

Torrance Tribune

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Weekend Forecast

Friday

Sunny
76°/63°



Saturday

Mostly Sunny
79°/64°



Sunday

Mostly Sunny
80°/65°



iVET Job Conference at the Toyota USA Automobile Museum



The South Bay Workforce Board (SBWIB) partnered with the Torrance Area Chamber of Commerce (TAAC) in hosting their Increasing Veteran Employment in Torrance (iVET) job conference, at the Toyota USA Automobile Museum in Torrance on May 12. The TAAC program is designed to help qualified veterans in Torrance find a civilian career with employers who are looking to hire individuals with the skills that many veterans already have. Photo courtesy of SBWIB. •

Council Approves Hiring of Historic Preservation Consultant

By Cristian Vasquez

Mayor Patrick Furey and the members of the Torrance City Council voted unanimously to award a consulting services agreement to Page & Turnbull, Inc. for the city's Historic Preservation Plan and Ordinance Development.

The one-year contract, in effect from July 1 to June 30, 2017 is in the amount of \$50,350 and includes a 5 percent contingency fund worth \$2,517.50, which will be paid through the city's capital budget fund [FEAP 793-Historic Program Development].

"We had nine people come in for the pre-bid consultation," Linda Cessna with the city's Community Development said. "Of those we only received two final submittals and of those the staff and review team found that Page & Turnbull was the preferred consultant."

Earlier in the year, Jan. 26, the city council asked staff to prepare a Request For Proposals [RFP] in order to hire a historic preservation consultant. By March 8 the city began to circulate an RFP with notices being mailed out to potential consultants experienced in historical preservation that would be capable of preparing a historic preservation plan and ordinance for the city.

"Two proposals were received and evaluated. The evaluation focused on qualifications of the firm, their overall historical preservation experience, and recent public sector experience preparing similar historic preservation documents," states the staff report signed by Community Development Director Jeffrey W. Gibson. "Staff reviewed a summary of the proposed plans, the cost associated with the proposed plan and the quality and clarity of the proposals."

Each proposal was evaluated based on a criteria that considered: the vendor's

understanding of the project and scope of the work required, as well as the completeness of their RFP [25 possible points]; the qualifications of the proposed project team [20 possible points]; relevant projects of proposed team members [15 possible points]; the firm's qualifications and experience with similar projects [10 possible points]; project schedule [10 possible points]; and its cost and effectiveness [20 possible points]. The city's five-member evaluation team evaluated the proposals based on that scale.

"I would like to say that I am extremely impressed by the two bidders: Both of these vendors have very impressive credentials and I think that can be shown by their evaluation

scores," Councilman Kurt Weideman said. "Out of a total of 500 points, only 10 points separated them."

"Members of the team were chosen to represent diverse and relevant skill sets with the goal of selecting the proposal most responsive to the goals of the project and the needs of the City," states the staff report.

The evaluation team was composed of members from various city departments, including the city manager's office, the finance department, the public works department and community development. SWCA's proposal scored 442 points with the evaluation team and was priced at \$62,150, almost \$12,000 more

See City Council, page 3

Charitable Giving Takes a Dive, New Study Finds

By Rob McCarthy

The ground is shaking beneath 35,000-plus charities based in Los Angeles County, and it's not the San Andreas' doing. Residents are donating \$1 billion less to local causes than before the housing crash, and gifts from wealthy donors are going elsewhere.

Charitable giving steadily declined in Southern California after the housing crash and never recovered, according to researchers at UCLA's Luskin School of Public Policy. Using IRS tax data, they know that Los Angeles County residents donated \$7.1 billion in 2006, the year before the subprime mortgage crisis.

People at every income level gave less

from 2008 to 2013 than they did before the crash, regardless if they earned \$25,000 per year or had six-figure salaries.

"This report presents evidence that historical patterns of local generosity are changing, and not for the better," wrote Bill Parent, project director for "The Generosity Gap: Donating Less in Post-Recession Los Angeles County" report.

"The Generosity Gap" expands on earlier work that identified L.A. giving patterns by zip codes. People living on the Westside and in the lower-income South Los Angeles are bigger donors than folks living near the beaches. The team found a correlation

See Charitable Giving, page 3

Film Review

Beauty is, Literally, in the Eye of the Beholder in Stylish, Hypnotic “The Neon Demon”

By Morgan Rojas
for www.cinemacy.com

After the credits roll and the lights come up, the older man sitting next to me says “So what’s for dinner?” and had we not just seen “The Neon Demon,” I may have said something like spaghetti and meatballs, but all I can muster up now is a slight chuckle while trying not to be sick.

Days later, I find that I’m still trying to ‘digest’ the visual rollercoaster that is „The Neon Demon.“ Elle Fanning plays Jesse, a

Director Nicolas Winding Refn’s latest cinematic experience (just saying ‚film‘ seems to downplay his work) is more twisted and bizarre than others in his repertoire. He does again, however, manage to capture in his characters that unique feeling of emptiness within chaos, which made „Drive“ and „Only God Forgives“ memorable, for better or for worse.

The performances from everyone involved, including Keanu Reeves as a sketchy motel owner and Alessandro Nivola as a major fashion designer, play well against Refn’s aesthetically



Elle Fanning in “The Neon Demon.” Courtesy of Broad Green Pictures.

small town girl with big dreams of making it as a top model in Los Angeles. Her doe-eyed innocence and all around aura seem that of a porcelain doll, and at 16, she is quickly becoming the industry’s next „It Girl.”

Her sudden rise to fame doesn’t come without dangerous consequences. Jesse befriends the well-intentioned makeup artist Ruby (Jena Malone) but is met with thinly veiled jealousy by the other genetically gifted blonde beauties, Gigi (Bella Heathcote) and Sarah (Abbey Lee). Playing into the cattiness of the fashion world and its unattainable ideal of beauty, the girls’ relationship with Jesse is a mix between „Heathers“ meets „Mean Girls,” but far darker. We’re talking necrophilia, physical torture, and other bizarre abstractions.

At one point, Jesse is pressured by the famed yet creepy photographer Jack (Desmond Harrington) to strip naked while he rubs gold paint over her body in the name of “art.” Sure it is evocative, but also quite disturbing. Not only is she underage, but instructed by her agent Jan– played by Christina Hendricks– to tell everyone she is 19 “because 18 is too on the nose.” She is fragile, literally a blank canvas slowly being stained by the industry and everything it stands for before our very eyes. It is at this point that we see Jesse’s transformation. Humility turns into confidence, that turns into entitlement, and the light that once illuminated her, fades.

ambitious vision. As the title suggests, neon hues are present in almost every scene, often a moving gradient like the screensaver of a 95 Macintosh computer. I also feel obligated to mention that there are also multiple scenes with bright, unrelenting flashing lights that may cause seizures (now you’ve been warned!). And for as much as fashion and beauty are eroticized by the actions of the characters, Natasha Braier’s artfully realistic cinematography adds sophistication and unpredictability to the film.

While visually inspiring, there is not much of a narrative to follow, so those looking for a story in the traditional sense may find this film as vapid as the fashion industry it sartorially mocks. Any attempt to fully critique or even make sense of what is going on in the narrative can cause even more confusion. The result is that the audience just needs to go along for the ride in order to enjoy it. Perhaps this is a case of style over substance? But you’ve got to hand it to Refn, he is certainly far more than a typical “director,” he is a creator of cinematic worlds. Although I’m not speaking from experience, one could safely assume that “The Neon Demon” may best be enjoyed on an empty stomach and with some type of hallucinogenic?

‘The Neon Demon’ is rated R for disturbing violent content, bloody images, graphic nudity, a scene of aberrant sexuality, and language. In theaters Friday, June 24. •

Community Briefs

Torrance Education Foundation Selected to Be Honored at First-Ever California Nonprofits Day Celebration

On Wednesday, June 22, Torrance Education Foundation was honored as a Nonprofit of the Year at the inaugural celebration of California Nonprofits Day at the State Capitol in Sacramento.

