

Torrance Tribune

The Weekly Newspaper of Torrance

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Honda's Evening Under the Stars Brings the Community Together



Eric and Gertrina Woods enjoy the perfect summer afternoon and festivities at the 29th Annual "Honda Evening Under the Stars" Gourmet Food & Wine Festival that was held August 1 on the grounds of the American Honda Motor Company in Torrance. Guests dined on fine cuisine and refreshments from local restaurants and were entertained by Grammy Award-winning vocalist Peabo Bryson as well as Daniel Ho. The Festival, in partnership with the Torrance Area Chamber of Commerce, is "Honda's way of bringing the community together in a spirit of friendship to help a worthy cause," said Steve Morikawa, from American Honda Motor Co., Inc. All proceeds benefit the non-profit Torrance Memorial Medical Center. For more photos, see page 11. Photo by Chris Nishimura.

City Staff Directed To Prepare Ordinances Relating To Keeping Chickens and Bees

By Cristian Vasquez

After a lengthy public comment period and many comments and concerns expressed by members of the council, the Torrance City Council directed city staff to prepare ordinances that will modify the Torrance Municipal Code to regulate the keeping of chickens and/or bees for single family residents. City staff will consider separate ordinances to address each of the animals.

The initial recommendation made to the members of the council was to consider a land use study for the purposes of keeping chickens and/or bees in single-family homes, but it asked that the study pair the two animals.

"I don't think that the draft ordinance supplied by the Environmental Quality Control Commission incorporates all of the various things that have come up tonight, so with the suggestion of my colleague [Councilman Rizzo] of separating the two, I would like to make a motion to modify the draft ordinances from the information that you received tonight form the dais," Councilman Kurt Weideman said before the vote. "There are still open questions such as fees and we would certainly like to have a legal stance on bees and liabilities... I am specifically asking that those two be separated."

With the council's approved motion, staff will look into the studying the risks and benefits of keeping bees first, as well as how to regulate such activities within the city. The focus will then shift to chickens/hens, in order for the council to have a more informed discussion about how to proceed.

The comments made by members of the public ranged from supporting the regulation of keeping bees and chickens, to opposition allowing such animals in single-family homes and there were also comments from beekeepers and people who keep or have kept chickens. For people who currently own and keep chickens, the concern is that an ordinance making it illegal to keep such animals or modifying the conditions to maintain such animals, will

force them to get rid of their pets.

Stemming from direction given on March 3, staff has gathered information regarding the keeping of hens and bees pertaining to enforcement, fees and logistics, using other cities as a sample for said ordinances. The staff report presented to the council intended for a draft ordinance to allow through "relatively minor modifications to the existing code" the keeping of hens and bees. However, at the moment members of the council believe there is too much information that is unknown to them in order to make an informed and definite decision. Furthermore, there was a consensus that city staff needs to study the regulation of both animals separately.

"Granted there are similarities between the two issues that we're dealing with, such as very similar permitting processes, but some of the regulations and some of the conditions

that we may want to look at in connection with chickens may be different than the issues we will look at with bees," Councilman Geoff Rizzo said. "I really do believe that we need to look at this as we move forward and take into consideration some of the things that we talked about tonight."

Mayor Patrick Furey added to Councilman Rizzo's thoughts.

"Some issues that will be there for bees will disappear for chickens while other issues will raise up for chickens. I know the training aspect of the bees is a very important thing," Mayor Furey said. "Then we come back to chickens and there are issues about disease and vaccinations that are required and then we have to look at a fee structure. How much per hive? How much per chicken or hen? They will be different and we need a laundry list

See City Council, page 9

Council Recognizes Local Teen's Academic, Extracurricular Abilities

By Cristian Vasquez

During the last council meeting of July, Mayor Patrick Furey and the Torrance City Council recognized two-time U.S. National Yo-Yo Champion Alex Hattori.

"It is truly an honor for us on the council to honor a young man who truly made a name for himself, not just in the City of Torrance and regionally but across the nation," Mayor Furey said.

Hattori, a two-time national champion in the two-handed yo-yo performances, is scheduled to compete at the 2015 World Yo-Yo Contest in Tokyo in a few weeks [Aug. 13-17]. The South High graduate has made appearances on Nickelodeon and Good Day L.A., among other shows, to showcase his expert yo-yoing skills. The

young man has also appeared on the cover of South Bay Magazine as one of the most impressive teens of the South Bay.

"As one of the world's best double-handed yo-yo specialist Alex's winning yo-yos, which he designed, are currently displayed in the national yo-yo museum in Chico, California," added Mayor Furey.

In addition to his skills with the yo-yo, Hattori excelled academically during his time at South High. Such is his commitment to succeeding in the classroom that Hattori exhausted all the available science classes at South High despite a rigorous course load filled with AP classes. His academic efforts in high school earned him the honor of graduating an AP scholar

See Local Teen, page 4

Weekend Forecast

Friday

Partly Cloudy
74°/64°



Saturday

Sunny
74°/63°



Sunday

Sunny
75°/64°



Police Reports


Vandalism 7/26/2015 7:00:00 AM 20900 BLOCK ANZA AVE
Suspect(s) damages front door
Burglary-Auto 7/25/2015 9:43:00 PM 3500 BLOCK CARSON ST
Suspect(s) cuts convertible tops for entry and takes property/ MP3 player and charger
Burglary-Commercial 7/26/2015 8:00:00 AM 22700 BLOCK MADISON ST
Suspect(s) punches ignition in an attempt to steal vehicle
Auto Theft 7/25/2015 4:18 PM 1700 BLOCK CARSON ST
Stolen Vehicle: '06 Kawasaki Moped
Burglary-Residential 7/25/2015 1:20:00 PM 17000 BLOCK GLENBURN AVE
Suspect(s) enters unlocked door and takes property/jewelry
Burglary-Auto 7/25/2015 10:05:00 AM 900 BLOCK CALLE MIRAMAR
Suspect enters unlocked vehicle and takes property before being scared away by the victim/ cordless drill
Vandalism 7/25/2015 3:10:00 PM 1500 BLOCK CABRILLO AVE
Suspect(s) graffiti business door
Theft 7/27/2015 4:00:00 PM 19200 BLOCK VAN NESS AVE
Suspect(s) takes victim's catalytic converter from vehicle
Theft 7/25/2015 8:55:00 AM 16600

BLOCK CRENSHAW BLVD
Suspect(s) uses pry tool for entry and takes property/cash
Burglary-Commercial 7/25/2015 8:45:00 AM 100 BLOCK VISTA DEL PARQUE
Suspect(s) pries door open for entry/ no loss
Burglary-Auto 7/24/2015 12:50:00 PM 23600 BLOCK HAWTHORNE BLVD
Suspect(s) enters unlocked vehicle and takes property/cell phone
Vandalism 7/25/2015 12:00:00 PM 16600 BLOCK CRENSHAW BLVD
Suspect(s) graffiti building
Burglary-Commercial 7/24/2015 9:52 AM 17200 BLOCK CRENSHAW BLVD
Suspect(s) takes unattended property from business/ purse
Burglary-Auto 7/23/2015 6:57 PM 4200 BLOCK PACIFIC COAST HWY
Suspect(s) enters unsecured vehicle and takes property/tote, purse
Burglary-Auto 7/24/2015 8:50:33 AM 2600 BLOCK ARLINGTON AVE
Suspect(s) smashes window for entry, ransacks and takes property/ watch
Robbery-StrongArm 7/23/2015 3:35:21 PM 22900 BLOCK HAWTHORNE BLVD
Suspect poses as customer, pushes cashier and takes property from open register/cash
Theft 7/23/2015 10:18:18 AM HAWTHORNE BLVD & DEL AMO BLVD

