

Torrance Tribune

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Kaiser Permanente Holds Twelfth Annual Cancer Survivors' Dinner



Kaiser Permanente held its 12th annual Breast Cancer Survivors Dinner at the DoubleTree by Hilton in Torrance. More than 200 survivors and their loved ones attended the annual celebration of strength, courage and health. Earlier this year, Kaiser Permanente South Bay Medical Center celebrated the grand opening of the Image of Hope Center, which supports patients coping with changes to their appearance due to cancer or other illnesses. To learn more about the Image of Hope Center, please call (310) 517-3284. Enjoying themselves at the dinner: (top row) Gabriella Oseguera, Leslie Ryan, (bottom row) Dr. Marianne Ryan, Dr. Trisha Kim, Dianne Hunter, Dr. Lara Durna, and Heath Creighton. Photo provided by Kaiser Permanente. •

Funds To Benefit Female Officers/ Supervisors Locker Room Project

By Cristian Vasquez

Through two funds transfers from different projects, the Torrance Police Department's Female Officers/Supervisors Locker room project will receive an infusion of \$57,985.25. Approval by members of the city council was unanimous during Tuesday night's council meeting and establishes the project's total expense budget at \$207,985.25.

In the absence of Mayor Patrick J. Furey but with Mayor Pro Tem Geoff Rizzo leading the meeting, the council voted unanimously to approve the recommendation by Torrance Chief of Police Mark A. Matsuda. The specific breakdown of the transfer of funds is to take \$43,760 from the Field Support Office Reconfiguration [FEAP859] and \$14,225.25 from the DNA Testing [FEAP226] project for the completion of the Female Officers/Supervisors Locker room project [FEAP746].

"In 2000, FEAP #226 was established to pay for DNA Testing," states the staff report signed by Chief of Police Matsuda. "This was when DNA evidence testing was somewhat new and we had to pay for analysis on a case-by-case basis to a private laboratory for priority testing. This was before we entered into a contract with Los Angeles County for a Full-Time Criminalist."

During the Aug. 3, 2010 council meeting, the body approved and established FEAP746 to begin the locker room project at a price tag of \$150,000. Three years later, on Nov. 19, 2013, the council approved the establishment of FEAP859 along with \$156,240 in general funds and \$43,760 in Police Impact Fee Funds, totaling \$200,000.

FEAP859 was established to reconfiguring the Field Support Offices, including "the Patrol Report Writing Room, the Patrol Sergeant's Office, the Patrol Equipment Room, the Field

Training Officer's (FTO) office and the SWAT Locker Room," states the staff report. "This is still an intended project, but the start date is unknown as other facility improvements have taken priority."

The \$43,760 from the Police Impact Fee Funds are set to expire by August 2016 if not used. Since the field support offices project will not break ground prior to August of next year, it was determined that transferring the funds into a project that can use them was a better alternative.

"The Female Officers/Supervisors Locker Room project is currently underfunded and the Police Impact Fees with the remaining funds

from the DNA Testing project will greatly assist in closing the gap," states the staff report. "The cost of DNA Testing is now covered by Los Angeles County. There have been no charges to this FEAP in over 4 years. FEAP #226 has a remaining balance of \$14,225.25 that can be reallocated."

The reallocation of funds from both projects will bump the total budget of the locker room project to \$207,985.25, but remains underfunded.

"Staff will look at other internal remedies to completely fund the projects," states the staff report. "However, the reallocation of the already appropriated funds is a great start."

See City Council, page 8

Agreement Reached For 186th Street Improvements At Columbia Park

By Cristian Vasquez

A recommendation by the city's public works director to enter a consulting services agreement with CivilSource Inc., based in the City of Irvine, to develop storm drain design services for the 186th Street Improvements at Columbia Park, I 140 was approved by members of the city council.

The agreement will be in effect from Oct. 20, 2015 through Oct. 20, 2017 and caps off the price tag at \$33,155, which will be paid for through IAP I 140 funds. The Torrance City Council has previously approved agreements with CivilSource, Inc. for the performance of engineering design services at the same location.

"The areas along 186th Street along the frontage of Columbia Park and Bailey Drive

(from 184th Street to 186th Street) experience localized flooding during heavy rains," states the staff report signed by Public Works Director Robert J. Beste. "Their scope of work included design services for: sidewalks, ADA [Americans with Disability Act] curb ramps parking spaces, curb and gutter along 186th Street and an investigation of soil conditions in Columbia Park to determine whether localized stormwater could infiltrate in Columbia Park and ultimately reduce or eliminate localized flooding in the area using proposed modifications at Columbia Park to capture and infiltrate stormwater."

Through CivilSource Inc., the construction of additional storm drains in the area can begin for the project to meet its February

See 186th Street, page 8

Weekend Forecast

Friday

Partly
Cloudy
78°/65°



Saturday

Partly
Cloudy
82°/66°



Sunday

Partly
Cloudy
83°/66°



TerriAnn in Torrance

The Torrance Art Museum

By TerriAnn Ferren
Photos by TerriAnn Ferren

When Jared Sidney Torrance planned the city that would eventually bear his name, I am sure he never thought it would be home to a very forward thinking, pace-setting, modern museum. The Torrance Art Museum (TAM)



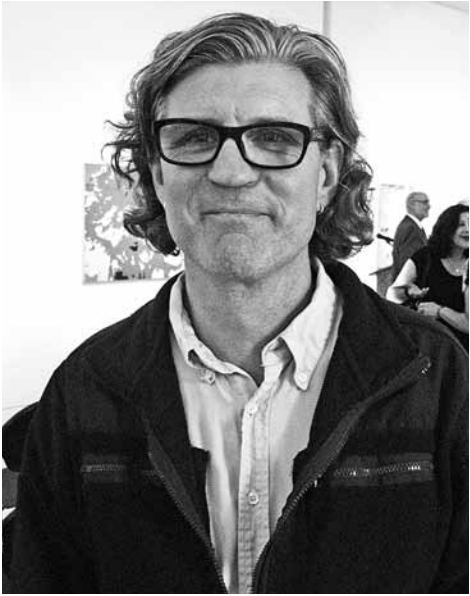
Cultural Services Manager Eve Rappoport.

has become the premier modern art museum in the South Bay. This month on October 15, the museum marks its ten-year anniversary.

This afternoon, I attended the festivities in the museum and caught up with Mayor Patrick Furey, Torrance Councilmembers Heidi Ann Ashcraft, Gene Barnett, Mike Griffiths, Geoff Rizzo and Kurt Weideman, in addition to Assemblyman David Hadley, who were all present congratulating the team that has brought the museum to this mark.

Assemblyman David Hadley told me, “It is a great milestone for Torrance and the whole community. It is part of a great complex in

Torrance where people spend a lot of time, whether it is the library, the city hall, or the theatre. I don’t think everybody in Torrance knows its here, even though it has been ten years. It’s a great community resource, and we just want to make sure everybody knows its here to be enjoyed.”



Torrance Art Museum Curator Max Presnell.