Torrance Education Foundation (TEF) has been selected by Assemblymember David Hadley as an exceptional nonprofit organization in his district community. TEF was joined by other nonprofit leaders from across the state in being honored at this inaugural California Nonprofits Day event.

Founded in 1992, the Torrance Education Foundation (TEF), an independent 501(c)(3) nonprofit entity, promotes and financially supports academic excellence for students in the Torrance Unified School District from pre-Kindergarten through graduation. TEF

champions an inspirational, well-rounded education for all young people served by the TUSD; recognizes outstanding teachers and education contributors; develops strategic alliances with business organizations, parents and the community; and cultivates innovation and curiosity among students of every age and grade.

“We are honored to receive this recognition for our work to benefit the young people in Torrance,” TEF Board President Kevin O’Brien said. “Our community members are really the ones to be congratulated for their generosity and their willingness to pitch in for all our kids in Torrance. We are proud to partner with TUSD to give students in Torrance exciting opportunities to learn and grow.” •

Seniors

Proper Flu Etiquette to Help Keep You and Your Family Flu-Free

(BPT) - It came out of nowhere. The sudden fever, aches, and chills you’re experiencing are unbearable. You crawl into bed, thinking there’s not much you can do. You already feel guilty for bringing the flu home to your kids and spouse. You can try to fight it, but the virus will likely make its way through your household. Right?

That’s what the majority of U.S. adults think. According to a recent national survey conducted by the National Foundation for Infectious Diseases (NFID) more than half of U.S. adults (55 percent) incorrectly think that when they get sick, others in the household are bound to get the flu and they just have to wait for the flu virus to pass. The survey also found that almost twice as many U.S.

great-great-granddaughter of etiquette guru Emily Post and co-author of Emily Post’s Etiquette 18th edition. “Etiquette is all about consideration. Using basic good etiquette can help keep you and your family flu-free by preventing the virus’ spread.”

The Emily Post Institute offers the following etiquette tips to manage situations where the flu virus could spread:

- Know your F.A.C.T.S.: If you’re experiencing Fever, Aches, Chills, Tiredness and Sudden Onset, it’s likely flu. Realize that you’re contagious and quickly see a healthcare professional.
- Stay home: If you have flu symptoms, it’s okay to cancel plans or take a sick day. The polite thing to do is to stay away from

“Hands down. Keep your hands below your shoulders when in public. The idea is to avoid touching your face, which may also help keep you from getting sick after rubbing your nose, mouth or eyes with unclean hands.”

adults call a healthcare professional when their child experiences flu symptoms (46 percent) versus when they personally experience flu symptoms (25 percent).

“It’s important for adults to take care of themselves as well as those they care for, including children. The virus does not have to take down your whole family if one person gets sick,” says Dr. William Schaffner, MD, NFID medical director. “There are ways to fight flu. If you see a healthcare professional quickly, they may prescribe prescription flu medicines that may help you get better faster. Your doctor may also prescribe them to prevent others in your household from getting the flu.”

“Be proactive when it comes to the flu. It’s the considerate thing to do,” says Lizzie Post,

crowds to avoid spreading the virus. Be sure to call your host, or the office to let them know you won’t be able to make it.

- Stock up: Keep tissues and hand sanitizers with you at all times. If it’s others who are sick, like that cougher or sneezer next to you, prompt them to protect others by offering a tissue or a spritz of alcohol-based sanitizer.
- Hands down. Keep your hands below your shoulders when in public. The idea is to avoid touching your face, which may also help keep you from getting sick after rubbing your nose, mouth or eyes with unclean hands.

For more flu-fighting tips, visit NFID.org and FluFACTS.com

This influenza education campaign and survey are supported by Genentech. •

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Charitable Giving

from front page

between regular attendance at religious services and charitable gifts.

Major gifts of \$1 million or more are flowing outside Los Angeles County. “Only giving to higher education tended to remain within the county, with nearly \$3 billion staying and a little more than \$2 billion leaving,” the report said. Those gifts are going primarily to USC, UCLA, Loyola Marymount and Pepperdine universities.

Donors’ highest priority would be ending homelessness if they were making a sizable gift locally, they told UCLA researchers. The leader

“Residents are donating \$1 billion less to local causes than before the housing crash, and gifts from wealthy donors are going elsewhere.”

of a statewide foundation see a duplication of services and inefficiency among the nonprofits in Los Angeles, which could be causing “donor fatigue” among the more willing givers.

“When donors do want to give to Los Angeles, they can be discouraged and intimidated when trying to navigate the country’s 35,000 nonprofits,” said Anita Hernandez, president and chief executive of the California Community Foundation. “This difficulty can draw attention and dollars away from Los Angeles to national organizations with greater brand recognition.”

She thinks county residents would be better served by a network of “healthier and stronger nonprofits” that join forces and cooperate rather than operate independently of one another and compete for L.A.’s shrinking pool of available funding.

Parent, the study’s director, said his team and the nonprofit organizations are perplexed why charitable giving hasn’t rebounded yet in L.A. County, like it has in other metropolitan areas around the nation. He offered some possible explanations, but said nothing was conclusive from the data and interviews with some locals.

“We’re sitting here staring at the ceiling,” Parent said, because an expected recovery in 2014 charitable contributions stalled. One possible explanation is: “It’s the economy, stupid,” a line made famous by then-candidate Bill Clinton.

Households are earning less now than in 2006, so the connection seems plausible. Or, Southern Californians could be in catch-up mode with home repairs and debt. There’s another possible explanation - immigration. It takes a generation before newcomers to the

United States become givers, maybe 20 years, and Southern California has huge immigrant populations from Mexico, Central America and Asia. In time, maybe they’ll contribute - that’s the hope.

The report isn’t all data, doom and gloom. Fixing the hole in the L.A. County’s charitable and nonprofit safety net is doable, the reports’ suggests. It’ll take more outside funding, some merger and contraction within the nonprofit community, better marketing to avoid donor fatigue in choosing a local cause to support, and being ready for the largest wealth transfer

in U.S. history.

A few takeaways from the UCLA report:

The economy can’t explain everything: “But as the housing market has recovered and the stock market has reached record heights, charitable giving in Los Angeles has continued to decline.” It’s off by \$1 billion since 2006, and the mega-gifts to community-based causes, which have a “transformational effect on an organization’s impact, mission and future,” nearly disappeared after the housing crisis.

Faith is strong: “While Los Angeles area donors reported giving across all purposes, both locally and beyond, their patterns of local support vary by purpose. Higher proportions of donors gave overall to basic needs as well as to organizations that serve a combination of purposes, like the United Way, Catholic Charities, or the Jewish Federation. However, religious congregations received the highest proportion of locally focused giving.”

Nonprofits are multiplying: “The number of nonprofit organizations in Los Angeles County has grown consistently and steadily since the 1970s, with small slumps corresponding to recessions and cuts in government funding. As of January 2016, there were 35,226 registered 501(c)(3) nonprofit organizations in Los Angeles County ... they appear to be proliferating faster than ever.”

The 2.5 percent solution: “It wouldn’t take huge efforts to transform the future of our county. If Angelenos gave 2.5 percent of their annual income – with the extra 0.5 percent going to Los Angeles – Los Angeles County nonprofits could see an additional \$1.5 billion in revenue,” the report says. •



Ending homelessness is the highest priority for large donors, the UCLA study.

City Council

from front page

expensive than Page & Turnbull’s proposal.

“Interviews and reference checks were conducted during the month of May of 2016,” states the staff report. “The Evaluation team determined both Consulting firms are well qualified and have identified the proposal submitted by Page & Turnbull as the most compatible with the goals of the project and the needs of the City.”

The selected vendor has more than 40 years of experience in providing architectural, preservation planning and conservation services for historic properties. Page & Turnbull also

has a long resume of successfully working with different governmental agencies that has provided the expertise needed to guide the City of Torrance in developing a historic preservation plan and ordinance.