Suspect(s) takes property off of bus/ bicycle
Auto Theft 7/23/2015 7:30 AM 2200 BLOCK ARLINGTON AVE
Stolen vehicle: '03 Chevrolet Suburban
Burglary-Commercial 7/23/2015 10:30:00 AM 2000 BLOCK CARSON ST
Suspect(s) enters possibly unlocked door, ransacks and takes property/ cash
Battery-Weapon/Agg 7/22/2015 9:57:34 PM 20300 BLOCK ANZA AVE
Suspect punches victim in the head and stabs him in his arm
Theft 7/23/2015 12:15:00 PM 1800 BLOCK CABRILLO AVE
Suspect(s) defeats lock and takes property/ bicycle
Vandalism 7/23/2015 8:00:25 AM 1900 BLOCK 237TH ST
Suspect(s) scratches victim's vehicle's paint
Burglary-Residential 7/22/2015 4:20:00 PM 3000 BLOCK LAZY MEADOW DR
Suspect(s) pries window screen, enters open window, ransacks and takes property/ jewelry, electronics
Burglary-Residential 7/22/2015 10:58 AM 4700 BLOCK LEE ST
Suspect(s) cuts screen on open bathroom window for entry, then fled when the victim observed him in the hallway/ no loss
Burglary-Residential 7/22/2015 6:30:00 PM 1900 BLOCK 234TH ST
Suspect(s) pries window for entry, ransacks

and takes property/ jewelry, cash
Theft 7/22/2015 7:00:00 AM 3500 BLOCK TORRANCE BLVD
Suspect(s) defeats lock and takes property/ bicycle
Theft 7/21/2015 4:00 PM 2500 BLOCK PACIFIC COAST HWY
Suspect(s) takes property from victim's purse as she shops/ wallet
Vandalism 7/20/2015 7:22:00 PM 3600 BLOCK TORRANCE BLVD
Suspect(s) uses a paintball gun to shoot sign, damaging same
Theft 7/20/2015 6:00 PM 3400 BLOCK SEPULVEDA BLVD
Suspect(s) takes unattended property from counter/ wallet
Vandalism 7/21/2015 9:30:00 AM 3000 BLOCK OPAL ST
Suspect(s) scratches victim's vehicle's paint
Arson 7/21/2015 8:00:00 AM 4600 BLOCK JUAN AVE
Suspect(s) enters vacant residence by unknown means and sets fire to area rug, damaging floor, walls, ceiling, cabinets
Theft 7/20/2015 3:37:00 PM 18900 BLOCK HAWTHORNE BLVD
Suspect(s) takes property from victim's purse located under her work desk/ wallet
Theft 7/20/2015 3:17 PM 2000 BLOCK 245TH ST
Suspect(s) defeats lock and takes property/ bicycle
Burglary-Auto 7/20/2015 2:24:38 PM 3600 BLOCK TORRANCE BLVD
Suspect(s) smashes window and pries trunk in an attempt to enter victim's vehicle/ no loss
Vandalism 7/20/2015 4:00:00 AM 1500 BLOCK CABRILLO AVE
Suspect(s) slashes victim's vehicle's tire
Theft 7/19/2015 4:22:53 PM 24600 BLOCK CRENSHAW BLVD
Suspect(s) takes property from victim's unattended purse/ wallet •

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Film Review

The End of the Tour is What Finely-Crafted Filmmaking Looks and Feels Like

By Morgan Rojas for CINEMACY

Often times, when an iconic figure in history, and specifically pop culture, is recreated for the purpose of film, we can't help but have preconceived notions of the subject, who will either live up to our standards, or

ed personality breaks through and wins us over. The thoughtful dialogue between both characters is sharp and tactful, one of my favorite lines being "reading you is another way of meeting you," but the minutes-long monologues are where Segel really shines. His honesty



Jesse Eisenberg and Jason Segel in *The End of the Tour*. Photo courtesy of A24.

be a flimsy caricature of said person. While I had heard of author David Foster Wallace before reviewing *The End of the Tour*, I was not as familiar with him as were the other attendees at the film's screening, where I soon realized that I was sitting amongst a crowd of literary conscious NPR members. The early and scattered premature uncertainty of Jason Segel's performance as the beloved D.F.W. didn't go unheard by me, and yet any question or doubt this room had going into the film was answered by the end. Not only is Segel mesmerizing, *The End of the Tour* stands as an early contender for a Best Picture Oscar nomination.

The End of the Tour is based on real-life journalist David Lipsky's critically acclaimed memoir *Although Of Course You End Up Becoming Yourself: A Road Trip with David Foster Wallace*, which chronicles the highs and lows of his 1996 five-day journey with his interviewee-author. Jesse Eisenberg plays Lipsky, himself a novelist with a fascination with Wallace. While working as a reporter for Rolling Stone magazine, Lipsky convinces his boss to let him join Wallace on the last leg of his book tour for the post-modern masterwork *Infinite Jest*, scoring a days-long exclusive with the writer dubbed genius.

Lipsky, a fast-talking and socially awkward man, first meets the reserved, introspective Wallace at his home. Subtle humor is sprinkled throughout this first "getting to know you" scene, and it's here where the tone is set for the rest of the film. As the days go by, the bond grows stronger between Lipsky and Wallace, and what was initially a more formal and awkward Q&A evolves into a free flowing and revealing, conversational interview.

Inevitably, as a journalist who also happens to be a fan, Lipsky gets too close to his mesmerizing subject to stay objective. Yet the breaking of this ethical code is what it takes for Wallace's emotional walls to come down, as he begins to bare his soul to a man he just met. Pretty soon, we, as well as the characters on screen, step back and ask ourselves, who is interviewing who?

It is easy to chart where Wallace's-depict-

and disenchantment with fame is a refreshing perspective on life, and his humility is applaud-worthy. He observes that American life has us programmed to want to achieve everything, but there is nothing wrong with ultimately wanting to stray from the mainstream and be left alone. This is the inspiring path Wallace is choosing to take, but can't help but let his "Lone Wolf" lifestyle, depression, and loneliness get the best of him.

Segel and Eisenberg's performances are magnetically matched, the intensity of their relationship growing stronger throughout the film. Much credit is due to screenwriter Donald Margulies, who himself is a Pulitzer-Prize winning writer. He tackles *The End of the Tour* with stark realism, highbrow humor, and bittersweet insight. This is evident in the film's final moments, which ends with a single, affecting word.

Director James Ponsoldt's big break into mainstream cinema came in 2013 with the coming-of-age film *The Spectacular Now*. Avoiding many of the stereotypical pitfalls most young-adult stories fall victim to, Ponsoldt captured sensitivity and poignancy that left a lasting impression on audiences. The Miles Teller-Shailene Woodley-starring film paved the way for this next feature, and it is with this same attention to detail and wistfulness that *The End of the Tour* is greeted.

Meditative and thought provoking, *The End of the Tour* captures the complexity of one man's life through a delicate lens. A neatly wrapped package with standout performances, this is an example of what finely-crafted filmmaking looks and, more importantly, feels like. One thing to note--there is a hidden gem if you stay through the end of the film that delights, just like how I'd imagine David reacting to this surprise if the film was to continue on. It will bring a smile to your face and lead you to tip your hat to the creativity and talent of Ponsoldt in insightfully capturing the essence of a brief yet honest, and almost magical, moment in this reclusive genius's life. *The End of the Tour* is now playing at the Landmark Theatre & the ArcLight Hollywood. •

Legal Aid for Elders

Save Your Home with a Life Estate

By R Christine Brown, southbayelderlaw.com

Let's take a closer look at what a life estate is and how using one could help you save your family home. Home is where the heart is. The thought of losing your home can be devastating. What options do you have to prevent this from happening? Motley Fool's recent article, titled "What a Life Estate Is And How It Could Save Your Home," tells us about life estates.

A life estate gives an individual the right to a home or other real property throughout that person's life. The life estate holder can live in the home, rent it out and keep the proceeds. The life estate holder has to pay the ordinary costs of maintaining the home, like property taxes. When the life estate holder dies, the property then goes to the holder of the remainder interest, who automatically receives full legal title and possession of the property without going through probate.

The article explains that to create a life estate, the owner of the property can execute a deed that retains a life estate interest but gives the remainder interest to another person or group. Many use a life estate to safeguard the family home from creditors, especially Medicaid. The rules of Medicaid don't require you to sell the family home, but Medicaid

puts a lien on the home. After the original owner dies, Medicaid is entitled to collect against that lien, forcing the sale of the home if necessary in order to collect that money. But if you create the life estate at least five years beforehand, Medicaid's anti-transfer rules typically don't apply.

However, life estates do present some challenges, such as the fact that the creation of the life estate is treated as a gift to the remainder interest holder, which may mean gift tax liability. Also, the life estate holder can't sell the property without the permission of the holders of the remainder interest. The proceeds of a sale have to be divided according to the relative value of the life estate and remainder interests.

Legal concepts like life estates can be difficult to understand. Talk to an estate planning attorney about this way to preserve a family home. A life estate may not make sense for everyone, but they can be useful in the right situations for those who understand all of the factors involved.

For more information and articles on estate planning and elder law topics, please visit our website and sign up for our free monthly e-newsletter. You can also friend our law practice's Facebook page (R Christine Brown). •



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Metro Briefs

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Local Teen

and admission to the Massachusetts Institute of Technology [MIT] where he will study aerospace engineering and computer science.”