I then spoke with Councilwoman Heidi Ann Ashcraft who said, “I am very proud to be on the city council at a time when we can celebrate ten years of having an art museum. I am very happy with the gallery productions we have in here, especially the amount of people who come and visit our museum. I am very interested in seeing we have a lot of coverage and a lot of advertising so everybody in Torrance and the outlying cities can come and celebrate art.”

On the other side of the room I saw Councilman and former Park and Recreation Director for the city of Torrance Gene Barnett, who was instrumental in overseeing the growth

of the museum through the years. “This is a very exciting day for the TAM and for the city of Torrance. The tenth anniversary of the facility and the participation has continued to grow and we are very proud of all the artists that exhibit here and the staff for their hard work in bringing this to the city of Torrance



Councilman Gene Barnett and Mayor Patrick Furey.

and the South Bay.”

Mayor Patrick Furey told me, “It is tremendous. It is amazing how far we have come in ten years. It is truly a class museum, and there are so many great shows here.”

Across the room, I approached Councilman Mike Griffiths who told me, “I think this is just great – adding to the culture of our city. People really love to come out and see artwork. It is a great opportunity to come out and see neat stuff and what people do with their hands.” Next to Councilman Griffiths I spoke with Councilman Geoff Rizzo who said, “I would ditto the comments by Councilman Griffiths –

I think it is wonderful the community has its own local art museum. It has been ten years and they do a great job...I really think it is wonderful to enrich the culture and lives of our community.”

Prior to the event, I met with Eve Rappoport, Cultural Services Manager, who took time out

from her busy schedule to sit down and talk with me about how the Torrance Art Museum, the ‘flagship contemporary art museum,’ has grown in ten years. “We call it the ‘premiere space for visual art in the South Bay.’

Eve began steering the Torrance Art Museum in 2008, and has worked diligently, getting the word out about the museum. “It takes a little time, and there is so much competition for press, criticism for audiences, for free time, there is so much. I think there is a perception that it is really far away from L.A. There is a local community that is interested and does support

See TerriAnn, page 8



Assemblyman David Hadley, Cultural Services Manager Eve Rappoport, and Torrance Mayor Patrick Furey.



Assemblyman David Hadley.



Councilmember Heidi Ann Ashcraft.



Torrance Art Museum volunteers.

Community Briefs

Torrance High School Fundraiser

Torrance High School and Tartar Pride have embarked on a unique fundraising campaign – they are selling pieces of the Torrance High School Main Gym floor. This floor was originally installed in 1962, and was just recently removed during the renovation of the gym. The middle of the floor, with the Tartar on it, was cut into 3” x 3” pieces and mounted in 5” x 7” shadow boxes – complete with a nameplate and a Certificate of Authenticity. Each framed floor piece is being sold for \$50 (if paying by cash/money order) or \$54 (if using a credit card).

Floor pieces can be purchased in the Torrance High School Student Activities office

Monday - Friday from 7:30 AM to 3:30 PM. These one-of-a-kind, once-they-are-gone-they-are-gone collectables will also be sold at the Home football games at Zamperini Stadium - October 23rd & 30th.

For those of you who are no longer local, you can either e-mail your order to torrance.high.school@gmail.com or call the Student Activities office at 310.533.4396, ext. 8031. Gym floor pieces can be mailed to you for an additional cost. Proceeds from this fundraiser will be used to purchase new scoreboards for the Main Gym, update the trophy case and the Blanket Awards, purchase items for the Athletic Training room and replace the sound system in the gym.

Destination: Art First Anniversary Celebration

Destination: Art is celebrating its First Anniversary on November 14, 2015. During its first year the non-profit art center has established itself in the community as the place for quality local fine art, friendly art instruction, and a positive contribution to the culture of the City of Torrance. Accordingly, Destination: Art is decorating a tree for the Torrance Memorial Holiday Festival featuring 60 paintings by Destination: Art artists of famous paintings with a holiday twist. For example, Vermeer’s Girl with Pearl Earring has become Elf with Pearl Earring by Margaret Lindsey.

These paintings and other ornaments will be

available for purchase at Destination: Art’s First Anniversary and Holiday Party on Saturday, November 14, from 5-8pm at the Destination: Art studios and gallery at 1815 W. 213th St., #135, Torrance, CA 90501.

The public is invited to come celebrate the first year of Destination: Art and get a head start on holiday gifts of original artworks, paintings, ornaments, holiday cards, and 2016 calendars featuring reproductions of original Destination: Art paintings of Torrance sites. The mission of Destination: Art is to be a nurturing, cooperative environment for local artists, art students, and potential art collectors.

College Alumni Jump Start Careers at Culinary Job Expo on October 23

Nearly 200 culinary arts students and alumni from Cerritos and Long Beach City Colleges as well as local high schools will get an opportunity to jump start their careers by participating in the Culinary Arts Extravaganza and Job Expo from 9 am to 2 pm on Friday, October 23 at Cerritos College (11110 Alondra Boulevard, Norwalk, CA 91650)

Organized by Goodwill, Serving the People of Southern Los Angeles County (SOLAC), in partnership with the Cerritos College Culinary Arts Program, the event is being held to help local culinary career hopefuls gain access to hiring managers of leading hospitality employers. For more information about Goodwill SOLAC, please visit www.ThinkGood.org.

El Camino College DUI Awareness Fair

El Camino College will sponsor its 15th Annual South Bay DUI Awareness Fair, featuring displays and interactive demonstrations that convey the dangers of driving under the influence of alcohol and/or drugs. The event will run from 10 a.m. to 1: 00 p.m. Oct. 29, near the ECC Library Lawn, 16007 Crenshaw Boulevard, Torrance.

The DUI Awareness Fair is designed to increase community awareness about the dangerous consequences that can come from driving under the influence, or getting into a car that is operated by someone under

the influence.

New this year, the El Camino College Police Department will sponsor a “Coffee with a Cop” event in conjunction with the DUI Awareness Fair. Coffee with a Cop brings together students, ECC employees, community members and police to discuss issues and learn more about each other. For more information, call the El Camino College Police Department at 310-660-3100. The DUI Awareness Fair is free and open to the public. On-campus parking is \$3. •

Legal Aid for Elders

The Estate Tax, Loved and Hated, Celebrates 100 Year Birthday

By R Christine Brown,
southbayelderlaw.com

The estate tax, enacted 100 years ago on September 8, 1915, when revenue was needed to fight a war, is a polarizing tax with enemies and friends on both sides of a big divide. One would think that any tax or law that makes it to the hundred-year mark must be a good tax or law that is accepted by all as a good thing. One exception to this thought is the estate tax.

Its existence is likely to play a role in the 2016 Presidential election, just as it has in every recent Presidential election. Republicans continue to call for the abolition of the estate tax, while Democrats ask that it be strengthened.

The two sides could not be further apart on the issue. Republicans believe the tax hinders small business and family farmers, while Democrats believe the tax is important for revenue and to mitigate wealth inequality.

Forbes reported on the estate tax’s birthday in a recent article, “Estate Tax Hits 100th

Birthday And Paul Carron Calls For Many Happy Returns.”


