducted by an Individual. The registrant commenced to transact business under the fictitious business name listed: N/A. Signed: Jenifer Antonelli, Owner, This statement was filed with the County Recorder of Los Angeles County on April

NOTICE: This Fictitious Name Statement expires on April 24, 2019, A new Fictitious Business Name Statement must be filed prior to April 24, 2019. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business

and Professions Code). El Segundo Herald: May 01, 08, 15, 22, 2014 H-1087.

Fictitious Business Name Statement 2014108073

The following person(s) is (are) doing business as TOOLS FOR THE HOME EDUCATOR. 1. 25202 CRENSHAW EDUCATOR. 1. 25202 CRENSHAW BLVD #219, TORRANCE, CA 90505, L.A. 2. 3628 W. 146 ST., HAWTHORNE, CA 90250. Registered Owner(s): 1. Penny S. Ross, 3628 W. 146 St., Hawthorne 90250. 2. Gregory W. Ross, 3628 W. 146 St., Hawthorne, CA 90250. This business is being conducted by a Married Couple The registrant commenced to transact business under the fictitious business name listed: N/A. Signed: Penny S. Ross, Owner. This statement was filed with the County Recorder of Los Angeles County on April 22, 2014.

NOTICE: This Fictitious Name Statement expires on April 22, 2019. A new Fictitious Business Name Statement must be filed prior to April 22, 2019. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).

Torrance Tribune: May 08, 15, 22, 29,

Fictitious Business 2014123090

The following person(s) is (are) doing business as Y Y WONG CALIFORNIA. 14822 FONTHILL AVE., HAWTHORNE, CA 90250, Los Angeles. Registered Owner(s): Yuka Yayama Wong, 14822 Fonthill Ave., Hawthorne, CA 90250. This business is being conducted by an Individual. The registrant commenced to transact business under the fictitious business name listed: April 2014 Signed: Yuka Yayama Wong, Owner. This statement was filed with the County Recorder of Los Angeles County on May

NOTICE: This Fictitious Name Statement expires on May 06, 2019. A new Fictitious Business Name Statement must be filed prior to May 06, 2019. The filing of this use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).

Hawthorne Press Tribune: May 15, 22, 29, 2014 and June 5, 2014. HH-1096.

Fictitious Business Name Statement 2014131437

The following person(s) is (are) doing husiness as LITTLE POPPY CREAMERY 1337 OAKHEATH DRIVE, HARBOR CITY, CA 90710, L.A. Registered Owner(s): Kate Crossley, 1337 Oakheath Drive, Harbor City, CA 90710. This business is being conducted by an Individual. The registrant commenced to transact business under the fictitious business name listed:

Signed: Kate Crossley, Owner. This statement was filed with the County Recorder of Los Angeles County on May

NOTICE: This Fictitious Name Statement expires on May 14, 2019. A new Fictitious Business Name Statement must be filed prior to May 14, 2019. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).

Torrance Tribune: May 22, 2014 and June 05. 12. 2014. HT-1103.

PUBLISH YOUR **PUBLIC NOTICES HERE**

Fictitious Business Name Statement 2014113758

The following person(s) is (are) doing business as 1. SHELLEY KEMP PHOTOGRAPHY. 2. SK PHOTO. 3. KEMP FAMILY STUDIOS. 535 BUNGALOW DRIVE, EL SEGUNDO, CA 90245, LA COUNTY. Registered Owner(s): Shelley Dawn Kemp, 535 Bungalow Drive, El Segundo, CA 90245. This business is being conducted by an Individual The registrant commenced to transact business under the fictitious business name listed: May 01, 2008. Signed: Shelley Dawn Kemp, Sole Proprietor. This statement was filed with the County Recorder of Los Angeles County on April

NOTICE: This Fictitious Name Statement expires on April 28, 2019. A new Fictitious Business Name Statement must be filed prior to April 28, 2019. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code). El Segundo Herald: May 08, 15, 22, 29,

2014. H-1092.

Fictitious Business

2014115323 The following person(s) is (are) doing business as THINGS TO WINE ABOUT.

8290 E. ELLERFORD ST., LONG BEACH, CA 90808, LOS ANGELES. Registered

Owner(s): Michelle Massetti, 8290 E.