Between college-level courses and time for yo-yo practice, Hattori was also the head programmer for his school’s FIRST Robotics team, he served as President of Science Club for two years, President of Computer Club, Co-President/Co-Founder App Club,

from front page

international competitions, Hattori has had to fundraise since he was 12 years old. Last summer he toured Europe with his yo-yos from Prague to London and is looking forward to the competition in Tokyo, for which he is still fundraising.

The certificate presented to him recognized and displayed the city’s appreciation for his volunteer efforts and contributions to the



Two-time National Yo-yo Champion Alex Hattori was recognized by Mayor Patrick Furey and members of the City Council for his extracurricular achievements as well as his academic success. Hattori will compete in the 2015 World Yo-Yo Contest in Tokyo in from Aug. 13-17 before beginning his college years at the MIT campus. Photo by Linda Hattori.

Math Club Member, and Board Member of the Teen Advisory Council as well as being part of the marching band and concert band.

“Alex is well known in Torrance for his mentoring and fundraising efforts,” Mayor Furey said. “He volunteers his times and yo-yo talents though performing charitable events and education. He has performed at fundraisers for charities like the American Cancer Society and The Pediatric Therapy Network. This year was also Alex’s fifth year performing at the Rock Around the Block summer event where he taught kids and adults alike how to use the yo-yo, including the mayor.”

In order to compete at the national and

community.

“Obviously the certificate doesn’t have enough space to list everything you have accomplished but we are very proud of you,” Mayor Furey said.

To help Hattori fundraise for the Tokyo competition, persons interested can donate at <http://www.gofundme.com/yoyoalex> and learn more about his upcoming event, as well as watch videos of his past performances.

“I’d like to thank the entire Torrance Community for shaping who I am today,” Hattori said. “If it weren’t for my teachers and mentors and classmates and family members, I would not be where I am today.” •

WEEKLY CROSSWORD *See Answers Next Week*

Letter Drop

1	2	3		4	5	6		7	8	9		10	11	12
13			14					15			16			
17							18							
19							20							
21						22						23	24	25
26				27	28			29			30			
		31	32				33				34			
35	36							37	38	39				
40							41							
42				43	44	45		46				47	48	49
50				51			52				53			
			54						55	56				
57	58	59						60						
61								62						
63				64				65				66		

- Across**
- Taste
 - Govt. property org.
 - Place for sweaters
 - Ed.'s request
 - Variable
 - Slicker
 - Nancy Drew title
 - Turkey part
 - Pirate's pal
 - Layer
 - Pursuing
 - Bust
 - Did nothing
 - Costa del ____
 - Soften
 - Superhuman
 - Commotion
 - At this moment
 - Curved molding
 - Japanese art of self-defense
 - Apple pie order?
 - Flushed
 - Essence
 - Directed
 - Flip, in a way
 - Cut back

- Dome-shaped shrine
- Proved deficient
- At the last possible instant
- Promising
- Inconsistent
- Uncommon sense
- Trip producer
- Big fuss
- Beast of burden

- Down**
- Fatty European fishes
 - Astronomy Muse
 - Pita
 - Equipment
 - Epic
 - Sayings
 - Series of movements
 - Ski trails
 - Tailors
 - Schuss
 - Aspiration
 - Mariner's point
 - Drop from the eye
 - Slop spot
 - Global financial overseer
 - Got down

- Kind of status
- Not “fer”
- Shipping hazard
- Musical scale note
- Joined
- Played for a sap
- Part of a list
- The Company
- Farm young
- Lecher's look
- Like a bog
- Scrape (out)
- Open, say
- Bony
- Dismays
- Saw
- Kidney problem
- Decorate
- Missouri river
- Greek flat bread
- Seaman's reference
- Cross
- Alternative to a fade
- Indignation
- Figs.
- Coffee stirrer
- Mauna ____

Last Week's Answers

1	L	O	C	U	M	6	C	L	O	D	10	F	U	M	13	E		
14	E	A	G	R	E	16	A	L	E	R	Y	16	E	R	A	S		
17	G	R	I	N	S	18	A	N	D	B	E	19	A	R	S	I	T	
			20	S	A	G	O			21	D	I	V	I	D	E		
22	A	M	P	23	S	O	L	F	A	26	M	I	N	E	R			
29	R	O	A	M	30	A	L	S	O	32	D	E	N	S				
34	A	U	P	A	I	R	36	A	C	H	E	38						
39	B	E	A	R	T	E	S	40	T	I	M	O	N	Y	T	O		
							45	S	N	O	B	46	S	N	E	E	R	S
47	S	N	I	P	48	D	U	E	L	52		53	E	L	U	L		
54	T	A	M	E	S	56	L	D	O	P	A	58		59	L	E	O	
60	I	T	A	L	I	A	61			62	V	E	E	R				
64	R	I	G	H	T	T	O	65	B	E	A	R	A	67	R	M	S	
70	U	V	E	A	71	O	D	O	R	72	I	N	U	R	E			
73	P	E	R	M		74	M	E	G	S	75	E	G	E	S	T		

2	8	5	6	1	4	7	3	9
4	3	7	5	8	9	2	1	6
1	6	9	2	3	7	4	8	5
8	2	6	1	7	3	9	5	4
9	5	4	8	6	2	1	7	3
3	7	1	9	4	5	8	6	2
6	1	3	4	2	8	5	9	7
7	9	2	3	5	1	6	4	8
5	4	8	7	9	6	3	2	1

SUDOKU *Medium*

			5			3		1
6			9	4				3
	2				1		5	
9			8	5	3	6		
2			6				8	7
				7	2	8	5	6
	6				7			4
8						4	3	5
1				3			9	

Each Sudoku puzzle consists of a 9X9 grid that has been subdivided into nine smaller grids of 3X3 squares. To solve the puzzle each row, column and box must contain each of the numbers 1 to 9.

Sports

The Dodgers Are Dealing

By Adam Serrao

If you’re a Los Angeles sports fan, then you’d probably say that this year’s Major League Baseball trade deadline went by much like this year’s National Basketball Association trade deadline: without much movement. As we all remember, the Lakers struck out on free-agents all summer long once again. At first glance, it would appear that the Dodgers did the same. Big name players like Cole Hamels, Johnny Cueto and David Price all found their homes with teams not dressed in the Dodger Blue. The Dodgers, meanwhile, remained relatively quiet. While the big name players came off the board, however, and many Dodger fans became disappointed, the front office put a trade into the works that just might get the Dodgers over the hump and into the World Series this year after all.

Los Angeles only made one trade at this year’s deadline, but it was a big one. All of the talk surrounding the Dodgers camp was that they were in desperate need of arms for their bullpen and certainly arms for their injury-decimated starting rotation. Well, the Dodgers didn’t go out and get an arm. They went out and got four of them. A three-team, 13-player deal constructed by the Dodgers front office added four above-average pitchers to a staff in desperate need of reinforcements. With Hyun-Jin Ryu and Brandon McCarthy already lost for the season due to arm injuries, the Dodgers made a blockbuster deal that brought in Mat Latos and Alex Wood for the starting rotation and Luis Avilan and Jim Johnson for the bullpen. In addition, L.A. also received Jose Peraza, who should be a nice prospect, possibly replacing Jimmy Rollins at shortstop next season.

The reason why the trade works so well for the Dodgers is because they gave up basically nothing to bolster two extremely important parts of their team (and their farm-system). Gone in the trade are oft-injured reliever Paco Rodriguez (who’s currently on the 60-day disabled list) and Cuban prospect Hector Olivera. While the Dodgers spent \$34 million just to sign Olivera to an eventual \$62.5 million contract, he is 30 years old and has yet to play in a Major League game; and with Justin Turner, Jimmy Rollins and Howie Kendrick all taking up spots, the injury-plagued infielder really had no position to play this year

on the Dodgers big-league club. Now, of course, with the Dodgers having to eat a big portion of the Olivera contract while also taking on four new salaries, money is always a factor. As we’ve learned over the past few years with this Dodgers front-office, though, money is never a factor.

Andrew Friedman must be having a great time at his new job with the Dodgers. While he does the wheeling-and-dealing and sets up remarkable 13-player trades like the one he just did, the owners of the team throw stacks of cash in his direction while basically saying, “Yeah, go out and spend it all.” Alex Wood is just the kind of young pitcher that the Dodgers need. At 24 years old, Wood has a lifetime 3.10 ERA and isn’t eligible to become a free agent until 2020. He’ll be a controllable asset for a long time for the Dodgers. Latos, on the other hand, will become one of the best fifth starters in the entire league with the Dodgers. He’s only 27 years old and while he has had some injury history, he’s been great since returning from the DL. A 2.96 ERA will prove that.