“Great work by staff. As the Chair on the council commission that is handling historic preservation, I am very happy to see this,” Councilman Mike Griffiths said during the council meeting. “It sounds like you [staff] selected a very qualified consultant for historic preservation and I really look forward to what output they provide for us.” •

Police Reports

Saturday June 11, 2016

Battery-Weapon/Agg 6/11/2016 9:25 PM
23500 BLOCK CRENSHAW BLVD
Suspect-1 asks victim for a cigarette then punches victim in the face when he
Declines and suspect-2 stabs victim in the back, causing him to fall to the ground
Burglary-Auto 6/11/2016 6:50:00 PM 300 BLOCK CRENSHAW BLVD
Suspect(s) smashes window for entry and takes property/front bumper, front grill, side mirrors, center console, steering wheel
Theft 6/11/2016 4:00:00 PM 3900 BLOCK 238TH ST
Suspect(s) rents victim’s residence via AIRBNB, holds party and victim later discovers property missing: Bluetooth speaker, liquor, medication
Auto Theft-All 6/11/2016 8:01 AM 1800 BLOCK 205TH ST
Stolen vehicle: ‘08 Ford van
Auto Theft-All 6/11/2016 7:49 AM 2700 BLOCK CARSON ST
Stolen vehicle: ‘85 Chevrolet El Camino
Burglary-Auto 6/11/2016 3:00:00 AM 3000 BLOCK GLENWOOD CIR
Suspect(s) enters vehicle by unknown means and takes property/laptop

Friday June 10, 2016

Burglary-Commercial 6/10/2016 7:00:00 PM 20700 BLOCK HAWTHORNE BLVD
Suspect(s) pries door, prevented entry by security gate/no loss
Auto Theft-All 6/10/2016 6:45 PM 21500 BLOCK HAWTHORNE BLVD
Stolen vehicle: ‘14 Cadillac Escalade
Burglary-Commercial 6/10/2016 5:20:00 PM 20400 BLOCK GRAMERCY PL
Suspect(s) pries open door and cuts lock on security screen for entry/unknown if property loss at time of report
Auto Theft-All 6/10/2016 2:42 PM PACIFIC COAST HWY & ANZA AVE
Stolen vehicle: ‘09 Kia Rio
Theft 6/10/2016 11:00:00 AM 17900 BLOCK CRENSHAW BLVD
Suspect(s) takes property from residence without permission while there with permission/cash
Burglary-Auto 6/10/2016 20800 BLOCK ANZA AVE

Suspect(s) enters vehicle by unknown means, ransacks and takes property/wallet, passport, remote, skateboard

Thursday June 9, 2016

Burglary-Auto 6/9/2016 8:30:00 PM 1800 BLOCK PLAZA DEL AMO
Suspect(s) smashes window for entry, ransacks and takes property/tools
Burglary-Auto 6/9/2016 7:00:00 PM 20900 BLOCK ANZA AVE
Suspect(s) enters vehicle by unknown means, ransacks and takes property/ paperwork, MP3s, sunglasses, remote, motor oil, compression pump
Theft 6/9/2016 3:40:00 PM 20900 BLOCK HAWTHORNE BLVD
Suspect(s) takes unattended property from victim’s work desk/cell phone
Theft 6/9/2016 2:00:00 PM 5300 BLOCK PALOS VERDES BLVD
Suspect(s) takes property from driveway/backpack, clothes, cell phone, charger
Burglary-Auto 6/9/2016 1:30:00 PM 1700 BLOCK PLAZA DEL AMO
Suspect(s) forces window for entry, ransacks and takes property/eyeglasses, perfume, charger
Burglary-Auto 6/9/2016 12:30:00 PM 21500 BLOCK HAWTHORNE BLVD
Suspect(s) enters vehicle by unknown means and takes property/ suitcase, clothes, shoes, laptop, jewelry, cosmetics, sunglasses, eyeglasses, paperwork
Burglary-Auto 6/9/2016 9:00:00 AM 19000 BLOCK WESTERN AVE
Suspect(s) defeats window lock for entry and takes property/third row seat, wheel caps
Auto Theft-All 6/9/2016 5:00:00 AM 3300 BLOCK LOMITA BLVD
Stolen vehicle: ‘97 Honda Accord
Burglary-Auto 6/9/2016 4:50:00 AM 4200 BLOCK ARTESIA BLVD
Suspect(s) smashes window for entry and takes property from under hood/car battery

Wednesday June 8, 2016

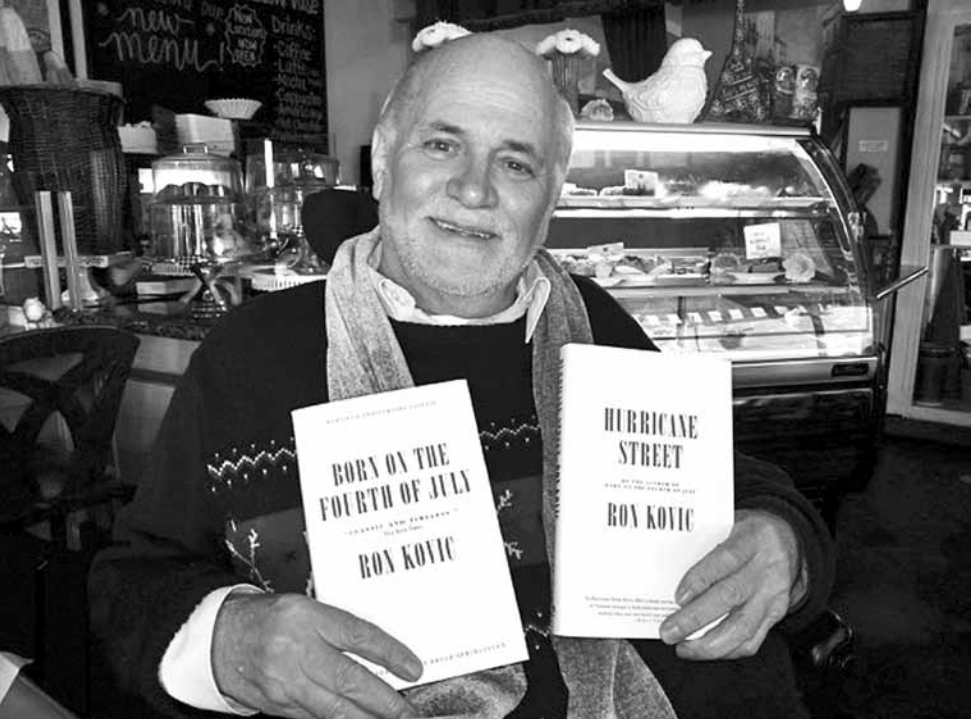
Vandalism 6/8/2016 10:00:00 PM 18500 BLOCK MANSEL AVE
Suspect(s) intentionally damages victim’s parked vehicle’s windshield
Burglary-Auto 6/8/2016 8:30:00 PM 3900 BLOCK 226TH ST
Suspect(s) forces down window, pulls down

See Police Reports, page 8

Correction

In last weeks Torrance Tribune, the caption under Ron Kovic’s picture holding his two books that will be released on the 4th of July,

is incorrect. The caption should have read, “Ron Kovic holding *Born on The Fourth of July* and *Hurricane Street*.” We regret the error. •





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Each Sudoku puzzle consists of a 9x9 grid that has been subdivided into nine smaller grids of 3x3 squares. To solve the puzzle each row, column and box must contain each of the numbers 1 to 9.



What If It's Fixed?

By Adam Serrao

As fans of professional sports, we are always looking to answer questions that we seemingly have no answer for. Who's a better player, Kobe or LeBron? Who's a better team, the Showtime Lakers or this year's Golden State Warriors? Is Ichiro Suzuki as good of a hitter as Pete Rose? The debate can go on and on until even the most adamant fan runs out of breath and stats to back their argument. After all, that's what being a fan is all about. You're literally a "fanatic" for your team or the player that you root for. One question that is recently making headlines and tugging on the minds of every basketball fanatic lately involves the NBA playoffs and whether or not they are fixed. Just like all of the other questions, there is no clear-cut answer to help us all identify the unencumbered truth. When piecing together certain recent facts surrounding this year's NBA Finals series between the Warriors and the Cleveland Cavaliers, though, it may just be fair to think that the playoffs are, indeed, fixed.