Ellerford St., Long Beach, CA 90808

This business is being conducted by an

Individual. The registrant commenced to transact business under the fictitious

business name listed: N/A. Signed:

Michelle Massetti, Owner. This statement was filed with the County Recorder of Los

NOTICE: This Fictitious Name Statement

expires on April 29, 2019. A new Fictitious

Business Name Statement must be filed prior to April 29, 2019. The filing of this

use in this state of a Fictitious Business

Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business

Torrance Tribune: May 15, 22, 29, 2014

ent does not of itself authorize the

Angeles County on April 29, 2014.

and Professions Code).

and June 05, 2014, HT-1098,

ABANDONMENTS: \$125.00

ABC NOTICES: \$125.00

DBA (Fictitious Business Name): \$75.00

NAME CHANGE: \$125.00

Fictitious Business Name Statement 2014101594

The following person(s) is (are) doing business as 1. BMG LLC. 2785 PACIFIC COAST HWY 290, TORRANCE, CA 90505, LOS ANGELES. 2. WAREHOUSE 51. 2785 PACIFIC COAST HWY 290, LOS ANGELES, CA 90505. Registered Owner(s): Boardwalk Management Group, LLC. 24210 Ocean Ave. Torrance. CA 90505. This business is being conducted by a Limited Liability Company. The registrant commenced to transact business under the fictitious business name listed: March 26, 2014. Signed: Calvin Francis, CEO. This statement was filed with the County Recorder of Los

Angeles County on April 15, 2014.

NOTICE: This Fictitious Name Statement expires on April 15, 2019, A new Fictitious Business Name Statement must be filed prior to April 15, 2019. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business

and Professions Code).
Torrance Tribune: May 08, 15, 22, 29,

Fictitious Business

Name Statement

2014125546

The following person(s) is (are) doing business as GO2LAX4LESS. 12035 S. BROADWAY #B, LOS ANGELES, CA 90061, LA. P.O. BOX 1884, HOLLYWOOD,

CA 90078. Registered Owner(s): Jorge Alarcon, 12035 S. Broadway #B, Los

Angeles CA 90061 This business is being

conducted by an Individual. The registrant

commenced to transact business under

the fictitious business name listed: January 01, 2014. Signed: Jorge Alarcon,

Owner. This statement was filed with the

County Recorder of Los Angeles County

NOTICE: This Fictitious Name Statement

expires on May 08, 2019. A new Fictitious

Business Name Statement must be filed

prior to May 08, 2019. The filing of this

statement does not of itself authorize the

use in this state of a Fictitious Business

Name in violation of the rights of another

under Federal, State, or Common Law

(See Section 14400 ET SEQ., Business

Inglewood News: May 15, 22, 29, 2014 and June 05, 2014. **HI-1097**.

on May 08, 2014

and Professions Code).

Fictitious Business Name Statement 2014100966

The following person(s) is (are) doing business as 1. CLUSTER SOLUTIONS. 2. SUNG BOUTIQUE LOS ANGELES, 2281 W. 205TH STREET STE 113, TORRANCE CA 90501. Registered Owner(s) Owner(s) Timothy Lai, 2281 W. 205th Street Ste 113, Torrance, CA 90501. This business is being conducted by an Individual.

The registrant commenced to transact business under the fictitious business name listed: January 01, 2014. Signed: Timothy Lai, Owner. This statement was filed with the County Recorder of Los Angeles County on April 15, 2014.

NOTICE: This Fictitious Name Statement expires on April 15, 2019. A new Fictitious Business Name Statement must be filed prior to April 15, 2019. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).