As it’s related to the bullpen, Johnson should serve as an excellent arm to pair with Kenley Jansen towards the end of games after notching 51 and 50 saves in two straight years as Baltimore’s closer. This year, he was the Braves closer and compiled a 2.25 ERA. Avilan, a left-handed reliever, will pair with J.P. Howell out of the pen to serve as a dual left-handed threat for the Dodgers. He’s only 26 years old and has a career 2.77 ERA.

The Dodgers may not have gotten any of the big names out on the market that most fans were hoping for, but as you can see, they did a lot to strengthen the two main weaknesses of the team. Everyone already knows that the Dodgers can hit. In a long 162 game season, the bats will come and go. In the playoffs, however, players like Adrian Gonzalez and Kendrick will certainly step up. It’s pitching that is going to get the Dodgers past the likes of the Giant and the St. Louis Cardinals. With Clayton Kershaw and Zack Greinke already at the head of the staff, another premier starter isn’t what the Dodgers needed. Now, with as much pitching depth as they can possibly ask for, we all should see a late-season surge from L.A. with a World Series berth steady in their sights. •

Warriors Will Look to Repeat

By Adam Serrao

In only a few short weeks, the bright lights above the football fields around Torrance will be shining as intensely as they can. Football season will be back in full effect and while fantasy football maybe doesn’t translate as popularly to the High School ranks as it does the pros, there are still plenty of people who have been dreaming of the first day of the season as it draws nearer. A new season brings along with it new hopes and dreams for the teams around Torrance. While the West High Warriors jumped onto the scene in a major way and made an immediate impact on the Pioneer League last year, this year it is South High, Torrance High and North High who are hoping to end the season on top. At the time being, there is no telling who’s going to take the league trophy and head into the playoffs in an attempt to capture a CIF crown. The Warriors, however, were the last team to do it, so we’ll take a look at how they should fare this upcoming year first.

Head coach Greg Holt and the rest of the Warriors didn’t quite know what to expect when they left their familiar turf of the Bay League and headed over to the Pioneer League for their first year of competition last year. It turned out that Holt and the rest of the team didn’t have too many complaints as the regular season drew to a close. The Warriors left behind competition like Mira Costa, Redondo and Palos Verdes to take on South, Torrance and North. How’d they fare? Well, a first place finish in the Pioneer League with an undefeated league record pretty much sums up the entirety of that story.

In Pioneer League football league play, each time from around the Pioneer League plays the other teams in their league only once throughout the regular season. That means there are five games throughout the year that are considered “league games.” Last year, the Warriors went undefeated in those league games. A 14-point victory over North was followed by a 19-point win over South and to cap things off, a two-point victory over

league rival Torrance at Zamperini Field to end league play, and the regular season. The Warriors also beat league opponents Centennial and Leuzinger, but it’s those rivalry games against other Torrance teams that really make the difference throughout the year.

West’s record saw them finish atop the Pioneer League and ahead of North High, in first place with a playoff run primed and on the horizon. It wasn’t until the third round of the playoffs in the CIF Western Division semifinal game that the Warriors saw that playoff run come to an unexpected end. After victories against Santa Monica and Calabasas, the Warriors ran up against an old foe in the Palos Verdes Sea Kings from their old league, the Bay League. A 28-16 loss kicked the Warriors out of the playoffs and ended their championship drive in a year that saw the team exploding with talent.

The Warriors are back this year, however, not only trying to prove that they are the class of the Pioneer League, but also that they can make it to the championship game. They’ll have to do it, however, without key players from last year’s team that have now moved on to college. Brett Ojiyi, for instance, was a key starter at the running back position that made it possible for the Warriors to have such a successful season. Ojiyi had his share of over 100 yard rushing games and teamed with starting quarterback, Trevor Mallett, to form a one-two punch that struck fear into any opponent of West High’s last year. This year, coach Holt and the rest of the Warriors will have to do without. Brylen Baucham will look to replace Ojiyi this year at running back while Mallett will be replaced by junior quarterback, Drake Peabody. That tandem will look to do their best to replace the remarkable talent displayed last year by their predecessors.

Other key starters from last year’s team that the Warriors will be without this year include wide receiver Dale Rouse, wide receiver and defensive back Joey Johnson, and offensive/de-

See Warriors, page 8



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Merlin

Looking for your purr-fect match? Kitties of all colors and sizes are ready for the forever home with you.

Merlin was rescued from a woodpile four days after the 4th of July. He was terrified, jumping at every sound, but the instant he was in human arms this boy was all purrs. Whatever trauma he went through still lingers as loud noises send him diving for cover and the unknown is a very scary prospect. However, Merlin loves human attention and petting. Give him some loving and he turns on the charm, purring away and even asking for belly rubs! Merlin would

do best in a calmer environment, away from loud sudden noises that might remind him of those terrifying days of fireworks. He loves other cats to pieces and takes comfort from their presence. First time he met his foster buddies, he just sat there and let them sniff him all over - not one hiss! Merlin is absolutely adorable with his eyeliner and tabby patches. Merlin must be adopted with a buddy or to a home with a resident cat as he would be very lonely as an only kitty. He should go to a home with adults or mature children as sudden noises and movements are still scary for this sweet boy.

Speckled with Tortoiseshell colors and boasting proud tabby stripping, Elektra is a visual bouquet of color and fun! A little livewire, this girl loves to play all day long! Elektra made instant friends with the other kitties, romping and wrestling with them, or just playing with toys by herself when the others were napping. She also can be a little daredevil, scaling the cat tree without fear and always ready for the next adventure. Elektra needs a forever kitty friend as she would be super lonely and bored as an only kitty. She does great with other cats and especially enjoys pouncing on them.

Dainty Chanel was rescued from the shelter along with her Abyssinian mix mother Coco, and four siblings when they were just three weeks old. Chanel shares the ticked coat and tiny stature of her mother, as well as the tabby lines on her legs. Chanel loves to play, play, play!! She gets along with every kitty she meets, nursing on the fur of adult cats if she can, and romping around with all her foster friends. She's even taken to grooming others, such as her foster buddy Kalea. Chanel can't get enough attention, crying at meal times, and



Merida



Chanel (gray) and Kalea

climbing her foster mom because she wants to be cuddled, snuggled, and petted. Lap time is a must for this princess, when she's not off romping with her friends that is. Chanel needs a companion kitty in her life and cannot be adopted as a single cat. She would make a fabulous friend for any kitty and a wonderful addition to just about any household.

Kalea is a petite kitten with dainty paws. She loves to snuggle and cuddle with other kittens and will definitely join in when it's time to play. Kalea also loves the adult kitties, who will play with her when she feels like it and



Elektra

leave her alone the rest of the time. From her goofy mustache, to her tiny front toes dipped in white, Kalea is equal parts elegance and silliness. She would be great for a young adult who wants a friend to hang out with. Kalea needs a home with another kitten or young cat, as she does love to play and thrives off the company of other kitties.

Merida was named after the Disney princess from Brave, not only because of her red hair... she is smart, spunky, determined and affectionate! Merida loves giving and receiving attention so much, she demands it! She loves to be pet and will squirm around in your lap with happiness. She'll even relax and just sit with you while you rub her little head! She would do great with other cats or as a single kitty as long as she gets enough lovin'. Merida will be a great companion!

These kitties are available for adoption through Kitten Rescue, one of the largest cat rescue groups in Southern California. All of our kitties are spayed/neutered, microchipped, tested for FeLV and FIV, dewormed and current on their vaccinations. For additional information and to see these or our other kittens and cats, please check our website www.kittenrescue.org or email us at mail@kittenrescue.org. Your tax deductible donations for the rescue and care of our cats and kittens can be made through our website or by sending a check payable to Kitten Rescue, 914 Westwood Blvd. #583, Los Angeles, CA 90024.

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“The Point”

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Photos by Marcy Dugan, marcyduganphoto.com



The Point.



Sumner, Brad, Lauren, Zoe, Sarah, and Laura demonstrating the SoulCycle.



Emily takes in a little foosball during the events.



A family enjoys the children's area at The Point.

TerriAnn in Torrance

Hairspray, the Summer Musical

By TerriAnn Ferren

It is that time again, and the Torrance Theatre Company (TTC) is deep in final rehearsals for their summer musical, *Hairspray*. I was able to sit down for a moment with the brains behind this yearly thespian event, Gia Infrerra, Cultural Services Program Director. Gia has worked tirelessly building, promoting, encouraging and mentoring the Torrance Theatre Company (TTC) since its inception in 1999. By 2004, the summer musical wasn't the only offering by the talented Gia, because it was then that she instituted a full season of theatre productions. She said, even before the Torrance Theatre Company had a name, it was always about the people participating - and the community. The TTC is the only company associated with the city of Torrance and every summer, Gia, with the help of her trusty team, put on a first rate musical.