Whatever your own thoughts are on the estate tax, it might be worthwhile to reflect on what it means that it has been with us for 100 years. It could mean that once a law is in place, even a bad law, that it is very difficult to get rid of it. It could also mean that the estate tax has become an integral part of our society. The two ideas are not mutually exclusive.

It is possible that in another hundred years, Americans will still be debating over the estate tax and whether it should exist at all. We do know that this is an issue that is unlikely to be resolved anytime soon. Please visit our website for information on elder law, Medi-Cal Planning and estate planning issues, and sign up for our free monthly e-newsletter. The archive on our website contains numerous blog posts on these legal areas as well. You can also “friend” us on Facebook (R Christine Brown) to receive periodic posts on elder law issues. •

Police Reports

Theft 10/13/2015 12:00:00 PM 700 BLOCK PORTOLA AVE
Suspect(s) takes victim’s vehicle’s catalytic converter
Theft 10/10/2015 6:00:00 PM 3500 BLOCK CARSON ST
Suspect(s) takes unattended property/ wallet
Robbery-StrongArm 10/10/2015 8:30:00 PM 2400 BLOCK CARSON ST
Suspect forcibly takes victim’s property/ cash, clothes, cigarettes
Auto Theft 10/10/2015 3:21 PM 1000

BLOCK SIERRA PL
Stolen vehicle: ‘07 Ford F150
Theft 10/10/2015 2:55 PM 1800 BLOCK GRAMERCY AVE
Suspect(s) takes property from residence without permission while there with permission/ WWII sword, dagger, periscope
Theft 10/10/2015 3:00:00 PM 4100 BLOCK TORRANCE BLVD
Suspect(s) takes unattended property/ wallet
Auto Theft 10/10/2015 12:18 PM 20000
See Police Reports, page 9



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Metro Briefs


SOUTH BAY

Metro Introduces New Safety and Security Technologies
As we continue to make safety our top priority, Metro has introduced three major safety technologies and patrol innovations. This includes deploying elevated security towers, installing security kiosks, and expanding use of the LexRay mobile application, which allows law enforcement to access real-time video from stations and rail platforms. To learn more, visit metro.net/safety.


Taste of Soul Festival A Success
Thousands turned out for live music, delicious food, local crafts and more at this year’s Taste of Soul festival in the Crenshaw District. Plenty of people stopped by the Metro booth and took the pledge to Eat, Shop and Play at participating businesses, while entering to win great prizes. For more info, check metro.net.


Metro Lost & Found Facility
Each month, Metro finds hundreds of items left behind by people traveling on its buses and trains. If you’ve lost something, it could be at our Lost & Found facility located adjacent to the Gold Line Heritage Square station. The facility is open Monday – Saturday, 9am – 5pm. Learn more at metro.net/lostandfound.


October is Girls Empowerment Month in LA County
Metro supports Girls Build LA – a program designed to educate and empower young women with the skills they need to develop solutions to the challenges they face every day. To get involved, visit lafund.org/girlsbuidla.



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When you donate gently used clothes and household items to Goodwill, you help create jobs and training services for those with barriers to employment.









Goodwill
Serving the People of Southern Los Angeles County

Drop off your donations at any one of our retail stores or attended donation centers 7 days/week. For more information visit: www.ThinkGood.org

Classifieds

The deadline for Classified Ad submission and payment is Noon on Tuesday to appear in Thursday's paper. Advertisements must be submitted in writing by mail, fax or email. You may pay by cash, check, or credit card (Visa or M/C over the phone).

Errors: Please check your advertisements immediately. Any corrections and/or changes in an ad must be requested prior to the following Tuesday deadline in order to receive a credit. A credit will be issued for only the first time the error appears. Multiple runs will only be credited for the first time the error appears. No credit will be issued for an amount greater than the cost of the advertisement.

Beware: Employment offers that suggest guaranteed out-of-state or overseas positions may be deceptive or unethical in nature. If you have any doubts about the nature of a company, contact the local office of the Better Business Bureau, (213) 251-9696. Herald Publications does not guarantee that the advertiser's claims are true nor does it take responsibility for those claims.

EMPLOYMENT
Help Wanted: We are accepting applications for kitchen help and a cashier at Valentino's Pizza, Manhattan Beach location. Some experience necessary. 310-318-5959.

EMPLOYMENT
Freelance Writer wanted for local community newspapers. Area to be covered is El Segundo, Torrance and nearby cities. Topics include local events, people and other items of interest, possibly a city council or school board meeting. You must have some writing experience. Please send a sample of your writing and resume to management@heraldpublications.com. No phone calls please.

FOR RENT
3 bedroom 2 full bath complete remodel. \$3650 10+ location, family room, fireplace, 2 car garage. 527 Sheldon front house. SL Property Management 310-350-4096

FOR SALE
For Sale- Player Piano, Lagonda, many rolls of music, \$750, OBO. 310-505-2528

HOUSE FOR RENT
335 Penn, ES Home for Rent 2 bed 1 bath Available Nov.1st Call Bill Ruane's office-310-647-1635

HOUSE FOR RENT
1219 Mariposa, ES Home for rent 2 bed 1 Bath \$2,850.00 Available

SEEKING ROOM FOR RENT
Single man, 32, employed, no drink/smoke/drugs/pets/kids. Life long El Segundo Resident. 310-322-2192. 310-625-1843.

YARD SALE
Sale of upscale clothes/housewares/furniture. 2419 Gramercy Ave., Torrance. 10/24 & 10/25. 8-12 noon.

Oct. 20th - Call Bill Ruane's office 310-647-1635

To appear in next week's paper, submit your Classified Ad by Noon on Tuesday.

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Film Review

Brie Larson, Jacob Tremblay Beautifully Take on the World in the Emotional Film Adaptation, *Room*

Morgan Rojas for CINEMACY

Hands down, I have not felt so much emotion from a movie since I was 13-years-old watching *Titanic* for the very first time. What I experienced while watching *Room* was a combination of gut-wrenching sorrow, enthusiastic triumph, and sympathetic love all wrapped up in a tightly packaged 118 minutes. Already touting Oscar buzz, and rightfully so, *Room* is one of those special films that gets everything right- from phenomenal performances to ingenious storytelling and visceral camerawork. Films like this don't come in spades. If there is one movie to see this weekend, heck- this year, make sure it is *Room*.

Brie Larson delivers one of the strongest performances of her career as Ma, a victim of a kidnapping who has been forced to create a home out of the petty 10"x 10" woodshed where

love and how through the power of imagination one can survive anything.

Room tips much of its success to the powerhouse performances of industry veterans Joan Allen and William H. Macy. Their heart-wrenching reunion with Ma is near impossible to get through with dry eyes. As I stated earlier, Brie Larson solidifies her reputation in this business as she takes Ma to the darkest of places. We follow her emotional journey so closely that we may begin to lose ourselves in her struggles as a mother, and relate to her even if we don't have children ourselves. And I can't say enough about Hollywood's next rising star, 9-year-old Jacob Tremblay, who brings beauty to the ugliness of his circumstances in *Room*. His innocence and extraordinary talent make him the perfect "Jack," no one could have played



Brie Larson and Jacob Tremblay in *Room*. Photo courtesy of A24.

she is being held captive. The film begins on the morning of her son Jack's (Jacob Tremblay) 5th birthday. Jack doesn't know of life outside of their room, or "Room" as it's so innocently named, and Ma has purposefully kept it that way. She creates a vast and exciting wonderland inside this tiny space; from telling stories to coming up with creative rituals to pass the time and intellectually stimulate him. Jack's sense of wellbeing and happiness are all Ma cares about, however, she knows that the two of them can't stay locked in Room forever. One night Ma hatches a risky plan that could either result in living happily ever after in the real world or risk never seeing each other again.