Torrance Tribune: May 01, 08, 15, 22,

2014098684 STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS

NAME

Current File #2013084654 The following person has abandoned the use of the fictitious business name: AA'A RENT A CAR, 5959 W. CENTURY BLVD SUITE 118, LOS ANGELES, CA 90045. The fictitious business name referred to above was filed in the County of Los Angeles ON APRIL 24, 2013. Registrants AA'A RENT A CAR, 5959 W. CENTURY BLVD. SUITE 118, LOS ANGELES, CA 90045. This business was conducted by a A CORPORATION, Signed: AA'A

with the County Clerk of Los Angeles County on APRIL 11, 2014. INGLEWOOD NEWS: May 01, 08, 15, 22, 2014. HI-1086

RENT A CAR, OWNER-CEO, SAM HANS

KAZEROUNI. This statement was filed

Fictitious Business Name Statement 2014130939

The following person(s) is (are) doing business as KINROSE. 6311 ROMAINE ST. STE 7103, LOS ANGELES, CA 90038, LOS ANGELES. 3770 HIGHLAND AVE. STE 201. MANHATTAN BEACH. CA 90266. Registered Owner(s): I.e. & co. LLC, 3770 Highland Ave, Ste 201, Manhattan Beach, CA 90266, California. This business is being conducted by a Limited Liability Company. The registrant commenced to transact business under the fictitious business name listed: January 1, 2014. Signed: I.e. & co. LLC, Managing Member, Emily Roth. This statement was filed with the County Recorder of Los Angeles County on May 14, 2014.

NOTICE: This Fictitious Name Statement expires on May 14, 2019. A new Fictitious Business Name Statement must be filed prior to May 14, 2019. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).

El Segundo Herald: May 15, 22, 29, 2014 and June 05, 2014. H-1101

Fictitious Rusiness Name Statement 2014116234

The following person(s) is (are) doing business as MARVIN'S TRUCKING. 10670 S. LA CIENEGA BLVD SUITE A, INGLEWOOD, CA 90304, LOS ANGELES. Registered Owner(s): Edwin Hilario 955 E 111th Dr, Los Angeles, CA 90059 This business is being conducted by an Individual. The registrant commenced to transact business under the fictitious business name listed: N/A. Signed: Edwin Hilario. This statement was filed with the County Recorder of Los Angeles County on April 29, 2014.

expires on April 29, 2019. A new Fictitious Business Name Statement must be filed prior to April 29, 2019. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).
Inglewood News: May 08, 15, 22, 29

2014. HI-1090.

Fictitious Business Name Statement 2014099948

The following person(s) is (are) doing business as A NEW CREATION HAIR DESIGN. 2225 SEPULVEDA BLVD #A, TORRANCE, CA 90501, LOS ANGELES. Registered Owner(s): Stanton Kari, 1807 Cabrillo Ave #2, Torrance, CA 90501. This business is being conducted by an Individual. The registrant commenced to transact business under the fictitious business name listed: N/A. Signed: Stanton Kari, Owner. This statement was filed with the County Recorder of Los Angeles County on April 14, 2014. NOTICE: This Fictitious Name Statement

expires on April 14, 2019. A new Fictitious Business Name Statement must be filed prior to April 14, 2019. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business

Torrance Tribune: May 08, 15, 22, 29 2014. HT-1095.

Fictitious Business Name Statement 2014122361

The following person(s) is (are) doing business as HARBOR NAILS & SPA. 1111 WEST PACIFIC COAST HIGHWAY UNIT 16, HARBOR CITY, CA 90710, LOS ANGELES. Registered Owner(s): Yen Thi Duong, 14372 Rio Grande St, Westminster, CA 92683. This business is being conducted by an Individual The registrant commenced to transact business under the fictitious business name listed: May 06, 2014. Signed: Yen Thi Duong, Owner, This statement was filed with the County Recorder of Los Angeles County on May 6, 2014.