Years ago, there were many 'little theatre companies' in the South Bay. These served as artistic homes for actors searching for a place to hone their skills. But as time went by, the tiny companies, and the medium companies, vanished. It was then, the city of Torrance built a theatre just perfect for the community. Gia was tapped to birth the new theatre 'company' and although they didn't know it at the time, the city of Torrance and Gia Infrerra - Jordahl would together become a team growing a program second to none. "At the time, the Cultural Services Manager was Bob Myers and it was his vision to resurrect a summer musical...[because] it had gone away...but now that we had this facility he really thought this was the right time for the city to get into the game. For me, it was a lot of learning on the job. There were no ground plans of how this was supposed to go - how it was supposed to get done. The arts working inside government is so unique in and of itself - so there wasn't a notion as to where it was going to go, but the idea was that the community needed this...so I think the goal was just 'we are going to do as much as the community wants,'" said Gia.

I asked Gia how she chooses the summer musical and she told me, "You would think there is some magical way this happens. There are many components involved; one, I think about my position; I work for the city of Torrance and my job is the serve the community first and foremost. As I serve the community I am as focused on the process as the product. What are they interested in seeing? What would the city be proud of?" Gia also meets with the directors she works with to get their input. In the last 16 years, Gia has drawn from a core of seven different directors who have worked the summer musical. This year, Jim Hormel is directing *Hairspray* along with choreographer, Christopher Albrecht, vocal director, Bradley Hampton, and music director Rick Heckman.

Gia also confided to me that things are not always easy. There are challenges with working within a budget and making it stretch over costumes, sets, lighting, and the few stipend artists, while still presenting a quality professional show for the citizens of Torrance.

Gia's father is an architect who was working on designing a hospital in Allentown, Pennsylvania when she was growing up, and rumor has it that when Gia was about 3

years old, she ran away from her mother in a department store. Her mom was frantically looking everywhere for her and finally found her in the men's section standing on top of one of the counters singing. Obviously, Gia enjoyed entertaining from a very young age. When she was 4 years old she finally made

"There are challenges with working within a budget and making it stretch over costumes, sets, lighting, and the few stipend artists, while still presenting a quality professional show for the citizens of Torrance."

her debut in a pre school production of 'I'm a Little Tea Pot.' "When I was little, I was kind of a - and still am - a social and intellectual butterfly. I move from one thing to another. I

out. I'll do the pledge of allegiance; I will sing that song - I will make up my own song! I didn't care, I just wanted to perform and be involved," said Gia. Later in high school Gia performed in a very stylized production of *Twelve Angry Jurors*, and that left a big imprint on her.

Gia loves her job and producing the summer show, and the entire season for the TTC. She taps her husband of 7 years, Cary Jordahl, who is the Theatre Technical Director at

her grounded with what is really important, and also volunteer - helping with Gia's productions. Her inspirational brother, Tad, who is the well-traveled lighting designer at Staples Center and the Master Electrician for Nokia in Los Angeles, is sometimes called to give advice and guidance as well.

I asked Gia what she does in her spare time and she told me she reads plays, sees plays, or thinks about plays. She and her husband, Cary recently saw 7 Broadway shows in New York. That is dedication! She also told me, laughing, that Cary is bound to do her bidding - through marriage. "I love working with him, we get along really well, we work well together, we're just really well suited. I am super lucky to have him, as is the city of Torrance," gushed Gia.

Then I was able to speak with a couple actors from the cast of *Hairspray*. Jael Nixon, an enthusiastic 16 year old, attends West Torrance High School, and is proud to be part of this production. Jael told me, "I auditioned and am playing L'il (Little) Inez, Seaweed's sister. It's like for black females - and it's pushing for us to be on TV... People of all different races and types that wouldn't necessarily be on TV at that time - she really helped pushed for that. She played a lot in the protesting and she went to jail for it. She was just like the suffragettes of the 60s." Jael danced in Debbie Allen's, *Hot Chocolate Nutcracker*, but this is her first starring role in a play. "I have a brother, Trevaun age 8 and my sister, Briannah, age 9 who are also into the arts... Dancing came [to me] first. My mom always sang to me. It's just a thing in our family - we just have it. It was this little Christian bedtime song she would sing to me before bed. It was called, *Tell Me the Stories of Jesus*, and so she would always sing it to me before bed, and one day - I heard it on the radio," said Jael. "This is the first time I feel I have broken through...I am really happy that I got a bigger role in *Hairspray* and next to *Hair*, it's my favorite musical," she said. Jael then went on to say, "I am so grateful to Gia. I thought that because a lot of them [the cast] are older, that I would bond with the younger kids, but we totally bonded. I bonded more with the Seaweed Circle, but I've also bonded with the council kids, Corny and Brenda."

Next I spoke with lead, 31 year old, Daniel Tennant, who plays, Edna Turnblad. Daniel told me, "I have about 50 show credits in the South Bay area since I was 9 years old. My parents took me to see a production of *Beauty and the Beast* when it first came to Los Angeles when I was 9 or 10 and I thought it was amazing to see people on stage singing and dancing telling a story - it was magical. That same year I saw a production of *Sound of Music* and *Oklahoma!* and I fell in love with the stage. I love musical theatre and this was kind of a shot in the dark. I came out to audition and I didn't expect to be cast as a middle-aged woman. It was a very emotional surprise for me when I received the e-mail that I got the part." When Daniel isn't performing with Gia, for the past 9 years, he has been working in Long Beach, in the 4 million dollar *Ghosts and Legends of The Queen Mary* production. Daniel told me he has performed that show over 9

See TerriAnn, page 8



Hairspray.

love to perform, direct, and write. In school when there was a Christmas pageant and we needed to do this scene - I would figure it

Mira Costa High School, for his expertise. Gia's biggest fans, her loving parents, not only support her unconditionally, but keep

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TerriAnn

from page 7

thousand times. Wow. “I like comedy. My favorite play is *And Then There Was Nun*, which was the first time I worked with TTC in 2012,” said Daniel. “I love Gia. She is just so organized. There are no flaws. She has got it together. She is just a very warm person I enjoy working with her over and over again,” said Daniel.

Talking with Gia and two of her very talented actors confirmed my excitement about seeing *Hairspray*. Opening August 8 at the James Armstrong Theatre, and running through August 22, *Hairspray* is a summer musical not to miss. Call the Theatre Box Office at 310.781.7171 for tickets. Believe me, I will see you at the theatre! •



The cast of Hairspray in rehearsal.



Daniel Tennant who plays Edna Turnblad.



Jael Nixon, who plays L'il Inez.

Warriors

from page 5

fensive lineman, Chinedu Ojukwu. Key players like Cody Wissler, Michael Timmerman and Luis Aguiar, however, will be back to help the team make a push back toward the top of the standings once again. If they are going to get there, the Warriors will have to endure a rather difficult start to the regular season. Games against old foes like Redondo Union, Mira Costa, and Carson, to name a few, await West before their daunting league schedule even comes into play.

While the beginning of the season is a rather difficult time to predict which of West High’s players will stand out and have an outstanding year, it is easy to say that there will undoubtedly be many. Whether the Warriors will experience as much success this year as they did last year with as much turnover as the team will have to overcome, however, remains up in the air. Anything can happen in football, though, and right about now the players of West High are just anxious to strap their pads on and get on the field to compete. The Warriors may have a difficult season ahead of them, but on September 4th they will be more than ready to get it started against their very first opponents Culver City. •

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PUBLIC NOTICES

SUMMONS (CITACION JUDICIAL)
NOTICE TO DEFENDANT (AVISO AL DEMANDADO): SIYU GAO, AVIS RENT A CAR SYSTEM, LLC., FRAN KH-RONE, and DOES 1 through 20, Inclusive, YOU ARE BEING SUED BY PLAINTIFF (LO ESTÁ DEMANDANDO EL DEMANDANTE): YONATAN PARTIEL.
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.
You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.
There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups

at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. **NOTE:** The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. **¡AVISO!** Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación.
Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.suocorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede

pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.suocorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. **AVISO:** Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 o más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso.
The name and address of the court is (El nombre y dirección de la corte es): Los Angeles Superior Court
111 North Hill Street
Los Angeles, CA 90012
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es): Michael Green, TOFER AND ASSOCIATES
8889 W. Olympic Blvd. PH, Beverly Hills 90211, 310-227900
DATE (Fecha):
SHERRI R. CARTER Clerk (Secretario), by Judi Lara, Deputy (Adjunto) (SEAL)
NOTICE TO THE PERSON SERVED: You are served
Torrance Tribune Pub. 7/23, 7/30, 8/6, 8/13/15
HT-24784