Imagine never knowing anyone other than your mother. Not knowing what a dog looks like, what rain is, or how the wind feels when it blows on your face. This is the life Jack leads, yet despite the absence of materialistic items, he is happy. He is curious when he sees a mouse, whom he simply names "Mouse," eating crumbs from the floor. The single skylight gives Jack an outlet to dream about space and planets. All of this is made possible by Ma who, herself still a child, refuses to give up on a future for herself or Jack. This special bond between mother and son is a testament to

the part as well. His ability to carry a scene and evoke mature emotions with the purity of his childhood makes him so sympathetic and a magnet for our eyes on-screen.

Room is an adaptation of author Emma Donoghue's best-selling literary work of the same name, and those familiar with the novel will certainly not be disappointed in this cinematic interpretation. Keeping true to its integrity, director Lenny Abrahamson (Frank) delicately transforms the 2-dimensional pages of the book into a visually stunning, highly engaging experience.

I left the screening literally speechless: not only do I think *Room* is one of the best films of the year, it sets the bar for other filmmakers attempting innovative storytelling and dynamic character development. *Room* isn't just a movie, it truly is a full body experience and although it can be uncomfortable at times, it pushes the audience to tap into emotions in a way that has rarely been done before. We embrace everything and are mesmerized by it.

For our interview with Brie Larson, Jacob Tremblay, Joan Allen, director Lenny Abrahamson, and author/screenwriter Emma Donoghue, check out www.cinemacy.com. *Room* is now playing at the ArcLight Hollywood and Landmark. •

WEEKLY CROSSWORD See Answers Next Week

Letter Drop

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17					18					19				
20					21					22				
			23							24				
25	26	27				28	29	30				31	32	33
34						35					36			
37						38					39			
40						41					42			
43					44						45			
				46							47			
48	49	50				51	52	53				54	55	56
57						58					59			
60						61					62			
63						64					65			

- Across**
1. Old oath
5. Brood
9. Disorient
14. Expert
15. About
16. Hit a low note?
17. Egyptian fertility goddess
18. Navy commando
19. Change
20. Symbol of freedom
23. Bordeaux vineyard
24. Div. of Scotland Yard
25. ___ map
31. Witticism
34. Tequila source
35. Elation
36. "Goldberg Variations" composer
37. Turns over the controls
40. In charge of
41. Pb
42. Idol text messages
43. Aussie outlaw Kelly
44. Approximation
46. Beer belly
47. Abbreviation for wireless
- technology
48. Roger Miller hit
57. Takes it easy
58. Huge
59. Hubbub
60. Eyes
61. Greek salad ingredient
62. Head organs
63. Growth
64. Dribble
65. Schedule position
- Down**
1. Sponsorship, var.
2. Burst of wind
3. Horne solo
4. Type of jacket
5. Charlatan
6. After-lunch sandwich
7. Fighter plane grp.
8. Cost to cross
9. Protozoan
10. Vaulted
11. Active sort
12. Fast time
13. Water whirl
21. Pushes
22. Arctic to Greenland
25. Append
26. Nose cone
27. No longer dirt
28. Be of one mind
29. They're entered in court
30. Pays attention to
31. Kind of ray
32. Wedding band, maybe
33. "___ Callows" (Disney film)
36. Fuels
38. "Peter and the Wolf" bird
39. Rice/Lloyd Webber work
44. Dish
45. Work boot feature
46. Friendly
48. Raindrop sound
49. Bats
50. Jewish month
51. Court figures
52. Rapier
53. Dietary, in ads
54. Roster abbr.
55. Poet and Painter, Joan
56. Once, long ago

Last Week's Answers

1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
27	28	29	30	31	32	33	34	35	36	37	38	39
40	41	42	43	44	45	46	47	48	49	50	51	52
53	54	55	56	57	58	59	60	61	62	63	64	65

2	4	7	8	3	1	9	6	5
8	9	1	6	7	5	4	2	3
3	5	6	4	2	9	7	8	1
1	2	8	7	5	6	3	9	4
9	7	3	1	4	8	6	5	2
4	6	5	2	9	3	1	7	8
6	8	4	9	1	2	5	3	7
7	3	9	5	8	4	2	1	6
5	1	2	3	6	7	8	4	9

SUDOKU Medium

						3	9	2
	7		1		9	4	5	8
			2	4				1
					1	2	8	
8				3				4
	5	9	4					
1				2	5			
9	4	2	8		6		3	
3	8	5						

Each Sudoku puzzle consists of a 9X9 grid that has been subdivided into nine smaller grids of 3X3 squares. To solve the puzzle each row, column and box must contain each of the numbers 1 to 9.

Sports

Up and Adam

North, Juarez Slide By Warriors

By Adam Serrao,
asixlion@earthlink.net

A team has finally scored on the North High Saxons. After allowing absolutely zero points over their past four games, the Saxons finally allowed two touchdowns and a field goal to their rivals from West High. It didn't matter much, as the Saxons and their all-star quarterback Mique Juarez still put up 35 and ran past West High rather easily with a huge second half. The 35-17 victory gives Juarez and North High a clear shot at first place in the Pioneer League, with only the South High Spartans standing in their way for a division title.

Juarez's run of putting up astonishing touchdown totals didn't end last Friday night at West High. The Saxons star didn't touch his season high of seven, but he did put up five TDs, running for four and passing for another. "In the first half I was rushing things a little bit," Juarez explained. "In the second half I was waiting for my blocks and taking the holes." The first half of play, believe it or not, was won by the Warriors. With a little more than six minutes to go in the first quarter, Warriors running back Michael Timmerman got his team on the board first and out in front of the Saxons. It wasn't long before West took a 10-7 lead into the half.

The second half, though, was all North High and Mique Juarez. Juarez's 31-yard run set up his own four-yard touchdown dive to start the third quarter and give North their first lead of the game at 14-10. After recovering an onside kick, Juarez continued to use his legs to light up the scoreboard and put another seven up on a 9-yard touchdown run. "Obviously No. 3 is a heck of a player," West High head coach Greg Holt said of Juarez. "They jumped on his back and he made plays. No doubt he was the best player on the field."

With a little over six minutes remaining in the game, the Warriors found a bit of life on the shoulders of Timmerman again. The running back took the ball in from 21-yards out to pull the Warriors to within 28-17. Eventually, Juarez sealed the deal, though, and put the game away with yet another touchdown run, this time from 8-yards away, to complete the 35-17 win.