NOTICE: This Fictitious Name Statement expires on May 6, 2019. A new Fictitious Business Name Statement must be filed prior to May 6, 2019. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code). Torrance Tribune: May 15, 22, 29, 2014

Fictitious Business Name Statement 2014113719

INC. 312 E. IMPERIAL AVE., EL SEGUNDO, CA 90245, LA. Registered Owner(s): Herald Publications, Inc., 312 E. Imperial Ave., El Segundo, CA 90245, California. This business is being conducted by a Corporation. The registrant commenced to transact business under the fictitious business name listed: 1984. Signed: Herald Publications, Inc., CEO, Heidi Maerker. This statement was filed with the County Recorder of Los Angeles County on April 28, 2014.

NOTICE: This Fictitious Name Statement expires on April 28, 2019. A new Fictitious Business Name Statement must be filed prior to April 28, 2019. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).

and June 05, 2014. **H-1100.**

The following person(s) is (are) doing business as HERALD PUBLICATIONS,

El Segundo Herald: May 15, 22, 29, 2014

Fictitious Business Name Statement 2014115846

The following person(s) is (are) doing business as GILBERTS COMMUNICATIONS. 301 W ACACIA AVE, EL SEGUNDO, CA 90245, LOS ANGELES. Registered Owner(s): David S. Gilberts, 301 W Acacia Ave, El Segundo, CA 90245. This business is being conducted by an Individual. The registrant commenced to transact business under the fictitious business name listed: January 01, 2014. Signed: David S. Gilberts, Owner. This statement was filed with the County Recorder of Los Angeles County on April 29, 2014.
NOTICE: This Fictitious Name Statement

expires on April 29, 2019. A new Fictitious Business Name Statement must be filed prior to April 29, 2019. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).
El Segundo Herald: May 08, 15, 22, 29,

Fictitious Business Name Statement 2014121393

The following person(s) is (are) doing business as ESPINOZA & ELLIS. 883 N. DOUGLAS STREET, EL SEGUNDO, CA 90245, LOS ANGELES. Registered Owner(s): Ellis Law Corporation, 883 N. Douglas Street, El Segundo, CA 90245. This business is being conducted by a Corporation. The registrant commenced to transact business under the fictitious husiness name listed: N/A. Signed Andrew L. Ellis, President. This statement was filed with the County Recorder of Los Angeles County on May 05, 2014

NOTICE: This Fictitious Name Statement expires on May 05, 2019. A new Fictitious Business Name Statement must be filed prior to May 05, 2019. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code). El Segundo Herald: May 22, 29, 2014 and

June 05, 12, 2014. H-1102.

Fictitious Business Name Statement 2014120326

The following person(s) is (are) doing business as THE HAIR PRACTICE. 1. 2746 PACIFIC COAST HIGHWAY #21, TORRANCE, CA 90505, LA COUNTY, 2, 1735 LINCOLN AVE #39, TORRANCE, CA 90501. Registered Owner(s): 1. Nadia Maaytah, 1735 Lincoln Ave 39, Torrance, CA 90501. 2. Rachel James, 1739 Lincoln Ave 18, Torrance, CA 90501.This business is being conducted by a General Partnership. The registrant commenced to transact business under the fictitious business name listed: N/A. Signed: Nadia Maaytah, Owner/Partner. This statement was filed with the County Recorder of Los Angeles County on May 2, 2014.

NOTICE: This Fictitious Name Statement expires on May 2, 2019. A new Fictitious Business Name Statement must be filed prior to May 2, 2019. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).