City Council

from front page

of what we can do and what we can suggest.”
Another issue discussed was enforcement and concerns were voiced about which department would be responsible for handling the chickens or bees in case of an incident. One resident criticized animal control’s current response capabilities and put into doubt their ability to deal with chickens or bees if those animals were to be allowed as pets.
Mayor Furey reminded everyone in attendance that regulating the issue will help but that regulations don’t always provide absolute resolution and used parking laws as an example.
“I get more complaints about people parking in front of their house, or moving their car six inches to get around the law of 72 hours,” Furey said. “They [people] then push it forward five inches and push it back the next day: people are going to skirt the law no matter what we do. We might say four hens and walk into eight hens only to have people say ‘I don’t know where they came from, they weren’t there last night,’ So I do

think we need to look at these individually and say yes or no.”
For Councilman Gene Barnett, the lone dissent vote, his no vote was based more on the legality of the issue for those who are keeping chickens or bees now and who are not having problems with neighbors. The councilman believes they should be allowed to operate legally under whatever law or ordinance that the city creates, if possible.
“It could be that my vote might change in the future but right now, based on my experience and philosophically, I will wait and see what comes back to us,” Councilman Barnett said.
The entire council was in agreement that the action taken on both issues will have an extended impact on the city and hence they have to get this right.
“We will open up Pandora’s box because someone can come up and say I want a goat, or a potbelly pig, or how come you let the chickens in but I can’t have my ducks,” Mayor Furey added. •




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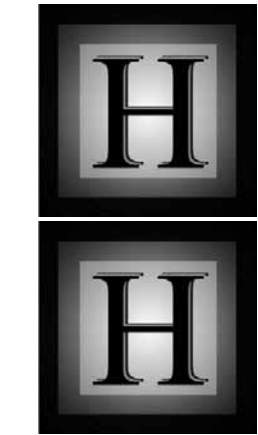
PUBLIC NOTICES

LEGALNOTICES @ HERALD PUBLICATIONS.COM

Fictitious Business Name Statement 2015168518
The following person(s) is (are) doing business as 1) DIRTY HAIRY MOBILE GROOMING SPA FOR DOGS, 2) DIRTYHAIRYDOG.COM, 1417 DALMATIA DR., SAN PEDRO, CA 90732, LOS ANGELES COUNTY. Registered Owner(s): JUDY RAY, 1417 DALMATIA DR, SAN PEDRO, CA 90732. This business is being conducted by an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on: N/A. Signed: JUDY RAY, Owner. This statement was filed with the County Recorder of Los Angeles County on June 25, 2015.
NOTICE: This Fictitious Name Statement expires on June 25, 2020. A new Fictitious Business Name Statement must be filed prior to June 25, 2020. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).
El Segundo Herald: Pub. 7/16, 7/23, 7/30, 8/6/2015. **H-1289**

Fictitious Business Name Statement 2015173295
The following person(s) is (are) doing business as 1) SIEVERS/BURNETT INK, INC., 2) REDWOOD PRESS INC., 1308 EAST IMPERIAL AVENUE, EL SEGUNDO, CA 90245, LOS ANGELES COUNTY. AI #ON: 1498021. Registered Owner(s): SIEVERS/BURNETT INK, INC., 1308 EAST IMPERIAL AVENUE, EL SEGUNDO, CA 90245. This business is being conducted by a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on: 06/14/1991. Signed: SIEVERS/BURNETT INK, INC., BRIAN SIEVERS, President. This statement was filed with the County Recorder of Los Angeles County on July 01, 2015.
NOTICE: This Fictitious Name Statement expires on July 01, 2020. A new Fictitious Business Name Statement must be filed prior to July 01, 2020. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).
El Segundo Herald: Pub. 7/16, 7/23, 7/30, 8/6/2015. **H-1290**


2015171203
STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
Current File #2014022461
The following person has abandoned the use of the fictitious business name:
CTL-E, 1602-D ARTESIA SQUARE, GARDENA, CA 90248. The fictitious business name referred to above was filed in the County of Los Angeles on January 28, 2014. Registrants:
1) JEFFREY ALLEN LANDRETH, 1602 W ARTESIA SQUARE UNIT D, GARDENA, CA 90248; 2) MONICA JEAN LANDRETH, 1602 W ARTESIA SQUARE UNIT D, GARDENA, CA 90248. This business was conducted by a Married Couple. Signed: JEFFREY ALLEN LANDRETH, Owner. This statement was filed with the County Clerk of Los Angeles County on June 29, 2015.
El SEGUNDO HERALD: Pub 7/16, 7/23, 7/30, 8/6/2015. H-1291



Fictitious Business Name Statement 2015185242
The following person(s) is (are) doing business as SUTECH SCHOOL OF VOCATIONAL AND TECHNICAL TRAINING, 1) 3455 E OLYMPIC BLVD, LOS ANGELES, CA 90023; 2) P.O. BOX 23306, LOS ANGELES, CA 90023, LOS ANGELES COUNTY. AI #ON: 3652669, Registered Owner(s): SUTECH SCHOOL OF VOCATIONAL AND TECHNICAL, 2975 ACACIA ROAD, PINON HILLS, CA 92371. This business is being conducted by a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on: N/A. Signed: SUTECH SCHOOL OF VOCATIONAL AND TECHNICAL TRAINING, FELIX MONTERO, PRESIDENT. This statement was filed with the County Recorder of Los Angeles County on July 15, 2015.
NOTICE: This Fictitious Name Statement expires on July 15, 2020. A new Fictitious Business Name Statement must be filed prior to July 15, 2020. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).
Torrance Tribune: Pub. 7/23, 7/30, 8/6, 8/13/2015. **HT-1292**

Fictitious Business Name Statement 2015173531
The following person(s) is (are) doing business as REGEN PROJECTS, 6750 SANTA MONICA BOULEVARD, LOS ANGELES, CA 90038, LOS ANGELES COUNTY. AI # ON: 1648865, Registered Owner(s): STUART REGEN GALLERY, INC., 6750 SANTA MONICA BOULEVARD, LOS ANGELES, CA 90038. This business is being conducted by a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on: 04/01/1992. Signed: STUART REGEN GALLERY, INC., Shaun Caley Regen, President. This statement was filed with the County Recorder of Los Angeles County on July 07, 2015.
NOTICE: This Fictitious Name Statement expires on July 07, 2020. A new Fictitious Business Name Statement must be filed prior to July 07, 2020. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).
El Segundo Herald: Pub. 7/23, 7/30, 8/6, 8/13/2015. **H-1293**

Fictitious Business Name Statement 2015168153
The following person(s) is (are) doing business as 1) MADAME TOMATE, 2) BOBALOCA MANHATTAN BEACH; 210 N AVIATION #C, MANHATTAN BEACH, CA 90266, LOS ANGELES COUNTY. AI #ON: 201515210420. Registered Owner(s): The French Method, LLC, 210 N. Aviation Blvd #C, MANHATTAN BEACH, CA 90266. This business is being conducted by a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on: N/A. Signed: The French Method, LLC, Stievenart, Evens, Owner. This statement was filed with the County Recorder of Los Angeles County on June 25, 2015.
NOTICE: This Fictitious Name Statement expires on June 25, 2020. A new Fictitious Business Name Statement must be filed prior to June 25, 2020. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).
El Segundo Herald: Pub. 7/23, 7/30, 8/6, 8/13/2015. **H-1294**

PUBLIC NOTICES HERE

ABANDONMENTS: \$125.00
ABC NOTICES: \$125.00
DBA (Fictitious Business Name): \$75.00
NAME CHANGE: \$125.00

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For DBA's email us at: dba@heraldpublications.com
All other legal notices email us at: legalnotices@heraldpublications.com
Any questions? Call us at 310-322-1830



Fictitious Business Name Statement 2015177724
The following person(s) is (are) doing business as KENMARI CARE SERVICES, 1972 CEDAR AVE APT B., LONG BEACH, CA 90806, LOS ANGELES COUNTY. Registered Owner(s): MARICAR R. LACAD, 1972 CEDAR AVE APT. B, LONG BEACH, CA 90806. This business is being conducted by an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on: N/A. Signed: MARICAR R. LACAD, Owner. This statement was filed with the County Recorder of Los Angeles County on July 07, 2015.
NOTICE: This Fictitious Name Statement expires on July 07, 2020. A new Fictitious Business Name Statement must be filed prior to July 07, 2020. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).
El Segundo Herald: Pub. 7/30, 8/6, 8/13, 8/20/2015. **H-1298**