Juarez's numbers through the air were less than stellar as he went 10 of 22 for 94 yards, one touchdown and two interceptions. Where the all-star did most of his damage was on the ground compiling 195 yards and four touchdowns on 24 carries. Timmerman, who led the way for West, finished the night

with his two touchdowns and nine carries for 44 yards. Warriors starting quarterback, Drake Peabody, completed 9 of 21 passes for 63 yards and ran the ball 20 times for 104 yards. West (3-4, 1-1) will look to recharge as they head to Centennial to take on the Apaches (0-3, 1-7). North (6-1, 2-0), on the other hand, will look to remain atop the Pioneer League as they travel to Zamperini Stadium in what should be a field day for Juarez against a winless Torrance Tartars (0-7, 0-2) team.

South High

The players and coaches from the South High Spartans apparently didn't get the memo that their game against the Centennial Apaches started at 7:00 p.m. last Friday night at Centennial. The Spartans still maintained an 11-8 lead going into the half, but the team seemed not to wake up until the second and third quarters of the game.

A safety and a rushing touchdown accounted for all 11 points in the first half for South High. Only up by three points at the break, however, the Spartans and head coach Joshua Waybright knew that they would need much more. The second half of play provided the team with just that. While holding Centennial scoreless in the third quarter, South got on the board behind their starting quarterback, Gabe Zuniga, who gave his team an 18-8 lead with a 3-yard rushing touchdown. The fourth quarter was all about running back Cameron Dillon. Dillon punched in scores from 3-yards out and 1-yard out, respectively, to put the game in the bag for the Spartans and seal a 32-14 end of game victory.

The Spartans (7-1, 3-0) are currently in a tug-of-war with the North High Saxons (6-1, 2-0) for first place in the Pioneer League standings. South will look to keep pace as they take on Leuzinger (2-5, 1-1) this Friday night in Lawndale. The Spartans won't matchup with North High until the final week of this year's regular season.

Torrance High

The Torrance Tartars disaster of a season continued last Friday night as the team took on the Leuzinger Olympians in Lawndale. The 17 points that Torrance put up was the most amount of points the team has amassed since a week 2, 61-21 loss to Morningside. Unfortunately, the Tartars defense allowed 60 points last Friday as the team was outscored by 43 to end the game. Torrance (0-7, 0-2) will look for a win and a major upset this week at home against Mique Juarez and the North High Saxons (6-1, 2-0). •

Déjà Blue

By Adam Serrao,
asixlion@earthlink.net

The Los Angeles Dodgers are incapable of winning in October. No matter how much money the team spends, no matter how many big name pitchers are on the staff, the Dodgers continue to find a way to fall apart in the playoffs. Last Thursday night at Chavez Ravine, it was more of the same to end their playoff lives. A 3-2 loss at the hands of the New York Mets in Game 5 of the MLB Divisional Series put the latest exclamation point on yet another Dodgers meltdown. Dodger supporters will tell you that there is reason to be optimistic about the ball club, but positivity remains lacking in a team that can't score runs and put up wins when it truly matters the most.

Dodger Stadium has never been so quiet before. Well, that is unless you count last year. As A.J. Ellis struck out to bring the Dodgers down to their last out, the silence that blanketed a stadium with the largest attendance in the league this year was a firm reminder that the Dodgers don't have what it takes to compete in playoff baseball. A team that has struggled all year long against above-.500 ball clubs, the Dodgers were simply out-pitched, out-hit, and out-managed by Terry Collins and the New York Mets. For a third consecutive year, in a third consecutive playoff series, the Dodgers disappeared into thin air, almost as if they had never even been apparent in the first place.

In the 27 years since going to the World Series last, the front office has changed, players have changed, ticket prices have changed, but the Dodgers' inability to produce

when it matters most, and ability to let all of their fans down, remains the same. "Been standing here before," Dodgers outfielder Carl Crawford said with a blank look on his face. "Same ending again." \$300 million worth of payroll and literally the most expensive team in the MLB couldn't get the job done and continued the narrative that you simply can't buy championships. All of the expectations put on the Dodgers were beaten by a group of young, hard-throwing Mets players that weren't bought, but came up through their farm system and simply wanted to win more. Instead of thinking they were owed a series win, the Mets went out and took it.

"There are really no words to describe how you feel right now," Dodgers manager Don Mattingly said. "You come to spring training, you work all winter, you scratch, you fight all year long to get into this situation and you have a chance. It comes to a crash." The Dodgers' season may not be the only thing coming to a crash-ending. Expect the Dodgers' roster, starting with Mattingly, to look completely different at the start of next year. Between Andre Ethier catching a foul ball in right field that led to a Mets run, the entire Dodgers team forgetting basic fundamentals and leaving third base wide open to the opposing team and players yelling at Don Mattingly in the dugout on live television, it's evident that it's time to make some changes. More changes, though, doesn't necessarily mean more winning.

With 13 runners in scoring position, the Dodgers managed just two hits. If you've been a fan of the Dodgers, not even in just this

See *Déjà Blue*, page 8

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and how to bang them
by Chef Shafer



Happy Halloween everyone!
Here is a great garlic recipe to help
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The Chef

Roasted Garlic and Tomato Basil Fondue

Ingredients

- 1 Cup whole peeled garlic cloves fresh
- ½ Cup olive oil
- Teaspoon salt
- 1 Tablespoon course ground black pepper
- 10 Basil leaves chopped
- 2 Cup fresh diced tomatoes
- 2 8 Oz. Packs cream cheese
- ½ Cup fresh parmesan

Preparation

1. Prep casserole dish with olive oil.
2. In casserole dish layer the garlic then top with the basil and tomatoes then parmesan.
3. Pepper and salt.
4. Spead out the softened cream cheese to cover the dish. Bake at 350 for 20 to 30 minutes or until golden brown and bubbling.

Serve with crispy bread and enjoy!

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TerriAnn

from page 2

the museum. I think in order to really sustain and grow; you have to look a little bit beyond the local community too. That is true for a lot of the programs the city runs, but I do think that over time with Kristina Newhouse, as the founding curator, and now with Max Presnell, they both have made huge contributions and have set the stage to move forward to make

com and offer your time and talent. "...Their time is really very valuable and they have been generous with that, which is great," added Eve. Another thing the museum did a few years ago showed its character. When the big tsunami hit Japan in 2011, the museum happened to have an exhibition open that consisted of an exchange with a lot of Japanese artists, who

an international reputation and it's nice to be in the center of something that is causing that kind of reaction." Now showing at the gallery, is SUR:biennial, which runs from October through November. It is an exhibition in partnership with the Manhattan Beach Art Center, Cerritos College Art Gallery, and Rio Hondo College Art Gallery. The exhibit features artists who are from, or influenced by, South America.