There are plenty of conspiracy theories that exist in the world today. September 11, the shooting of JFK, Area 51, even the moon landing, are all subjects that are heavily debated between conspiracy theorists and their opposites. Just as those theories exist, so does the yearly theory that the NBA playoffs are fixed. Most recently, the wife of NBA All-Star Steph Curry chimed in on her thoughts that the game is fixed after the Warriors lost Game 6 of the finals to LeBron and the Cavs.

"I've lost all respect sorry this is absolutely rigged for money...or ratings in not sure which. I won't be silent. Just saw it live. Sry." Ayesha Curry posted on twitter shortly after her husband was ejected from the game for attaining his sixth personal foul and throwing his mouthpiece toward the crowd out of sheer frustration and anger. Does Ayesha have a point?

Well, let's look at some of the reasons why the NBA could, in fact, be fixed. For starters, the NBA and ABC were in line to make huge money from a Game 7 championship-deciding contest that took place between the two teams. Last year, ABC pulled in \$223.9 million in advertising revenues over the course of the NBA Finals between the same two teams. That series only went six games. While that is still a huge amount of money off of only six games, this year's ratings have drastically spiked and the prospect of a Game 7 brought along with it the prospect of an extreme boost in ratings and profit. A Game 7 last year would have likely drawn an estimated audience of approximately 32 million viewers, up from an average 20 million viewers from previous games in the 2015 Finals. The 32 million viewers was surpassed this year. A seventh game last year would have grossed \$45 million in advertising revenues. Also, a number that was severely surpassed with this year's Game 7.

Based on the estimates from last year, if this year's NBA Finals had ended in five games, like it looked like it would after the first four games of the series, ABC and the NBA would have missed out on at least \$80 million in revenue. That's not to mention the profits that the arenas are pulling, that the ticket sellers are making, and that players, sponsors, and the league all figure to make. Sure, there's no distinct, indisputable evidence that the league is rigged, but if it were, there would certainly be a ton of people cashing in checks on its behalf. That begs the question, though, of just how would the NBA be able to rig the series?

The NBA isn't rigging who actually wins the title, but they are rigging how many games the series goes. Former NBA referee Tim Donaghy has come forth and said as much, as well. Donaghy was pushed out of the league after it was made public that he was gambling on games. When asked for comment on if the NBA is rigged, Donaghy stated, "It was always a situation where the team down in the series was going to benefit from those calls." What the former referee was speaking of was the NBA's tendency to give whichever team was

down in the series the favorable calls in a game. Donaghy went on to state that the reason Draymond Green was suspended for Game 5 was to give the Cavaliers an advantage and hopefully get them back in the series.

"It [Draymond's suspension] gives Cleveland a better chance of prolonging the series," Donaghy continued. While most people would tend to not believe what Donaghy has to say because of his former gambling scandal that wound him up in jail, what would the former referee have to lose by unearthing the dirty secrets of a National Basketball Association that he once worked for, but later turned its back on him once he was caught for gambling?

Donaghy also explained how the NBA would send an overseer into a room with the referees before the game and instruct them on how they should call the game on that specific day. "Definitely indirectly with the tape sessions that took place and how they would show you plays that they wanted you to concentrate on in the game." What he says makes sense. At the beginning of the series between the Warriors and the Cavs, the Cavs looked completely and utterly overmatched. The Warriors were running through them like a hot knife through butter and even a five game series seemed like it would be too long. Suddenly, the referees began to shift the way that they called the games. Cleveland was allowed to be more physical while Golden State and Steph Curry were called for "ticky-tack" foul calls. Cleveland suddenly reemerged in the series and before you knew it, we were all watching Game 7 when it previously seemed like Cleveland would have no business at all making it that far in the first place.

It would make sense that the NBA would want their Western Conference face (Curry) to face off against their Eastern Conference face (LeBron). This is the second year in a row that it has been so. This year, commissioner Adam Silver and the NBA clearly sees the benefit in prolonging a rivalry that began last year as many games as possible. Whether it be for ratings, money or both, the NBA gets what they want. LeBron has been in the league longer and has had hype surrounding him since High School. That's why the NBA has labeled the Eastern Conference as his and he runs through the rest of the weaker field every year as the NBA makes sure he winds up in the Finals. It's what gets the most ratings. He's been there six years in a row now. Also, by prolonging the Finals to seven games, the NBA owns the month of June and most of July before football gets started. The NBA Finals will lead right into the NBA draft which will then lead into NBA free agency. Silver knows what he's doing. Even all of this talk about how the league is fixed gives his league press. A commissioner would never shy away from press for his league.

If you were the NBA commissioner like Adam Silver is, wouldn't you rig everything, too? With all of the ratings and money on the line and a chance to be on the center stage with the entire world watching, why wouldn't you try to create the most entertainment value that you possibly could. After all, doesn't it raise at least the smallest question in your mind when you realize that the only game in the seven game series between the Cavs and Warriors that was close was Game 7? There will always be those who think that the theory that NBA is rigged is preposterous. They'll say that there is absolutely no way. No one wanted to believe that certain priests who worked for the Catholic Church were corrupt either. Those who follow each institution believe that they are sacred. There is no way that the NBA could be involved in fixing games. The NBA is too sacred. But when it comes down to it, sports exist because of the pure entertainment value they bring into all of our lives. What could possibly be better entertainment than a Game 7 where the winner takes all between Curry and James? Next week we'll take a more in depth look at how the Cleveland Cavaliers became this year's NBA champs. It's not looking good for Curry. •

Up and Adam

Warriors Baseball Wins Pioneer League

By Adam Serrao

The West High Warriors baseball team and their starting pitcher, Matt Stearns, really hit their stride this year about midway through the season. A relatively average start to the year saw the Warriors turn things up to full-throttle after the team completed a two-game sweep over their inner-city and league rivals, the North High Saxons. That sweep not only led to many more wins just like them, but also led to a first place finish in the Pioneer League standings for West.

"A relatively average start to the year saw the Warriors turn things up to full-throttle after the team completed a two-game sweep over their inner-city and league rivals, the North High Saxons."

Despite a highly successful season, however, the Warriors were unable to make it out of the first round of this year's CIF Southern Section Division 4 playoffs, losing to El Rancho in the first round by a final score of 4-1.

A relatively average start to the season is two losses to great baseball teams like Mira Costa and Redondo, for West. The Warriors started the year with a 7-2 record, those two losses being the only two that the team would experience before a four-game losing streak really set things astray. To put things in perspective, though, Mira Costa finished the year in second place in the Bay League standings last year, bested by only Redondo, who finished in first, winning the Division 3 championship and finishing the year as one of the best teams in the nation. So when you look at it, West's first two losses of the season weren't much to write home about.

What was more concerning for the Warriors was a stretch in which the team lost four straight games just before league play began. Losses to Palos Verdes, Peninsula, Redondo, and Tustin sent head coach Juan Cueva and his team into a tizzy, searching to find what could possibly be wrong with the team. All of those questions were answered once league play began, though. A two-game matchup with Leuzinger soothed all of the panic as the Warriors swept their league rivals, outscoring them by a two-game total of 42-2 (16-0, 26-2). North was up next. After a 12-2 victory in the first game of a two-game sweep, West was able to take sole possession of first place in the Pioneer League standings and never looked back from there.

Victories over Centennial, South High, and Torrance High were soon to follow. All-in-all, the Warriors would lose only one league game all season long. That loss was to the Torrance Tartars in the very last game of the season. Junior pitcher Zach Findlay had a rough outing for the Warriors,

giving up five runs (three earned), and five hits in two innings of play. Adam Gonzalez gave up another two in what was one of very few unfortunate outings for the West High pitching staff this year. Cody Wissler had the only RBI of the day in the team's first and only league loss, driving in Sean Whorley in the fifth inning.