Torrance Tribune: May 08, 15, 22, 29, 2014. **HT-1094.**

ALL THINGS ARE POSSIBLE ONCE YOU MAKE THEM

COETHE

Fictitious Business Name Statement 2014111189 following person(s) is business as PI

(are)

The

doing business as PEETE'S TRANSPORTATION. 6112 CONDON AVE. LOS ANGELES. CA 90056 Registered Owner(s): 1. Leonard Peete 6112 Condon Ave. Los Angeles, CA 90056. 2. Alecsandra Roberts-Peete, 6112 Condon Ave, Los Angeles, CA 90056. This business is being conducted by a Married Couple. The registrant commenced to transact business under the fictitious business name listed: N/A. Signed: Leonard Peete, Co-Owner. This statement was filed with the County Recorder of Los Angeles County on April 24, 2014.

NOTICE: This Fictitious Name Statement expires on April 24, 2019. A new Fictitious Business Name Statement must be filed prior to April 24, 2019. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code). Inglewood News: May 01, 08, 15, 22,

2014. H-1089.

School Board from front page

"As we shift to Common Core so much more is being asked of the principal," said Stowe. "[They need] to be able to be in classrooms and know what's happening, to lead staff development, to collaborate among peers at other schools as well as coordinate staff development at their school every week." Stowe noted that the assistant principal position also is a valuable tool for training future TUSD principals. "It's through that pipeline of gaining experience as an administrator on a campus and being partnered with an experienced principal is how we're going to grow our own leaders and train our own leaders," said Stowe.

Board member Don Lee agreed that assistant principals are vital to the district's future. "The unintended benefit of this is to build a bench," said Lee. "I think that'd pretty important because we've had a pretty think bench going forward. I've always been a bit parochial and would like to hire from within the organization." Board member Michael Wermers said that having 70 employees report to one administrator was "a bad equation." To him restoring these assistant principals was a necessity. "I'm a big advocate for assistant principals . . . these people are drowning. They have so many different things going on. It's a nightmarish job Mr. Lee and I said we'd never do," said Wermers. "The cost is necessary. It's a shame that we had

nation-wide level. We in Torrance are on the forefront, seeing this project move forward across the nation."

Currently in Torrance Project Lead the Way classes are available at Hull Middle School and

"Board member Don Lee agreed that assistant principals are vital to the district's future."

to cut it before. This is something I know we need to restore."

Also during the meeting the Board agreed to fund an expansion of the science, engineering, technology and math (collectively known as STEM) related program Project Lead the Way. Director of curriculum Ramona Chang said the program, which challenges students to design, engineer and produce projects like rockets and robots has been growing in renown in both the educational and business world. "The Change the Equation Group, a collaborative group that works with educators and the corporate world, has identified Project Lead the Way as one of the star programs they are going to be highlighting," said Chang. "It will be moving to scale on a

Torrance High, although the Board's approval means it will also be added to Madrona Middle School. Students involved in the program at Torrance High School are concurrently enrolled at El Camino Community College, which has given 11 students from the high school an engineering scholarship partially because of their involvement in the program. Chang also said students from Project Lead the Way have had an easier time getting into top tier engineering schools like Cal Poly San Luis Obispo and are already seeing interest from local high-tech businesses. "It's because of this background, their experience and the reputation Project Lead the Way brings . .

. they were able to move into some very prestigious universities," said Chang. "I think we have a lot of companies in the area that are hoping our students are eventually their scientists, their engineers and their researchers. It'd be nice to keep our students in our town working for our companies."

While TUSD has received thousands of dollars in grants to fund Project Lead the Way, they don't cover the cost of the technology required to engage students in engineering. Because the course utilizes software used in aerospace companies across the world, both the middle schools and Torrance High School will need \$91,200 worth of new computers. Chang said the cost is well worth it to have students with directly applicable experience. "They use state-of-the-art software, they use industry standard software," said Chang. "They are employable at the end of that because they know how to use what's being used in industry right now." Despite some misgivings about the cost of the technology used to support the project, the Board was excited to continue with Project Lead the Way. "I think this is pretty cool," said Lee. "This is why I wanted to be on the School Board is to do stuff like this, and we're finally starting to do a little bit of this." •