"It is tremendous. It is amazing how far we have come in ten years. It is truly a class museum, and there are so many great shows here."

this a regional asset as well as a local one." Eve told me she is proud of the exhibitions the museum has featured. One particular show featured thirteen artists who created work while in the gallery. "That was a highpoint and a great way to invite people into the museum to demystify the process and also show how much goes into a work. I think sometimes people say, 'My kid could do that', well, your kid would never have the thought that goes behind some of the work even though it may not be obvious at first. My experience working with artists is they are very serious, and a lot actually does go into the art-making process and I think that was evident in that exhibition. We had lots of people come in and out over the weeks and it was a great mix of local and regional people. That was a successful show."

were coming over to the show. The tsunami hit right at the same time, and the museum staff quickly organized an art auction, raising money for the Japanese Red Cross. In the end, nearly six thousand dollars was raised and donated. The heart of the museum staff and the Torrance community rallied as a team. "My wish for the museum in terms of the future is obviously, I'd love to build staff, and really make the museum deeper in the fabric of the city. I would like to see us do more collaborations with other groups, other artists," added Eve. Eve told me she would like to incorporate family workshops, family fun days, and films that have something to do with the exhibitions. "Museums are educational institutions by definition," remarked Eve, "and that is the area I would like to see grow."

asked a couple visiting Torrance from Florida, Timothy and Ann, and they had very different ideas of favorite museums. Ann told me, "The Victoria and Albert Museum in London." And then Timothy ended with, "The Jimmy Stewart Museum in Indiana, Pennsylvania." Okay, I



Mayor Patrick Furey.

never knew there was a Jimmy Stewart museum. My favorite? There are so many I could choose, but I hope one day when someone asks me about my favorite small museum I say, the Torrance Art Museum, right here in my own hometown. •



Councilman Geoff Rizzo and Councilman Mike Griffiths.

The forming of TAMA (Torrance Art Museum Advocates), a little over a year ago has been huge for the museum. Because the museum is thin on staff, TAMA picks up some of the slack by offering opportunities for people to volunteer their time and help advocate for the museum. "It is something we had talked about for a number of years and it is great having them here and having them be successful," added Eve. If you feel moved to volunteer at the museum in our own backyard, access www.torranceartmuseum.com or www.tamadvocates.com.

The curator, Max Presnell, is excellent at making arrangements with artists and galleries throughout the United States, internationally, locally, and regionally, securing artwork for view at the museum. I asked Max how he felt about the ten-year mark and he told me, smiling, "I have only been here six and a half! I am really happy about how things have developed and settled into an agreement with everyone in Torrance - that the museum is of value and the program that we are building here is increasingly well known and now has

then appropriate them to the Stormwater Basin Enhancement Project. The council also approved budget transfers and appropriations at a total of \$278,520 to the Stormwater Basin Enhancement Project. For the work undertaken to retrofit Entradero Park and baseball fields to use recycled water, the City of Torrance was awarded the refund check. The Stormwater Basin Enhancement Project was developed to address the Santa Monica Bay Beaches Bacteria [SMBBB] and Santa Monica Bay Debris. The monies from the refunds are to partially fund the expense associated with stormwater quality monitoring and a landscape maintenance program. "The Environmental Protection Agency (EPA) is required to establish limits for pollutants to navigable waters referred to as Total Maximum Daily Loads (TMDLs)," states the staff report. The Stormwater Basin Enhancement Project includes: Amie Basin, and is to provide passive wetland treatment, native habitat and trash screens on catch basins; Henrietta Basin, to provide passive wetland treatment, additional infiltration and habitat restoration, trash screens and catch basins; as well as Entradero Basin, to provide additional infiltration, habitat restoration, trash screens on catch basins and improved public access without affecting the existing park and baseball activities. •

186th Street

from front page

2016 established deadline for completion. In the past the city has entered agreements with CivilSource Inc. but all past agreements have since expired. "Staff is requesting a sole source agreement with CivilSource, Inc. to perform storm drain design services because they previously obtained all the necessary data and electronic files and base maps for the area," indicates the staff report. "And have already completed storm drain capacity analysis for the area. Staff has reviewed their scope of work and cost and finds them to be very reasonable." When the design for the project is finalized, staff will seek the inclusion of the design plans in the bid documents for the 186th Street Improvements at Columbia Park. "This will reduce management and construction costs, as well as ensure that underground work is performed prior to constructing surface improvements on 186th Street and Bailey Drive," concludes the staff report. **Recycled Water Retrofit Refund Check Will Be Allocated To Stormwater Basin Enhancement Project** The city council approved accepting the Recycled Water Retrofit Refund Check from the Metropolitan Water District of Southern California in the amount of \$22,961.25 and

Déjà Blue

from page 5

year, you're used to numbers like those. The Dodgers have the uncanny ability of getting your hopes up - having players reach second or third base - and then letting you down. "We had 54 pitches with runners in scoring position, 54 pitches," the Dodgers' controlling owner Mark Walter sadly and angrily related after the game. "It's so frustrating." Welcome to L.A., Mark. "Shut up and manage!" Ethier yelled at Mattingly after walking back to the dugout following a fly out with a runner in scoring position in the third inning. Despite winning 55% of his games and becoming the first Dodgers manager ever to win three straight division championships, Mattingly will hope to heed Ethier's words and be able to manage again next year. Chances are, however, it won't be in Los Angeles. Along with his 5-year career with the Dodgers almost certainly coming to an end, expect to see Zack Greinke chase money and leave to the highest bidder (who might just be the San Francisco Giants). Infielders Jimmy Rollins and Howie Kendrick will become

free agents and would most likely love to play elsewhere and left-hander Brett Anderson will most likely be given his walking papers. The 2015 season is over for the Los Angeles Dodgers and their fans. The blades of grass around the diamond at Chavez Ravine will be left to themselves for another six months, only bothered by a faint breeze of air or a lone grounds-crew worker tasked with the job of upkeep. The Dodgers themselves will need as much upkeep as they can get. Another offseason awaits that is sure to be filled with rumors of pitching and player additions to a roster that has simply not been cut-out for fall baseball lately. There's no doubt about it, the Dodgers will be back again next season and will most likely have a new and "improved" look to them. As with every Dodgers team that has come and gone in the last 27 years, though, they will simply lift the hopes of all who watch only to bring them crashing to the ground yet again. That's at least what we should all expect now, until the team decides to prove otherwise. •

established service lifecycles." Bid documents for the Ford vehicles were submitted to 42 dealerships but only one bid was received by the city, from Wondries Fleet Group in Alhambra. The staff report highlights that AutoNation Ford and Martin Chevrolet, both based in Torrance, were contacted by staff to verify receipt of bid documents but both decided not to respond. With regards to the two Honda Accords and Honda Odysseys, the city only received one bid submittal out of the four dealerships that were delivered bid documents. These four vehicles will replace a 2009 Nissan Altima [76,931 miles], a 2009 Honda Accord [121,292 miles], a 2009 Toyota Sienna [123,939 miles] and a 2010 Honda Odyssey [128,010 miles]. "The Police Department requires unmarked vehicles for undercover operations throughout the city," states the staff report. "The bid from Scott Robinson Honda reflects pricing well below the Manufacturer's Suggested Retail Price, and is also lower than the Kelley Blue Book fair market range for these vehicles." •