Fictitious Business Name Statement 2015191479
The following person(s) is (are) doing business as The Jerry Pace Agency, 120 South Victory Blvd #205, Burbank, CA 91502, Los Angeles County. Registered Owner(s): 1) Ron Eckstine, 5012 West 119th Street, Hawthorne, CA 90250; 2) Jennifer Day, 324 South Beverly Dr. #299, Beverly Hills, CA 90212. This business is being conducted by a General Partnership. The registrant commenced to transact business under the fictitious business name or names listed above on: 7/22/15. Signed: Jennifer Day, CFO/ Owner. This statement was filed with the County Recorder of Los Angeles County on July 22, 2015.
NOTICE: This Fictitious Name Statement expires on July 22, 2020. A new Fictitious Business Name Statement must be filed prior to July 22, 2020. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).
El Segundo Herald: Pub. 7/30, 8/6, 8/13, 8/20/2015. **H-1299**

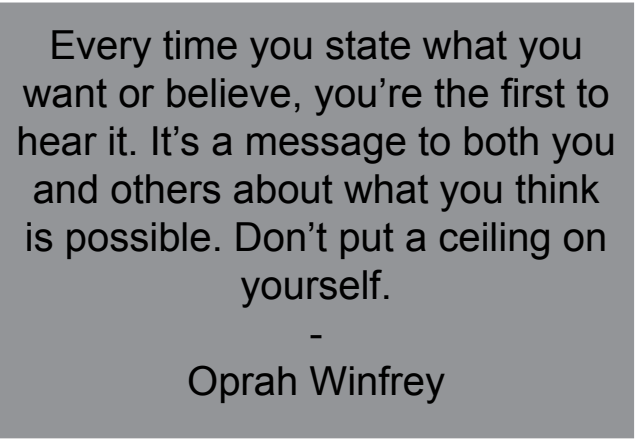
Fictitious Business Name Statement 2015194477
The following person(s) is (are) doing business as MODEL CITIZEN, 313 VIRGINIA ST., #5, EL SEGUNDO, CA 90245, LOS ANGELES COUNTY. Registered Owner(s): PATRICK STRONG, 313 VIRGINIA ST. #5, EL SEGUNDO, CA 90245. This business is being conducted by an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on: N/A. Signed: PATRICK STRONG, Owner. This statement was filed with the County Recorder of Los Angeles County on July 24, 2015.
NOTICE: This Fictitious Name Statement expires on July 24, 2020. A new Fictitious Business Name Statement must be filed prior to July 24, 2020. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).
El Segundo Herald: Pub. 8/6, 8/13, 8/20, 8/27/2015. **H-1300**

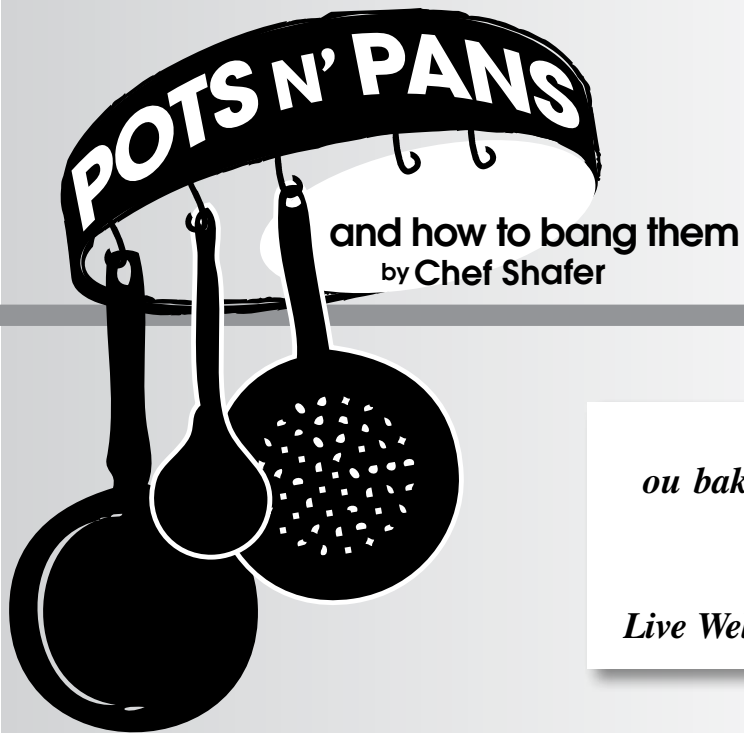
Fictitious Business Name Statement 2015186583
The following person(s) is (are) doing business as RJP ENTERPRISES, 5250 W CENTURY BLVD #202, LOS ANGELES, CA 90045, LOS ANGELES COUNTY. Registered Owner(s): ROBERT POWELL, 4930 WEST EL SEGUNDO BLVD #104, HAWTHORNE, CA 90250. This business is being conducted by an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on: N/A. Signed: ROBERT POWELL, Owner. This statement was filed with the County Recorder of Los Angeles County on July 16, 2015.
NOTICE: This Fictitious Name Statement expires on July 16, 2020. A new Fictitious Business Name Statement must be filed prior to July 16, 2020. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).
El Segundo Herald: Pub. 7/23, 7/30, 8/6, 8/13/2015. **H-1295**

Fictitious Business Name Statement 2015178271
The following person(s) is (are) doing business as NET DRIVEN, 909 N. SEPULVEDA BLVD., 11TH FLOOR, EL SEGUNDO, CA 90245, LOS ANGELES COUNTY. Registered Owner(s): INTERNET BRANDS, INC., 909 N. SEPULVEDA BLVD. 11TH FLOOR, EL SEGUNDO, CA 90245. This business is being conducted by a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on: 03/23/2015. Signed: INTERNET BRANDS, INC., B. LYNN WALSH, Secretary. This statement was filed with the County Recorder of Los Angeles County on July 08, 2015.
NOTICE: This Fictitious Name Statement expires on July 08, 2020. A new Fictitious Business Name Statement must be filed prior to July 08, 2020. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).
El Segundo Herald: Pub. 7/30, 8/6, 8/13, 8/20/2015. **H-1296**

Fictitious Business Name Statement 2015190263
The following person(s) is (are) doing business as SOUTH BAY VOLLEYBALL ALLIANCE, 22728 CYPRESS STREET, TORRANCE, CA 90501, LOS ANGELES COUNTY. Registered Owner(s): KEN HAMAMOTO, 22728 CYPRESS STREET, TORRANCE, CA 90501. This business is being conducted by an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on: N/A. Signed: KEN HAMAMOTO, OWNER. This statement was filed with the County Recorder of Los Angeles County on July 21, 2015.
NOTICE: This Fictitious Name Statement expires on July 21, 2020. A new Fictitious Business Name Statement must be filed prior to July 21, 2020. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).
Torrance Tribune: Pub. 7/30, 8/6, 8/13, 8/20/2015. **HT-1297**

Fictitious Business Name Statement 2015198148
The following person(s) is (are) doing business as 1) SUPER SACK BROTHERS; 2) SUPER SAC BROS; 3) SACK BROS; 4) SACK BROS.; 5) SACK BROTHERS; 6) SUPER SACK BROS., 1428 MANHATTAN AVE., HERMOSA BEACH, CA 90254, LOS ANGELES COUNTY. Registered Owner(s): STEPHEN DEAN PLIACONIS, 1428 MANHATTAN AVE., HERMOSA BEACH, CA 90254. This business is being conducted by an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on: N/A. Signed: STEPHEN DEAN PLIACONIS, OWNER. This statement was filed with the County Recorder of Los Angeles County on July 29, 2015.
NOTICE: This Fictitious Name Statement expires on July 29, 2020. A new Fictitious Business Name Statement must be filed prior to July 29, 2020. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14400 ET SEQ., Business and Professions Code).
El Segundo Herald: Pub. 8/6, 8/13, 8/20, 8/27/2015. **H-1301**





and how to bang them
by Chef Shafer



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ou bake it, boil it, fry it, smash it and bash it.
But with this hot weather
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Live Well, Love Much, Laugh Often! – The Chef*

Spicy Herb Rubbed Grilled Potatoes

Ingredients

- 6 to 8 meduim sized red skin potatoes sliced in 1/4 inch rounds
- 2 Tablespoons kosher salt
- 1 Tablespoon course ground black pepper
- 1 Tablespoon chopped rosemary
- 3 to 4 cloves chopped garlic
- 1 cup olive oil
- 1 Tablespoon crushed red chili flakes

Preparation

1. Place all in a mixed bowl and toss together.
2. Let some of the oil mixture drain off the potatoes into a second bowl.
3. Place the potatoes carefully on the hot grill. Grill for about 1 minute on each side while basting lightly with the oil mixture. Serve hot.