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Knocking Out The Competition



PETSPETSPETSPETS

Wowser Schnauzers

Hi there! My name is **Elton** and I'm a purebred, male, Miniature Schnauzer. I was rescued from a LA county shelter where I was categorized as a stray. Fortunately, I am micro-chipped; however, when my owners were contacted, they decided they no longer wanted me. Such a sad state of affairs to be rejected after I gave them the first six years of my life! I'm very playful, friendly and I get along well with other dogs. What more could people ask for? I want nothing more than to find my forever family and show them how eager I am to please them and fit into their lives. At 25 pounds I know I could stand to lose a few pounds and I'm hoping that lots of playtime and daily walks will get me back to my former fit self. If you are interested have to tell. First I ended up in a high kill shelter - a really scary place. They said I was a bit shy but honestly, it's more like terrified. Then to make matters worse, I had a terrible haircut and awful teeth so it's no wonder that no one wanted to adopt me. Well, all of that has changed. I've been groomed and have had a dental (with 4 extractions). Now I'm feeling as good as I look and ready to find my forever home. I get along well with other dogs and I'm a very sweet, petite little lady weighing only 15 pounds. If you are interested

in Abigail, please email info@msfr. org for more information.

Avery is my name and being too cute is my game! I'm a 1.5-year old male, purebred, Miniature Schnauzer who is looking for someone to open their heart and adopt me. I was rescued from a LA county shelter where I was considered a stray. The whole experience was a bit overwhelming for a guy who is a little timid. Not to worry though, it won't take me long to warm up to my new family. If you already have a dog, it's not a problem. I get along great with other dogs and actually prefer a buddy so I don't get lonely. I'm a medium sized boy - only 18 pounds – so I can fit very nicely

on the couch sitting right next to you. If you are interested in Avery, please email info@msfr.org for more information.

If you are looking to win the jackpot, I



Abiagil has had a hard life and needs someone to love her.

from a LA county shelter. I really am



Please let me introduce myself, I'm Abigail. I'm a 4-year old, purebred Miniature Schnauzer and what a story I

in Elton, please email info@msfr.org for

Elton needs someone to exercise with

info@msfr.org

more information.

We are looking for volunteers to help with our Saturday pet adoption events which are held at the Petco located at 537 N. Pacific Coast Highway Redondo Beach 90277. If you are interested in volunteering

and can commit to at least one Saturday a month, please contact us at

believe you will find it in me. They call me Tulare and I am 4 to 5-year old, male Husky/Shepherd mix who was rescued



Avery is a rescue dog who would love a new friend.

Happy Tails



Victoria with Canyon, her new "twin" brother.

Congratulations to Victoria (one of the dogs rescued from a hoarding situation) and her new family. Her Mom met her at pet adoptions and it was love at first sight! Victoria (on the right) now has a 7-year old mini brother named Canyon and they look like twins. She's also gained a two-legged brother and sister. Since her forever family lives in the South Bay, we're hoping she'll visit us often at Petco.

If you have any questions about a particular dog's availability you can email us at info@msfr.org. Please visit all of our Miniature Schnauzers & Friends rescues at the adoptions fair held every Saturday from noon-3:30 p.m. or check out our website, www.msfr. org. Our adoptions fairs take place at Petco, 537 N. Pacific Coast Highway, Redondo Beach, California. Schnauzers! Bet you can't adopt just one! •

the whole package. I am so happy, that I smile and wag my tail non-stop. I LOVE people, I LOVE other dogs, I walk great on a leash, ride well in the car and even know some basic obedience commands. I'm only 50 pounds and you won't regret adopting me because I will make a fantastic family member for anyone. Tulare can be seen anytime at Yellow Brick Road Doggie Playcare in El Segundo Call 310-606-5507. •



Tulare is a husky/shepherd mix with a happy personality.