City Council

from front page

Police Department To Purchase New Vehicles A recommendation by General Services Director Sheryl Ballew and Torrance Chief of Police Mark A. Matsuda to purchase 12 new vehicles was approved unanimously by members of the city council. The first item approved by the city council approved a purchase order of two 2015 Honda Accords and two 2015 Honda Odysseys in the amount of \$110,771.20 from local dealership Scott Robinson of Torrance. The second item approved awarded a purchase order for eight 2016 Ford vehicles in the amount of \$208,198.72, sales tax included. Each new Ford vehicle will replace seven 2002 Impalas, with odometers registering from 68,319 to 98,856 miles. The eight vehicles to be replaced is a 2002 Dodge with 73,387 miles on the odometer. "The Police Department requires unmarked vehicles for detective and training operations throughout Torrance and the greater Los Angeles area," states the staff report. "The proposed vehicle purchases are replacements for eight existing vehicles which have reached their

Looking Up

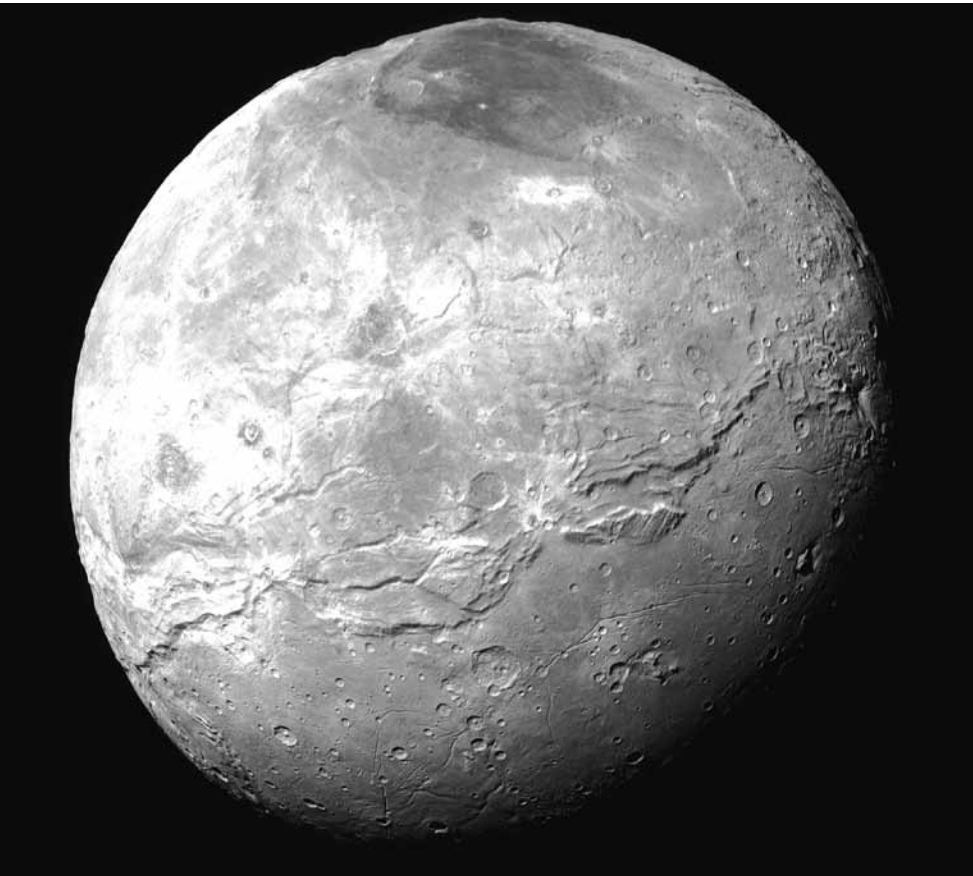
Pluto's Big Moon Charon Reveals a Colorful and Violent History

Based on press release from Johns Hopkins University, provided by Bob Eklund

NASA's New Horizons spacecraft has returned the best color and the highest resolution images yet of Pluto's largest moon, Charon—and these pictures show a surprisingly complex and violent history. At half the diameter of Pluto, Charon is the largest satellite relative to its planet in the solar system. Many New Horizons scientists expected Charon to be a monotonous, crater-battered world; instead, they're finding a landscape covered with mountains, canyons, landslides, surface-color variations and more.

"We thought the probability of seeing such interesting features on this satellite of a world at the far edge of our solar system was low," said Ross Beyer, an affiliate of the New Horizons Geology, Geophysics and Imaging (GGI) team from the SETI Institute and NASA Ames Research Center in Mountain View, California, "but I couldn't be more delighted with what we see!"

High-resolution images of the Pluto-facing hemisphere of Charon, taken by New Horizons as the spacecraft sped through the Pluto system on July 14, and transmitted to Earth on Sept. 21, reveal details of a belt of fractures and canyons just north of the moon's equator. This great canyon system stretches across the entire face of Charon, more than a thousand miles, and probably around onto Charon's far side. Four times as



Taken from 754 miles away, NASA's New Horizons spacecraft captured this image of Charon, Pluto's largest moon, with its Multispectral Visual Imaging Camera (MVIC). The MVIC captures images in blue, red, and infrared and combines them together. At the northern polar region (top) is a reddish region known informally as Mordor Macula. Photo: NASA/Johns Hopkins University Applied Physics Laboratory/Southwest Research Institute.

long as the Grand Canyon, and twice as deep in places, these faults and canyons indicate a titanic geological upheaval in Charon's past.

"It looks like the entire crust of Charon has been split open," said John Spencer, deputy lead for GGI at the Southwest Research

Institute in Boulder, Colorado. "In respect to its size relative to Charon, this feature is much like the vast Valles Marineris canyon system on Mars."

The team has also discovered that the plains south of the canyon, informally referred to as Vulcan Planum, have fewer large craters than the regions to the north, indicating that they are noticeably younger. The smoothness of the plains, as well as their grooves and faint ridges, are clear signs of wide-scale resurfacing.

One possibility for the smooth surface is a kind of cold volcanic activity, called cryovolcanism. "The team is discussing the possibility that an internal water ocean could have frozen long ago, and the resulting volume change could have led to Charon cracking open, allowing water-based lavas to reach the surface at that time," said Paul Schenk, a New Horizons team member from the Lunar and Planetary Institute in Houston.

Even higher-resolution Charon images and composition data are still to come as New Horizons transmits data, stored on its digital recorders, over the next year -- and as that happens, "I predict Charon's story will become even more amazing!" said mission Project Scientist Hal Weaver, of the Johns Hopkins University Applied Physics Laboratory in Laurel, Maryland. The New Horizons spacecraft is currently 3.1 billion miles (5 billion kilometers) from Earth, with all systems healthy and operating normally. •

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Patter (right) and his sister Pitter are sweet, cuddly siblings.

Looking for your purr-fect match? Kitties of all colors and sizes are ready for their forever home with you.

Patter and his sister **Pitter** were rescued when they were just three weeks old! These kittens love people and crave attention. To them, humans are “mom kitty,” so be prepared for some adorable loving babies. Patter is a mommy’s boy, crying for reassurance when following his sister’s household adventures takes him too far away. He loves to cuddle and snuggle on the couch, preferring to nap with his foster parent than by himself. He is a confident boy who loves people and being where the attention is. Patter tends to follow his sister’s lead and ping pongs between her and his foster mom. Pitter is the alpha kitten, headstrong and in charge. She was bigger than brother until recently and was always the first one to race of to explore. Sweet as can be, she’s confident and independent, always looking for her next household adventure. Pitter and Patter would love to be adopted together, but each would be happy in a home with another playful young kitty or fellow kitten. They cannot be an only cat as they is still developing their social skills and would be incredibly lonely without a feline buddy.