Entering the playoffs on the heels of a loss is never a thing that baseball teams want to do. It may have been what ultimately led to the Warriors shocking upset in the first round. As a No. 3

seed, West was slated to take on an El Rancho team that finished in third place in their division, barely sneaking into the playoffs as it was. The Warriors had lost their momentum, though. Despite their home field advantage, West was unable to come up with any offense. Wissler was, once again, all the firepower that the Warriors could muster, driving in Nathan Santiago for the team's only run in the first inning of play. Stearns wasn't his sharpest, either.

Despite complete-game victories over South and Torrance to end the year, which also ultimately clinched the Pioneer League title for his team outright, Stearns was unable to get any momentum going in the playoffs. The senior starter gave up six hits and three runs (one earned) in 5.2 innings. He also struck out five batters. Unfortunately, three runs is all El Rancho would need on an afternoon in which West's offense simply couldn't get going. The Warriors took the 4-1 loss and made an early exit from this year's Division 4 playoffs.

Despite their unfortunate first round loss in this year's playoffs, it was still an extremely successful season for the West High Warriors. A 19-11 record, going 9-1 in league play, was good enough to get the team their second league title in the last three years (one Bay League, one Pioneer League). Wissler had an exceptional season for West, batting .459 with 38 RBIs and 27 runs scored. Michael Timmerman also had a stand-out year, batting .388 with 16 RBIs and 22 runs scored for the Warriors. Stearns was the teams workhorse on the mound, notching eight victories in just over 70 innings pitched, with a 1.49 ERA and 56 strikeouts on the year. The Warriors will lose Wissler, Timmerman, Stearns, and Santiago to College next season, but coach Cueva always has a way of rallying his troops and competing in a traditionally tough Pioneer League. There is no doubting that he and the Warriors will be back to do the same next season. •



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TerriAnn in Torrance

Lighting Up Downtown Torrance

Story and Photos by TerriAnn Ferren

Have you driven into downtown Torrance since last Wednesday evening and noticed the ‘twinkle lights’ hanging across El Prado Avenue and Sartori Avenue? They are absolutely beautiful and adorn our historic downtown, sparkling like a fairyland.

Who had the idea for the lights and how did the project evolve? Speaking with Senior Planning Associate, Carolyn Chun, was both enlightening and educational. “It is so awesome. I think it is very exciting and I think it is going to make a really big difference in the downtown area. It is going to make it very festive and the atmosphere is going to be awesome,” Carolyn said.

She then explained that the idea for decorative lighting in downtown Torrance was a group endeavor and began with an

no problem was too difficult. Assistant City Attorney, Patrick Sullivan was called upon and developed the agreement between the city and the property owners allowing the city to attach the lighting infrastructure to their buildings, and final approval was achieved. Henry Sakamoto was the liaison between the lighting vendors and the merchants/owners, making sure the lights were installed correctly, while keeping everyone informed of the progress. The owners of the businesses were delighted at the prospect of lighting up their streets. The hope for more twinkle lights along additional streets downtown is alive and well but will depend on additional funding.

On Wednesday, June 15, Mayor Pat Furey, Councilwoman Heidi Ann Ashcraft, Councilman Gene Barnett, Councilman Mike Griffiths, Councilman Geoff Rizzo, Council-

attractive for people to come down here at night and maybe we’ll get more and more businesses that will make it more of a night life.” Councilman Griffiths said, “It is going to be such a great addition to Old Torrance that will make it feel more and more cozy with people out - and that is what we want to have happen.” Community Development Director, Jeff Gibson said, “This is a great improvement to downtown and continues our effort to make downtown an attractive place to bring business and residents. This is what we have been looking forward to for a long time and we look forward to doing more in the future.” A smiling Councilman Barnett said, “I think it adds a touch of ambiance and class to the downtown area and I am looking forward to seeing them lit.” And a beaming Councilman Weideman told me,

elected officials and then said, “...It was December 20, 2010 when we lit up El Prado, and I remember the day distinctly because I was on some committee that the mayor had appointed me to and was in charge of getting those done. When we finally got it done, and we had this really big plan to have the lighting ceremony - and a monsoon came in. It rained all day long... The rain never ended and the lights went on automatically and we never got around to it. But what is important about that night was that Brian Sunshine is with us today, he was the person who was involved in all the arrangement and getting involved in this again... And it is not an easy thing to put lights across the street...so here we are six years later almost and what you will see at Sartori and El Prado is an X – X marks the spot...” Then,



Lights lit on Sartori Street.

idea from the Redevelopment Agency staff, which was considering which projects would best highlight downtown and bring people into the historic area. On the Redevelopment staff at the time were City Manager, LeRoy Jackson, Community Development Director, Jeff Gibson, Assistant to the City Manager, Brian Sunshine, Planning Associate, Henry Sakamoto, Planning Manager, Gregg Lodan, and Carolyn Chun. This forward-thinking group brainstormed and came up with the idea of lights. In case you were wondering, I found out from Carolyn that Brian Sunshine (yes, you heard me right – ‘Sunshine’) ran with the idea, and the group helped secure funding, and assisted the Community Development Department staff in getting the ball rolling. The Community Development staff had proposed LED twinkle lights on El Prado Avenue first, with the intent on continuing down Sartori Avenue between Marcelina Avenue and Torrance Blvd. The Redevelopment Agency approved the funding and the installation of the lights for the first street (El Prado) was approved on October 2010. Then the proverbial wrench was thrown.

Just to make things interesting, I found out that the dissolution of the Redevelopment Agency around 2011-12, squelched the funding for the project, so alternative solutions needed to be appropriated for the next street. The group worked hard, secured additional funding from the General Fund, and with the approval of the City Council, the dream of lights twinkling downtown was saved. It was then that Sartori Avenue’s lights were approved on Dec. 8, 2015.

Trees anchor the lights above El Prado, on either side of the street, but that is not the case on Sartori Avenue. Since there are few trees along Sartori, the planning and execution of the light strands took additional time and planning, not to mention approval by all the businesses. But with this group on the project,

man Kurt Weideman, City Clerk, Rebecca Poirier, along with city staff, merchants, and citizens gathered at the ‘park’ at the entrance to downtown. There was definitely excitement in the air about lighting up the street. Councilman Rizzo said, “I think it is exciting and hope it will have the desired effect and will bring people downtown to stroll for the evening and enjoy the amenities down here and restaurants, shopping and just go for an evening stroll.” Mayor Furey said, “I am so excited about this because we have been waiting so long to do it. It was 2010 when we first lit up El Prado and we have been working like the dickens to get this street lit up, Sartori. That makes the cross – X marks the spot here it is downtown Torrance.”

City staff was in attendance also, and I had a chance to speak with Henry Sakamoto, who was the liaison between the city and the merchants, “I am very happy that it has finally come to fruition. It will be very nice for the downtown – they have been waiting a long time for this. I am glad we got this opportunity to do something nice for this area.” Laurie Brandt, joint owners of the Red Car Brewery and Restaurant along with her husband Bob, told me, “I think it is wonderful to light up the gateway to downtown Torrance. We have over 70 thousand cars a day that go up and down this street so I think it will be one of those things they are gonna go, ‘What’s down there?’ and come and check us all out.”

“I think it is great, obviously – a way to let people know that this little downtown is pedestrian friendly and light friendly and we want people to walk...,” added Bob Brandt.

Former Mayor Frank Scotto told me, “It has taken a little over three years to get this done. It will make it more enjoyable to be down here at night. This will not solve the downtown Torrance problem, of course, but it adds a little element to making it more

“I can’t wait for Torrance to be lit up and I am part of it.” Also, Councilwoman Ashcraft added, “I think it makes Torrance feel like an old timey homey place. Now what we need is some really fun ‘gift’ stores to make it feel even more.”