RESTAURANT PRMOTION

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1/16	200	150	125	100	75

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In front of
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Honda Evening Under The Stars

Photos by Chris Nishimura



The Torrance Area Chamber of Commerce's (L to R) Maria Applegate, Donna Duperron and Mark Applegate work the sign-in table at the 29th Annual "Honda Evening Under the Stars" event.



Torrance Memorial Medical Center President/CEO Craig Leach (on right) and Judy Leach welcome Karl and Sandy Jackson to the festivities.



Peabo Bryson was the featured entertainer at the fundraising event. The acclaimed vocalist earned two Grammys for Disney animated films "Beauty and the Beast" and "A Whole New World."



Todd Trinneer, representing the Torrance Area Chamber of Commerce and part of the "Evening of the Stars" festival planning committee enjoys the delicious fare.



Several South Bay restaurants and beverage partners offered their fare and tastings at the Festival, including Gourmet Grindz's Joey Bichmeier and Marianne Brooks.



Laura Schenasi from Torrance Memorial Medical Center celebrates the culmination of months of event planning with her husband Marc Schenasi.



Mingling in the crowd were Steve Napolitano, Senior Deputy to LA County Supervisor Don Knabe and City of Torrance Councilman Mike Griffiths.



American Honda Motor Company, Inc. Vice President Steve Morikawa and Mrs. Morikawa welcome City of Torrance Mayor Patrick J. Furey and Mrs. Furey to the evening's event.



The Red Car Brewery was a popular destination for festivalgoers. Pictured are (L to R) Bob Brandt, Frankie Becerra, Migs Uch and Laurie Latham Brandt.



Enjoying the evening's festivities were (L to R) Lauren Spiglanin, Kristi Simonian, Khryste Hinkebein Langlais and Steven Griswold.

Real Estate

5 Easy Ways to Make Your Outdoor Space the Best On the Block

(BPT) - When the calendar flips to the summer months, all you can think about is getting outside and soaking up the sun. But when you look out the window into your yard, what do you see? Is it an inviting space that encourages you to get out and enjoy the fresh air? Or could it use a bit of sprucing up?

This is an opportunity to upgrade and get the most out of your outdoor space. With only a few features, you can create a leisurely outdoor space fit for relaxation and escape from everyday stressors. These backyard additions can bring both functionality and beauty to your home's exterior.

PUMPED UP CURB APPEAL

Curb appeal can make or break the appearance of your home. Step out to the street and take a look at your home from a passerby's view. What stands out? Consider adding a fresh coat of paint to your siding

or a bright shade to your front door. Plant a few colorful flowers in window boxes or pots for some eye-catching detail.

OUTDOOR LIGHTING

Another way to add curb appeal is to illuminate your home with outdoor lighting. Strategically place lights throughout your yard to add a welcoming theme to the look of your home. Outdoor lighting also provides a number of safety features. Not only does it deter burglars and vandals, but it makes your pathways and sidewalks easier to see so you can have added peace of mind.

COZY FIRE PIT

Whether it's built-in or portable, a fire pit can work wonders on a backyard's ambiance. Imagine warming up during those breezy summer nights around the fire with your family and friends. This simple addition instantly transforms your patio into an inviting gathering space and allows you to



entertain long after the sun goes down. You can already taste the roasted marshmallows and hot dogs.

UPDATED GATES

Fences and gates are great for keeping kids and pets out of places they shouldn't be like pools, gardens and other potentially dangerous areas. When updating your outdoor space this summer, a safer gate latch is a necessity. The Magna Latch Alert by D&D Technologies is the only gate latch in the world with an integrated alarm system, providing both audible and visual security features. Keep your gated areas safe with an alarm that sounds if someone is getting into an area they shouldn't. You can install a latch gate in minutes without the need for special tools, screws or wiring. It's essentially two projects in one: a reliable gate latch and alarm.

OUTDOOR KITCHEN

Summer is the perfect time to enjoy meals outside with your family and friends. Why not take the cooking outside too? This way, you'll be able to socialize with your guests while preparing a delicious barbecue meal for them. An outdoor kitchen can be as simple or as complex as you'd like. Start with a grill and work your way into outdoor refrigerators, sinks and serving areas.

Summertime shouldn't be spent sitting indoors. Studies show that spending time in the sun increases your vitamin D levels, which helps fight certain conditions like depression, osteoporosis and heart attacks, according to Harvard Health Publications. Make your outdoor time more enjoyable this summer with these outdoor living additions. •

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315 Center St. 2 /1, kitchen upgrades, hardwood floors

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Bill Ruane

Re/Max Beach Cities

310-877-2374

Sun 2-4 pm

844 California St. 3/3

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Alex Abad

Palm Realty Boutique

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Sun 2-4 pm

507 W. Sycamore Ave. 3/2, bonus room

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Alex Abad

Palm Realty Boutique

310-877-6488

Sun 2-4pm

754 Hillcrest 4/3, ocean views, nice kitchen

\$1,499,000

Bill Ruane

Re/Max Beach Cities

310-877-2374

Sun 2-4pm

703 W. Pine 3/3, prime location! Upgrades! Views!

\$1,349,000

Bill Ruane

Re/Max Beach Cities

310-877-2374

Sun 2-4pm

317 Mariposa 2/1, complete remodel, walk to schls, Main St.

\$799,000

Bill Ruane

Re/Max Beach Cities

310-877-2374

Sun 2-4pm

510 Standard St. 4/3, bonus room, 2 car garage

\$1,299,000

Kirk Brown

Kirk Brown Realty

310-322-0066

OPEN HOUSE IN HAWTHORNE

Sat 2-4pm

13722 Cerise Ave, 3/3, Nice townhome, upgrades

\$335,000

Bill Ruane

Re/Max Beach Cities

310-877-2374

OPEN HOUSE IN THE HOLLYWOOD HILLS

Sun 2-4pm

2266 El Contento Dr. 3 /3, wonderful views, outdr kitchen

\$999,000

Bill Ruane

Re/Max Beach Cities

310-877-2374

OPEN HOUSE IN RANCHO PALOS VERDES

Sun 2-4pm

28356 Pontevedra Dr. 4/2, quiet neighborhood, views!

\$799,000

Bill Ruane

Re/Max Beach Cities

310-877-2374

OPEN HOUSE IN TORRANCE

Sun 1-4pm

3110 Merrill Dr. #78 1/1 Reduced Price!

\$314,000

Kay Grundhaus

Real Estate of South Bay

310.890.6407

OPEN HOUSE IN WESTCHESTER

Sun 2-4pm

6511 West 84th Pl. 3/1, granite cntrs, lrge bckyrd, upgrades

\$850,000

Bill Ruane

Re/Max Beach Cities

310-877-2374

REDUCED PRICE

Open House August 9th 1-4PM

3110 Merrill Dr. #78

One Bedroom/One Bath

DRE #01344591

REAL ESTATE
of SOUTH BAY

Kay Grundhaus

Specializing in Options for Seniors!

Kay Grundhaus

310.890.6407

kay@homesbykay.com

COMING SOON!!!

Fantastic Duplex in a Great Area of Torrance

Each unit has 3 bedrooms, 2 baths and laundry.

Both have terrific, open floor plans.

Please contact me if you'd like to know more before this hits the market!!

Elisa Gans

egans@eplahomes.com

310.245.1201

Reviews: Zillow.com

RE/MAX

RE/MAX

ESTATE PROPERTIES

BRE: 01889417

Roger Hart

310-781-2000

BRE# 00625505

FORECAST
REALTY

2420 W. Carson St. #120

Torrance, CA 90501

BEAUTIFULLY UPGRADED OLD TORRANCE DUPLEX

1744 & 1746 Gramercy Ave.

Torrance CA 90501

THIS IS A VERY WELL-MAINTAINED, RECENTLY UPGRADED DUPLEX! A MUST SEE! Front unit is a 2 bed, 1 bath plus family room house with 1,058 SF of living space. Unit boasts a beautifully remodeled interior: all new kitchen & bath, new windows & doors, floors, walls, cabinets, appliances and fixtures throughout. New roof installed in 2013. Front unit also includes use of two-car detached garage with alley access. Back unit is a 1 bed, 1 bath townhouse style apartment built in 2009 with 868 SF of living space over the three-car garage (Unit uses one of the garage spaces). Unit features vaulted ceilings in bedroom and living area with many windows giving the unit a desirable bright and open feeling. Central AC/heating, granite counters & tile floor in kitchen, hardwood in living & dining areas. Bedroom is carpeted and has a walk-in closet. Laundry hook-ups in garage. Unit has a small private gated yard. Each unit has separate electricity and gas meters. Water, sewer and trash service are shared.

Listed at: \$789,000