Chuckie is a super sweet and cuddly little boy. He’s a smart cookie too. Maybe it comes from having to survive on the streets at four weeks old, battling starvation and neglect. This darling boy just appreciates the loving care that he’s been given. He is now a playful little lovebug who wants to find his forever home. Chuckie has so much fun and love to share, he’s going to need another cat

or kitten as his playmate. Chuckie is good with all people, older children, other cats and even dogs.

Little **Jennifer** is beyond adorable. With her wide, bright eyes, silky soft fur, and little white mittens and muzzle, she’s picture perfect with a personality to match. Jennifer has an angelic air about her, but give her a fuzzy mouse and stand back as Jungle Jennifer takes over. She loves other kitties and is a wonderful snuggle buddy. Don’t miss out on meeting Jennifer; she’s a true little gem.

Frick is the sweetest, most loving little fluffy ball of purrs you’ll ever meet. He loves to be petted and held and scratched on his head, back and chin. Frick also loves to lie



Chuckie is a sweet and loveable boy.

around and cuddle with his brother **Frack**. Frack is a super sweet, loving, playful, energetic brown tabby and white boy kitten looking for his forever home. Frack loves to be petted and will purr and roll over for belly rubs when you pet him. Wrestling and chasing each other are some of their favorite pastimes. These are young kittens, so they each will need a furry friend at their new home. Of course, they wouldn’t mind going to a new home together, but they can also make a great little brother to a kitten or cat you already have.

Mimsy will fill your whimsy as an awesome feline companion. This little girl was found under a bush at an abandoned house, with chemical burns on her nose and front legs. We don’t know how that happened, but we do know that she’s made a full recovery and it hasn’t done anything to dampen her super sweet nature! Mimsy has stunning amber



Frack is playful and fun.



Jennifer is beautiful and snuggly.



Frick loves to be petted.

eyes and likes to make silly faces or wear her tail as a disguise. When she isn’t having a cuddle session with other cats, she will find the nearest human for some snuggling and pets on her soft, soft fur. Mimsy is quite intelligent, likes to play with toys and run other with other cats, and she also gets along well with dogs.

These kitties are available for adoption through Kitten Rescue, one of the largest cat rescue groups in Southern California. All of our kitties are spayed/neutered, microchipped, tested for FeLV and FIV, dewormed and current on their vaccinations. For additional information and to see these or our other kittens and cats, please check our website www.kittenrescue.org or email us at mail@kittenrescue.org. Your tax deductible donations for the rescue and care of our cats and kittens can be made through our

website or by sending a check payable to Kitten Rescue, 914 Westwood Blvd. #583, Los Angeles, CA 90024.

On Saturdays, we have adoptions from noon to 3:30 p.m. in Westchester at 8655 Lincoln Blvd. just south of Manchester Ave. and also in Mar Vista at 3860 Centinela Ave, just south of Venice Boulevard. Our website lists additional adoption sites and directions to each location. •

*Saving one animal
won’t change the world,
but the world
will surely change
for that animal.*



Mimsy is smart and loves to play.

THEYELLOWDOGPROJECT.com

If you see a dog with a **YELLOW RIBBON** or something yellow on the leash, **this is a dog who needs some space.** Please do not approach this dog with your dog. Please maintain distance or give this dog and his/her person time to move out of your way.

There are many reasons why a dog may need space:

- HEALTH ISSUES
- IN TRAINING
- BEING REHABILITATED
- SCARED OR REACTIVE AROUND OTHER DOGS

THANK YOU!

Those of us who own these dogs appreciate your help and respect!

illustrated by Lili Chin www.doggiedrawings.net

Real Estate

BROKERS OPEN IN EL SEGUNDO

- **Thurs 6:30-8pm** 332 Whiting St. Main hse: 3/3.5 + office. Rear: 3/2. Studio \$2,500,000
Alex Abad Palm Realty Boutique 310-877-6488
- **Fri 11:30-1pm** 522 Whiting 5/3, remodeled kitchen/baths, 2-car grge \$1,499,900
John Skulick 310-350-4240 Shorewood Reators Rose VanHook 310-350-5920
- **Fri. 12-1:30pm** 330 Concord St. 3/2.5, lovely twnhse, westside location \$799,000
Scot Nicol Palm Realty Boutique 310-529-5286
- **Fri 12-2pm** 332 Whiting St. Main hse: 3/3.5 + office. Rear: 3/2. Sep studio \$2,500,000
Alex Abad Palm Realty Boutique 310-877-6488

OPEN HOUSE IN EL SEGUNDO

- **Sat 1-4pm** 332 Whiting St. Main hse: 3/3.5 + office. Rear: 3/2. Sep studio \$2,500,000
Alex Abad Palm Realty Boutique 310-877-6488

- **Sun 2-4pm** 601 Lomita4/3, entertainer's home, city & mntn views \$1,899,000
Bill Ruane Re/Max Beach Cities 310-877-2374
- **Sun 2-4pm** 522 Whiting5/3 + office, family room &so much more \$1,499,900
John Skulick 310-350-4240 Shorewood Reators Rose VanHook 310-350-5920
- **Sun 2-4pm** 218 E. Mariposa Ave. 3/3.5, crnr lot, prvt ma-in-law qrtrs \$1,169,000
Bill Ruane Re/Max Beach Cities 310-877-2374
- **Sun 2-4pm** 303 Kansas #C 3/3, upgrades, 2000sf + attached 2-car grge \$929,000
Bill Ruane Re/Max Beach Cities 310-877-2374
- **Sun 2-4pm** 330 Concord St. 3/2.5, lovely twnhse, westside location \$799,000
Scot Nicol Palm Realty Boutique 310-529-5286

OPEN HOUSE IN REDONDO BEACH

- **Sun 12-3pm** 240 The Village #303 2 master suites w/walk-in closets \$725,000
Jeremy Hart Forecast Realty 310-930-2342



Roger Hart
310-781-2000
BRE# 00625505



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Call Jeremy Hart at 310-930-2342

**240 The Village Unit #303
Redondo Beach, CA 90277**
This charming unit has been recently remodeled with over \$60,000 in upgrades! A coveted floorplan that features dual Master Suites- both with walk-in closets. This home has a gorgeous entertainers kitchen with granite counters, added cabinets and a cozy breakfast bar. Both bathrooms have also been tastefully remodeled with no expense spared. Light and spacious with West facing atrium windows and a private patio. From both you will feel daily stresses melt away as you gaze upon the soothing Pacific Ocean. Enjoy a complex that surrounds you with lush landscaping and offers both a pool and spa. Parking is subterranean, with two side-by-side spaces and plenty of storage. This lovely home is just a short walk/bike or jog to the Redondo Beach Pier, parks, beaches, Gym's and Restaurant Row. Move in ready... come see it today!



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