Debbie Hays, Community Relations for Old Torrance Neighborhood Association was busy organizing the special ‘lighting event’ but took time to tell me, “I love it – it adds another element to Old Torrance because it’s like a Disneyland effect. It’s already sparkling but now you can see it in all its glory.” Wow, that is true. Debbie proceeded to welcome the crowd, remind everyone of the Wednesday Night Light Specials featured by the Buffalo Fire Dept., Kech Café, Old Torrance Coffee & Tea, Red Car Brewery & Restaurant, and Tortilla Cantina. She then introduced Mayor Pat Furey who introduced

Mayor Patrick Furey flipped the ceremonial switch to ‘light up’ both streets laden with lights in downtown Torrance for the very first time – only it didn’t work. After a few tries, Mayor Pat Furey snapped his fingers and the lights were lit!

LED lights provide not only additional lighting over the streets, but give a feeling of hometown coziness while welcoming people into this very special, historic area. I walked up one side of the street and down the other one afternoon last week, and last Wednesday at 9:30 p.m. I did the same thing – only this time - under the magical spell of the lights. An uplifting celebration of lights has come to Torrance! I decided to look up the word ‘Sartori’ and was surprised to discover that it means ‘an awakening’. Hopefully, it can mean just that - an awakening of downtown Torrance. •

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Police Reports

from page 3

roof lining/no loss
Burglary-Auto 6/8/2016 7:00:00 PM 4300 BLOCK 182ND ST
Suspect(s) enters vehicle by unknown means and takes property/sunglasses, pocket knife, checkbook, remote, charger
Burglary-Auto 6/8/2016 7:00:00 PM 16900 BLOCK PRAIRIE AVE
Stolen vehicle: '05 Chevrolet Tahoe
Burglary-Auto 6/8/2016 6:30:00 PM 3400 BLOCK CARSON ST
Suspect(s) punches door lock for entry and takes property/registration, clothes,

baseball equipment, folding chair, art supplies, groceries, DVDs
Theft 6/8/2016 6:00:00 PM 19800 BLOCK HAWTHORNE BLVD
Suspect(s) takes property from victim’s purse as she shops/wallet
Auto Theft-All 6/8/2016 8:50 AM 3700 BLOCK GARNET ST
Stolen vehicle: '99 Toyota Corolla
Tuesday June 7, 2016
Burglary-Auto 6/7/2016 9:09:00 PM 18800 BLOCK HAWTHORNE BLVD
Suspect(s) smashes window for entry, releases

hood and takes property/front bumper
Theft 6/7/2016 8:57 PM 3800 BLOCK PACIFIC COAST HWY
Suspects enter open business, work together to distract employee and take unattended property from counter/cell phone •
Burglary-Auto 6/7/2016 2:00 PM 3500 BLOCK CARSON ST
Suspect(s) punches door lock for entry and takes property/military vest, backpack
Burglary-Auto 6/7/2016 10:00:00 AM 3500 BLOCK CARSON ST
Suspect(s) smashes window for entry and

takes property/purse
Theft 6/7/2016 9:10:00 AM 3500 BLOCK CARSON ST
Suspect(s) takes property off of parked vehicle/hubcap emblem
Theft 6/7/2016 9:00:00 AM 23800 BLOCK ANZA AVE
Suspect(s) takes unattended property left charging/watch, charger
Vandalism 6/7/2016 8:45:00 AM 2600 BLOCK PACIFIC COAST HWY
Suspect(s) smashes window of parked vehicle/ no entry, no loss •

PUBLIC NOTICES

Fictitious Business Name Statement 2016123787

The following person(s) is (are) doing business as 1.) ANOTHER CHANCE COUNSELING CENTER, 8455 S. VAN NESS AVE., INGLEWOOD, CA 90305, LA COUNTY. 2.) ANOTHER CHANCE SOBER LIVING, PO BOX 9276, INGLEWOOD, CA 90305. Registered Owner(s): RLH SOCIAL SERVICES, INC., 8455 S. VAN NESS AVE., INGLEWOOD, CA 90305, CA. This business is being conducted by a CORPORATION. The registrant commenced to transact business under the fictitious business name or names listed above on: N/A. Signed: RLH SOCIAL SERVICES, INC., WALTER RASHAD, PRESIDENT. This statement was filed with the County Recorder of Los Angeles County on MAY 18, 2016.
NOTICE: This Fictitious Name Statement expires on MAY 18, 2021. A new Fictitious Business Name Statement must be filed prior to MAY 18, 2021. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).
El Segundo Herald: Pub. 6/2, 6/9, 6/16, 6/23/2016 **HT-1451**

Fictitious Business Name Statement 2016131390

The following person(s) is (are) doing business as 1.) THE BLESSING CIRCLE BLANKET, 3697 WEST CHAPMAN LANE, INGLEWOOD, CA 90305, LA COUNTY. 2.) 3697 WEST CHAPMAN LANE, INGLEWOOD, CA 90305. Registered Owner(s): GALE NETHERLY, 3697 WEST CHAPMAN LANE, INGLEWOOD, CA 90305. This business is being conducted by an INDIVIDUAL. The registrant commenced to transact business under the fictitious business name or names listed above on: N/A. Signed: GALE NETHERLY, OWNER. This statement was filed with the County Recorder of Los Angeles County on MAY 25, 2016.
NOTICE: This Fictitious Name Statement expires on MAY 25, 2021. A new Fictitious Business Name Statement must be filed prior to MAY 25, 2021. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).
El Segundo Herald: Pub. 6/9, 6/16, 6/23, 6/30/2016 **HI-1452**

Fictitious Business Name Statement 2016137831

The following person(s) is (are) doing business as REE-B'S CAKERY, 12523 RAMONA AVE. #105, HAWTHORNE, CA 90250, LA COUNTY. Registered Owner(s): CARLA R. CRICHLow, 12523 RAMONA AVE. #105, HAWTHORNE, CA 90250. This business is being conducted by an INDIVIDUAL. The registrant commenced to transact business under the fictitious business name or names listed above on: 06/2016. Signed: CARLA R. CRICHLow, OWNER. This statement was filed with the County Recorder of Los Angeles County on JUNE 2, 2016.
NOTICE: This Fictitious Name Statement expires on JUNE 2, 2021. A new Fictitious Business Name Statement must be filed prior to JUNE 2, 2021. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).
El Segundo Herald: Pub. 6/9, 6/16, 6/23, 6/30/2016 **HH-1453**

Fictitious Business Name Statement 2016139616

The following person(s) is (are) doing business as RINSE. HAIR SALON, 2041 ROSECRANS AVE., #170, EL SEGUNDO, CA 90245, LA COUNTY. Registered Owner(s): JULIE ANN DAWSON, 5810 W. OLYMPIC BLVD. APT. #101, LOS ANGELES, CA 90036. This business is being conducted by an INDIVIDUAL. The registrant commenced to transact business under the fictitious business name or names listed above on: N/A. Signed: JULIE DAWSON, OWNER. This statement was filed with the County Recorder of Los Angeles County on JUNE 3, 2016.
NOTICE: This Fictitious Name Statement expires on JUNE 3, 2021. A new Fictitious Business Name Statement must be filed prior to JUNE 3, 2021. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).
El Segundo Herald: Pub. 6/9, 6/16, 6/23, 6/30/2016 **H-1454**

Fictitious Business Name Statement 2016139637

The following person(s) is (are) doing business as SKIN TO LOVE, 2041 ROSECRANS AVE., STUDIO 16, EL SEGUNDO, CA 90245, LOS ANGELES COUNTY. Registered Owner(s): MARGARITA GOLUBEVA, 321 S. VICENTE BLVD., #902, LOS ANGELES, CA 90048. This business is being conducted by an INDIVIDUAL. The registrant commenced to transact business under the fictitious business name or names listed above on: N/A. Signed: MARGARITA GOLUBEVA, OWNER. This statement was filed with the County Recorder of Los Angeles County on JUNE 3, 2016.
NOTICE: This Fictitious Name Statement expires on JUNE 3, 2021. A new Fictitious Business Name Statement must be filed prior to JUNE 3, 2021. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).
El Segundo Herald: Pub. 6/9, 6/16, 6/23, 6/30/2016 **H-1455**