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Real Estate

Put the 'Pro' in Home Improvement With the Right Painting Tools

(BPT) - When planning to paint a room, most people spend countless hours selecting a color. Once that decision is made, they spend far less time selecting paint brushes and rollers. Many DIYers don't consider that choosing the right applicators is just as important as selecting the right paint color. Here are a few tips to help you identify the right tools for the job and make your next painting project your best yet.

Rule No. 1 - you get what you pay for

When selecting paint brushes and roller covers, don't skimp on quality. A better-made brush is less likely to leave bristles and brush marks on your walls, ensuring you achieve a smoother, more professional-looking finish. A well-made brush may also cost a few dollars more, but can last over hundreds of painting jobs if taken care of correctly. Along the same lines, a cheap roller cover will leave lint on your walls embedded in the wet paint. If you leave the lint and let the paint set, you'll definitely notice when the walls of your newly painted room look a bit fuzzy.

You'll save yourself hours of time and lots of frustration by selecting higher-grade applicators, such as Marathon roller covers from Purdy. Marathon leaves significantly less lint and is quite durable. One roller cover will last for your whole job and is great for painting larger rooms like a basement or garage.

Break out the brushes

Brushes are available in various sizes and for a variety of paints and stains. The most common size for home painting projects is a 2 1/2-inch brush. If you are working on painting smaller details, like baseboards, look at using a smaller size.

Next, consider the bristles. Stiffer, synthetic bristles work best with latex-based coatings, while softer, natural bristles are best for stains or oil-based products. There are also two styles of bristles - angled and flat. If working

where the wall meets the ceiling, painting into corners or close to the trim, choose an angled brush. A flat brush is made to paint larger, level areas such as walls and doors.

Rollout the rollers

In addition to investing in a good brush, you'll also need a quality roller cover for walls and other large areas. When selecting a roller cover, pay special attention to nap, fabric type and size.

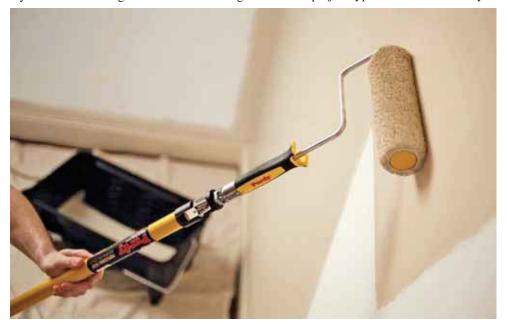
The thickness of the fabric - the nap - varies for each project type. The more texture you desire on the surface you are painting, the higher the nap should be. A 1/2-inch nap height is most common for use in the majority of homes, with nylon and polyester fabrics being the best for covering drywall. For an ultra-smooth finish, often desired in kitchens, bathrooms and living rooms, choose a 1/4-inch to 3/8-inch nap in a woven or microfiber fabric.

In addition to fabric and nap options, covers are also available in a variety of sizes: 9-inch width covers work well for full room projects and mini-rollers are great for painting small areas. Finally, roller covers may have different core sizes, so keep that in mind when purchasing roller frames.

Other tools for your toolbox

It's a good idea to have the following on hand before you crack open that first can of paint: spackle and a scraper for filling in nail holes and uneven areas; quality painter's tape; stir sticks; a roller tray and liner; drop cloths for protecting your flooring, carpet and furniture - canvas works better than plastic; and a screwdriver, which can be used for removing paint can lids, outlet covers and switch plates.

To make sure your painting project goes as planned, be sure to take a little time selecting the best paint brushes and roller covers for the job. This will save you time and money in the long run. Start with the right tools and you'll be painting like a pro in no time. •





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Roger Hart (left) with sons: Kevin; Jeremy and his wife Stephanie; and Bradley with his wife Alannah. The Hart family has used its successful business to promote and preserve pride in the Torrance community through responsible real estate transactions and home ownership.

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