Fictitious Business Name Statement 2016129798

The following person(s) is (are) doing business as BELLA HANDZ, 336 E. FAIRVIEW BL., INGLEWOOD, CA 90302, LA COUNTY. Registered Owner(s): CONNIE DARLENE FLAGG, 336 E. FAIRVIEW BL., INGLEWOOD, CA 90302. This business is being conducted by an INDIVIDUAL. The registrant commenced to transact business under the fictitious business name or names listed above on: N/A. Signed: CONNIE D. FLAGG, OWNER. This statement was filed with the County Recorder of Los Angeles County on JUNE 3, 2016.
NOTICE: This Fictitious Name Statement expires on JUNE 3, 2021. A new Fictitious Business Name Statement must be filed prior to JUNE 3, 2021. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).
El Segundo Herald: Pub. 6/9, 6/16, 6/23, 6/30/2016 **HI-1456**

Fictitious Business Name Statement 2016140982

The following person(s) is (are) doing business as POSI WORLD, 1217 CYPRESS CIRCLE, CARSON, CA 90746, LA COUNTY. Registered Owner(s): 1.) ANTHONY VICTOR ONWUEGBUZIA, 1217 CYPRESS CIRCLE, CARSON, CA 90746. 2.) JOHN WESTLY KENT, 5910 FLORES AVE., LOS ANGELES, CA 90058. This business is being conducted by a GENERAL PARTNERSHIP. The registrant commenced to transact business under the fictitious business name or names listed above on: N/A. Signed: ANTHONY VICTOR ONWUEGBUZIA, PARTNER. This statement was filed with the County Recorder of Los Angeles County on JUNE 6, 2016.
NOTICE: This Fictitious Name Statement expires on JUNE 6, 2021. A new Fictitious Business Name Statement must be filed prior to JUNE 6, 2021. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).
El Segundo Herald: Pub. 6/9, 6/16, 6/23, 6/30/2016 **H-1457**

Fictitious Business Name Statement 2016142069

The following person(s) is (are) doing business as DD SURFBOARDS, 1734 PROSPECT AVE., #B1, HERMOSA BEACH, CA 90254, LA COUNTY. Registered Owner(s): 1.) CANDICE DALAN, 1734 PROSPECT AVE., #B1, HERMOSA BEACH, CA 90254, CA. 2.) LANE DALAN, 1734 PROSPECT AVE., #B1, HERMOSA BEACH, CA 90254. This business is being conducted by a MARRIED COUPLE. The registrant commenced to transact business under the fictitious business name or names listed above on: 06/2016. Signed: CANDICE DALAN, WIFE. This statement was filed with the County Recorder of Los Angeles County on JUNE 7, 2016.
NOTICE: This Fictitious Name Statement expires on JUNE 7, 2021. A new Fictitious Business Name Statement must be filed prior to JUNE 7, 2021. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).
El Segundo Herald: Pub. 6/9, 6/16, 6/23, 6/30/2016 **H-1458**

Fictitious Business Name Statement 2016139948

The following person(s) is (are) doing business as ECONO INN & SUITES, 10750 MAGNOLIA AVE., NORTH HOLLYWOOD, CA 91601, LA COUNTY. Registered Owner(s): VAGHASHIA, LLC, 4661 TORREY PINES DRIVE, CHINO HILLS, CA 91709, CA. This business is being conducted by a LIMITED LIABILITY COMPANY. The registrant commenced to transact business under the fictitious business name or names listed above on: 04/2016. Signed: VAGHASHIA, LLC, JAYMIN VAGHASHIA, SECRETARY. This statement was filed with the County Recorder of Los Angeles County on JUNE 3, 2016.
NOTICE: This Fictitious Name Statement expires on JUNE 3, 2021. A new Fictitious Business Name Statement must be filed prior to JUNE 3, 2021. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).
El Segundo Herald: Pub. 6/16, 6/23, 6/30, 7/7/2016 **H-1459**

Fictitious Business Name Statement 2016122376

The following person(s) is (are) doing business as SOOAN STUDIO, 1253 E. ELM AVE., EL SEGUNDO, CA 90245, LA COUNTY. Registered Owner(s): ANN YUN JU SOO, 1253 E. ELM AVE., EL SEGUNDO, CA 90245. This business is being conducted by an INDIVIDUAL. The registrant commenced to transact business under the fictitious business name or names listed above on: N/A. Signed: ANN YUN JU SOO, OWNER. This statement was filed with the County Recorder of Los Angeles County on MAY 17, 2016.
NOTICE: This Fictitious Name Statement expires on MAY 17, 2021. A new Fictitious Business Name Statement must be filed prior to MAY 17, 2021. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).
El Segundo Herald: Pub. 6/16, 6/23, 6/30, 7/7/2016 **H-1460**

Fictitious Business Name Statement 2016144014

The following person(s) is (are) doing business as A&S IMPORTERS, 5250 WEST CENTURY BLVD SUITE 205, LOS ANGELES, CA 90045, LA COUNTY. Registered Owner(s): 1.) SELAMAWIT ALEMU, 5250 WEST CENTURY BLVD SUITE 205, LOS ANGELES, CA 90045, CA. 2.) ATAKLTI KIROS, 5250 WEST CENTURY BLVD 205, LOS ANGELES, CA 90045, CA. This business is being conducted by a JOINT VENTURE. The registrant commenced to transact business under the fictitious business name or names listed above on: N/A. Signed: ATAKLTI KIROS, ATAKLTI KIROS, PARTNER. This statement was filed with the County Recorder of Los Angeles County on JUNE 8, 2016.
NOTICE: This Fictitious Name Statement expires on JUNE 8, 2021. A new Fictitious Business Name Statement must be filed prior to JUNE 8, 2021. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).
El Segundo Herald: Pub. 6/16, 6/23, 6/30, 7/7/2016 **H-1461**

Fictitious Business Name Statement 2016146021

The following person(s) is (are) doing business as MUVIERI SKIN, 2041 ROSECRANS AVE. #170, EL SEGUNDO, CA 90245, LA COUNTY. Registered Owner(s): ROSA L., RAMIREZ, 6000 BUCKINGHAM PKWY #15, CULVER CITY, CA 90230. This business is being conducted by an INDIVIDUAL. The registrant commenced to transact business under the fictitious business name or names listed above on: N/A. Signed: ROSA LILA RAMIREZ, OWNER. This statement was filed with the County Recorder of Los Angeles County on JUNE 10, 2016.
NOTICE: This Fictitious Name Statement expires on JUNE 10, 2021. A new Fictitious Business Name Statement must be filed prior to JUNE 10, 2021. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).
El Segundo Herald: Pub. 6/16, 6/23, 6/30, 7/7/2016 **H-1463**

Fictitious Business Name Statement 2016148749

The following person(s) is (are) doing business as 1.) FUJIO KOSAN CORPORATION, 24450 NEECE AVE., TORRANCE, CA 90505, LA COUNTY. 2.) FUJIO KOUSAN CORPORATION. Registered Owner(s): FUJIO KOSAN KABUSHIKI KAISHA, 24450 NEECE, TORRANCE, CA 90505, CA. This business is being conducted by a CORPORATION. The registrant commenced to transact business under the fictitious business name or names listed above on: 06/2016. Signed: FUJIO KOSAN KABUSHIKI KAISHA, MITSUZO FUJIO, PRESIDENT. This statement was filed with the County Recorder of Los Angeles County on JUNE 14, 2016.
NOTICE: This Fictitious Name Statement expires on JUNE 14, 2021. A new Fictitious Business Name Statement must be filed prior to JUNE 14, 2021. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).
El Segundo Herald: Pub. 6/23, 6/30, 7/7, 7/14/2016 **HT-1464**

Fictitious Business Name Statement 2016149565

The following person(s) is (are) doing business as WATCHTOWRE PRODUCTIONS, 1007 N. SEPULVEDA BLVD., STE. 672, MANHATTAN BEACH, CA 90267, LA COUNTY. Registered Owner(s): DAVID BURLEIGH, 1007 N. SEPULVEDA BLVD., STE. 672, MANHATTAN BEACH, CA 90267. This business is being conducted by an INDIVIDUAL. The registrant commenced to transact business under the fictitious business name or names listed above on: 01/2016. Signed: DAVID BURLEIGH, OWNER. This statement was filed with the County Recorder of Los Angeles County on JUNE 14, 2016.
NOTICE: This Fictitious Name Statement expires on JUNE 14, 2021. A new Fictitious Business Name Statement must be filed prior to JUNE 14, 2021. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).
El Segundo Herald: Pub. 6/23, 6/30, 7/7, 7/14/2016 **H-1465**

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Pets

PETSPETS

Purrfect Companions



Naomi
Have a great start to your summer when you adopt your purr-fect match.
Naomi is a total lap kitty who rolls over to give you her tummy. She is just 2 years young and ready for a home of her own now that her kittens are weaned. Naomi is fine all by herself while you are at work, but loves it when you return home! She enjoys interaction with you as she plays with string and wand toys. Soft and fluffy, she is not as big as appears and weighs only 8 ½ pounds. Naomi is not good with other cats or dogs and will be happy to be the only cat unless you adopt her with one of her kittens - Gru, Lydia, or Bob.
This dashing young boy just loves to be held! So much so, that sometimes Bob would rather cuddle than play. He is a character! Bob is rough-and-tumble, but

smart, affectionate and playful. And boy does he like attention! Bob is courteous when meeting new cats or kittens and he needs to have one for a friend. He is good with cats and ok with children eight or older and friendly calm dogs. Welcome this little guy into your life for a forever friend.
Lydia is the perfect kitten! She is a balance of spunkiness and softness. Her beautiful fluffy fur will need regular brushing to keep her adorable appearance. She has a confidence about her that makes her what we call “plug and play”. It means she will do well in many situations. Lydia does wonderfully with older children, friendly dogs and other kitties. This girl is kissable sweet!
Gru is so special that he can steal your heart just by reaching out to you with one of his big white “gloved” paws. He is full of fearless curiosity and energy. This super smart boy is so responsive that he will come when you call him “baby.” Gru will provide you with endless entertainment even though he is not the cuddliest kitten. He just doesn’t have time for that! Gru loves to play with other kitties. He is good with older children and friendly dogs, and simply loves other cats.
Jade and her sister **Emerald** were found by a Good Samaritan when they were just days old after someone had thrown them away in a trash can. They went to an expert bottle feeder, where they thrived. Because these sisters were bottle fed, Emerald and Jade are incredibly outgoing, love people and are super affectionate. They would be great for gentle children, or in a busy household. Emerald and Jade get along with other kitties, but have



Jade
a very strong adverse reaction to dogs. It is possible that they might adjust to a dog who leaves them alone, but they definitely do not want to interact with one. These girls would adore finding a home together, even with other kittens in their foster home they tend to gravitate to each other. They absolutely cannot be an only kitty in the home, they are too young and need a playful companion to wrestle, chew and romp with.
Powder is a high-energy alpha cat who is just over a year old. He is almost all white with his gray face and tail with beautiful grayish green eyes. This cool cat loves to be the center of attention, is curious and always eager to learn. Powder plays with a huge dog and is respected by all the other kitties. He’s not much of a talker, but does purr really loud. Powder is a very loving boy who likes to be held. He is totally ready for his forever home. To be happy, Powder needs to be adopted with another feline or have a feline friend at his new home.
These kitties are available for adoption through Kitten Rescue, one of the largest cat rescue groups in Southern California. All of our kitties are spayed/neutered, microchipped, tested for FeLV and FIV, dewormed and current on their vaccinations. For additional information and to see these or our other kittens and cats, please check our website www.kittenrescue.org or email us at mail@kittenrescue.org. Your tax deductible donations for the rescue and care of our cats and



Emerald
kittens can be made through our website or by sending a check payable to Kitten Rescue, 914 Westwood Blvd. #583, Los Angeles, CA 90024.
On Saturdays, we have adoptions from noon to 3:30 p.m. in Westchester at 8655 Lincoln Blvd. just south of Manchester Ave. and also in Mar Vista at 3860 Centinela Ave, just south of Venice Boulevard. Our website lists additional adoption sites and directions to each location. •

*Saving one animal
won't change the world,
but the world
will surely change
for that animal.*



Lydia



Gru



Powder

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516 E Walnut Ave.	3	2	1611	\$ 1,099,000	PENDING
937 Eucalyptus Dr	3	2	1802	\$ 1,299,000	PENDING
507 Hillcrest St.	3	2	1630	\$ 1,399,000	PENDING
816 Sheldon St.	4	4	2700	\$ 1,549,000	PENDING
CONDOS					
ADDRESS	BED	BATH	SQFT	SALE/LIST PRICE	STATUS
303 Kansas St # C	3	3	2030	\$ 939,000	SOLD

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Real Estate

Give Homes Custom Curb Appeal with Exterior Moulding and Trim

(BPT) - When it comes to home exteriors, the beauty is in the details. Custom homes have rich, unique exterior elements, including decorative moulding and trim, which enhance architectural aesthetics and create captivating curb appeal. But you don't need a custom home to enjoy custom looks. With eye-catching details tastefully placed - from the front porch and windows up to the gables - you can distinguish new and remodeled homes and boost their value.

People often picture moulding as bridging wall-to-ceiling seams or securing siding. But moulding is even more versatile and offers splendid aesthetics - the same applies to exterior trim. Adding welcoming warmth, luxurious looks, and elegant finishing touches to homes is simple with Klear Moulding and Klear Trimboard. In fact, low-maintenance exterior moulding and trim applications are among the easiest, most economical ways to give homes custom allure.

Easy-to-install Klear Moulding and Trimboard are ultra-low-maintenance with unmatched durability. They feature wood's authentic appearance - without the lifetime of intensive upkeep. Crafted from strong cellular PVC, Klear Moulding and Trimboard are impervious to moisture and insect damage, so decorative elements remain flawless indefinitely.

When used alongside Klear Trimboard

products, Klear Moulding offers striking ways to accentuate trim. Available in many heights and projections for unique applications, Crown Moulding lets you place "crowning" architectural touches anywhere, from stylish details above soffits to graceful finishes on gables. Crown Moulding is always traditional and versatile.

Klear Moulding profiles also include Brick, Bed, Band, Cove/Scotia, Rake, Ram's Crown, Historical Sill, and more - so creative applications are unlimited. For instance, inviting Brick Moulding makes cozy window and door surrounds. Bed Moulding installs warmly above trim as fascia or header details beneath rooflines. Cove/Scotia Moulding adds texture to column headers and bases. Sophisticated Rake and Ram's Crown Mouldings top off trim enchantingly.

Klear Trimboards, Klear Sheets, Klear-Beed Sheets, Klear Konceal, and Klear Post Wraps complement every Klear Moulding profile. Trimboards work naturally around doors and windows and for corners, soffits, fascia, cornices, rakes, and other high-profile décor. Trimboards are also available with Klear's innovative TruEDGE technology, which features clean-looking sealed edges that resist stains and provide a smoother finish than wood and other PVC boards, and UV inhibitors to protect from harsh elements over time.



Klear Sheets are designed for easy custom millwork, while KlearBeed Sheets make charming porch ceilings and soffits. When installing siding, Klear Konceal covers rough-cut edges and imperfections at corners and other spots for seamless finishes. With Klear Post Wraps, you can encase and protect posts to adorn porches, porticos, and anywhere you want the natural splendor of wood columns without the continuous upkeep.

Tapco's Klear Moulding and Trimboard

are perfectly paired for beautiful, low-maintenance home exteriors with custom curb appeal. Backed by Limited Lifetime Warranty, Klear products provide the industry's highest quality. With Klear, trimming your home in custom style is surprisingly simple.

Klear Moulding and Klear Trimboard are products of The Tapco Group, a U.S. Green Building Council member. For more information, call 1-800-521-8486 or visit www.TheTapcoGroup.com.



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